



LONDON METROPOLITAN ARCHIVES

These discussion questions, based on the film, can be used to link to history and citizenship, and have relevance to ongoing issues of educational justice.

- Describe what community means to you.
- Who is included in your idea of community?
- What does your community need?
- How do you contribute to your own community?

These questions are designed to encourage young people to think about who is present and absent from their idea of community. It introduces the idea of being responsible for people in your own community, as Mollie Hunte was for hers.

- What role does school play in your community?
- What is a supplementary education?
- What ways do you supplement your own education?
- Do you think the histories and stories of the diverse range of people living in the UK and London are represented fairly in the school curriculum?
- If you could design your own curriculum what would you change?
- Thinking about the recent Black Lives Matter marches and demonstrations for action on climate change. What would you organise a demonstration or march for?
- How would you communicate to people without digital means? Think about non-electronic forms of communication, in similar ways to Mollie Hunte.

This line of questions allows discussion about the role school plays in the idea of community. Community is reflected not only in the student cohort, but also in the schools' resources and curriculum. Try to identify which community groups are not reflected in your school environment, and consider what impact this could have on students from those groups.