

## **Human Measure**

Creator

Cassils

Choreographer

Jasmine Albuquerque

Music Composer

Kadet Kuhne

Production Designer

Cassils

Lighting Designer

Christopher Kuhl

Movement

Canyon Carballosa

Cassils

Kaydence De Mere

B Gosse

Jas Lin

Alucard Mendoza McHaney

Stage Manager

Gina Young

Producers

Diana Wyenn, Plain Wood Productions

Gina Young

## **SCORE**

Vocalists

Leslie Allison

Ben Barwick

Lucas Bouk

Caleb Craig

Noah D

Aron Dahl  
C Han  
Parker Heyford  
Sof Kreidstein  
Oliver Lyric  
Valeria Radchenko  
Lou Sheppard  
Emma Tome  
Tobaron Waxman  
Vanessa Wheeler  
Socks Whitmore  
Sasha Wilde  
Torii Wolf

## **CYANOTYPE**

Cyanotype Technical Director  
Bonny Taylor

Cyanotype Figures  
Nano Arenado  
erika niko barrios  
Caleb Craig  
Carmina Escobar  
Rocket de la Luna  
Marsian De Lellis  
Aidan Dick  
Sakara Fjörn  
Mud Howard  
Vaughan Larsen  
Christina Lujan  
Julietta Magaña Pérez  
Lio Mehiel  
Elliot Musgrave  
Sydney Rogers (Miss Barbie Q)  
Lex Ryan  
Sassy  
Alec Stoddard

## **FLASH WALL**

Lead Advisor  
Casey Cunneen

Assistant  
Matthew Withers

---

### **Funding credits**

We acknowledge the support of the Canada Council for the Arts.

*Human Measure* was further supported by The National Arts Centre's National Creation Fund.

*Human Measure* was first commissioned on the occasion of the solo exhibition, *Cassils: Human Measure*, 2021, HOME Manchester, UK, curated by Bren O'Callaghan.

*Human Measure* was developed with the support of the Paul D. Fleck Fellowship residency at Banff Centre for Arts and Creativity, with support from Walter Phillips Gallery, Banff Centre, initiated by Carol A. Stakenas and Jacqueline Bell.

Additional thanks to the Villa Bellagio Residency through the Rockefeller Foundation, INMATT Foundation, Canadian Stage, and the Roy and Edna Disney CalArts Theater (REDCAT) for their continued support.

---

### **Additional Thanks and Support**

Yuneun Rhi  
Kai Cheng Thom  
Lauren Denitzio  
Bren O'Callaghan  
Brendan Healy  
Rebecca Lichtenfeld (INMAAT Foundation)  
Chlöe Schott

Misti Schwartz  
Court Schwartz  
Matthew Withers  
Rachel Lee Flesher  
Kay J Jenkins  
The Box Gallery  
Bill Ballou  
Chu-Hsuan Chang  
Pete Pace  
Mark Steger  
Carmina Escobar  
Paige Morris  
Charles Hickey  
Benny Siam  
Clover Leary  
Nat Nardecchia  
Michelle Johnson  
Amy Garet  
Elaine Mongeon  
Linda Choi  
Amelia Jones  
Jennifer Doyle  
Brendan Healy  
Julia Steinmetz

---

## **BIOS**

### **Cassils (Creator)**

CASSILS is a transgender artist who makes their own body the material and protagonist of their performances. Cassils' art contemplates the history(s) of LGBTQI+ violence, representation, struggle, survival and empowerment. For Cassils, performance is a form of

social sculpture: Drawing from the idea that bodies are formed in relation to forces of power and social expectations, Cassils's work investigates historical contexts to examine the present moment.

Cassils has had recent solo exhibitions at HOME Manchester, Station Museum of Contemporary Art, Perth Institute for Contemporary Arts, Ronald Feldman Fine Arts, NYC; Institute for Contemporary Art, AU; Philadelphia Academy of Fine Arts; School of the Museum of Fine Arts Boston; Bemis Center, Omaha; MU Eindhoven, Netherlands.

They are the recipient of the National Creation Fund (2022), a 2020 Fleck Residency from the Banff Center for the Arts, a Princeton Lewis Artist Fellowship finalist (2020), a Villa Bellagio Rockefeller Foundation Fellowship (2019), a United States Artist Fellowship (2018), a Guggenheim Fellowship and a COLA Grant (2017) and a Creative Capital Award (2015). They have received the inaugural ANTI Festival International Prize for Live Art, California Community Foundation Grant, MOTHA (Museum of Transgender Hirstory) award, and numerous Visual Artist Fellowships from the Canada Council of the Arts. Their work has been featured in New York Times, Boston Globe, Artforum, Hyperallergic, Wired, The Guardian, TDR, Performance Research, Art Journal and was the subject of the monograph Cassils published by MU Eindhoven (2015) and their new catalog Solutions, is published by the Station Museum of Contemporary Art, TX (2020). Cassils work was recently acquired by the Victoria Albert Museum, London, Art Gallery of Ontario, Toronto and the Leslie Lohman Museum.

Cassils is an Associate Professor in Sculpture and Integrated Practices at PRATT Institute.

### **Jasmine Albuquerque (Choreographer)**

Jasmine Albuquerque (she/her) is a choreographer, dancer and teacher based in Los Angeles. She is co-founder of WIFE and has performed with companies such as Hysterica, Blue13 Bollywood, Collage Dance Theater and Ryan Heffington's Fingered. Other performances include Soft Sex, Istanbul Light Festival, TEDx SoCal, KTCHN, We Are The World, Frequency Festival UK, Jane's Addiction and Hecuba at venues including the Hammer Museum, Zebulon, the El Rey, the Wiltern, MOCA, The Ford, The Orpheum and LACMA. Jasmine has choreographed music videos for Katy Perry, St. Vincent, Sylvan Esso, Devendra Banhart, Ry X, Monica Dogra, done movement direction for Beyonce, Rihanna and JLO and danced in videos for Little Nas X, Miguel, The Weekend, Beck, Laura Marling, Rodrigo Amarante, Lawrence Rothman, Verve Records, Fitz and The Tantrums, MIKA and Morcheeba. She has a degree in History from UCLA and trained in contemporary dance at The Edge Performing Arts Center and in Budapest, Hungary. Her heart has been full working on the organism that has become "Human Measure" and she is so honored to be part of this magical team.

### **Christopher Kuhl (Lighting Designer)**

Christopher Kuhl is an acclaimed theater, dance, opera, installation artist and designer. Kuhl has developed work which has been produced and presented at such venues as Santiago a Mil Chile, Queer Zagreb, Sydney Festival, Hebbel am Ufer, Centre Pompidou, Hong Kong Arts Festival, Edinburgh International Festival, On the Boards, Fusebox Festival, Walker Arts Center, Sundance Film Festival, and Santa Fe Opera, among others. Recent work includes *Human Measure* (HOME Manchester), *The Carolyn Bryant Project* (REDCAT), *Voices from the Killing Jar* (Long Beach Opera, Los Angeles Philharmonic), *The Hunger* (Abbey Theatre, BAM), *The Object Lesson* (New York Theatre Workshop), *Home* (BAM), *The Institute of Memory* (Under the Radar), *Straight White Men* (Young Jean Lee's Theatre Company, The Public Theatre, Kaai Theater) and *The Elephant Room* (Kirk Douglas Theatre, St. Ann's Warehouse). His work has been recognized with two Bessie Awards, two Los Angeles Ovation Awards, and the Center Theatre Group's Sherwood Award. Kuhl is an Assistant Professor at UC San Diego in the Department of Theatre and Dance. He is a native of New Mexico and a graduate of California Institute of the Arts.

### **Kadet Kuhne (Music Composer)**

Kadet Kuhne (they/them) is a media artist who engages community through interactive, immersive and performative works, using new technologies to innovate on conceptual frameworks. Through video, installation, sound, and AR/VR, Kadet explores the tension and resolve between our nervous system, our human possibility, and the network of ecosystems we live in. Kadet's works have been presented internationally at venues such as: Museum of Art Lucerne, Society for Art and Technology (Montreal), Sonar Festival (Barcelona), Mutek (Montreal), GIASO Network Music Festival (France), Villa Arson (France), Sound//Space Gallery (London), Antimatter Festival (Toronto), niu: espai artistic contemporani (Barcelona), Madame Claude (Berlin), and select national venues: Sundance, Hammer Museum, LACMA, REDCAT, Torrance Art Museum, LACE Gallery, Outfest, SFMOMA, YBCA, De Young Museum, SOMArts, Soundwave SF, Crossroads Film Festival, SFEMF, Fort Mason Center for the Arts, Shapeshifters Cinema, and Aggregate Space Gallery.

### **Bonny Taylor (Cyanotype Technical Director)**

Bonny Taylor (she/her) resides in Los Angeles, a graduate of the School of Visual Arts, NYC. The Cyanotype Technical Director for Human Measure. Director of the Print Studio (Burbank), a Fine Art Consultant assisting artists who use and print Photography & Mixed Media. Taylor is honored to work with Cassils for the last decade.

### **Alucard Mendoza McHaney (Movement)**

Alucard Mendoza McHaney (it/its) is a trans, queer performance and dance artist currently committed to exploring cathartic experiences and bypassing filters of the conscious mind by reaching altered, mindless, or trance-like, gnostic states of being through durational practices such as movement. Based on unceded Tongva Land (Los Angeles), Alucard has studied under several LA-based choreographers and has performed in various parts of the world, most recently at the Hammer Museum.

### **Kaydence De Mere (Movement)**

Kaydence De Mere (he/him) is a transmasculine multidisciplinary artist and performer based in Los Angeles. Kaydence has performed with a variety of artists and choreographers over the years, and has worked heavily throughout Europe.

### **B Gosse (Movement)**

B Gosse (she/they) is a transfemme, nonbinary art director, designer, and movement artist based in Los Angeles. They examine the intersection between performance, technology, and filmmaking— generating new ideas and conversations around queer identity. Their work centers on fostering community and creating intentional space for expression and healing. They currently focus on creating experimental movement work, while developing and designing content for advertising and documentary projects.

### **Jas Lin (Movement)**

jas lin 林思穎 (they/them) stages exorcisms for purging choreographies of the learned body and shutting down internal and external surveillance cameras that suggest there is a Proper way to move through the world. their choreographies, films, workshops, and lectures have been shared around the world, including at Danshallerne Copenhagen, MOCA Los Angeles, and Mitski's Laurel Hell Tour. jas believes movement to be a manifestation and actualization of potentiality— that together, we can dance the possible into being.

### **Canyon Carballosa (Movement)**

Canyon Carballosa is an autistic queer trans nonbinary professional dancer, movement maker, and advocate. They are an award-winning choreographer, competitive judge, and YPAD/DEEA educated teacher who trained in contemporary and hip hop at Broadway Dance Center's Professional Program in New York City. Credits including Dua Lipa, Facebook Meta, Sylvan Esso, Angel Olsen, Showtime, and Starz TV. Canyon sees dance as a radical act for

LGBTQIA2S+ folks and creating safe spaces is at the forefront of Canyon's work in dance and in life.

### **Gina Young (Producer, Stage Manager)**

gina young (she/they) is an award-winning writer, director, songwriter and producer who has worked nationally and internationally. their stage, screen, and curatorial work has been presented everywhere from The Hammer Museum and REDCAT to punk clubs and gay bars, and in university settings. gina's screenwriting debut ROOM TONE, starring Vida's Roberta Colindrez and directed by Whitney White, is currently making the film festival circuit. she is a winner of the Jane Chambers Award for Playwriting, a two-time finalist for Center Theatre Group's Sherwood Award for boundary-pushing artists, and a winner of the Humanitas/PLAY LA Prize. @ginagenius  
ginayoung.com

### **Diana Wyenn (Producer)**

Diana Wyenn (she/her) creates theater, opera, and film that rigorously explore trauma and healing, and advocates for equity and environmental and disability justice. She has directed and choreographed for Center Theatre Group, the LA Phil, Roundabout Theater Company, National Sawdust, Beth Morrison Projects, The Walt Disney Company, Skirball Cultural Center, SummerStage, Grand Performances, and more. Recent devised works include *Blood/Sugar*, which was presented by the World Health Organization in November 2022, and *Kristina Wong for Public Office*. Visit dianawyenn.com to learn more and experience her work.