

HANS HARTUNG

Born 1904 in Leipzig, Germany
Died in 1989 in Antibes, France

FORTHCOMING EXHIBITIONS

2019

Retrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France

SELECTED SOLO EXHIBITIONS

2019

From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy

2018

Hans Hartung, Galerie Fleury, Paris, France

Hans Hartung, les années de guerre, Musée Zervos, Vézelay, France

Hans Hartung: Malerei als Experiment –Werke von 1962–1989, Kunstmuseum Bonn, Bonn, Germany

Hans Hartung, Simon Lee Gallery, London, UK

Hans Hartung. A Constant Storm. Works from 1922 to 1989, Perrotin, New York, NY

Hans Hartung, Nahmad Contemporary, New York, NY

2017

Abstraction: A Human Language, De Sarthe Gallery, Hong Kong

Hans Hartung. In An Alternate Reality, Setareh Gallery, Dusseldorf, Germany

Hans Hartung. Politisci, Galleria Nazionale dell'Umbria, Perugia, Italy

Hans Hartung, Galerie Fahnemann, Berlin, Germany

Hans Hartung, the 60's, Galleria Dellupi, Milan, Italy

2016

Hartung et les peintres lyriques, Fondation Leclerc, Landerneau, France

Beau Geste: Hans Hartung, Painter and Legionnaire, Museum of the Foreign Legion and Art Center Les Pénitents Noirs, Aubagne, France

Hans Hartung and Photography, Museum für Gegenwartskunst, Siegen, Germany

SELECTED GROUP EXHIBITIONS

2017

Le Geste et la Matière, une Abstraction 'Autre', Fondation Clément, Le François, Martinique
Uninhibited Vision, National Taiwan Craft Research and Development Institute, Taipei, Taiwan

2016

Vibration of Space: Heron, de Stael, Hartung, Soulages, Waddington Custot, London, UK

PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, USA
- Museum of Modern Art, New York, USA
- Solomon R. Guggenheim Museum, New York, USA
- Hirshhorn Museum and Art Garden, Washington D.C., USA
- Philadelphia Museum of Art, USA
- The Art Institute of Chicago, USA
- The Courtauld Institute, London, UK
- Tate Gallery, London, UK
- Centre Georges Pompidou, Paris, France
- Fondation Maeght, Saint-Paul-de-Vence, France
- Musée d'Art Moderne de la Ville de Paris, France
- Staatliche Museen zu Berlin, Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Ludwig Museum, Cologne, Germany,
- Neue Nationalgalerie, Berlin, Germany
- Sprengel Museum, Hannover, Germany
- Kunsthaus Zurich, Switzerland
- Kunstmuseum, Basel, Switzerland
- Reina Sofia, Madrid, Spain
- Museo Tamayo Arte Contemporaneo, Mexico
- Royal Museums of Fine Arts of Belgium, Brussels

AWARDS

1960

International Grand Prize for painting, Venice Biennale, Italy

1957

Rubens Prize of Siegen, Rathaus, Germany

The artist was the first to receive the prize in 1957-1958.

Other winners of the prize include Francis Bacon (1967), Antoni Tàpies (1972), Cy Twombly (1987), Lucian Freud (1997), Maria Lassnig (2002), Sigmar Polke (2007)

1956

Guggenheim International Award, New York, USA