

CELESTE LANUZA

M.F.A. – B.F.A – AEA – SAG-AFTRA – AGMA

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PROFESSIONAL OBJECTIVE

Motivated, bilingual (English/Spanish) Latinx female-identified artist-scholar PhD Candidate, choreographer, director, composer, and instructor with unique experience in producing, collaborating, and teaching. Values the physical and cognitive elements of creating and teaching the performing arts, as well as the emotional healing and unity art brings. A mission driven advocate for arts education and thrives as a creative artist with eclectic work.

EDUCATION

Texas Woman's University (Denton, TX)	2016-Present
Ph.D. Dance (Low Residency) - Mentor: Dr. Rosemary Candelario & Dr. Charmain Wells	
University of California, Irvine (Irvine, CA)	2011-2013
MFA Dance	
Thesis Chair: Dr. Nancy Lee Ruyter	
University of the Arts (Philadelphia, PA)	2007-2010
BFA Dance Performance; Musical Theater Minor	

TEACHING

UCSD – Lecturer – Theatre & Dance Dept. – Beg Ballet, Beg Flamenco, Jazz Improvisation & Play (upcoming)	2023
Penn State University – Guest Lecturer (Virtual) – Flamenco – Consulting style for production Bernarda Alba	2023
Cal Poly Pomona – Lecturer - Theatre & Dance Dept. – Integrated Arts – (upcoming)	2023
Debbie Allen Dance Academy - Summer Intensive Flamenco Teacher - Ms. Allen Musical Theater Assistant	2023
San Diego State University – Guest Lecturer – Theater Dept – Musical Theatre Movement/Dance (Spring)	2023
Glendale Community College – Adjunct Professor – Dance Dept – Modern Dance, Yoga (Spring)	2023
Cal State University, Fullerton – Lecturer - Dance & Cultural Diversity (General Education 3 courses)	2022
UC Irvine – Guest Lecturer – MFA Dance Graduate Cohort – Teaching of Dance	2022
Los Angeles County High School for the Arts – Guest Master Instructor – Flamenco Dance	2022
Laguna Playhouse – Guest Master Latin Jazz Instructor – Summer Intensive	2022
Debbie Allen Dance Academy – Master Flamenco Instructor – Year Around, Summer Intensive, Tap Fest	2022
Washington and Lee University – Guest Lecturer via zoom (upcoming)	2022
<ul style="list-style-type: none">• Latinx Theater presentation/discussion of female representation in musical theater, Latin American Dept.	
California State University San Marcos – Guest Artist	2021
<ul style="list-style-type: none">• Joined discourse on female and Latiné representation in Theater; how to challenge norms• Shared opportunities in theater to become critical thinkers to become leaders in the field	
AMDA College & Conservatory for the Performing Arts – Instructor	2020-2021
<ul style="list-style-type: none">• Taught Modern, Jazz, Ballet, Commercial Jazz, Pilates, Hip Hop & Tap, integrating organic principles of movement grounded & anatomically sound, to preserve health & longevity.• Received positive feedback from students through teaching in person and virtually	
Washington & Lee University – Visiting Assistant Professor	2020
<ul style="list-style-type: none">• Taking over for the Chair of the Dance Department on sabbatical leave - Conducted Courses in Modern Dance & Choreography, sharing insight of pioneers and contemporary methods integrating student collaboration• Artistic Director of Repertory Dance Company; taught choreographic approaches to undergraduate dance minors; developed a social justice dance film that integrated discourse where students showcased their multifaceted performance art forms (including rap and spoken word); collaborated with the Music Department• Led collaboration between Dance department and videography technologists to create motion capture film featuring student dance; initiated demonstrations for students to gain insight of motion capture and dance	
San Diego Dance Theater – Guest Instructor	2015-2020
<ul style="list-style-type: none">• Taught 3 virtual, open-level Modern Dance classes for the 2020 Winter Workshop to students of all ages	

- Taught company classes (2015-2016) at White Box Theater, exposing students to live musical accompaniment
- Long Island High School for the Arts** – Lecturer / Guest Artist Dance 2018-2019
- Led classes of dance improvisation for Camera sharing accomplishments that have been effective for screen
 - Choreographed for a dance film; lectured on the effectiveness of original music and dance for the camera
- The Guthrie Theater** – *Dance Instructor* 2018
- Summer Intensive Contemporary Dance Th., Hip-Hop using improvisation, collaboration, and choreography
- Fullerton College** – *Guest Instructor* 2017
- Taught Musical Theater Dance integrating Latin Jazz Fusion while noting authenticity vs. stereotypes
 - Shared insight of Latin Jazz dance incorporating discussion of dance history and its relevance in the studio
- The San Diego School of Creative & Performing Arts** – Guest Instructor 2016
- Taught Horton and Dunham dance techniques emphasizing on Corvino pedagogical approaches with outcomes not only driven by exercises given but ways they are explain and explored
 - Taught high school students integrating dance history insight while teaching dance practice with Q & A
- University of California, Irvine** – Guest Lecturer 2015-2016
- Taught intermediate and advanced classes in the style of jazz dance as a guest of Professor S. Ama Wray as well as for intermediate classes of Professor Chad Hall, and Dance Improvisation for Lisa Naugle
 - Taught Donald McKayle's modern dance company 'Etude Ensemble' leading class and rehearsal
- Orange County School of the Arts** – Dance Instructor 2015-2016
- Classical Spanish dance - Flamenco – Int'l School of Dance incorporated sense of community & belonging
 - Guest taught modern dance technique to the School of Classical Dance incorporating collaboration
- Grossmont College** – Guest Instructor 2015
- Taught Modern Dance & Choreography to an open level class of students focusing on dance integrating pedagogical techniques to empower students to gain confidence with leading and dancing with accompaniment
 - Concluded the class with a question-and-answer session sharing insight towards innovative dance programs
- Jakarta Intercultural School** – Guest Dance Instructor 2015
- Taught Dance Composition, Spanish Dance Technique & Choreography exploring experimental pedagogy
 - Developed a sensibility of trust even when language barrier was present outcome of understanding was revealed
- United States Performing Arts Program, UC Irvine**- Dance Instructor 2015
- Taught Movement for Actors for the Pre-College Summer Intensive integrating Sokolow methods with actors
 - The wide range of levels in classes effectively grew as revealed in successful end of intensive production
- San Diego Ballet** – Guest Dance Instructor 2015
- Taught Classical Spanish Dance Technique & Choreography integrating world dance into the curriculum
 - Intermediate/advanced level young adult ballet students gained tools such as bold and dynamic performance
- North County Classical Ballet** – Dance Instructor 2015
- Classes in House Dance, Classical Spanish, & Flamenco for this summer intensive integrated improvisation
 - As demonstrated by the end of the intensive performance, students were able to retain choreography
- Gigi Dance Academy Jakarta** – Guest Master Instructor 2014-2015
- Exposed open level class students to new dance forms; Modern, Jazz, Contemporary Ballet, & Spanish Dance
 - Teaching with an occasional English language translator teaching methods evolved to reach local artists
- University of California, Irvine** – Graduate Teaching Assistant 2011-2013
- Taught Jazz Dance, Modern Dance, Spanish Dance, Music for Dancers, Social Dance (cumbia, merengue, salsa)
 - Developed syllabi, mentored students in theory, practice of each style
 - Provided piano dance accompaniment for modern classes instructed by Professor Loretta Livingston
- Inter-American College** – Guest Workshop Instructor 2010

- Taught Mexican Folkloric, Hip Hop, and Choreography to English Second Language credential students empowering confidence through gaining understanding that the performing arts has in the academic classroom
- Led dancers through a collaborative warm up, choreography, and improvisation to build community

CHOREOGRAPHY

Breathe – Southgate Museum – Flores Para Ti Exhibition	2023
Choreographers Carnival – Commercial Dance Event – Vermont Hollywood (Upcoming)	2023
LA Commons – Flamenco Guest Performer – Fremont Community Garden Wellness Event	2023
LA Live – Flamenco Guest Performer – Cal Poly Pomona event	2023
LA Dance Festival – Brockus Project Studios – Celeste Lanuza Dance Theater	2023
Cal State LA – Deconstruction Arts Event	2023
Brockus Orange Showcase – Choreography ft live music and original sound score – voice & movt.	2023
Brockus Still in Motion Showcase – Flamenco/Jazz Solo	2023
San Diego Latino Film Festival – Original Music – Live Music – Dance Improvisation	2023
NYC Brooklyn Monarch – Original Music – Live Music – Dance Improvisation	2023
Sundance Film Festival ‘Huella’ Short Film , Park City, Utah – https://tinyurl.com/2mwyr4	2022
Tribeca Film Festival & Amazon Prime ‘Huella’ Short Film , NYC.	2021
<i>Choreographer – Lead Dance Double – Spanish Contemporary Dancer</i> – Filmed in Los Angeles	
City Modern Dance Company , Roanoke, VA	2020-2021
<i>Guest Director</i> - Zoom choreography and Dance Film Premiere	
San Diego Repertory Theater (Theater producing most Latiné works in the USA)	2020-2021
<i>Co Producer, Co-Writer, Choreographer, Co-Director</i> - The Desert Rose Concert – Workshop performance – Mov’t for Actors	
Chicano Park Museum , San Diego, CA	2020
<i>Visionary, Director, & Performer</i> – Concept Dance Music Video (Avail. On YouTube)	
The Salvatore Capezio Theater , Manhattan	2019
<i>Guest Choreographer</i> – Produced by Alison Cook Beatty Dance	
New York Fringe Fest , Manhattan	2019
<i>Director</i> – The Desert Rose Musical Developmental Prod. *Broadway World Press	
Gelsey Kirkland Arts Center	2019
<i>Guest Choreographer</i> – NYC - Celeste Lanuza Dance Theatre (Modern Dance)	
Long Island High School for the Arts	2019-2020
<i>Guest</i> – Music Video (Collaboration w/ Film department faculty & students)	
The Guthrie Theater	2018
<i>Invited Choreographer</i> – Ensemble Dance Th. Piece - Main Stage & Collaborative Choreography for West Side Story Mainstage	
East Meets West 3rd Annual China Intl. Dance Festival	2018
<i>Guest Director</i> – Claire Trevor Theatre, Latin Jazz Duet	
Broadway Dance Center Puerto Rico Fundraiser	2017
<i>Collaborative Choreographer</i> – Duet Choreography and Dancer (Symphony Hall NYC) – Dir. Maria Torres	
Lula Washington Dance Theater	2017
<i>Director/ Composer</i> for Latin Jazz & modern Celeste Lanuza Dance Theater choreography for Taste of Soul Festival	
Arc Pasadena Full Production	2016
<i>Director</i> – Contemporary Dance – Ensemble - Produced by John Pennington	
Laguna Dance Festival	2015
<i>Invited Company Director</i> , Pageant of the Masters – Latin Jazz Style – Ensemble & Art Walk Classical Spanish Style	
San Diego State University, Calxico	2015-2017
<i>Guest Artist</i> – Company Director – Dancer - Choreographer	
Live Arts Fest San Diego Dance Theater	2015
<i>Guest Director, Co-Composer, Lead Dancer</i> – White Box Theater	

Nations of San Diego International Dance Festival <i>Director</i> – Spreckles Theatre – Contemporary Spanish Dance	2015
Gigi Dance Company <i>Guest Director, Choreographer, & Co-Composer</i> – Contemporary Spanish Dance – Gedung Theatre	2015
San Diego International Fringe Festival <i>Director</i> - Lyceum Theater - Celeste Lanuza Dance Theater, Live Music, Co Composer, Producer	2014
Frigiliana Spain Dance Festival <i>Graduate Choreographer</i> - Undergraduate Dance Major Students	2013
San Diego School of Creative & Performing Arts <i>Choreographer</i> – The Wiz	2012
Battle of the Dance Dinner Show, Anaheim <i>Featured Choreography</i> - Cont. Ballet & Commercial Dance Jazz/Hip Hop Solos	2011
San Diego Repertory Theater <i>Guest Choreographer</i> - Flamenco, Lorca in the Green Dress, Flamenco Solo	2013
University of California Irvine <i>Selected Choreographer</i> - New Slate Performance, Claire Trevor Theater – Ensemble Contemporary Spanish Dance Piece	2011
The University of the Arts, Philadelphia <i>Selected Choreographer</i> - Drake Theater – Philadelphia - Performance featuring Dance Majors	2010
PERFORMANCE	
Cabaret – Old Globe Theater (upcoming) – Lead Dancer – Broadway Choreographer Josh Rhodes	2023
Choreographers Carnival – Commercial Dance Event – Vermont Hollywood (Upcoming)	2023
LA Commons – Flamenco Guest Performer – Fremont Community Garden Wellness Event	2023
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San Diego Latino Film Festival – Original Music – Live Music – Dance Improvisation	2023
NYC Brooklyn Monarch – Original Music – Live Music – Dance Improvisation	2023
Chicano Park Museum and Cultural Center Opening – Original Music and dance	2022
Fandango with Butterflies (And Coyotes) Cover roles of Mariposa, Pili, and Rafaela at the La Jolla Playhouse – Play with Music and Dance (Style of Son Jarocho)	2022
Mother Road Lead Actress, singer, and dancer at the San Diego Repertory Theater – Play by most produced USA Latiné playwright	2021
Tengo Talento Mucho Talento <i>Singer-Songwriter</i> – <i>Choreographer</i> – Spanish Television Show	2020
The Desert Rose Musical <i>Producer, Director, Director, Choreographer, & Actress</i> – San Diego Repertory Theater, Green Room 42 NYC	2020
Marvelous Mrs. Maisel <i>Principal Dancer</i> – Amazon TV show Choreography in collaboration with Marguerite Dericks – Season 3	2019
Stonewall Inn <i>Featured Dancer</i> - Director - Choreo. Kristine Bendul – The Color Iz – Broadway World Review	2019
Salvatore Capezio Theater, Classical Spanish Dance Duet, NYC <i>Choreographer & Dancer</i>	2019
Latino Commission on Aids <i>Featured Dancer</i> - Style Hustle - Directed by Maria Torres - Cipriani Wall Street	2019

The Guthrie Theater	2018
<i>Actress</i> - Role of Consuelo & Feat. Dancer – West Side Story - Director Joe Haj	
Radio City Music Hall	2018
<i>Feat. Singer & Dancer</i> - NBC Universal Show - Director Lee Wilkins	
Fort Worth Opera, Maria de Buenos Aires - Bass Hall, TX	2018-2019
<i>Assistant Director, Choreographer, Duende Cover</i> – Tango Dance Style – Staunton Music Festival Production in Virginia	
San Diego Opera, Arizona Opera	2018
<i>Principal Actress</i> - Role of Duende - Maria de Buenos Aires – Dir. & Choreographer John de los Santos **BWW Review	
Lula Washington Dance Theater Kwanzaa Show	2017
<i>Guest Dancer & Apprentice</i> – Choreography by Lula Washington	
PBS Special “Fuego”	2016-2018
<i>Featured Dancer</i> as a part of the Int’l Tour choreographed by Emmy Award Winning choreographer Alex Magno	
Old Globe Theater	2017
<i>Feat. Dancer</i> - Role of Hot Box Girl - Guys & Dolls – Broadway Director & Choreography by Josh Rhodes	
Musical Theatre West	2016-2017
<i>Lead Actress</i> - Role of Anita – Broadway in the Park - West Side Story - Original Jerome Robbins choreography	
Moonlight Stage Productions	2017
<i>Lead Actress</i> - Role of Tiger Lily - Peter Pan Musical - Broadway Revival Choreo.	
San Diego Dance Theater	2015
<i>Dancer</i> - Choreographer Jean Isaacs	
Laguna Dance Festival: Pageant of the Masters & Art Walk	2015
<i>Featured Dancer</i> - Latin Jazz Dancer - Group Choreography	
Candlelight Pavilion Dinner Theater	2015
<i>Lead Actress</i> - Role of Anita - West Side Story – Broadway World Reviews	
San Diego Rep. Theatre	2012
<i>Actress</i> - Zoot Suit - Lead Pachuca - The Who’s Tommy - Swing – Dir. Sam Woodhouse, Choreo. Javier Velasco	
RESTAGING	
Donald McKayle’s ‘Angelitos Negros’ - Repetiteur - San Diego School of Creative & Performing Arts	2016
José Limón’s Psalms - Francisco Ruvalcaba’s Assistant for 1 week - SD School of Creative & Performing Arts	2016
HIGHLIGHTS	
Martial Arts trainee with Guru Dan Inosanto Academy of Martial Arts – Los Angeles	2022
Invited Diversity, Equity & Inclusion Committee Member – Musical Theater Educator’s Alliance	2022
Invited Latinx Dance Educators Initiative Member	2022
Commissioned Co-Composer/Lyricist for Herbert Siguenza short films in collaboration with Chicano Park Museum	
Oscar Qualifying Aspen Film Festival – Featured Scripted Short Film – ‘Huella’ – Role of Choreographer	
University of Southern California Own It Conference - Invited Speaker	2022
San Diego Union Tribune	2021
Newspaper Story - Theater Section about co-writing a New Musical – <i>The Desert Rose</i> – Dec. 10 th - tinyurl.com/y3wrt59d	
American Conservatory Theater Short Film Latinx parody commissioned by Rick Najera – Singer-Lyricist.	2021
Root & STEM Magazine	2021
Interview Publication on Artificial Intelligence & Creativity – 4th Edition. November - tinyurl.com/4r3b86eb (pg. 18)	
KUSI News	2021
Autobiographical Special on World of Wonder San Diego Local TV Show – October 31 st - tinyurl.com/2n9v44ha	
Baja Ed non-profit organization – Guest Speaker – Mexico	2021
Washington & Lee University, Radio Interview & Lecture Presentation for Caribbean Studies Department	
Broadway On Stage Blog	2020
<i>Interviewee</i> - September – September 15 th - tinyurl.com/4azm6x5v	

Jazz 88.3 FM	2020
<i>Interviewee & Featured Artist for two events</i>	
Fort Worth Opera Awarded Best Productions	2018
<i>Assistant Director – Bass Hall</i>	
Dance Teacher Magazine	2016
<i>Highlight for restaging Donald McKayle Solo ‘Angelitos Negros’ – Modern Dance - https://tinyurl.com/bdp8tjsj</i>	

ADMINISTRATIVE & LEADERSHIP

Actors Equity Association	2021
<i>Company Deputy San Diego Repertory Theater – Mother Road (Play)</i>	
The Power of Yes & the Six Principles of Writing	2021
<i>Book Editor (Intro & Chapter One) – Book by Sanjiv Chopra & Rick Najera**</i>	
Broadway World	2014
<i>Writer - Press Releases – Individual Creative Projects</i>	
Lines Ballet & Hubbard Street Dance	2013
<i>Administrative Assistant - Dir. Jodie Gates</i>	
Panel Leader	2013-2014
<i>Audition Director - Ran Auditions at Washington & Lee University Dance Department for the Repertory Company</i>	
Community Leader	2007
<i>Public Representative - MLK Pageant/Parade Queen – Public Speeches, News Appearances - Choreographer for Parade</i>	

Relevant Administrative Skills

- Creative problem solver
- Innovative management
- Tactical planning
- Process driven
- Effective communicator/collaborator
- Relationship building
- Microsoft Suite
- Research Driven
- iMovie, Logic Pro, Photoshop
- Fast learner
- Highly motivated! Social Media

MEMBERSHIPS

Dance Studies Association, Screen Actors Guild AFTRA, Actors Equity Association, American Guild of Musical Arts

FELLOWSHIPS & AWARDS

Texas Woman’s University (\$8,000)	2016, 2017, 2021
<i>Graduate Student Scholarship Recipient</i>	
TED Women – (\$500)	2020
<i>Conference Participant, Funded by Washington & Lee University</i>	
National Dance Education Organization Conference – (\$500)	2020
<i>Higher Education Professor Participant, Funded by Washington & Lee University</i>	
Dance Studies Association – (\$500)	2020
<i>Dance Researcher - Funded by Washington & Lee University</i>	
San Diego Repertory Theater – (\$1100)	2020-2021
<i>Director - Produced by Amigos del Rep Theater Company</i>	
Limon West Coast Intensive (\$2000)	2012-2014
<i>Danced works by José Limón, Doris Humphrey, and Colin Connors</i>	
University of California Irvine – (\$22,400)	2011-2013
<i>Graduate Student Fellow, Full Scholarship</i>	
University of California Irvine – (\$1,000)	2011-2013
<i>National and International Travel Research Grants Graduate Student Recipient</i>	
Complexions Contemporary Ballet – (\$2500)	2010-2011
<i>Full Scholarship Recipient, Danced works by legendary choreographer Dwight Rhoden</i>	
University of the Arts – (\$60,000)	2007-2010

Funded Undergraduate Student, Artist Grant Danced works by Roni Koresh, Zane Booker, and Donald Lunsford

Ballet Hispanico intensive (\$800)

2008

Danced work by acclaimed modern dance choreographer Talley Beatty

References:

1. Dr. Lisa Naugle – UC Irvine Professor of Dance - lnaugle@uci.edu
2. Dr. Nancy Lee Ruyter – UC Irvine Emerita Professor of Dance - nlruyter@uci.edu
3. Tong Wang – UC Irvine Associate Professor of Dance - wangt5@uci.edu
4. Kim Gadlin – Philadanco Youth Company Artistic Director - gadlink@gmail.com
5. Sandra Foster King – UC San Diego Lecturer of Dance – sfking@aol.com