

CASSILS

cassils.studio@gmail.com

Curriculum Vitae

Born Toronto, Canada

Raised Montreal, Quebec

Lives in Brooklyn, New York, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

Solo Exhibitions

- 2023 Anna Leonowens Gallery, Halifax, Nova Scotia (upcoming)
Walter Phillips Gallery, Banff Center for the Arts, Alberta (upcoming)
SITE Santa Fe, Santa Fe, New Mexico (upcoming)
- 2021 HOME, *Human Measure*, Manchester, UK
\$HT Coin, NFT Exhibition, Phillips Gallery One, NYC, NY
- 2019 Perth Museum of Contemporary Art, *Alchemic*, Australia
- 2018 Station Museum, *Solutions*, Houston, TX
- 2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY
National Gallery of the Republic of Macedonia, *ExPEASition*, Skopje, Macedonia
Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE
- 2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA
School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA
- 2015 MU, *Incendiary*, Eindhoven, The Netherlands
- 2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada
- 2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

Group Exhibitions

- 2022 Arken Museum of Modern Art, *WOMEN AND CHANGE*, Denmark
Art Gallery of Ontario, *Blurred Boundaries: A Glimpse of Queer Art from Canada*, Toronto, ON
Nikolaj Kunsthal, *CryptoPong*, Denmark
Victoria Albert Museum, *Fashioning Masculinities*, London, UK
Fralin Museum of Art at the University of Virginia, *Alternative Futures*, Charlottesville, VA
Montalvo Arts Center, *Claiming Space*, Saratoga, CA
RMIT Gallery, *Agent Bodies*, Melbourne, Australia
San Francisco State University, *Beyond Binary*, San Francisco, CA
Towson University, *EX-stend EX-cess*, Towson, MD
Whitechapel Gallery, *We Get To Choose Our Own Families*, London, UK
LA Freewaves, *X-aMEN-ing Masculinities*, Los Angeles, CA
- 2021 Hase29, *gender piracy*, Osnabrück, Germany

- FOMU, *Masculinities: Liberation Through Photography*, Antwerp, Belgium
 Arts Help, *ZERO GRAVITY: Is This Our Earth?* Inaugural Digital Exhibit in Space (Yes as in SPACE!)
- Arles: Les Rencontres De LA Photographie, *Masculinities: Liberation Through Photography*, Arles, France
- Big Medium, 2021 Texas Biennial: *A New Landscape, A Possible Horizon*, San Antonio & Houston, TX
- ONE National Gay and Lesbian Archives, *Pride Publics: Words and Actions*, Los Angeles, CA
 Guggenheim Gallery, Chapman University, *Body Memory Body Vision*, Orange, CA
- 2020 Real Art Ways, *Statues Also Die*, Hartford, CT
 Gropius Bau, *Masculinities: Liberation Through Photography*, Berlin, Germany
 Oxy Arts, *WE LIVE! Memories of Resistance*, Los Angeles, CA
 Disjecta, *Ungodly*, Portland, OR
 Craft Contemporary, *The Body, The Object, The Other*, Los Angeles, CA
 Gardiner Museum, *RAW*, Toronto, CA
 Barbican, *Masculinities: Liberation Through Photography*, London, UK
 The Armory Show, *Ronald Feldman Gallery*, New York, NY
 Škuc Gallery, *Gender Slipslope. Lesbian Quarter Festival Exhibition*, Ljubljana, Slovenia
 Zentrum für Zeitgenössische Kunst at Syker Vorwerk, *Fluidity*, Berlin, Germany
 Tang Museum, Skidmore College, *FLEX*, Saratoga Springs, NY
 Ackland Art Museum, University of North Carolina at Chapel Hill, *Trans/American: Gender, Identity, Appearance Today*, Chapel Hill, NC
- 2019 Wellcome Collection, *Being Human*, London, UK (Permanent Exhibition)
 Pennsylvania Academy of Fine Arts, *Ancient History of a Distant Future*, Philadelphia, PA
 Art Gallery Burlington, *The Gender Conspiracy*, Burlington, Ontario
 Dark Mofo, *A Forest*, Hobart, Tasmania
 The McNay Art Museum, *Transamerica/n: Gender, Identity, Appearance Today*, San Antonio, TX
 Annenberg Space for Photography, *For Freedoms*, Culver City, CA
 Artothèque of Strasbourg, *Corps-à-Coeurs*, Strasbourg, France
 French National Museum Mucem, *Shall We Dance*, Marseille, France
 MASS MoCA, *Suffering from Realness*, North Adams, MA
 Oakland Museum of California, *Queer California: Untold Stories*, Oakland, CA
 The Cathedral Church of St. John the Divine, *Building A House Without Walls: The Value of Sanctuary*, New York, NY
 Gazelli Art House, *It's Not Me, It's You*, London, UK
- 2018 Museum of Contemporary Art, *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Tucson, AZ
 Bureau of General Services—Queer Division Division, *Cast of Characters*, New York, NY
 Navel, *Queer Biennial*, Los Angeles, CA
 SOMA Arts, *A History of Violence*, San Francisco, CA
 Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA
 VCU Institute for Contemporary Art, *Declaration*, Richmond, VA
 Houston Center for Photography, *Margin and Center*, Houston, TX
 Kunstpalais, *Altered Substances*, Erlangen, Germany

- Boehm Gallery at Palomar College Ceramic Biannual, *Humanize*, San Diego, CA
 Leslie-Lohman Museum of Gay and Lesbian Art, *Haptic Tactics*, New York, NY
 University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC
 National Gallery of Art, Sopot, Poland, January
- 2017 Everson Museum, *Seen & Heard*, Syracuse, NY
 P.P.O.W., *Visual Notes From An Upside Down World*, NY, NY
 Ronald Feldman Fine Arts, *Art on the Front Lines*, NYC, NY
 SOMArts, *Self to #Selfie*, San Francisco, CA
 Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*,
 New York, NY
 Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts,
Masculine ← → Feminine, Irvine, CA
 Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho
 Cucamonga, CA
 Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA
- 2016 III° Venice International Performance Art Week, European Cultural Centre, *Fragile Body -
 Material Body*, Venice Italy
 Never Apart Centre, *Non-Binary*, Montréal, Canada
 Galerie Confluences, *Trans Time*, Paris France
 Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada
 Roundhouse Gallery, *Drama Queer*, Vancouver, Canada
 Museum of Contemporary Art, *Intersectionality*, Miami, FL
 Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria
 Jack Shainman Gallery, *For Freedoms*, New York, NY
 LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT_EN*, Münster, Germany
- 2015 Southbank Centre, *Being A Man*, London, UK
 University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI
 Deutsches Historisches Museum, *HOMOSEXUALITÄT_EN*, Berlin, Germany
 Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary
 of Creative Capital*, New York, NY
 Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
 National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
 Kendall College of Art and Design, *I Am*, Grand Rapids, MI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer
 History*, New York, NY
 Art Gallery of York University, *Labor Intensive*, Toronto, Canada
 Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
 Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
 SOMArts, *Projected Persona*, San Francisco, CA
 Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
 MU Art Space, *Genderblender*, Eindhoven, The Netherlands
 Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to*

Potentiality, New York, NY

- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
Cypress College Art Gallery, *Within*, Cypress, CA
Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
One National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles, CA
- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
Praxis Mojave, *AIR*, Desert Hot Springs, CA
Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA
- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY
- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA
MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City,

Mexico

- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA
Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA
Track 16 Gallery, *Messy Fingers*, Los Angeles, CA
Manifesta, *IKEA Poster Collection*, Frankfurt, Germany
California Institute of the Arts, *Promise*, Valencia, CA
California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA
Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany
Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, Beautiful Strangers, Los Angeles, CA
California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

Live Performances

- 2022 REDCAT, Los Angeles, CA, *Human Measure*
Canadian Stage, Toronto, Ontario, *Human Measure*
- 2021 HOME, Manchester, United Kingdom, *Human Measure*
- 2020 Gardiner Museum, Toronto, Canada, *Up To and Including Their Limits*
(Virtual) SMOQUA—Festival of Feminist and Queer Culture 2020, Rijeka, Croatia, *PRESSED*
(Virtual) Banff Center for Arts and Creativity, Banff, Canada, *Human Measure*
- 2019 Perth Festival, Perth Australia, *Becoming an Image*
Dark Mofo, Hobart, Tasmania, *Tiresias*
- 2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas
Biosphere 2, Oracle, AZ, *Cyclic*, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa
Wiener Festwochen, Vienna, Austria, *Becoming an Image*
Stanford University, *Sweat Paintings*
University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming An Image*
The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming An Image*
SPILL Festival of Performance, closing performance, National Theatre, London, UK,

Inextinguishable Fire

City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*

ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*

Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*

- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,
Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*
Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
Fierce Festival, Birmingham, UK, *Becoming An Image*
SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*
Edgy Women Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.
Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

Screenings

- 2022 Independent Film Festival Ypsilanti, Ypsilanti, MI, *Fast Twitch Slow Twitch*
- 2021 THEYFRIEND Festival 2021, San Francisco, CA, *Pressed*
Cocktail d'Amore, Berlin Germany, *Fast Twitch Slow Twitch*
- 2020 OPYUM Festival, Paris, France, *Fast Twitch Slow Twitch*
Full Body: Cuts a Traditional Sculpture, Gropius Bau, Berlin Germany, *Fast Twitch Slow Twitch*
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Jackalope*
- 2019 Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *This Love Is On Fire*

- 2018 Wiener Festwochen, Vienna, Austria, *Inextinguishable Fire, 103 Shots, Fast Twitch// Slow Twitch*
- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin, TX
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*
Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104*
Angelo View Drive
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

Awards, Grants, and Fellowships

- 2022 The National Creation Fund
Canada Council For the Arts, Explore and Create Grant
- 2021 Art Matters Foundation Artist 2 Artist Fellowship
Canada Council for the Arts Residency Grant
Canada Council for the Arts Travel Grant
INMATT Foundation Grant
- 2020 Princeton Arts Fellowship Finalist
Art Matters Foundation (*for In Plain Sight*)
Andy Warhol (*for In Plain Sight*)
Agnus Gund (*for In Plain Sight*)

- Krupp Family Foundation (*for In Plain Sight*)
 Quiet Foundation (*for In Plain Sight*)
 Center for Cultural Power (*for In Plain Sight*)
 Occidental College of the Arts (*for In Plain Sight*)
 Museum of Contemporary Art Los Angeles (*for In Plain Sight*)
 Goodworks Foundation (*for In Plain Sight*)
 For Freedoms (*for In Plain Sight*)
 Canada Council for the Arts Explore and Create Grant Three Year Consolidation Support Grant
 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2019 Fellowship, The Rockefeller Foundation, The Bellagio Center, Italy
 Herb Alpert/MacDowell Fellowship, Theater
 Canada Council for the Arts Explore and Create Grant
 Canada Council for the Arts Touring Grant
 Canada Council for the Arts Travel Grant
- 2018 United States Artists Fellowship
 Canada Council for the Arts Explore and Create Grant
 Canada Council for the Arts Touring Grant
 Canada Council for the Arts Travel Grant
- 2017 John Simon Guggenheim Fellowship
 COLA Individual Artist Fellowship
 Canada Council for the Arts Concept to Realization Grant
 Canada Council for the Arts Travel Grant
- 2016 Alpert Visiting Artist Fellowship, Syracuse University
 Foundation for Contemporary Art Emergency Grant
- 2015 Creative Capital Visual Artist Award
 Canada Council for the Arts Media Arts Grant
 Canada Council for the Arts Inter-Arts Touring Grant
 Canada Council for the Arts Inter-Arts Travel Grant
- 2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland
 Rema Hort Mann Foundation Visual Arts Fellowship
- 2013 MOTHARTS Art Awards (Museum of Transgender Art) for Best Solo Exhibition
 Fellows of Contemporary Art Nominee
- 2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)
 California Community Foundation Visual Artist Fellowship
- 2010 Los Angeles Contemporary Exhibitions Artist Research Grant
 Canada Council for the Arts Inter-Arts Travel Grant
- 2009 Canada Council for the Arts Inter-Arts Creative Production Grant
 Franklin Furnace Performance Art Fund

- 2008 Praxis Mojave Merit Scholarship
Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Banff Center for the Arts Merit Grant
Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Conseil des arts et des lettres du Québec Travel Grant
- 2003 Canada Council for the Arts Travel Grant (2003-05)
- 2002 California Institute for the Arts Merit Scholarship

Publications, Books, and Exhibition Catalogs

- 2023 Kelley, Lindsay. *After Eating*, MIT Press, 2023.
Kholeif, Dr. Omar. *Internet/Art: The First Thirty Years*, Phaidon Press, 2023.
Jakoljevic, Branislav. *Performance Apparatus: Impossible communities, Non Extractable Behaviors*. Routledge, 2023.
Bray, Anne. *Dis...Miss Gender*. MIT Press, 2023.
Johannesson, Asa. *Queer Methodology for Photographic Practice and Theory: Situation Queer in Photography*. Routledge, 2023.
- 2022 Di Drusco, Fabio. "Il Victoria & Albert di Londra ospita la sua prima mostra dedicata alla moda maschile: 'Fashioning Masculinities: the art of menswear'." L'OFFICIEL, March 2022.
<https://www.lofficielitalia.com/uomo/fashioning-masculinities-the-art-of-menswear-mostra-victoria-albert-museum-londra>
Fawz, Kabra. "Cassils : The Struggle For / The Struggle Against." *Talks by Artists and Activists from around the Globe*, ser. 2020-2021, CHRA, pp. 40–60. 2022.
Leigh, Brooke. "Trace and Catharsis: Embodied Drawing." *Drawing: Research, Theory, Practice*, Edited by Ana Ionascu, vol. 7, no. 1, 2022, pp. 79–98.
RMIT Gallery, *Agent Bodies*, Melbourne, Australia: May 2022.
https://issuu.com/rmit610/docs/agentbodies_catalogue_singlepages_sweb
Tolhurst, Sophie. "'Fashioning Masculinities' Skips the Everyday Man." Frieze, March 2022.
<https://www.frieze.com/article/fashioning-masculinities%E2%80%93review-2022>
Dolan, Leah. "'Fashioning Masculinities': Tracing the history of gender-fluid menswear." CNN, March, 2022.
<https://www.cnn.com/style/article/fashioning-masculinities-va-harris-reed/index.html>
"A Continual Becoming." *Art Gallery of Ontario*, 6 July 2022.
<https://ago.ca/agoinsider/continual-becoming>
Flatto, Diana. "'Queer Affect in Green-Wood Cemetery: Art, Memorial, and Experience' ." *Markers: The Annual Journal of the Association for Gravestone Studies*, Edited by Elisabeth Roark, 2022.
Gherovici, Patricia. "Psicoanálisis Transgénero (Transgender Psychoanalysis)." *Paradiso Editores*, 2022.
Johnson, Lotte, and Chris Bayley. *Carolee Schneemann: Body Politics*. YALE UNIVERSITY PRESS, 2022.
Estorick, Alex. "Bodies on the Blockchain." *RSS*, 2022.

- <https://www.rightclicksave.com/article/bodies-on-the-blockchain>
- Lopez Levi, Luis Raul. *Atlas Linguae*, Ochenta Studio Podcasts 2022
- Borzello, Frances. *The Naked Nude*. Thames & Hudson Ltd. 2022
- Whaley, Savannah. 'The Abstraction of Matter: Extracting Value from Ana Mendieta's *Untitled: Glass on Body Imprints* (1972) and *Cassils's Becoming an Image* (2012)". *The Drama Review*, **Cambridge University Press**, 2022.
- Seligman, R. *FLEX*. Tang Museum, 2022.
- Petsinis, Alexia. "Men's Mode." *Vault*. 2022.
- Pizarro, Sal. "Montalvo Arts Center Breaks Barriers with New Outdoor Exhibit." *The Mercury News*, Bay Area News Group, 22 Aug. 2022.
<https://www.mercurynews.com/2022/08/20/montalvo-arts-center-breaks-barriers-with-new-outdoor-exhibit/>
- Singh, Gary. "Montalvo Arts Center Moves Past James D. Phelan's Legacy." *Metro Silicon Valley / Silicon Valley's Leading Weekly*, 27 July 2022.
<https://www.metro siliconvalley.com/montalvo-art-center-moves-past-james-d-phelans-legacy/>
- Knegt, Peter. "The AGO Is Showcasing 150 Years of Canadian Queer Art, from the 1800s to Today ." CBCnews, CBC/Radio Canada, 25 Aug. 2022.
<https://www.cbc.ca/arts/the-ago-is-showcasing-150-years-of-canadian-queer-art-from-the-1800s-to-today-1.6561543>
- Knegt, Peter. "How Separation Manipulates the Mind with Art Pipa News." *How Separation Manipulates the Mind with Art Pipa News* , 26 Aug. 2022.
<https://pipanews.com/how-separation-manipulates-the-mind-with-art-pipa-news/>
- Claiming Space: Refiguring the Body in Landscape*, **Exhibition Catalogue. Montalvo Arts Center**, Sep 2022
- Brady, Aiden. "SF State's 'Beyond Binary' Exhibit Celebrates Trans and Gender-Nonconforming Artists." *Golden Gate Xpress*.
<https://goldengatexpress.org/99924/ae/sf-states-beyond-binary-exhibit-celebrates-trans-and-gender-nonconforming-artists/>
- Beyond Binary*, Exhibition Catalogue. San Francisco State University Gallery, Sept 2022.
- 2021 Crusan, Jamee. "Cassils: the limits of the body." *Revista de la Universidad de México*, National Autonomous University of Mexico, Mexico City, Mexico
<https://www.revistadelauniversidad.mx/articles/93c61059-a105-478e-922d-dfceb022218/cassils-los-limites-del-cuerpo>
- Carroll, Henry. "Humans; Photographs That Make You Think." *Abrams Books*, Oct. 2021.
- Rugaard, Dorte. *Women?* Exhibition Catalogue. ARKEN Museum of Modern Art, Nov 2021.
- Lushetich, Natasha. "The future of Indeterminacy: Datification, Memory, Bio-Politics".
<https://indeterminacy.ac.uk/>
- 2020 Marshall, Jocelyn E. *Being In-Between / In-Between Being* Exhibition Catalogue. University at Buffalo Department of Art Gallery, 2020.
https://arts-sciences.buffalo.edu/content/dam/arts-sciences/art/documents-forms/exhibition-catalogs/Being%20InBetween%2C%20InBetween%20Being_2021.pdf
- Piton, Nadege & SMITH, "Transgalactic" *The Eyes*, vol. 11, Nov. 2020. pp. 150-158
- Solutions, *Solutions* Exhibition Catalogue. Station Museum of Contemporary Art, 2020.
- Halberstam, Jack, "Unbuilding Gender." *Archithese Schriftenreihe*, Jun- Aug, 2020. pp 26-38

- Lima, Gabriela Massote. "One Is Not Born, but Rather Becomes, a Man. New Representations of the Male Body in Contemporary Art." *Todas As Artes*. Feb, 2020. pp. 105-120.
<https://ojs.letras.up.pt/index.php/taa/article/download/8908/8177>
- 2019 Cambell, Andy. "Letter to My Students the Day After the Election." *Suffering From Realness*. Exhibition Catalog. MASS MoCA and Del Monico Books, 2019. pp. 40-47
- Gardner, Lyn. "Nimble and Fleet Footed." *IT'S TIME: How Live Art is Taking on the World From the Front Line to the Bottom Line*. Live Art Development Agency, 2019. Cover Image.
- Schicharin, Luc. "L'art transgenre, vers d'autres expériences corporelles du temps." *GLAD!*, June 2019. <https://www.revue-glad.org/1554>.
- QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (Spring 2019): Cover.
- Cram, E. "Feeling a Monumental Midwest: Reflections from Monument Push." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 79-86. <https://muse.jhu.edu/article/729605>
- Rawson, K.J. "Witness, Bystander, or Aggressor? Encountering Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 87-93. <https://muse.jhu.edu/article/729606>
- Morris III, Charles E. "Smelling Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 94-99. <https://muse.jhu.edu/article/729607>
- Brouwer, Daniel C. "Illness as Metaphor in Cassils's Trans Performance." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 100-105. <https://muse.jhu.edu/article/729608>
- Zender, Benjamin. "What Might Be Bullets, Fireworks, or Balloons: Repertoires of More than Survival in Cassils's 103 Shots and Lyle Ashton Harris and Thomas Allen Harris's Brotherhood, Crossroads and Etcetera 1994." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 106-116. <https://www.jstor.org/stable/pdf/10.14321/qed.6.1.0106.pdf>
- Cram, E. and Cassils. "Cassils: On Violence, Witnessing, and the Making of Trans Worlds." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 117-130.
<https://muse.jhu.edu/article/729610>
- TSQ: Transgender Studies Quarterly* 6, no. 1 (2019): Cover.
<https://read.dukeupress.edu/tsq/issue/6/1>
- Steinbock, Eliza. "Postmortem: 103 Shots and Counting." *Performance Matters Journal* 3, no. 2.
- Bacon, Thomas John. "SELF/S: The Phenomenology of 21st Century Performance Art."
- Schmidt, Theron, ed. *AGENCY: Partial History of Live Art*. London: Live Art Development Agency and Intellect Books, 2019.
- Kinai, Miki. "Forbidden Nude Photography History." *Geijutsu Shincho*, January 2019.
<https://www.shinchosha.co.jp/geishin/backnumber/20181225/>
- Albers, Katherine P, Joan Saab, Catherine Zuromskis, and Audrey Anable, eds. *Wiley Blackwell Companion to Visual Culture*. Indianapolis: Wiley & Sons, 2019.
- Apostol, Corina L. and Nato Thompson, eds. *Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects*. London: Routledge, 2019.
- Museum for Europe and the Mediterranean civilisations (MuCEM). *On danse?*. Paris: MuCEM & Lienart éditions, 2019.
- Parness, Noam and Gonzalo Casals, eds. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*. Munich: Hirmer Verlag, 2019.
- Westengrad, Laura. *Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln: U of Nebraska Press, 2019.
- Markonish, Denise. *Suffering from Realness*. New York and London: Prestel Verlag GmbH & Company KG., 2019
- Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. London: Bloomsbury Academic, 2019

- Steinbock, Eliza. "A conversation with Cassils on propagating collective resilience in times of war." *Performance Matters Journal* 4, (2019): pp. 108–127.
<https://performancematters-thejournal.com/index.php/pm/article/view/109/225>
- Steinbock, Eliza. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham: Duke University Press, 2019.
- Sansonetti, A. "Home and Abroad in Gold: A Dialogue with Cassils." *Canadian Theatre Review* 179 (2019): 49-54. <https://www.muse.jhu.edu/article/731930>.
- 2018 Carrol, Rachel. *Transgender and the Literary Imagination*. Edinburgh University Press, 2018.
 Cover Image.
- Horvat, Ana. *Tranimacies and Affective Trans Embodiment in Nina Arsenault's Silicone Diaries and Cassils Becoming an Image*. *Auto/Biography Studies*, (2018) Vol. 33, No. 2 pp. 395-415
- Hopkins, David. *After Modern Art 1945-2017*. New York: Oxford University Press, 2018. Cover Image.
- Steinmetz, Julia. "Aline's Orchard." City of LA Individual Artist Fellowships Exhibition Catalogue, 2018.
- David, Emmanuel. "The Art of Trans Politics." *Sage Journals* 17, no. 1 (2018): pp. 82-85.
Oberon Magazine. September, 2017.
- Braddock, Christopher. *Animism in Art and Performance*. London: Plagrove Macmillan, 2018.
- Motta, Carlos, John Arthur Peetz, and Carlos Maria Romero. *The Spit! Manifesto Reader*. London: Frieze Art Projects, 2018.
- Vaccaro, Jeanne. "Embodied Risk: Cassils", *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 112-116.
- Steinbock, Eliza and Cassils. "On Propagating Collective Resilience in Times of War: A Conversation with Cassils," *Performance Matters* 4, no. 3 (2018).
<http://performancematters-thejournal.com/index.php/pm/article/view/109>
- Halberstam, Jack. "Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark," *Places Journal*, October 2018.
<https://placesjournal.org/article/unbuilding-gender/>
- Krauss, Rosalind, Annette Michelson, George Baker, Yve-Alain Bois, et. al, eds. David "A Questionnaire on Monuments: 49 Responses," *October Magazine* 165 (2018).
- Getsy, David J. "On Cassils," *Artforum*, February 15, 2018.
- Posner, Jessica. "Artist as Alchemist: A Review of Cassils's Monumental," *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 117-132.
- Dhillon, Kim. "Trans Hirstory in 99 Objects," *Border Crossings* 37, no. 3 (2018).
- Frasner, DJ. "Cassils Swears To Be Your Citizen Artist." *Canadian Art*, January 25, 2018.
- Newman, Emily L. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*. New York and Abingdon: Routledge, 2018.
- Lambert, Cath. *The Live Art of Sociology*. Abingdon and New York: Routledge, 2018.
- Mercer, Milena. *Altered States: Substances in Contemporary Art*. Berlin: Hatje Cantz Verlag GmbH & Company KG, 2018
- Riszko, Leila. "Trans/formative: Queering the Binaries of Sex and Gender in Cassils's Performances of (Un)Becoming" *The Drama Review* 63, no. 4 (2018): pp. 94-107.
<https://muse.jhu.edu/article/732374>
- 2017 Tsaconas, E. Hella. "Bad math: calculating bodily capacity in Cassils's Cuts: A Traditional

Sculpture.”

Women & Performance: A Journal of Feminist Theory Volume 26, no. 2-3 (2017): pp. 197-207.

Manshel, Hannah. “Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles.” *Women & Performance Journal: A Journal of Feminist Theory* 27, no. 1 (2017): pp. 137-141.

- 2016 Steinmetz, Julia. “The Sound of Every Nightlife.” *QED: A Journal in GLBTQ Worldmaking* 3, no. 3 (2016).
- Shental, Andrey. “The Penetrated Body,” in *5th International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016.
- Pickles, Antoine. “Attention, fragile!: du coefficient de fragilité util de la performance” in *Gestes en éclats: art, danse, performance*, edited by Aurore Deprés. Dijon, France: Les presses du réel, 2016.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU, 2015.
- Jones, Amelia. “Materials Traces: Performativity, Artistic ‘Work,’ and New Concepts of Agency.” *The Drama Review* 59, no. 4 (2015): pp. 18-35.
- Bosold, Birgit, Dorothee Brill, and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum, 2015. Cover image.
- Cassils, Heather and Clover Leary. “Mamaist Manifesto,” in *Queer*. London: Whitechapel Gallery, 2015.
- Getsy, David J. “Abstraction and the Unforeclosed,” in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: Yale University Press, 2015.
- Chang, Meiling and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge, 2015.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press, 2015.
- Miller, Em. “Making Space For Queer Dialogue,” *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, no. 12-13 (2015).
- 2014 Doyle, Jennifer and David Getsy. “Queer Formalism: Jennifer Doyle and David Getsy in Conversation,” *Art Journal* Volume 72, no. 58-71 (2014): cover image.
- Hoetger, Megan. “*Tiresias* by Heather Cassils,” *Performance Research Journal* 19, no. 58-59 (2014). Cover image.
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York: Leslie Lohman Museum of Gay and Lesbian Art, 2014.
- Steinbock, Eliza. “Photographic Flashes: On Imaging Trans Violence in Heather Cassils’ Durational Art,” *Photography & Culture* 7, no. 3 (2014): pp. 253–268.
- Wickstrom, Maurya. “Desire and Kairos: Cassils’s *Tiresias*,” *TDR/The Drama Review* 58, no. 4 (2014): pp. 46-55 and cover image.
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts, 2013.
- Meyer, Richard and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press, 2013.
- 2012 Jones, Amelia. “Lost Bodies: Early 1970s Los Angeles Performance Art in Art History,” in *Live Art in LA: Performance in Southern California, 1970 – 1983*, edited by Peggy Phelan. New York: Routledge, 2012.

- 2006 Cassils, Heather, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, no 3 (2006): pp. 753–783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: Art Metropole, 2011), 318-335.
- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: The University of Minnesota Press, 2006.
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: The University of Minnesota Press, 2006.
- 2004 Green, Rachel. *Internet Art (World of Art)*. New York: Thames and Hudson, 2004.
- Margreiter, Dorit et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers, 2004.
- 2002 Brooke, Kaucyila ed. *Projects: Gendered Geographies*. Zurich: Hochschule für Gestaltung und Kunst Zürich, 2002.
- 2001 Cassils, Heather, Clover Leary, and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlr Posteredition, 2001.

Press and Media Appearances

- 2022 Dolan, Leah. 'Fashioning Masculinities: Tracing the history of gender-fluid menswear', CNN, March 19, 2022
<https://www.cnn.com/style/article/fashioning-masculinities-va-harris-reed/index.html>
- STIRworld. "Cassils' 'PISSSED' - 200 gallons of urine tank - acquired by Leslie-Lohman Museum of Art" Stirworld.com. March 11, 2022
<https://www.stirworld.com/see-news-cassils-pissed-200-gallons-of-urine-tank-acquired-by-leslie-lohman-museum-of-art>
- Anastacio, Barbara. 'NOWNESS x Carolee Schneemann', NOWNESS, August 23, 2022
- 2021 Kent, Charlotte. "Blockchain manifestos: fighting for the imagination of a culture." *Burlington Contemporary* Issue 5: Utopias, November 2021.
<https://contemporary.burlington.org.uk/journal/journal/blockchain-manifestos-fighting-for-the-imagination-of-a-culture>
- Thaddeus-Johns, Josie. "For This Artist, the Medium Is the Body." *New York Times*, October 21, 2021.
<https://www.nytimes.com/2021/10/21/arts/dance/cassils-human-measure.html>
- Dolan, Leah. "Bodybuilding, boxing and fire: How Cassils pushes performance art to its extreme." *CNN style*, October 13, 2021.
<https://www.cnn.com/style/article/cassils-artist-profile/index.html>
- Walton, Millie. "Life is a Performance: Cassils." *Trebuchet*, October 6, 2021.
<https://www.trebuchet-magazine.com/cassils-life-is-a-performance/>
- Takac, Balasz. "Transgender Visual Artist Cassils Debuts in the UK With a Solo Show." *Widewalls*, October 5, 2021.
<https://www.widewalls.ch/magazine/cassils-uk-debut>
- Gutiérrez, Raquel. "A Concatenation of Sprawls." *Places Journal*, September 2021.
<https://placesjournal.org/article/queer-latinx-nightlife-and-urbanist-aesthetics-los-angeles/?cn-reloaded=1>
- Art Girls Jungle. "6 Non-Binary & Transgender Artists We Love." *The Art Gorgeous*, August 31,

2021.
<https://theartgorgeous.com/6-non-binary-transgender-artists-we-love/>
 Christianna, Silva. "An interview with Cassils, the performance artist who sold cans of their poop as NFTs." *Mashable*, August 27, 2021.
<https://mashable.com/article/cassils-artist-cans-of-shit-nft-interview>
 Bastow, Clem. "Excremental Art." *The Saturday Paper*, August 21, 2021.
 Shatto, Rachel. "Trans Artist Cassils' Latest Project: Canning Sh*t From Andy Warhol." *The Advocate*, August 18, 2021.
<https://www.advocate.com/art/2021/8/18/trans-artist-cassils-latest-project-canning-shit-andy-warhol>
 Ghezlane-Lala, Donnia. "6 séries photo engagées et puissantes qui questionnent les masculinités." *Konbini Arts*, August 4, 2021.
<https://arts.konbini.com/photo/6-series-photo-engagees-et-puissantes-qui-questionnent-les-masculinites/>
 Kimber, Charlie. "What's the real value behind the rich's NFT digital art fad?" *The Socialist Worker*, July 26, 2021.
<https://socialistworker.co.uk/art/52148/Whats+the+real+value+behind+the+richs+NFT+digital+art+fad>
 Litvinenko, Eva. "'Bourgeois pigs only like shit.' Non-binary artist sells NFT tokens of waste products." *Hash Telegraph*, July 26, 2021.
<https://hashtelegraph.com/burzhuaznym-svinjam-nravitsja-tolko-dermo-nebinarnyj-hudozhnik-prodaet-nft-tokeny-produktov-zhiznedejatelnosti/>
 Robertz, Andreas. "Konserven voller Künstlerkot." *Deutschlandfunk Kultur*, July 26, 2021.
https://www.deutschlandfunkkultur.de/hit-coin-konserven-voller-kuenstlerkot.2156.de.html?dram:article_id=500835
 Robertz, Andreas. "\$HT COIN - ARTIST DROPPINGS AS CRYPTO ART." *Andreas World Stage*, July 26, 2021.
<https://andreasworldstage.com/shit-coin-kunstlerkot-als-crypto-kunst/>
 Teller, Kayta. "Phillips to Sell Cans of Artist's Faeces in NFT Format - Project Dedicated to Gender Inequality." *Bird In Flight*, July 23, 2021.
<https://birdinflight.com/uk/novini/cassils-poop-project.html>
 "An Anonymous Artist Auctions Tins of Their Own Shit, and Other News." *Surface*, July 23, 2021.
<https://www.surfacemag.com/articles/artist-selling-tins-of-shit/>
 Francescangeli, Luca. "La Merda d'artista diventa digitale: il progetto \$HIT Coin corre sulla blockchain." *Mashable Italia*, July 23, 2021.
<https://it.mashable.com/6056/white-male-artist-cassils-merda-artista-nft>
 Small, Zachary. "Meet the Anonymous Artist Who's Auctioning Off Cans of Human... Poop Based on the Diets of Major Market Stars at Phillips." *Artnet*, July 22, 2021.
<https://news.artnet.com/market/phillips-poop-sale-1991376>
 Damiani, Jesse. "White Male Artist Wants To Know If You'll Buy His \$HT NFTs." *Forbes*, July 19, 2021.
<https://www.forbes.com/sites/jessedamiani/2021/07/19/white-male-artist-wants-to-know-if-youll-buy-his-ht-nfts/?sh=7d3b040038eb>
 Libman, Misha. "Blockchain Could Address Inequity In the Art World." *BeInCrypto*, July 14, 2021.
https://beincrypto.com/blockchain-could-address-inequity-in-the-art-world/?__cf_chl_jschl_tk__=pmd_Ew1XWK4zET290u8NX.INPZ23caBaxveiFvwrEWOHJC0-1631566630-0-gqNtZGzNAhCjcnBsZQh9
 "The Release of '\$HT Coin': An NFT Series." *Arts Help*, July 02, 2021.

- <https://www.artshelp.net/shtcoin/>
- Lanot, Lise. "Des conserves de merde vendues par un mystérieux 'White Male Artist'", *Konbini Arts*, June 30, 2021.
<https://arts.konbini.com/artcontemporain/des-conserves-de-merde-vendues-par-un-mysterieux-white-male-artist>
- Carter, Ben. "Episode 369: Cassils On The Body As Both Material And Tool In Performance Art", *Tales of a Red Clay Rambler Podcast*, April, 2021
<https://www.talesofaredclayrambler.com/episodes/369-cassils-on-the-body-as-both-material-and-tool-in-performance-art>
- Nejad, Lennart Salek. "When We Collaborate, We Only Strengthen" *Gropius Bau*, March, 2021.
www.berlinerfestspiele.de/en/gropiusbau/programm/2020/masculinities/cassils-interview.html
- Heuring, Tricia. "Public Art Now." FORWARD Issue #2, *Forecast Public Art*, February 2021
<https://forecast-public-art.foleon.com/forward/issue-2-transportation/public-art-now/>
- 2020 Chiaverina, John. "Eight Artists on the Influence of Tom of Finland." *New York Times*, July 23, 2020.
<https://www.nytimes.com/2020/07/23/t-magazine/tom-of-finland.html>
- Miller, Mary Alice. "How Mysterious Protest Messages Have Filled the Skies." *WIRED*, July 10, 2020.
<https://www.wired.com/story/skytypers-tech-activism/>
- Robinson, Andy. "Los Artistas Toman El Cielo... Contra Trump" *La Vanguardia*, July 10, 2020.
<https://www.lavanguardia.com/cultura/20200713/482266001364/arte-cielo-migracion-andujar.html>
- Klein, Kristine. "In Plain Sight Writes 'Care Not Cages' to Protest Immigration Detention." *Dezeen*, July 9, 2020.
<https://www.dezeen.com/2020/07/09/in-plain-sight-sky-writes-care-not-cages-to-protest-immigration-detention/>
- Staff, "Artists Take to the Skies Nationwide to Protest Mass Detention." *Univision*, July 8, 2020.
<https://www.facebook.com/watch/?v=886112758541044>
- Bobb, Brooke. "Look Up: 80 Artists Are Skywriting to Highlight the Injustice of Immigration Detention In America." *Vogue*, July 7, 2020
<https://www.vogue.com/article/in-plain-sight-skywriting-immigration-america>
- Florsheim, Lane. "Black Lives Matter Co-Founder Patrisse Cullors on Writing Messages in the Sky." *Wall Street Journal*, July 7, 2020.
<https://www.wsj.com/articles/black-lives-matter-co-founder-patrisse-cullors-on-writing-messages-in-the-sky-11594215063?tesla=y>
- Miranda, Carolina A. "Messages in Fourth of July Skies." *LA Times*, July 7, 2020.
<https://www.dropbox.com/s/c9xon3mc3okf0xj/2020-07-07%20In%20Plain%20Sight%20-%20LAT.pdf?dl=0>
- Bastow, Clem. "In Plain Sight skywriting project targets US culture of incarceration: 'We have a brief moment of clarity.'" *The Guardian*, July 7, 2020.
<https://www.theguardian.com/artanddesign/2020/jul/07/in-plain-sight-skywriting-project-targets-us-culture-of-incarceration-we-have-a-brief-moment-of-clarity>
- Keener, Katherine. "'In Plain Sight': An Artwork Flying High to Raise Awareness About Immigration in the US." *Art Critique*, July 6, 2020.
<https://www.art-critique.com/en/2020/07/in-plain-sight-an-artwork-flying-high-to-raise-awareness-about-immigration-issues-in-the-us/>
- del Barco, Mandalit. "With Fleets Of Planes, Artists Take To Skies Nationwide To Protest Mass

- Detention.” *NPR*. July 4, 2020.
<https://www.npr.org/2020/07/04/887129552/with-fleets-of-planes-artists-take-to-skies-nationwide-to-protest-mass-detention>
- Small, Zachary. “Protesting U.S. Immigration Policies, Artists Aim for the Sky.” *New York Times*. July 4, 2020.
<https://www.nytimes.com/2020/07/03/arts/design/july-4-skytyping-skywriting-immigration.html>
- Collins, Leah. “Don’t Look Away. Artists Use Sky-typing to Expose ICE Detention Facilities Across the US.” *CBC Arts*, July 3, 2020.
<https://www.cbc.ca/arts/don-t-look-away-artists-use-sky-typing-to-expose-ice-detention-facilities-across-the-u-s-1.5636200>
- Bowness, Gordon. “Cassils transforms the way we see,” *Xtra*, March 16, 2020.
<https://www.dailyxtra.com/trans-performance-artist-cassils-168540>
- Cassell, Dessane Lopez. “Visiting the 2020 Armory Show Amid Ominous Headlines,” *HYPERALLERGIC*, March 6, 2020.
<https://hyperallergic.com/546471/2020-armory-show/>
- Schwendener, Martha. “The Armory Show: Playing It Safe During an Unsettled Time,” *The New York Times*, March 5, 2020.
<https://www.nytimes.com/2020/03/05/arts/design/armory-show-art-fair.html>
- Battaglia, Andy, Maxmiliano Duron, and Alex Greenberher. “It Can Hit Us, But It Won’t Defeat Us’: Armory Show Proves Resilient in Face of Coronavirus Fears and Complications,” *ARTnews*, March 4, 2020.
<https://www.artnews.com/art-news/market/armory-show-2020-sales-report-1202679956/>
- Glessing, Jill. “Cassils, Gardiner Museum, Toronto,” *esse*, March 3, 2020.
<https://esse.ca/en/cassils-gardiner-museum-toronto?fbclid=IwAR2z6l6dHiwA-KDXEZnedx5Qpm4jQTFa2wg3fkCJYiBIKxhNpWvazmOUXmA>
- Heather, Rosemary. “Cassils turns the act of looking at trans bodies into performance: While suspended from a harness in a Plexiglas box, the Montreal artist made a big impression – and a mess – at the Gardiner Museum,” *Now Toronto*, March 2, 2020.
<https://nowtoronto.com/culture/art-and-design/cassils-raw-gardiner-museum-interview/>
- Taylor, Kate. “Performance artist Cassils explores trans visibility through performance with clay,” *The Globe and Mail*, February 21, 2020.
<https://www.theglobeandmail.com/arts/art-and-architecture/article-performance-artist-cassils-explores-trans-visibility-through/>
- Grieg, James. “Photos that explore the male body beyond the perfectly sculpted ideal,” *i-D*, February 25, 2020.
https://i-d.vice.com/en_uk/article/k7enpx/photos-that-explore-the-male-body-beyond-the-perfectly-sculpted-ideal
- Frankel, Eddy. “Masculinities: Liberation Through Photography review,” *Time Out*, February 18, 2020.
<https://www.timeout.com/london/art/masculinities-liberation-through-photography-review>
- 2019 Fairley, Gina. “The 20 most read visual stories of 2019,” *ArtsHub*, December 23, 2019.
<https://www.artshub.com.au/news-article/opinions-and-analysis/trends-and-analysis/gina-fairley/the-20-most-read-visual-arts-stories-of-2019-259439>
- Osenlund, R. Kurt. “12 queer artists whose work is making us pay attention,” *NBC NEWS*, December 13, 2019.
<https://www.nbcnews.com/feature/nbc-out/12-queer-artists-whose-work-making-us-pay-attention-n1100646>

- Cowan, Katy. "Major photography exhibition to spark conversations surrounding our understanding of masculinity," *Creative Boom*, November 06, 2019.
<https://www.creativeboom.com/inspiration/major-exhibition-to-show-how-photography-and-film-have-been-central-to-the-way-masculinities-are-imagined-and-understood-in-contemporary-culture/>
- Michael, Michael Love. "You Can Call Me Sir Honors the Lineage of Female Sex Work," *Paper Magazine*, July 22, 2019.
<http://www.papermag.com/you-can-call-me-sir-2639304390.html>
- Westall, Mark. "Wellcome Collection to open new permanent gallery," *Fad Magazine*, July 22, 2019.
<https://fadmagazine.com/2019/07/22/wellcome-collection-to-open-new-permanent-gallery/>
- Bastow, Clem. "Inflatable penises, latex pigs and a Justin Bieber shrine: Dark Mofo's wildest rides," *The Guardian* (London, UK), June 19, 2019.
<https://www.theguardian.com/culture/2019/jun/19/inflatable-penises-latex-pigs-and-a-justin-bieber-shrine-dark-mofos-wildest-rides>
- Francis, Hannah. "Dark Mofo pushes trauma boundaries with self-immolation and VR violence," *Sydney Morning Herald* (Sydney, UK), June 16, 2019.
<https://www.smh.com.au/entertainment/art-and-design/self-immolation-and-vr-violence-provoke-audiences-at-dark-mofo-20190615-p51xzg.html>
- "Dark Mofo: A Forest opens with artist melting ice with body heat," *NT News* (Northern Territory, Australia), June 11, 2019.
<https://www.ntnews.com.au/news/dark-mofo-2019-cassils-performance-to-deliver-a-firey-opening-for-a-forest/news-story/bdb141409cf79d74fe799c661c4d75a5>
- "Artist's Performance is on fire - literally," *Mercury* (Hobart, Australia), June 11, 2019.
<https://www.ntnews.com.au/news/dark-mofo-2019-cassils-performance-to-deliver-a-firey-opening-for-a-forest/news-story/bdb141409cf79d74fe799c661c4d75a5>
- "Dark Mofo 2019: Cassils' performance to deliver a firey opening for A Forest," *The Advertiser* (Adelaide, Australia), June 11, 2019
- "Dark Mofo works to watch out for," *Financial Review* (Sydney, Australia), June 7, 2019.
<https://www.afr.com/lifestyle/dark-mofo-works-to-watch-out-for-20190513-p51mvz>
- Dunhill, Anna. "Cassils: Alchemic," *Art Guide Australia*, March 15, 2019.
<https://artguide.com.au/cassils-alchemic>
- Wilson, Ashleigh. "Perth Festival: The Joy of Breaking Out While Looking In," *The Australian* (Australia), Feb 13, 2019.
<https://www.theaustralian.com.au/arts/stage/perth-festival-the-joy-of-breaking-out-while-looking-in/news-story/7bb0559515caf7b0b7511a47f9914216>
- Fairley, Gina. "Alchemic by Cassils, PICA," *Visual Arts Hub*, Feb 12, 2019.
<https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-alchemic-by-cassils-pica-257266>
- Dow, Steve. "CASSILS," *VAULT Magazine*, Issue 25, Feb 7, 2019.
- Ayres, Ed. "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," *ABC* (Australia), February 5, 2019. Ed Ayres. "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," *ABC*, February 5, 2019
- Dow, Steve. "Visual artist Cassils uses bodybuilding and boxing to empower and enlighten," *The Sydney Morning Herald* (Sydney, Australia), 18 January 2019.
- Nordeen, Bradford. "Blood in the Lung: Ron Athey, Cassils and Fanaa Conjure a Ritual Body at the Arizona Desert's Biosphere 2," *Frieze*, Jan 15 2019.
<https://frieze.com/article/blood-lung-ron-athey-cassils-and-fanaa-conjure-ritual-body-arizo>

- na-deserts-biosphere-2?language=en
- Eblen, Shannon. "Seeing the Past From the Future," *The New York Times*, October 3, 2019.
<https://www.nytimes.com/2019/10/23/arts/design/new-and-old-art-pafa.html>
- Armstrong, Annie. "MacDowell Colony Names 93 Summer Fellows, Including Heidi Hahn, Cassils, Becca Albee, Em Rooney," *ARTnews*, May 21, 2019.
<https://www.artnews.com/art-news/news/macdowell-colony-names-93-summer-fellows-including-heidi-hahn-cassils-becca-albee-em-rooney-12613/>
- 2018 Johnson, Kelley. "Cassils: Solutions at The Station Museum of Contemporary Art," *Houston Review*, December 18, 2018.
<https://www.thehoustonreview.com/reviews/2018/12/18/cassils-solutions-at-the-station-museum-of-contemporary-art-kelly-johnson>
- Burghardt, Aubrey. "Finding Solutions: Gender-Nonconforming Artist Cassils Demands Reverence for Trans Bodies," *Spectrum South* (Houston, TX), December 26, 2018.
<https://www.spectrumsouth.com/cassils-solutions/>
- Moffit, Evan. "Black and Blue and Red All Over In Houston," *Frieze*, Dec 4, 2018.
<https://frieze.com/article/black-and-blue-and-red-all-over-houston>
- "The Tattooist of Auschwitz, Billboard art and US politics, Emma Rise and Wise Children," *Front Row on BBC Radio 4* (London, UK), Friday, October 19, 2018.
<https://www.bbc.co.uk/programmes/m0000sf9>
- Munoz, Maria. "Cassils/ El cuerpo como escultura social," *neo2.com*, July 5, 2018.
<https://www.neo2.com/cassils-queer-art/>
- Di Yu, Sandy. "Art and Pride: LGBTQ+ Artists Who Have Made an Impact," *artrabbit.com*, July 3, 2018.
<https://www.artrabbit.com/network/features/2018-july/art-and-pride-lgbtq-artists-who-made-an-impact>
- "Best of 2017: Our Top 20 Exhibitions Across the United States," *Hyperallergic*, January 20, 2018.
<https://hyperallergic.com/417933/best-of-2017-our-top-20-exhibitions-across-the-united-states/>
- Barragan, Eva. "Wanted: Clean Urine Free of Toxicity, Heartlessness, or Prejudice," *Flaunt*, January 19, 2018. <http://www.flaunt.com/content/art/cassils-witness-protection>
- Duran, Maximiliano. "United States Artists Names 2018 Fellows, Including Dread Scott, Pepón Osorio, and Cassils" *ArtNews*, January 16, 2018.
<http://www.artnews.com/2018/01/16/united-states-artists-names-2018-fellows-including-dread-scott-pepon-osorio-cassils/>
- 2017 Small, Zachary. "These Trans and Queer Artists Are Challenging Popular Notions of Strength," *Artsy*, October 17, 2017.
<https://www.artsy.net/article/artsy-editorial-trans-artists-challenging-popular-notions-strength>
- Burke, Sarah. "2017's Breakout Artists Brought Marginalized Identity to the Fore" *Broadly*, December 21, 2017.
https://broadly.vice.com/en_us/article/ne4np/2017s-breakout-artists-brought-marginalized-identity-to-the-fore
- Casals, Gonzalo. "What is the Most Iconic Artwork of the 21st Century?" *Artnet*, September 29, 2017. <https://news.artnet.com/art-world/iconic-artworks-21st-century-1092800>
- Ryan, Hugh. "Cassils is Pissed," *OUT Magazine*, September 26, 2017.
<https://www.out.com/art-books/2017/9/27/queer-artist-collected-200-gallons-urine-protest-federal-trans-bathroom-guidelines>

- Sheets, Hilarie M. "Gender-Fluid Artists Come Out of the Gray Zone," *New York Times* (New York, NY), September 15, 2017.
<https://www.nytimes.com/2017/09/15/arts/design/gender-fluid-artists-new-museum-transgender.html?mcubz=0>
- Michelson, Noah. "The Powerful Reason Why This Artist Has Been Saving His Urine for the Past 200 Days", *Huffington Post*, September 16, 2017.
https://www.huffingtonpost.com/entry/cassils-monumental-pissed-urine_us_59bbeace4b0edff971b88f4
- "Manifest: The Body" *Raw Material Podcast*, Season 2, Episode 2, SFMoMA (San Francisco, CA). May 15, 2017. <https://soundcloud.com/rawmaterialpodcast/manifest-episode-2-the-body>
- Emenhiser-Harris, Karen. "A 1,900-Pound Sculpture Pushed Through the Streets of Omaha, in Tribute to Its LGBTQ History." *Hyperallergic*, May 5, 2017.
<https://hyperallergic.com/377494/a-1900-pound-sculpture-pushed-through-the-streets-of-omaha-in-tribute-to-its-lgbtq-history/>
- Patel, Alpesh Kantilal. "Critic's pick: Omaha." *Artforum*, May 9, 2017.
- Carpenter, Kim. "Art notes: Monumental Push: Heavy sculpture, heavy topic." *Omaha.com*, April 27, 2017.
https://www.omaha.com/go/art-notes-monument-push-heavy-sculpture-heavy-topic/article_35eaaff3-25be-5188-b2e8-52b1849a1f4b.html
- Cassils. "Cassils' 'Resilience of the 20%' World Premiere Set for Omaha." By Corbin Hirschhorn. *KVNO News*, April 25, 2017.
- Lilla, Kristen. "Bemis Center for Contemporary Arts reveals three installations related to gender, identity." *The Daily Nonpareil* (Iowa), February 9, 2017.
- Kozel, Melinda. "Cassils: The Phantom Revenant." *The Reader* (Omaha, NE), January 28, 2017.
- Wittington, Lew. "Transgender Themes in Art and Dance at PAFA." *huffingtonpost.com*, January 17, 2017.
https://www.huffpost.com/entry/transgender-themes-in-art-dance-at-pafa_b_587e6996e4b0b39899c71de1
- Day, Gary. "The Inspiration That is Cassils." *Philadelphia Gay News* (Philadelphia, PA), January 12, 2017.
- Frank, Priscilla "Artists Tackle Stale Ideas of Masculinity that Restrict People of All Genders." *huffingtonpost.com*, January 11, 2017.
https://www.huffpost.com/entry/art-masculinity-queer-man-up-exhibition_n_5874ebe1e4b02b5f858b0bb0
- "How to Set Yourself on Fire." *Canadaland Podcast*, January 11, 2017.
- Welles, Elenore. "The Ecstasy of Mary Shelley." *visualartsource.com*, January 8, 2017.
- 2016 Campbell, Andy. "The Year in Performance." *Artforum*, December (2016).
- Finkelstein, Avram and Hugh Ryan. "Ten Queer Reimaginings of New York's 'Gay Liberation Monument.'" *vice.com*, December 23, 2016.
https://www.vice.com/en_us/article/mgv9b4/ten-queer-reimaginings-of-new-yorks-gay-liberation-monument
- Ward, Flora. "Violence, Birth, and Becoming An Image: Cassils at PAFA." *artblog.com*, December 11, 2016.
<https://www.theartblog.org/2016/12/violence-birth-and-becoming-an-image-cassils-at-pafa-nsfw/>
- Day, Gary. "Intimacy and Isolation in the Dark: Cassils at PAFA." *philadelphiadance.org*, December 5, 2016.

- <https://philadelphiadance.org/dancejournal/2016/12/05/intimacy-and-isolation-in-the-dark-cassils-at-pafa/>
- Cassils. "A Fiery Attack on Gender Norms: TCP Meets Cassils." By The Creators Project. *thecreatorsproject.vice.com*, November 18, 2016.
https://www.vice.com/en_us/article/nz4xaz/tcp-meets-cassils-fiery-attack-on-gender-norms
- McQuaid, Cate. "Finding the Gray in Black and White." *The Boston Globe* (Boston, MA), September 29, 2016.
- Hopkins, Christopher Snow. "An Artist Attempts to Resensitize Us to Image of Violence." *hyperallergic.com*, September 27, 2016.
<https://hyperallergic.com/325700/an-artist-attempts-to-resensitize-us-to-images-of-violence/>
- Melamed, Samantha. "Ghost Images." *The Philadelphia Inquirer* (Philadelphia, PA), August 19, 2016.
- Reinhard, Rebekka. "Frau, Mann, Oder? Ein Versuch zum Thema Transidentitäten." *Hohe Luft* (Hamburg, Germany), September 2016.
- Louw, Gretta. "Dismantling the Myths of Sports." *hyperallergic.com*, August 19, 2016.
<https://hyperallergic.com/318337/dismantling-the-myths-of-sports/>
- Tschida, Anne. "Voices from the Margins." *Miami Herald* (Miami, FL), July 29, 2016.
<https://www.miamiherald.com/entertainment/visual-arts/article92622952.html>
- Stone, Jamal. "Artists Came Together to Form a Wholly Unique, Non-Partisan Super PAC." *milk.xyz*, June 9, 2016.
<https://milk.xyz/feature/artists-came-together-to-form-a-wholly-unique-non-partisan-super-pac/>
- Iannacci, Elio. "The art that comes from bodybuilding and death-defying stunts." *Maclean's* (Canada), July 4, 2016.
<https://www.macleans.ca/culture/arts/cassils-mixes-bodybuilding-and-death-defying-stunts-to-create-art/>
- Greenberger, Alex. "Actual Revolution: Chelsea's Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super PAC." *artnews.com*, June 8, 2016.
<http://www.artnews.com/2016/06/08/actual-revolution-chelseas-jack-shainman-gallery-transforms-into-headquarters-for-an-artist-run-super-pac/>
- Gavin, Francesca. "Cassils." *Kaleidoscope* 27, Summer Issue, 2016.
- Ongley, Hannah. "Why Was This Trans Artist's Portrait Banned in Germany?" *i-d.vice.com*, May 16, 2016.
https://i-d.vice.com/en_us/article/qv89qp/why-was-this-trans-artists-portrait-banned-in-germany
- "Cassils Accuses Deutsch Bank of Transphobia." *siegeessaeule.de*, May 13, 2016.
- "German Railroad Company Bans Ad for LGBTQ Show." *artforum.com*, May 12, 2016.
<https://www.artforum.com/news/german-railroad-company-bans-ad-for-lgbtq-show-59978>
- Durón, Maximiliano. "Ad for LGBTQ Show with Phot by Trans Artist Cassils is Banned by German Rail, Then Allowed." *artnews.com*, May 12, 2016.
<http://www.artnews.com/2016/05/12/ad-for-lgbtq-show-with-photo-by-trans-artist-cassils-is-banned-by-german-rail-then-allowed/>
- Exhibitionists*. Canadian Broadcasting Corporation (Canada), Season 1, Episode 24, April 17, 2016.
- Frank, Priscilla. "Trans Performance Artist Fights an Invisible Oppressor, But Who?" *huffingtonpost.com*, April 5, 2016.
https://www.huffpost.com/entry/trans-performance-artist-fights-an-invisible-oppressor-but-who_n_5702d838e4b0daf53af09afe?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2x1LmNvbS8&guce_referrer_sig=AQAAAJx0z_KU74zxXgSATQl6NLvsAxtef9rKYDr

- jxNlw_lIsRQrSAoGZlb7s-0YDmCPuFamDKjUQ9Hd8_Gu9l75rtbh2OAHpvTSJco6_f-blSk
prkIRW5-JdmepHRV6-oknw72FaiSBcn85aWjHGRSKLzKhA7q8g79HAtra91vxJEKln
Cassils. *Press Play with Madeleine Brand*. By Madeleine Brand. KCRW Radio, Los
Angeles/Canada. April 1, 2016.
- Droitcour, Brian. "Transformers." *Spike Art Quarterly* 47, Spring Issue (2016): pp. 138-146.
- Forman, Ross. "Transgender studies joins forces with art history in a new book from Chicagoan." *windycitymediagroup.com*, March 2, 2016.
<http://www.windycitymediagroup.com/lgbt/Transgender-studies-joins-forces-with-art-history-in-new-book-from-Chicagoan/54468.html>
- 2015 Manthroe, Rowland. "We Watched as an Artist Set Fire to Themselves on Stage." *wired.co.uk*, November 20, 2015.
<https://www.wired.co.uk/article/cassils-inextinguishable-fire-portrait-of-the-artist-on-fire>
- Heyman, Stephen. "Cassils: Transgender Artist Goes to Extremes." *nytimes.com*, November 18, 2015.
<https://www.nytimes.com/2015/11/19/arts/international/cassils-a-transgender-artist-goes-to-extremes.html>
- Gardner, Lyn. "Artist Heather Cassils is set on fire – and opens our eyes to violence," *guardian.co.uk*, November 9, 2015.
<https://www.theguardian.com/stage/theatreblog/2015/nov/09/heather-cassils-inextinguishable-fire-spill-festival-national-theatre>
- Blas, Zach and Cassils. "Queer Darkness." *Little Joe*, Issue 5, 2015.
- Ralston, Ana Carolina. "Menina ou Menino?" *Vogue Brasil*, October 2015.
- Göbel, Malte. "Körper von Gewicht." *Siegessäule* (Berlin, Germany), October 2015.
- Lankolainen, Eeva. "Pahin vihollinen on näkymätön." *Savon Sanomat* (Kuipio, Finland), September 2, 2015.
- Johnson, Paddy. "Highlights from the Creative Capital Retreat: Part Two," *artfcity.com*, August 21, 2015. <http://artfcity.com/2015/08/21/highlights-from-the-creative-capital-retreat-part-two/>
- "Fire In The Belly: Trans Artist Cassils Immolates For Art," *huffingtonpost.com*, June 4, 2015.
https://www.huffpost.com/entry/cassils-inextinguishable-fire_n_7505500
- Teplitzky, Alex. "Cassils Takes On Fire and Ice," blog.creative-capital.org, May 22, 2015.
<https://creative-capital.org/2015/05/22/cassils-takes-on-fire-and-stone/>
- Miranda, Carolina A. "13 L.A. Artists Awarded Creative Capital Artist Grants," *Los Angeles Times* (Los Angeles, CA), January 9, 2015.
<https://www.latimes.com/entertainment/arts/miranda/la-et-cam-creative-capital-artist-grants-20150109-column.html>
- 2014 Yeung, Peter. "The Artists Subverting the Gender Binary." *dazedigital.com*, November 19, 2014.
<https://www.dazeddigital.com/artsandculture/article/22646/1/the-artists-subverting-the-gender-binary>
- Kellaway, Mitch. "Racy, Experimental Art from the Transgender Vanguard." *Advocate*, August 2, 2014.
<https://www.advocate.com/politics/transgender/2014/08/02/photos-racy-experimental-art-transgender-vanguard?page=0%2C0>
- Chun, Kimberly. "Projected Personae: Show Focuses On Human Body As Art Medium." *San Francisco Chronicle* (San Francisco, CA), July 23, 2014.
<https://www.sfgate.com/art/article/Projected-Personae-Show-focuses-on-human-body-5641930.php>
- Mrakovčić, Matija. "Trans* Kao Stalno Postajanje." *Kulturpunkt.hr*, June 27, 2014.

- <https://www.kulturpunkt.hr/content/trans-kao-stalno-postajanje>
 Brooks, Katherine. "A Survey Of Queer Feminist Artists Who Are Challenging Today's Body Oppression." *huffingtonpost.com*, June 19, 2014.
https://www.huffpost.com/entry/after-our-bodies-meet_n_5501059
 Frank, Priscilla. "10 Transgendered Artists Who Are Changing the Landscape of Contemporary Art." *huffingtonpost.com*, March 26, 2014.
http://www.huffingtonpost.com/2014/03/26/trans-artists_n_5023294.html?utm_hp_ref=arts
 Schechter, Fran. "Body As Canvas: Videos Get Physical- Literally." *NOW Magazine*, March 6, 2014.
 Cassils. *CBC Radio*. By Gill Deacon. CBC Radio (Toronto, Canada). February 12, 2014.
- 2013 Jovanovich, Alex. "Heather Cassils: Ronald Feldman Fine Arts." *Artforum* 52, December (2013): pp. 264-65.
 Albracht, Amy. "Clay: Heather Cassils' *Becoming An Image*." *cfileonline.org*, November 8, 2013.
<https://cfileonline.org/clay-heather-cassils-becoming-image/>
 Friezzell, Nell. "Heather Cassils: the transgendered body builder who attacks heaps of clay." *theguardian.com*, October 3, 2013.
<http://www.theguardian.com/artanddesign/2013/oct/03/heather-cassils-transgender-bodybuilder-artist>
 "Bodybuilder Artist Heather Cassils Channels Lynda Benglis and Eleanor Antin." *artsy.net*, October 14, 2013.
<http://artsy.net/post/editorial-bodybuilder-artist-heather-cassils-channels-lynda-benglis>
 Gopnick, Blake. "The Terminatrix." *thedailybeast.com*, September 25, 2013.
<https://www.thedailybeast.com/heather-cassils-at-ronald-feldman-is-the-daily-pic-by-blake-gopnik>
 Grey, Kris. "Cassils: Body of Work." *Original Plumbing*, August 9, 2013.
<http://www.originalplumbing.com/index.php/arts-entertainment/visual-art/item/625-cassils-body-of-work>
 "Bashing Binaries – Along With 2000 Pounds of Clay." *huffingtonpost.com*, August 7, 2013.
https://www.huffpost.com/entry/bashing-binaries-along-with-2000-pounds-of-clay_b_3861322
 Henry, Joseph. "Material Traces: Time and the Gesture in Contemporary Art." *Esse Magazine* (Canada), May 2013.
 Crary, David. "Jason Collins' Coming Out Breaks New Ground for Gay Rights Trend." *huffingtonpost.com*, April 29, 2013.
http://www.huffingtonpost.com/2013/04/29/pro-sports-gay-rights_n_3181016.html
 "LGBT Athletes: 27 Players Who Have Come Out Of The Closet." *huffingtonpost.com*, April 29, 2013.
http://www.huffingtonpost.com/2013/04/29/27-openly-lgbt-athletes_n_3178973.html?utm_hp_ref=mostpopular#slide=2391395
 Mortimer, Dora. "Live Art Review: *Becoming An Image*." *divamag.co.uk* (UK), April 16, 2013.
<http://www.divamag.co.uk/category/arts-entertainment/heather-cassils-at-spill-festival-2013.aspx#UXeV4D2ps7d.facebook>
 Jankovic, Bojana. "Becoming An Image at the National Theatre Studio." *exeuntmagazine.com* (UK), April 13, 2013.
- 2012 "Transgendered Day of Remembrance 2012: 50 Transgender Icons." *huffingtonpost.com*, November 20, 2012.

- https://www.huffpost.com/entry/transgender-day-of-remembrance-2012-icons_n_2159754
Hoeteger, Megan. "Re-performance: History as and Experience to Be Had." *X-TRA Contemporary Art Quarterly* 15, Fall Issue (2012).
- Jaakelainen, Veera. "Kehon muuttaminen muuttaa katseuta." *Perjantaina* (Finland), October 17, 2012.
- "LGBT History Month: 30 LGBT Artists and Performers to Follow." *huffingtonpost.com*, October 11, 2012.
- Michelson, Noah. "Heather Cassils Creates Visual Options With Her Body." *huffingtonpost.com*, July 9, 2012.
https://www.huffpost.com/entry/heather-cassils-creates-v_n_1660244
- Cassils. "Transactivations." By Mae Ryan. 89.3 KCPP Los Angeles, April 2012.
- 2011 Yablonsky, Linda. "California Dreamin'." *artforum.com*, October 7, 2011.
<https://www.artforum.com/diary/linda-yablonsky-at-the-opening-of-pacific-standard-time-29137>
"Heather Cassils: A Traditional Sculpture." *huffingtonpost.com*, October 4, 2011.
https://www.huffpost.com/entry/a-traditional-sculpture_b_983384
- Wagley, Catherine. "Heather Cassils Gets Ripped for LACE Performance Art Show." *LA Weekly* (Los Angeles, CA), September 29, 2011.
- 2010 "16th Annual Out 100." *Out Magazine*, December 2010.
- Carolin, Louise. "Inside Story." *Diva Magazine* 169, June Issue (2010): pp. 43-47.
- Anthony, Michael. "Our Hot 25 List: Locals Who Influence and Inspire Us." *Frontiers Magazine* 26, June Issue (2010): p. 44.
- Michelson, Noah. "Heather Cassils: Lady Gaga's Prison Yard Girlfriend." *out.com*, March 15, 2010.
<https://www.out.com/entertainment/interviews/2010/03/15/heather-cassils-lady-gagas-prison-yard-girlfriend>
- 2007 Raizaa, Kristen. "An Interview with the Guerilla Girls, Dyke Action Machine (DAM!), and the Toxic Titties." *NWSA Journal* 19, Spring Issue (2007): pp. 39-58.
- 2004 Tang, Joey. "Art Protest-Toxic Titties." *Black Book Magazine*, Spring Issue (2004): p. 60.
- 2003 Kuiland-Nazario, Marcus. "24 Hour Party People." *LA Weekly* (Los Angeles, CA), November 28, 2003.
- Rommelmann, Nancy. "Basement Revelry." *Los Angeles Times* (Los Angeles, CA), November 23, 2003.
- Hernandez, Edgar-Alejandro. "Tropa Toxica." *Reforma Mexico City* (Mexico), July 7, 2003.
- 2002 Muñoz, Jose Esteban. "Dinner Reservations." *Tema Celeste*, November/December (2002).
- Chang, Jade. "Boob Tube Cube." *LA Weekly*, (Los Angeles, CA), November 15-21, 2002.
- Timberg, Scott. "Experimental Art Takes to the Streets." *Los Angeles Times* (Los Angeles, CA), November 4, 2002.
- Boecker, Susanne. "Die Starken eines Bündnisses." *Kolner Stadanzeiger* (Germany), July 13, 2002.

Residencies

- 2021 Technical Residency, REDCAT: Roy and Edna Disney/CalArts Theater, Los Angeles, CA
- 2020 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada

- 2019 MacDowell Colony, Peterborough, NH
Rockefeller Foundation, Bellagio Center, Lake Como, Italy (for Cassils to develop IPS)
- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Collections

Art Gallery of Ontario, Toronto, Ontario, Canada
 FOMU, Antwerp, Belgium
 Victoria and Albert Museum, London, UK
 a/political, London, UK
 Hemispheric Institute Digital Video Library (*Hard Times*, [link](#))
 Wellcome Trust, London, UK
 Philadelphia Academy of Fine Art, Philadelphia, PA
 Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Teaching and Workshops

Associate Professor, PRATT Institute

- 2022 Workshop, “Making Space at the Armory : Skillshare”, Session two: Open Studios, Workshops, and Salons, Cassils with Kristen Cabildo, Park Avenue Armory, New York, NY
- 2021 Visiting Artist, Performance + Performance Studies Workshop, **Pratt Institute**, Brooklyn, NY
 Workshop, “Cassils & rafa esparza: Selected readings from the In Plain Sight reader,” **WCCW and CARLA**, Los Angeles, CA
 Faculty, “The Body as Instrument and Image,” **The Alternative Art School**
 Faculty, “Banff Artist in Residence (BAiR) Spring Intensive,” **Banff Centre for Arts and Creativity**, Banff, Canada
- 2020 Workshop, **Stanford Humanities Center**, Stanford, CA
 Visiting Artist, co teaching Art, Activism and Modernity with Jessical Posner, **Syracuse University**, Syracuse, NY
 Session Leader, **For Freedoms Congress**, Los Angeles, CA
- 2019 Visiting Artist, **School of the Art Institute of Chicago MFA Low Residency Program**, Chicago, IL
- 2018 Visiting Professor, Social Sculpture, TAPS and Visual Art Department, **Stanford University**, Stanford, CA
- 2016 Visiting Professor, Sculpture, **Syracuse University**, Syracuse, NY

Related Work

- 2021 Adjudication Committee Member, **Banff Centre for Arts and Creativity**, Banff, Canada

- Adjudication Committee Member, **Canada Council for the Arts**, Ottawa, Canada
- 2020 Selection Committee Member, **Creative Capital**, New York, NY
- Co-Founder, ***In Plain Sight***- a coalition of 80 artists working to abolish detention and the culture of incarceration. Nationwide public Art Actions, AR component, Cultural Partnerships and more.
- Co-Curator, **MOCA Virtual *In Plain Sight* Series**, Museum of Contemporary Art, Los Angeles
- Curator, **Visiting Artist Lecture Series (VALS)**, 2020 at Syracuse University, Syracuse, NY
- 2019 Co-Lead performer, **PUMA X BALMAIN : CASSILS**, Puma and Balmain created with Cara Delevingne campaign, Ad campaign
- 2018 Curator, **Vital Signs**, 2017-2018 artist lecture series at Stanford University, Stanford, CA
- 2013 Choreographer, **Training Tracks**, Dir. Michael Gondry, Gillette advertisement
- Designer, **Cover Art for *God is Dead***, Black Sabbath record album
- 2010 Featured performer, ***Telephone***, Lady Gaga and Beyoncé music video

Lectures and Panels

- 2022 Lecture and Visiting Artist, **Irish Museum of Modern Art**, Dublin, Ireland
- Lecture and Visiting Artist, **University of Regina**, SK, Canada
- Lecture and Visiting Artist, Women's and Gender Studies, **Southern Connecticut State University**, CT
- Art and Pedagogy Talk, **PRATT Institute**, Brooklyn, NY
- Lecture and Visiting Artist, Department of Art, **University at Buffalo SUNY**, Buffalo, NY
- Conversation with Jackie Sumell, Artist2Artist Conversations, **Art Matters Foundation**, New York, NY
- Lecture and Visiting Artist, **New Mexico School for the Arts**, Santa Fe, NM
- Panel, "What is the Artwork", **Clay Seminars**, New York University, New York, NY
- Artist Talk, **Art Gallery of Ontario**, Toronto, Canada
- Presenter for Queer|Art|Film at the IFC Center, New York, NY
- 2021 Lecture and Visiting Artist, **Rhode Island School of Design (RISD)**, Providence, RI
- Lecture and Visiting Artist, **University of Manchester**, Manchester, United Kingdom
- Lecture and Visiting Artist, Art and Activism, **Syracuse University**, Syracuse, NY
- Lecture, Visiting Lecture Series, **University of Arkansas**, Fayetteville, AR
- Lecture for In Plain Sight with rafa esparza, ***Visualizing Abolition***, **University of California Santa Cruz**, Santa Cruz, CA
- Lecture and Visiting Artist, **Northwestern University**, Evanston, IL
- Lecture and Visiting Artist, *Music and Change Visiting Artist Series*, **California Institute of the Arts**, Los Angeles, CA
- Lecture, "Conversation with XMAP: In Plain Sight", with rafa esparza, **OUTsider Fest**, Austin, TX
- Lecture, "The Struggle For/ The Struggle Against," **Center for Human Rights & The Arts Lecture Series**, **Bard College**, Dutchess County, NY
- Lecture, **Central Michigan University**, Mount Pleasant, MI
- Lecture, *Queer Voices in Art and Social Justice*, **Florida International University**, Miami, FL
- Lecture, "Cassils: The Body as Social Sculpture," **University of Tennessee**, Knoxville, TN
- Lecture, **Carnegie Mellon University**, Pittsburgh, PA
- 2020 Lecture, "Full Body: Cuts a Traditional Sculpture," **Gropius Bau**, Berlin, Germany

- Panel, "Artivism," *Tom of Finland Art & Culture Festival: Plugged In*, **Tom of Finland Foundation**, Los Angeles, CA
- Panel, "Art and Democracy after the Election," with Jess Brown, rafa esparza, and Mary Beth Meehan, *Virtual Brooklyn Talks*, **Brooklyn Museum**, Brooklyn, NY
- Lecture and Visiting Artist, **Colby College**, Waterville, ME
- Lecture and Visiting Artist, *Trans Studies Symposium*, **Princeton University**, Princeton, NJ
- Lecture and Visiting Artist, **Austin Peay University**, Clarksville, TN
- Lecture and Visiting Artist, **Chapman University**, Orange, CA
- Lecture, **Stanford Humanities Center**, Stanford, CA
- Panel, "From the Cages to the Queer Blue Sky": WHAT ART CAN DO during and beyond a global crisis, with rafa esparza and Whiskey Chow, *Performing Borders*, **LADA (Live Artist Development Agency)**
- Panel, "Nuit Blanche | 3 Works: Cassils on Spaces," **Gardiner Museum**, Toronto, Canada
- Lecture, VALS (Visiting Artist and Lecture Series) with rafa esparza, **Syracuse University**, Syracuse, NY
- Lecture and Visiting Artist, Summer School Curating In Context, **Locomotiva**, Macedonia
- Lecture and Visiting Artist, Key note address, **Occidental College**, Los Angeles, CA
- Lecture and Visiting Artist, *Program In Gender and Sexuality Studies*, **Princeton University**, Princeton, NJ
- 2019 Lecture and Visiting Artist, **Oregon State University**, Corvallis, OR
- Panel with Ron Athey and Fanaa, *RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth*, **Occidental College**, Los Angeles, CA
- Artist Lecture, **Museum of Contemporary Art**, Sydney, Australia
- Artist Lecture, Workshop with Trans and Non Binary Young Artists, **Museum of Contemporary Art**, Sydney, Australia
- Artist Lecture, **Perth International Performance Festival**, Perth, Australia
- Lecture, Center for Creative Photography, **Museum of Contemporary Art Tucson**, Tucson, AZ
- Lecture and Visiting Artist, **Florida State University**, Tallahassee, Florida
- 2018 Curator of Vital Signs Symposium, **Stanford University**, Stanford, CA
- Panel, moderated by David Getsy, Max Wasserman Forum on Contemporary Art *Future Genders*, **MIT List Visual Arts Center**, Boston, MA
- Visiting Artist, **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
- Artist Lecture, **Institute for Contemporary Art at Virginia Commonwealth University**, Richmond, VA
- Artist Lecture, **Manifesta**, Palermo, Italy
- Artist Lecture, **MUMOK**, Vienna, Austria
- Artist Lecture, **Amherst College**, Amherst, MA
- Artist Lecture, **University of Victoria**, Victoria, BC
- Artist Lecture, **San Diego State University**, San Diego, CA
- Artist Lecture, **University of Washington**, Seattle, WA
- 2017 Panel, *PISSED*, **New York University**, New York, NY
- Convocation Speech, **University of Syracuse**, Syracuse, NY
- Artist Lecture, **Bemis Center for Contemporary Arts**, Omaha, NE
- Artist Lecture, **Camden County College**, Philadelphia PA
- Artist Lecture, **Stanford University**, Stanford, CA
- Panel, *Expressing Gender*, **UC Irvine**, Irvine, CA

- Panel, *Cassils in Conversation*, **Marlborough Productions**, Brighton, UK
 Artist Lecture, Lucas Artist Residency, **Montalvo Arts Center**, Saratoga, CA
 Honorary Speaker, *Shaping Bodies* symposium, **Virginia Commonwealth University**, Richmond, VA
 Artist Lecture, **University of Texas**, Austin, TX
 Artist Lecture, Art Department, **Scripps College**, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*,
Pennsylvania Museum of Fine Arts, Philadelphia, PA
 Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, **American Studies Association**, Denver, CO
 Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*,
American Society for Theatre Research, Minneapolis, MN
 Conversation with Professor Karen Tongson, **University of Southern California**, Los Angeles, CA
 Panel, *Breaking News: Identity, Violence, and the Media*, **Museum of Fine Arts**, Boston, MA
 Visiting Artist Lecture, Graduate Seminar Class, **Art Center**, Pasadena, CA
 Artist Lecture, **Stanford University**, Stanford, CA
 Visiting Artist Lecture, **Syracuse University**, Syracuse, NY
 Artist Lecture and Critique, **New Mexico State University**, Las Cruces, NM
 Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, **University of Southern California**, Los Angeles, CA
- 2015 Artist Lecture, Goldsmiths, **University of London**, London, UK
 Artist Lecture, **Schwules Museum**, Berlin, Germany
 Panel, *International Seminar*, **ANTI Festival of Contemporary Art**, Kuopio, Finland
 Artist Lecture and Panel, *Incendiary*, **MU Eindhoven**, Eindhoven, Netherlands
 Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. **Design Academy**,
 Eindhoven, The Netherlands
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **University at Buffalo**, Buffalo, NY
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **Leslie Lohman Museum of Gay and Lesbian Art**, New York, NY
 Visiting Artist Lecture and Workshop, Center for Visual Cultures, **University of Wisconsin**,
 Madison, WI
 Artist Lecture, **Kendal College of Art and Design**, Grand Rapids, MI
- 2014 Artist Lecture and Panel with Zach Blass, *Performance As Resistance*, **Video Fag**, Toronto, Canada
 Artist Lecture, **York University**, Toronto, Canada
 Artist Lecture, **Ryerson University**, Toronto, Canada
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
 Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, **Los Angeles County Museum of Art**, Los Angeles, CA
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
 Artist Lecture, **San Francisco Art Institute**, San Francisco, CA
 Artist Lecture, *Cassils: Compositions*, **Buddies In Bad Times Theater**, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, **Museum of Contemporary Art**, Los Angeles, CA
 Panel, *Live Art in 2013*, **Fierce Festival**, Birmingham, UK
 Panel, *SPILL Festival of Performance Think Tank: SPILL Congregation*, **Whitechapel Gallery**,

London, UK

Artist Lecture, *FEM.ME.S: Feminist Media Studio*, Leonard and Ellen Bina Art Gallery, **Concordia University**, Montreal, Canada

2012 Artist Lecture, **University of Alberta**, Edmonton, Canada

2011 Panel, *Nature-Body-Sex International Seminar*, **Kuopio Academy of Design**, Kuopio, Finland
Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, **University of Southern California**, Los Angeles, CA

Visiting Artist Lecture, **University of Saskatchewan**, Regina, Canada

Artist Lecture with Zackary Drucker, *My Body As Stage*, **Luis De Jesus Gallery**, Los Angeles, CA

Professional Service and Affiliations

Founder of the Trans Wellness Clinic Visual Arts Program

United States Artists

Creative Capital

Peer Assessor, Canada Council for the Arts

Peer Assessor, Quebec Council for the Arts

Member, Artist Advisory Board, One for the Commons Initiative

Artist Mentor, SPILL Festival of Performance, 2015

Member, California LGBT Arts Alliance

Member, National Academy of Sports Medicine

Member, American Council on Exercise

Member, United Stuntmen Association

Member, American Studies Association