

CASSILS

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Curriculum Vitae

Born in Toronto, Canada

Raised in Montreal, Quebec

Lives in Los Angeles, California, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

Academic Positions

Fields: Visual Art, Performance Art, Contemporary Art, Sculpture, Photography, Sound Art, NFT, Painting, Drawing, Social Practice, Critical Race Theory, Queer Theory, TransFeminism, Transgender Studies, Photography, New Media, Visual Studies, Marxism, Immigration and Social Justice,

Teaching Experience:

Adjunct Instructor, **Alternative Art School**

Course: Body As Instrument and Image

Spring 2021- 2022

Faculty, **Banff Centre for Arts and Creativity**, Banff, Canada

Course: Banff Artist in Residence (BAiR) Spring Intensive

Spring 2021

Adjunct Instructor, **Syracuse University**, Syracuse, NY

Course: Art, Activism and Modernity

Fall 2021

Adjunct Instructor, **Stanford University**, Theater And Performance Studies and Visual Art Department, Stanford, CA

Course: Social Sculpture,

Spring 2018

Adjunct Instructor: **Syracuse University**, Syracuse, NY

Course: Advanced Sculpture: Atelier: Becoming A Sculpture

Fall 2016

Adjunct Instructor: **Art Institute Orange County**, CA

Course: Digital Photography
Fall/ Spring: 2008

Teaching Assistant, **California Institute of the Arts**, Valencia, CA
Course: New Media and Communication Technologies, Integrated Media
2001-2002

Teaching Assistant, **California Institute of the Arts**, Valencia, CA
Course: Integrated Media
2000-2001

Curation

- 2022 Co-Founder, ***In Plain Sight***- a coalition of 80 artists working to abolish detention and the culture of incarceration. Nationwide public Art Actions, AR component, Cultural Partnerships and more.
- 2020 Co-Curator, **MOCA Virtual *In Plain Sight* Series**, Museum of Contemporary Art, Los Angeles
Curator, **Visiting Artist Lecture Series (VALS)**, 2020 at Syracuse University, Syracuse, NY
- 2018 Curator, **Vital Signs**, 2017-2018 artist lecture series at Stanford University, Stanford, CA

Awards, Grants, and Fellowships

- 2021 Art Matters Foundation Artist 2 Artist Fellowship
Canada Council for the Arts Residency Grant
Canada Council for the Arts Travel Grant
INMATT Foundation Grant
- 2020 Princeton Arts Fellowship Finalist
Art Matters Foundation (*for In Plain Sight*)
Andy Warhol (*for In Plain Sight*)
Agnus Gund (*for In Plain Sight*)
Krupp Family Foundation (*for In Plain Sight*)
Quiet Foundation (*for In Plain Sight*)
Center for Cultural Power (*for In Plain Sight*)
Occidental College of the Arts (*for In Plain Sight*)
Museum of Contemporary Art Los Angeles (*for In Plain Sight*)
Goodworks Foundation (*for In Plain Sight*)
For Freedoms (*for In Plain Sight*)
Canada Council for the Arts Explore and Create Grant Three Year Consolidation Support Grant
Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2019 Fellowship, The Rockefeller Foundation, The Bellagio Center, Italy
Herb Alpert/MacDowell Fellowship, Theater
Canada Council for the Arts Explore and Create Grant

- Canada Council for the Arts Touring Grant
- Canada Council for the Arts Travel Grant

- 2018 United States Artists Fellowship
- Canada Council for the Arts Explore and Create Grant
- Canada Council for the Arts Touring Grant
- Canada Council for the Arts Travel Grant

- 2017 John Simon Guggenheim Fellowship
- COLA Individual Artist Fellowship
- Canada Council for the Arts Concept to Realization Grant
- Canada Council for the Arts Travel Grant

- 2016 Alpert Visiting Artist Fellowship, Syracuse University
- Foundation for Contemporary Art Emergency Grant

- 2015 Creative Capital Visual Artist Award
- Canada Council for the Arts Media Arts Grant
- Canada Council for the Arts Inter-Arts Touring Grant
- Canada Council for the Arts Inter-Arts Travel Grant

- 2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland
- Rema Hort Mann Foundation Visual Arts Fellowship

- 2013 MOTHA Art Awards (Museum of Transgender Art) for Best Solo Exhibition
- Fellows of Contemporary Art Nominee

- 2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)
- California Community Foundation Visual Artist Fellowship

- 2010 Los Angeles Contemporary Exhibitions Artist Research Grant
- Canada Council for the Arts Inter-Arts Travel Grant

- 2009 Canada Council for the Arts Inter-Arts Creative Production Grant
- Franklin Furnace Performance Art Fund

- 2008 Praxis Mojave Merit Scholarship
- Canada Council for the Arts Inter-Arts Travel Grant

- 2006 Banff Center for the Arts Merit Grant
- Canada Council for the Arts Inter-Arts Travel Grant

- 2006 Conseil des arts et des lettres du Québec Travel Grant

- 2003 Canada Council for the Arts Travel Grant (2003-05)

- 2002 California Institute for the Arts Merit Scholarship

Publications, Books, and Exhibition Catalogs

- 2022 Di Drusco, Fabio. "Il Victoria & Albert di Londra ospita la sua prima mostra dedicata alla moda maschile: 'Fashioning Masculinities: the art of menswear'." *L'OFFICIEL*, March 2022.
<https://www.lofficielitalia.com/uomo/fashioning-masculinities-the-art-of-menswear-mostra-victoria-albert-museum-londra>
 Tolhurst, Sophie. "'Fashioning Masculinities' Skips the Everyday Man." *Frieze*, March 2022.
<https://www.frieze.com/article/fashioning-masculinities%E2%80%93review-2022>
 Dolan, Leah. "'Fashioning Masculinities:' Tracing the history of gender-fluid menswear." *CNN*, March, 2022.
<https://www.cnn.com/style/article/fashioning-masculinities-va-harris-reed/index.html>
- 2021 Crusan, Jamee. "Cassils: the limits of the body." *Revista de la Universidad de México*, National Autonomous University of Mexico, Mexico City, Mexico
<https://www.revistadelauniversidad.mx/articles/93c61059-a105-478e-922d-dfceb022218/cassils-los-limites-del-cuerpo>
- 2020 Carroll, Henry. "Humans; Photographs That Make You Think." *Abrams Books*, Oct. 2021.
- Marshall, Jocelyn E. *Being In-Between / In-Between Being Exhibition Catalog*. University at Buffalo Department of Art Gallery, 2020.
https://arts-sciences.buffalo.edu/content/dam/arts-sciences/art/documents-forms/exhibition-catalogs/Being%20InBetween%2C%20InBetween%20Being_2021.pdf
- Piton, Nadege & SMITH, "Transgalactic" *The Eyes*, vol. 11, Nov. 2020. pp. 150-158
- Solutions, *Solutions Exhibition Catalog*. *Station Museum of Contemporary Art*, 2020.
- Halberstam, Jack, "Unbuilding Gender." *Archithese Schriftenreihe*, Jun- Aug, 2020. pp 26-38
- Lima, Gabriela Massote. "One Is Not Born, but Rather Becomes, a Man. New Representations of the Male Body in Contemporary Art." *Todas As Artes*. Feb, 2020. pp. 105-120.
<https://ojs.letras.up.pt/index.php/taa/article/download/8908/8177>
- 2019 Cambell, Andy. "Letter to My Students the Day After the Election." *Suffering From Realness. Exhibition Catalog*. MASS MoCA and Del Monico Books, 2019. pp. 40-47
- Gardner, Lyn. "Nimble and Fleet Footed." *IT'S TIME: How Live Art is Taking on the World From the Front Line to the Bottom Line*. *Live Art Development Agency*, 2019. Cover Image.
- Schicharin, Luc. "L'art transgenre, vers d'autres expériences corporelles du temps." *GLADI*, June 2019. <https://www.revue-glad.org/1554>.
- QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (Spring 2019): Cover.
- Cram, E. "Feeling a Monumental Midwest: Reflections from Monument Push." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 79-86.
<https://muse.jhu.edu/article/729605>
- Rawson, K.J. "Witness, Bystander, or Aggressor? Encountering Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 87-93. <https://muse.jhu.edu/article/729606>
- Morris III, Charles E. "Smelling Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 94-99. <https://muse.jhu.edu/article/729607>
- Brouwer, Daniel C. "Illness as Metaphor in Cassils's Trans Performance." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 100-105.
<https://muse.jhu.edu/article/729608>

- Zender, Benjamin. "What Might Be Bullets, Fireworks, or Balloons: Repertoires of More than Survival in Cassils's 103 Shots and Lyle Ashton Harris and Thomas Allen Harris's Brotherhood, Crossroads and Etcetera 1994." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 106-116.
<https://www.jstor.org/stable/pdf/10.14321/qed.6.1.0106.pdf>
- Cram, E. and Cassils. "Cassils: On Violence, Witnessing, and the Making of Trans Worlds." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 117-130.
<https://muse.jhu.edu/article/729610>
- TSQ: **Transgender Studies Quarterly** 6, no. 1 (2019): Cover.
<https://read.dukeupress.edu/tsq/issue/6/1>
- Steinbock, Eliza. "Postmortem: 103 Shots and Counting." **Performance Matters Journal** 3, no. 2.
- Bacon, Thomas John. "SELF/S: The Phenomenology of 21st Century Performance Art." Schmidt, Theron, ed. **AGENCY: Partial History of Live Art. London: Live Art Development Agency and Intellect Books**, 2019.
- Kinai, Miki. "Forbidden Nude Photography History." **Geijutsu Shincho**, January 2019.
<https://www.shinchosha.co.jp/geishin/backnumber/20181225/>
- Albers, Katherine P, Joan Saab, Catherine Zuromskis, and Audrey Anable, eds. **Wiley Blackwell Companion to Visual Culture**. Indianapolis: Wiley & Sons, 2019.
- Apostol, Corina L. and Nato Thompson, eds. **Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects**. London: Routledge, 2019.
- Museum for Europe and the Mediterranean civilisations (MuCEM). *On danse?*. Paris: **MuCEM & Lienart éditions**, 2019.
- Parness, Noam and Gonzalo Casals, eds. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*. **Munich: Hirmer Verlag**, 2019.
- Westengrad, Laura. *Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln: **U of Nebraska Press**, 2019.
- Markonish, Denise. *Suffering from Realness*. New York and London: **Prestel Verlag GmbH & Company KG**, 2019
- Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. London: **Bloomsbury Academic**, 2019
- Steinbock, Eliza. "A conversation with Cassils on propagating collective resilience in times of war." **Performance Matters Journal** 4, (2019): pp. 108–127.
<https://performancematters-thejournal.com/index.php/pm/article/view/109/225>
- Steinbock, Eliza. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham: **Duke University Press**, 2019.
- Sansonetti, A. "Home and Abroad in Gold: A Dialogue with Cassils." **Canadian Theatre Review** 179 (2019): 49-54. <https://www.muse.jhu.edu/article/731930>.
- 2018 Carrol, Rachel. *Transgender and the Literary Imagination*. **Edinburgh University Press**, 2018. Cover Image.
- Horvat, Ana. *Tranimacies and Affective Trans Embodiment in Nina Arsenault's Silicone Diaries and Cassils Becoming an Image*. a/b: **AUTO/BIOGRAPHY STUDIES**, (2018) Vol. 33, No. 2 pp. 395-415
- Hopkins, David. *After Modern Art 1945-2017*. New York: **Oxford University Press**, 2018. Cover Image.
- Steinmetz, Julia. "Aline's Orchard." **City of LA Individual Artist Fellowships Exhibition Catalogue**, 2018.

- David, Emmanuel. "The Art of Trans Politics." *Sage Journals* 17, no. 1 (2018): pp. 82-85.
Oberon Magazine. September, 2017.
- Braddock, Christopher. *Animism in Art and Performance*. London: **Plagrove Macmillan**, 2018.
- Motta, Carlos, John Arthur Peetz, and Carlos Maria Romero. *The Spit! Manifesto Reader*. London: **Frieze Art Projects**, 2018.
- Vaccaro, Jeanne. "Embodied Risk: Cassils", *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 112-116.
- Steinbock, Eliza and Cassils. "On Propagating Collective Resilience in Times of War: A Conversation with Cassils," *Performance Matters* 4, no. 3 (2018).
<http://performancematters-thejournal.com/index.php/pm/article/view/109>
- Halberstam, Jack. "Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark," *Places Journal*, October 2018.
<https://placesjournal.org/article/unbuilding-gender/>
- Krauss, Rosalind, Annette Michelson, George Baker, Yve-Alain Bois, et. al, eds. David "A Questionnaire on Monuments: 49 Responses," *October Magazine* 165 (2018).
- Getsy, David J. "On Cassils," *Artforum*, February 15, 2018.
- Posner, Jessica. "Artist as Alchemist: A Review of Cassils's Monumental," *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 117-132.
- Dhillon, Kim. "Trans Hirstory in 99 Objects," *Border Crossings* 37, no. 3 (2018).
- Getsy, David J. "Cassils Swears To Be Your Citizen Artist." *Canadian Art*, January 25, 2018.
- Newman, Emily L. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*. New York and Abingdon: **Routledge**, 2018.
- Lambert, Cath. *The Live Art of Sociology*. Abingdon and New York: **Routledge**, 2018.
- Mercer, Milena. *Altered States: Substances in Contemporary Art*. Berlin: **Hatje Cantz Verlag GmbH & Company KG**, 2018
- Riszko, Leila. "Trans/formative: Queering the Binaries of Sex and Gender in Cassils's Performances of (Un)Becoming" *The Drama Review* 63, no. 4 (2018): pp. 94-107.
<https://muse.jhu.edu/article/732374>
- 2017 Tsaconas, E. Hella. "Bad math: calculating bodily capacity in Cassils's Cuts: A Traditional Sculpture." *Women & Performance: A Journal of Feminist Theory* Volume 26, no. 2-3 (2017): pp. 197-207.
- Manshel, Hannah. "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles." *Women & Performance Journal: A Journal of Feminist Theory* 27, no. 1 (2017): pp. 137-141.
- 2016 Steinmetz, Julia. "The Sound of Every Nightlife." *QED: A Journal in GLBTQ Worldmaking* 3, no. 3 (2016).
- Shental, Andrey. "The Penetrated Body," in *5th International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016.
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- 2015 Cassils. Eindhoven, The Netherlands: MU, 2015.
- Jones, Amelia. "Materials Traces: Performativity, Artistic 'Work,' and New Concepts of

- Agency." *The Drama Review* 59, no. 4 (2015): pp. 18-35.
- Bosold, Birgit, Dorothée Brill, and Detlef Weitz, eds. *Homosexualität_en. Berlin: Deutsches Historisches Museum and the Schwules Museum, 2015. Cover image.*
- Cassils, Heather and Clover Leary. "Mamaist Manifesto," in *Queer*. London: **Whitechapel Gallery**, 2015.
- Getsy, David J. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: **Yale University Press**, 2015.
- Chang, Meiling and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. **London: Routledge**, 2015.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of **New York Press**, 2015.
- Miller, Em. "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, no. 12-13 (2015).
- 2014 Doyle, Jennifer and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* Volume 72, no. 58-71 (2014): cover image.
- Hoetger, Megan. "Tiresias by Heather Cassils," *Performance Research Journal* 19, no. 58-59 (2014). **Cover image.**
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York: **Leslie Lohman Museum of Gay and Lesbian Art**, 2014.
- Steinbock, Eliza. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, no. 3 (2014): pp. 253–268.
- Wickstrom, Maurya. "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, no. 4 (2014): pp. 46-55 and **cover image.**
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts, 2013.
- Meyer, Richard and Catherine Lord, eds. *Art and Queer Culture*. London: **Phaidon Press**, 2013.
- 2012 Jones, Amelia. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*, edited by Peggy Phelan. New York: **Routledge**, 2012.
- 2006 Cassils, Heather, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, no 3 (2006): pp. 753–783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: **Art Metropole**, 2011), 318-335.
- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: **The University of Minnesota Press**, 2006.
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: **The University of Minnesota Press**, 2006.
- 2004 Green, Rachel. *Internet Art (World of Art)*. New York: **Thames and Hudson**, 2004.
- Margreiter, Dorit et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / **Distributed Art Publishers**, 2004.
- 2002 Brooke, Kaucyila ed. *Projects: Gendered Geographies*. **Zurich: Hochschule für Gestaltung**

und Kunst Zürich, 2002.

- 2001 Cassils, Heather, Clover Leary, and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: **Kunstlrft Posteredition**, 2001.

Press and Media Appearances

- 2022 Dolan, Leah. 'Fashioning Masculinities: Tracing the history of gender-fluid menswear', **CNN**, March 19, 2022
<https://www.cnn.com/style/article/fashioning-masculinities-va-harris-reed/index.html>
- STIRworld. "Cassils' 'PISSSED' - 200 gallons of urine tank - acquired by Leslie-Lohman Museum of Art" **Stirworld.com**. March 11, 2022
<https://www.stirworld.com/see-news-cassils-pissed-200-gallons-of-urine-tank-acquired-by-leslie-lohman-museum-of-art>
- 2021 Kent, Charlotte. "Blockchain manifestos: fighting for the imagination of a culture." **Burlington Contemporary** Issue 5: Utopias, November 2021.
<https://contemporary.burlington.org.uk/journal/journal/blockchain-manifestos-fighting-for-the-imagination-of-a-culture>
- Thaddeus-Johns, Josie. "For This Artist, the Medium Is the Body." **New York Times**, October 21, 2021.
<https://www.nytimes.com/2021/10/21/arts/dance/cassils-human-measure.html>
- Dolan, Leah. "Bodybuilding, boxing and fire: How Cassils pushes performance art to its extreme." **CNN style**, October 13, 2021.
<https://www.cnn.com/style/article/cassils-artist-profile/index.html>
- Walton, Millie. "Life is a Performance: Cassils." **Trebuchet**, October 6, 2021.
<https://www.trebuchet-magazine.com/cassils-life-is-a-performance/>
- Takac, Balasz. "Transgender Visual Artist Cassils Debuts in the UK With a Solo Show." **Widewalls**, October 5, 2021.
<https://www.widewalls.ch/magazine/cassils-uk-debut>
- Gutiérrez, Raquel. "A Concatenation of Sprawls." **Places Journal**, September 2021.
<https://placesjournal.org/article/queer-latinx-nightlife-and-urbanist-aesthetics-los-angeles/?cn-reloaded=1>
- Art Girls Jungle. "6 Non-Binary & Transgender Artists We Love." **The Art Gorgeous**, August 31, 2021.
<https://theartgorgeous.com/6-non-binary-transgender-artists-we-love/>
- Christianna, Silva. "An interview with Cassils, the performance artist who sold cans of their poop as NFTs." **Mashable**, August 27, 2021.
<https://mashable.com/article/cassils-artist-cans-of-shit-nft-interview>
- Bastow, Clem. "Excremental Art." **The Saturday Paper**, August 21, 2021.
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<https://www.advocate.com/art/2021/8/18/trans-artist-cassils-latest-project-canning-sht-andy-warhol>
- Ghezlane-Lala, Donnia. "6 séries photo engagées et puissantes qui questionnent les masculinités." **Konbini Arts**, August 4, 2021.

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<https://socialistworker.co.uk/art/52148/Whats+the+real+value+behind+the+richs+NFT+digital+art+fad>
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- Carter, Ben. "Episode 369: Cassils On The Body As Both Material And Tool In Performance Art", **Tales of a Red Clay Rambler Podcast**, April, 2021
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- Nejad, Lennart Salek. "When We Collaborate, We Only Strengthen" **Gropius Bau**, March, 2021.
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- Heuring, Tricia. "Public Art Now." **FORWARD** Issue #2, *Forecast Public Art*, February 2021
<https://forecast-public-art.foleon.com/forward/issue-2-transportation/public-art-now/>
- 2020 Chiaverina, John. "Eight Artists on the Influence of Tom of Finland." **New York Times**, July 23, 2020.
<https://www.nytimes.com/2020/07/23/t-magazine/tom-of-finland.html>
- Miller, Mary Alice. "How Mysterious Protest Messages Have Filled the Skies." **WIRED**, July 10, 2020.
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- 2003 Kuiland-Nazario, Marcus. "24 Hour Party People." **LA Weekly** (Los Angeles, CA), November 28, 2003.
 Rommelmann, Nancy. "Basement Revelry." **Los Angeles Times** (Los Angeles, CA), November 23, 2003.
 Hernandez, Edgar-Alejandro. "Tropa Toxica." **Reforma Mexico City** (Mexico), July 7, 2003.
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Lectures and Panels

- 2022 Lecture and Visiting Artist, **Irish Museum of Modern Art**, Dublin, Ireland
 Lecture and Visiting Artist, **University of Regina**, SK, Canada
 Lecture and Visiting Artist, Women's and Gender Studies, **Southern Connecticut State University**, CT
 Art and Pedagogy Talk, **PRATT Institute**, Brooklyn, NY
- 2021 Lecture and Visiting Artist, **Rhode Island School of Design (RISD)**, Providence, RI
 Lecture and Visiting Artist, **University of Manchester**, Manchester, United Kingdom
 Lecture and Visiting Artist, Art and Activism, **Syracuse University**, Syracuse, NY
 Lecture, Visiting Lecture Series, **University of Arkansas**, Fayetteville, AR
 Lecture for In Plain Sight with rafa esparza, *Visualizing Abolition*, **University of California Santa Cruz**, Santa Cruz, CA
 Lecture and Visiting Artist, **Northwestern University**, Evanston, IL
 Lecture and Visiting Artist, *Music and Change Visiting Artist Series*, **California Institute of the Arts**, Los Angeles, CA
 Lecture, "Conversation with XMAP: In Plain Sight", with rafa esparza, **OUTsider Fest**, Austin, TX
 Lecture, "The Struggle For/ The Struggle Against," *Center for Human Rights & The Arts Lecture Series*, **Bard College**, Dutchess County, NY
 Lecture, **Central Michigan University**, Mount Pleasant, MI
 Lecture, *Queer Voices in Art and Social Justice*, **Florida International University**, Miami, FL
 Lecture, "Cassils: The Body as Social Sculpture," **University of Tennessee**, Knoxville, TN
 Lecture, **Carnegie Mellon University**, Pittsburgh, PA
- 2020 Lecture, "Full Body: Cuts a Traditional Sculpture," **Gropius Bau**, Berlin, Germany
 Panel, "Artivism," *Tom of Finland Art & Culture Festival: Plugged In*, **Tom of Finland Foundation**, Los Angeles, CA
 Panel, "Art and Democracy after the Election," with Jess Brown, rafa esparza, and Mary Beth Meehan, *Virtual Brooklyn Talks*, **Brooklyn Museum**, Brooklyn, NY

- Lecture and Visiting Artist, **Colby College**, Waterville, ME
 Lecture and Visiting Artist, *Trans Studies Symposium*, **Princeton University**, Princeton, NJ
 Lecture and Visiting Artist, **Austin Peay University**, Clarksville, TN
 Lecture and Visiting Artist, **Chapman University**, Orange, CA
 Lecture, **Stanford Humanities Center**, Stanford, CA
 Panel, 'From the Cages to the Queer Blue Sky': WHAT ART CAN DO during and beyond a global crisis, with rafa esparza and Whiskey Chow, *Performing Borders*, **LADA (Live Artist Development Agency)**
 Panel, "Nuit Blanche | 3 Works: Cassils on Spaces," **Gardiner Museum**, Toronto, Canada
 Lecture, VALS (Visiting Artist and Lecture Series) with rafa esparza, **Syracuse University**, Syracuse, NY
 Lecture and Visiting Artist, Summer School Curating In Context, **Locomotiva**, Macedonia
 Lecture and Visiting Artist, **Occidental College**, Los Angeles, CA
 Lecture and Visiting Artist, *Program In Gender and Sexuality Studies*, **Princeton University**, Princeton, NJ
- 2019 Lecture and Visiting Artist, **Oregon State University**, Corvallis, OR
 Panel with Ron Athey and Fanaa, *RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth*, **Occidental College**, Los Angeles, CA
 Artist Lecture, **Museum of Contemporary Art**, Sydney, Australia
 Artist Lecture, Workshop with Trans and Non Binary Young Artists, **Museum of Contemporary Art**, Sydney, Australia
 Artist Lecture, **Perth International Performance Festival**, Perth, Australia
 Lecture, Center for Creative Photography, **Museum of Contemporary Art Tucson**, Tucson, AZ
 Lecture and Visiting Artist, **Florida State University**, Tallahassee, Florida
- 2018 Curator of Vital Signs Symposium, **Stanford University**, Stanford, CA
 Panel, moderated by David Getsy, Max Wasserman Forum on Contemporary Art *Future Genders*, **MIT List Visual Arts Center**, Boston, MA
 Visiting Artist, **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
 Artist Lecture, **Institute for Contemporary Art at Virginia Commonwealth University**, Richmond, VA
 Artist Lecture, **Manifesta**, Palermo, Italy
 Artist Lecture, **MUMOK**, Vienna, Austria
 Artist Lecture, **Amherst College**, Amherst, MA
 Artist Lecture, **University of Victoria**, Victoria, BC
 Artist Lecture, **San Diego State University**, San Diego, CA
 Artist Lecture, **University of Washington**, Seattle, WA
- 2017 Panel, *PISSED*, **New York University**, New York, NY
 Convocation Speech, **University of Syracuse**, Syracuse, NY
 Artist Lecture, **Bemis Center for Contemporary Arts**, Omaha, NE
 Artist Lecture, **Camden County College**, Philadelphia PA
 Artist Lecture, **Stanford University**, Stanford, CA
 Panel, *Expressing Gender*, **UC Irvine**, Irvine, CA
 Panel, *Cassils in Conversation*, **Marlborough Productions**, Brighton, UK

- Artist Lecture, Lucas Artist Residency, **Montalvo Arts Center**, Saratoga, CA
 Honorary Speaker, *Shaping Bodies* symposium, **Virginia Commonwealth University**, Richmond, VA
 Artist Lecture, **University of Texas**, Austin, TX
 Artist Lecture, Art Department, **Scripps College**, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, **Pennsylvania Museum of Fine Arts**, Philadelphia, PA
 Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, **American Studies Association**, Denver, CO
 Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*, **American Society for Theatre Research**, Minneapolis, MN
 Conversation with Professor Karen Tongson, **University of Southern California**, Los Angeles, CA
 Panel, *Breaking News: Identity, Violence, and the Media*, **Museum of Fine Arts**, Boston, MA
 Visiting Artist Lecture, Graduate Seminar Class, **Art Center**, Pasadena, CA
 Artist Lecture, **Stanford University**, Stanford, CA
 Visiting Artist Lecture, **Syracuse University**, Syracuse, NY
 Artist Lecture and Critique, **New Mexico State University**, Las Cruces, NM
 Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, **University of Southern California**, Los Angeles, CA
- 2015 Artist Lecture, Goldsmiths, **University of London**, London, UK
 Artist Lecture, **Schwules Museum**, Berlin, Germany
 Panel, *International Seminar*, **ANTI Festival of Contemporary Art**, Kuopio, Finland
 Artist Lecture and Panel, *Incendiary*, **MU Eindhoven**, Eindhoven, Netherlands
 Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*, **Design Academy**, Eindhoven, The Netherlands
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **University at Buffalo**, Buffalo, NY
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **Leslie Lohman Museum of Gay and Lesbian Art**, New York, NY
 Visiting Artist Lecture and Workshop, Center for Visual Cultures, **University of Wisconsin**, Madison, WI
 Artist Lecture, **Kendal College of Art and Design**, Grand Rapids, MI
- 2014 Artist Lecture and Panel with Zach Blass, *Performance As Resistance*, **Video Fag**, Toronto, Canada
 Artist Lecture, **York University**, Toronto, Canada
 Artist Lecture, **Ryerson University**, Toronto, Canada
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
 Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, **Los Angeles County Museum of Art**, Los Angeles, CA
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
 Artist Lecture, **San Francisco Art Institute**, San Francisco, CA
 Artist Lecture, *Cassils: Compositions*, **Buddies In Bad Times Theater**, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, **Museum of Contemporary Art**, Los Angeles, CA

Panel, *Live Art in 2013*, **Fierce Festival**, Birmingham, UK
 Panel, *SPILL Festival of Performance Think Tank: SPILL Congregation*, **Whitechapel Gallery**, London, UK
 Artist Lecture, *FEM.ME.S: Feminist Media Studio*, Leonard and Ellen Bina Art Gallery, **Concordia University**, Montreal, Canada

2012 Artist Lecture, **University of Alberta**, Edmonton, Canada

2011 Panel, *Nature-Body-Sex International Seminar*, **Kuopio Academy of Design**, Kuopio, Finland
 Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, **University of Southern California**, Los Angeles, CA
 Visiting Artist Lecture, **University of Saskatchewan**, Regina, Canada
 Artist Lecture with Zackary Drucker, *My Body As Stage*, **Luis De Jesus Gallery**, Los Angeles, CA

Workshops

2021 Visiting Artist, Performance + Performance Studies Workshop, Pratt Institute, Brooklyn, NY
 Workshop, "Cassils & rafa esparza: Selected readings from the In Plain Sight reader," WCCW and CARLA, Los Angeles, CA
 Workshop, Stanford Humanities Center, Stanford, CA
 2020 Session Leader, For Freedoms Congress, Los Angeles, CA
 2019 Visiting Artist, School of the Art Institute of Chicago MFA Low Residency Program, Chicago, IL

Solo Exhibitions

2021 HOME, *Human Measure*, Manchester, UK
 \$HT Coin, NFT Exhibition, Phillips Gallery One, NYC, NY
 2019 Perth Museum of Contemporary Art, *Alchemic*, Australia
 2018 Station Museum, *Solutions*, Houston, TX
 2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY
 National Gallery of the Republic of Macedonia, *ExPEAUStion*, Skopje, Macedonia
 Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE
 2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA
 School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA
 2015 MU, *Incendiary*, Eindhoven, The Netherlands
 2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada
 2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

Group Exhibitions

2022 Arken Museum of Modern Art, *WOMEN AND CHANGE*, Denmark
 RMIT Gallery, *Agent Bodies*, Melbourne, Australia
 Fralin Museum of Art at the University of Virginia, *Alternative Futures*, Charlottesville, VA

- 2021 Hase29, *gender piracy*, Osnabrück, Germany
 FOMU, *Masculinities: Liberation Through Photography*, Antwerp, Belgium
 Arts Help, *ZERO GRAVITY: Is This Our Earth?* Inaugural Digital Exhibit in Space as in SPACE!
 Arles: Les Rencontres De LA Photographie, *Masculinities: Liberation Through Photography*, Arles, France
 Big Medium, 2021 Texas Biennial: *A New Landscape, A Possible Horizon*, San Antonio & Houston, TX
 ONE National Gay and Lesbian Archives, *Pride Publics: Words and Actions*, Los Angeles, CA
 Guggenheim Gallery, Chapman University, *Body Memory Body Vision*, Orange, CA
- 2020 Real Art Ways, *Statues Also Die*, Hartford, CT
 Gropius Bau, *Masculinities: Liberation Through Photography*, London, Berlin, Germany
 Oxy Arts, *WE LIVE! Memories of Resistance*, Los Angeles, CA
 Disjecta, *Ungodly*, Portland, OR
 Craft Contemporary, *The Body, The Object, The Other*, Los Angeles, CA
 Gardiner Museum, *RAW*, Toronto, CA
 Barbican, *Masculinities: Liberation Through Photography*, London, UK
 The Armory Show, *Ronald Feldman Gallery*, New York, NY
 Škuc Gallery, *Gender Slipslope. Lesbian Quarter Festival Exhibition*, Ljubljana, Slovenia
 Zentrum für Zeitgenössische Kunst at Syker Vorwerk, *Fluidity*, Berlin, Germany
 Tang Museum, Skidmore College, *FLEX*, Saratoga Springs, NY
 Ackland Art Museum, University of North Carolina at Chapel Hill, *Trans/American: Gender, Identity, Appearance Today*, Chapel Hill, NC
- 2019 Wellcome Collection, *Being Human*, London, UK (Permanent Exhibition)
 Pennsylvania Academy of Fine Arts, *Ancient History of a Distant Future*, Philadelphia, PA
 Art Gallery Burlington, *The Gender Conspiracy*, Burlington, Ontario
 Dark Mofo, *A Forest*, Hobart, Tasmania
 The McNay Art Museum, *Transamerica/n: Gender, Identity, Appearance Today*, San Antonio, TX
 Annenberg Space for Photography, *For Freedoms*, Culver City, CA
 Artothèque of Strasbourg, *Corps-à-Coeurs*, Strasbourg, France
 French National Museum Mucem, *Shall We Dance*, Marseille, France
 MASS MoCA, *Suffering from Realness*, North Adams, MA
 Oakland Museum of California, *Queer California: Untold Stories*, Oakland, CA
 The Cathedral Church of St. John the Divine, *Building A House Without Walls: The Value of Sanctuary*, New York, NY
 Gazelli Art House, *It's Not Me, It's You*, London, UK
- 2018 Museum of Contemporary Art, *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Tucson, AZ
 Bureau of General Services—Queer Division Division, *Cast of Characters*, New York, NY
 Navel, *Queer Biennial*, Los Angeles, CA
 SOMA Arts, *A History of Violence*, San Francisco, CA
 Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA

- VCU Institute for Contemporary Art, *Declaration*, Richmond, VA
Houston Center for Photography, *Margin and Center*, Houston, TX
Kunstpalais, *Altered Substances*, Erlangen, Germany
Boehm Gallery at Palomar College Ceramic Biannual, *Humanize*, San Diego, CA
Leslie-Lohman Museum of Gay and Lesbian Art, *Haptic Tactics*, New York, NY
University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC
National Gallery of Art, Sopot, Poland, January
- 2017 Everson Museum, *Seen & Heard*, Syracuse, NY
P.P.O.W., *Visual Notes From An Upside Down World*, NY, NY
Ronald Feldman Fine Arts, *Art on the Front Lines*, NYC, NY
SOMArts, *Self to #Selfie*, San Francisco, CA
Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI
Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY
Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, *Masculine ← → Feminine*, Irvine, CA
Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho Cucamonga, CA
Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA
- 2016 III^o Venice International Performance Art Week, European Cultural Centre, *Fragile Body - Material Body*, Venice Italy
Never Apart Centre, *Non-Binary*, Montréal, Canada
Galerie Confluences, *Trans Time*, Paris France
Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada
Roundhouse Gallery, *Drama Queer*, Vancouver, Canada
Museum of Contemporary Art, *Intersectionality*, Miami, FL
Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria
Jack Shainman Gallery, *For Freedoms*, New York, NY
LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT_EN*, Münster, Germany
- 2015 Southbank Centre, *Being A Man*, London, UK
University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI
Deutsches Historisches Museum, *HOMOSEXUALITÄT_EN*, Berlin, Germany
Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, New York, NY
Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
Kendall College of Art and Design, *I Am*, Grand Rapids, MI
Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer History*, New York, NY
Art Gallery of York University, *Labor Intensive*, Toronto, Canada
Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
SOMArts, *Projected Persona*, San Francisco, CA

- Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
 MU Art Space, *Genderblender*, Eindhoven, The Netherlands
 Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to Potentiality*, New York, NY
- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
 Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
 Cypress College Art Gallery, *Within*, Cypress, CA
 Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
 Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
 ONE National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
 Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles, CA
- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
 Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
 Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
 Praxis Mojave, *AIR*, Desert Hot Springs, CA
 Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
 Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
 Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA
- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
 Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
 Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
 Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY

- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA
 MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City, Mexico
- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA
 Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA
 Track 16 Gallery, *Messy Fingers*, Los Angeles, CA
 Manifesta, *IKEA Poster Collection*, Frankfurt, Germany
 California Institute of the Arts, *Promise*, Valencia, CA
 California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA
 Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany
 Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, *Beautiful Strangers*, Los Angeles, CA
 California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

Live Performances

- 2021 HOME, Manchester, United Kingdom, *Human Measure*
- 2020 Gardiner Museum, Toronto, Canada, *Up To and Including Their Limits*
 (Virtual) SMOQUA—Festival of Feminist and Queer Culture 2020, Rijeka, Croatia, *PRESSED*
 (Virtual) Banff Center for Arts and Creativity, Banff, Canada, *Human Measure*
- 2019 Perth Festival, Perth Australia, *Becoming an Image*
 Dark Mofo, Hobart, Tasmania, *Tiresias*
- 2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas Biosphere 2, Oracle, AZ, *Cyclic*, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa
 Wiener Festwochen, Vienna, Austria, *Becoming an Image*
 Stanford University, *Sweat Paintings*
 University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming An Image*
 The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming An Image*
 SPILL Festival of Performance, closing performance, National Theatre, London, UK,
Inextinguishable Fire

- City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*
 Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*
- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,
 Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
 Fierce Festival, Birmingham, UK, *Becoming An Image*
 SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*
 Edgy Women Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
 ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.
 Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
 Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
 Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

Screenings

- 2021 THEYFRIEND Festival 2021, San Francisco, CA, *Pressed*
 Cocktail d'Amore, Berlin Germany, *Fast Twitch Slow Twitch*
- 2020 OPYUM Festival, Paris, France, *Fast Twitch Slow Twitch*
 Full Body: Cuts a Traditional Sculpture, Gropius Bau, Berlin Germany, *Fast Twitch Slow Twitch*
 Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Jackalope*
- 2019 Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *This Love Is On Fire*

- 2018 Wiener Festwochen, Vienna, Austria, *Inextinguishable Fire*, *103 Shots*, *Fast Twitch// Slow Twitch*
- 2017 OUTsider Fest,, *Early Career Retrospective: Cassils*, Austin, TX
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*
Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

New Media

- 2022 *In Plain Sight's* Augmented Reality Series Developed with Creative Director, Nancy Baker Cahill, with support by Caleb Craig, IPS is using Cahill's augmented reality app, called the Forth Wall, as a new kind of performance document. The 4th Wall is a free, augmented reality (AR) public art platform exploring resistance and inclusive creative expression.

4th Wall challenges traditional experiences of public art, and increases access to fine art through AR. Blending the physical and virtual worlds enables new creative possibilities and combinations. We are using art and technology to permanently place these powerful sky

typed phrases over four sites in Texas, for IPS's contribution to the Texas Biannual. This AR artwork is an extension of In Plain Sight's original Public Art Action

Residencies

- 2022 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2021 Technical Residency, REDCAT: Roy and Edna Disney/CalArts Theater, Los Angeles, CA
- 2020 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2019 MacDowell Colony, Peterborough, NH
Bellagio Center, Lake Como, Italy
- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Collections

Victoria and Albert Museum, London, UK
a/political, London, UK
Hemispheric Institute Digital Video Library (*Hard Times*)
Wellcome Trust, London, UK
Philadelphia Academy of Fine Art, Philadelphia, PA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Related Work

- 2021 Adjudication Committee Member, **Banff Centre for Arts and Creativity**, Banff, Canada
Adjudication Committee Member, **Canada Council for the Arts**, Ottawa, Canada
- 2020 Selection Committee Member, **Creative Capital**, New York, NY

Professional Service and Affiliations

Co Founder of *In Plain Sight*:

a coalition of 80 artists, united to create a public artwork dedicated to the abolition of immigrant detention and the United States culture of incarceration. As a nationwide public artwork and performance, In Plain Sight launched the nation's skytyping fleets to spell out artist-generated messages in water vapor, legible for miles. These messages were typed in the sky over detention facilities, immigration courts, borders, and other sites of historic relevance. As the planes soared, they made visible in the sky what is too often unseen and unspoken on the ground: the appalling, profoundly immoral, imprisonment of immigrants. In partnership with over 30 organizations, In Plain Sight used art and engagement to break

through this wall of secrecy, exposing to public scrutiny the sites of detention centers.
Founder of the Trans Wellness Clinic Visual Arts Program, Los Angeles LGBT Center
United States Artists
Creative Capital
Peer Assessor, Canada Council for the Arts
Peer Assessor, Quebec Council for the Arts
Member, Artist Advisory Board, One for the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise
Member, United Stuntmen Association
Member, American Studies Association

Forigen Language Proficiency

French: Fluent Speaking, Intermediate reading and writing skills