

GERHARD RICHTER

Born in 1932 in Dresden, Germany

EDUCATION

Kunstakademie, Dresden, Germany, 1951-1956

Kunstakademie, Düsseldorf, Germany, 1961-1963

RECENT SOLO EXHIBITIONS

2018

Gerhard Richter: Abstraktion, Museum Barberini, Potsdam, Germany

Gerhard Richter: Selbstbildnisse 1993, Gerhard Richter Archive, Albertinum, Dresden, Germany

Gerhard Richter. Printed Matter. Trials, Proffs & Multiples, Mike Karstens Galerie, Münster, Germany

Gerhard Richter. Frühe Bilder, Museum Wiesbaden, Germany

Gerhard Richter: Editions 19868 – 2015, Galerie Bernd Lutze, Friedrichshafen, Germany

2017

Gerhard Richter. Über Malen – Frühe Bilder, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium

Artist Rooms. Gerhard Richter, John Hansard Gallery, Southampton

Gerhard Richter. The Life of Images, Queensland Art Gallery, Gallery of Modern Art (QAGOMA) Brisbane, Australia

Gerhard Richter. Abstraktion, Museum Barberini, Potsdam, Germany

Gerhard Richter, Espace Louis Vuitton, Beijing, China

Weilburger Begegnungen: Figur und Abstraktion im Dialog. Stephan Balkenhol und Gerhard Richter, Rosenhang Museum, Weilburg, Germany

Gerhard Richter: A Survey, Narodni galerie v Praze (National Gallery), Prague, Czech Republic

Gerhard Richter: New Paintings, Museum Ludwig, Cologne, Germany

RECENT GROUP EXHIBITIONS

2018

The Moment is Eternity: Works from the Olbricht Collection, Collectors Room

Berlin/Stiftung Olbricht, Berlin

Look:Forward, Art Gallery of Ontario, Toronto

Painting with Calculation: Positions of the Neo-Avant-Garde from the mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Wilderness, Schirn Kunsthalle, Frankfurt am Main, Germany

Annunciazioni, Tiziano – Gerhard Richter, Palazzo Te, Mantua, Italy

The Gesture: Art between jubilation, gratitude and pensiveness – Masterpieces from

the collection of Peter and Irene Ludwig – from antiquity to Albrecht Durer to

Roy Lichtenstein, Ludwig Galeries Schloss Oberhausen, Oberhausen, Germany

The Eye of the City: The Flaneur from Renoir until the Present, Kunstmuseum Bonn, Bonn, Germany

ten/ten, Schonewald Fine Arts, Dusseldorf, Germany

Gilbert & George, Konrad Lueg, Sigmar Polke, Gerhard

Richter: Lebendige Skulpturen, Sies + Hoke, Dusseldorf, Germany

Erich Heckel and Gerhard Richter: Works on Paper, Kunsthandlung Heinzel, Kassel,

Germany

Make Love not War, Wilhelm-Hack-Museum, Ludwigshafen, Germany 40 + 40 + 1, Jahn und Jahn, Munich Germany

Yes Yes Yes Yes: Graphics from the late 1960s and 1970s, Lake Macquarie City Art Gallery, Booragul, Australia

To New Shores – Œuvres de la collection Deutsche Bank, Sylter Heimatmuseum, Sylte, Germany

Say It Through the Flower ! Viennese Flower Painting from Waldmüller to Klimt, Belvedere Museum, Vienna, Austria

MoMA at NGV: 130 Years of Modern and Contemporary Art, Museum of Modern Art and the National Gallery of Victoria, Melbourne, Australia

From Tiepolo to Richter, Europe in Dialogue, Cinquantenaire Museum, Brussels, Belgium

Identities. Forest Images, Museum Fürstfeldbruck, Germany

50 Years Avant-Garde. The Cabinet for Contemporary Art Bremerhaven, Kunsthalle Bremen, Germany

L'artiste, createur de mondes, Fondation Louis Vuitton, Paris, France

Black & White. Von Dürer bis Eliasson, Museum Kunstpalast, Düsseldorf, Germany

I'm a Believer. Pop Art and Contemporary Art from the Lenbachhaus and the Kico Foundation, Lenbach House, Munich, Germany

It smells like...flowers & fragrances, Collectors Room, Berlin, Germany

Unexpected Meeting – Gerhard Richter. Otto Modersohn, Otto Modersohn Museum, Tecklenburg, Germany

Honey, I Rearranged the Collection #3, Bouncing in the Corner, Surveying Space, A Tale of Two Worlds: Museo de Art Moderno de Buenos Aires, Buenos Aires, Argentina
Contemporary Art, Albertina, Vienna, Austria

A Handful of Dust – from the Cosmic to the Domestic, California Museum of Photography, UCR, Riverside, California

Not a little bit afraid! Fondation Bemberg, Toulouse, France
Summer Selections, Marian Goodman Gallery, New York
Sacred Noise, Christie's Mayfair, London, UK

Flowers, Ordovas, London, UK

Abstract/ion, Galerie Kluser, Munich, Germany

Sea of Desire, Fondation Carmignac, Ile de Porquerolles, France

Nature Knows no Pause, Massimo de Carlo, Milan, Italy

The Myriad Forms of Visual Art: 196 Works with 19 Themes, Osaka City Museum of Modern Art, Osaka, Japan

Machines a penser, Fondazione Prada, Venice, Italy

Nature + Abstraction, Fondation Beyeler, Riehen, Switzerland

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

The Small Format, Galerie Schwarzer, Dusseldorf, Germany

Beauties & Beasts: Making and Collection Art in Germany, Czech Centre, Berlin, Germany

General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia

Monet's Legacy, Nagoya City Art Museum, Nagoya, Japan; Yokohama Museum of Art, Yokohama, Japan

As Far as the Eye Can Reach. New Insights into the Collection Wurth, Kunsthalle Wurth, Schwabisch Hall, Germany

Outsider, Insider, Border Crosser – Paintings, Sculptures and Objects from the Collection Kraft, Galerie im Park, KulurAmbulanz, Bremen, Germany

Landscapes after Ruskin: Redefining the Sublime, Grey Art Gallery, New York

In Tune with the World, Fondation Louis Vuitton, Paris, France

Panorama: A New Perspective, Hong Kong Convention and Exhibition Center, Hong Kong, China

Exhibition of the Collection of Photography and Prints, Kunsthau Grenchen, Grenchen, Switzerland

globalocal. Presentation of the Collection with Guests Cao Fei, Hiwa K and Mika Rottenberg, Kunsthall zu Kiel, Kiel, Germany

The Tour: Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum, Moscow (MAMM), Moscow, Russia

Material Matters, Fondation Beyeler, Riehen, Switzerland

Inside the Collection: Approaching Thirty Years of the Centro Pecci (1988 – 2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris, France