



Our Stories: Reflecting on Black British History in Four Objects

Session Overview

This session is intended for key stage 3 students and should last approximately 50 minutes. It should be delivered after students have watched the four short films on the Culture Mile Learning website.

[Click here to begin this session online using Menti.](#)

It can be completed by the teacher with their class, or by students individually using their own devices. If students are completing the activity individually they will still participate in pair and group discussions before entering their individual responses.

Teachers can also access a presentation which displays answers students add in real time, both from their school and other schools participating in the activity. We suggest displaying this on your whiteboard as students complete the activity. [Click here to access this presentation.](#)

The aim of the session is to provide students with a chance to reflect on what they have seen in the films. It will also gather feedback for the Museum of London to inform our Black History programming for future years and ensure what we develop is relevant to and representative of young people.

Learning Objectives

- Pupils will reflect on their own knowledge of and attitudes towards Black British History and assess what they have learnt through the Our Stories films and resources
- Pupils will think critically about any gaps in the people and stories who are represented in curriculums, cultural spaces, the media, etc

This session links to PSICHE: living in the wider world:

- Respect for self and others and the importance of responsible behaviours and actions
- Rights and responsibilities as members of families, other groups and ultimately as citizens
- Different groups and communities
- Respecting equality and being a productive member of a diverse community



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Session Content

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| 5 minutes | <p><u>Introduction</u>
Introduce the session by asking students to recap on the four films including where they were filmed, what objects they featured and who presented them.</p> |
| 5 minutes | <p><u>Mentimeter activity</u>
Follow the link to Mentimeter, each student can do this individually or it can be done as a whole class. Mentimeter will guide participants through the following questions:</p> <ul style="list-style-type: none">• Tell us something you learnt from watching the films.• Tell us one thing you would like to find out more information about which was featured in the films.• Have you spoken about the films to anyone since watching them? e.g. your classmates, your friends, your family? |
| 10 minutes | <p><u>Discuss in pairs</u></p> <ul style="list-style-type: none">• Have the films changed the way you think about Black British history? How?• Which film, or part of a film, had the biggest impact on you? Why?• Were you surprised by anything when watching the films?• Do you relate to the speakers in the film? Did you find what they were saying relevant to you? Why?• What one word would you use to describe how the films made you feel? |
| 15 minutes | <p><u>Discuss in small groups</u></p> <ul style="list-style-type: none">• We are interested in using films to show objects and gallery spaces in the future. What worked well, or didn't work well about this technique?• What would you change if you were going to watch films like this again?• One of our aims was to try represent the diverse stories and experiences of Black Londoners. Did we succeed? What voices or stories were missing? Which would you like to see? |



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15 minutes

Task - complete in small groups

Imagine you are creating your own 3 minute film about Black British History to feature as part of this series, aimed at secondary school students. Write a short plan of your film including:

- Which object you choose to focus on and why?
- Where would your film take place?
- Who would be speaking in your film?
- What themes or topics would be explored in your film?
- What is the aim of your film? What would the audience learn or feel by watching it?
- Think of 5 questions your speaker would answer in your film.

The final part of the Mentimeter will ask the students for some information to help us with our future planning. These won't appear on the shared screen. This data will help us understand how the films were experienced by students of different ages and from different backgrounds.

- Name and postcode of school
- Year group
- Ethnic background
- Have you visited the Museum of London or Museum of London before?

10 minutes

Feedback

A chance for students to share their film plans with the rest of the class.