



# MUSEUM OF LONDON

These discussion questions, based on the film, can be used to explore colonial and industrial history, including how religion was used by colonialists, and how this relates to the lives of Londoners today.

- What is yarn made from?
- How was this produced?
- What traditional methods, materials or fibres are used in your culture, and what for?

Introduce ideas about the Transatlantic Slave Trade through discussion about everyday products that were produced during this era of colonialism: cotton, tea, spices, sugar, tobacco etc. Discuss labour practices today: a lot of clothing, electronics and consumer goods are produced in former British colonies.

Why does it cost less to produce things abroad and ship them here? Encourage discussion about the types of items we use today and their provenance. Emphasise the amount of produce we rely on which is not native to the UK.

- Who are missionaries?
- Where did they come from, and why?
- How do you think you would receive a missionary into your culture?
- What traditions from other cultures have you integrated into your own life?
- What do you do that gives you respite?

Discuss the lives and beliefs of pre-colonial societies, such as Native Americans, Australian Aboriginal and Torres Strait Islanders, and Africans. Discuss belief systems and how they define and establish one's personality and identity. What beliefs do your pupils hold (not necessarily religious)? Link this to the earlier question about yarn, crafts, and food: pupils may not realise how multicultural their lives are. Crochet may be used by some people as a creative outlet, to offer relief and a break from their busy lives. Consider what non-electronic habits we have that offer us respite.

- What object in your home would you want your children/family to remember you by?
- What non-electronic object tells the story of you?
- What does this object say about who you are as a person?
- Will it last over 100 years?

These questions are designed to get pupils to consider what deserves to be archived and remembered as important. Discuss why some narratives are included and others, often those of Britain's ties to empire, are excluded.