

JUDGING PANEL	PROFILE
Alison Gowman	<p>Alison Gowman is a consultant at DLA Piper UK LLP following her City career as a senior partner specialising in real estate. She has worked on investment and development transactions with specialisations in insolvency and waste management working with many international businesses entering the UK market.</p> <p>She has served on numerous City committees and is currently Chair of the City Bridge Trust and Deputy Chair of the Green Finance Initiative. She is a Governor of the Museum of London (Chair of its Audit and Risk Committee) as well as member of the City of London Police Committee (Chair of its Professional Standards and Integrity Subcommittee). She is a Director of the Museum of London Archaeology and Chair of the Executive Committee of the London Road Safety Council as well as trustee of Trust for London.</p>
Clive Holtham	<p>Professor Clive Holtham has been closely involved for nearly two decades in leading-edge approaches to creativity and innovation.</p> <p>He has been an adviser to the European Parliament on e-learning, and was named as one of the UK's top 3 "e-tutors of the year" by the Times Higher Education Supplement in 2001. As part of the conceptualisation of the new building for the business school, he extensively researched the nature of space for knowledge work. He has been one of the leading architects of the "electronic boardroom", involving the use of information technology by executives in meetings. In 2002, he was appointed as the inaugural Director of the Cass Business School Learning Laboratory, which researches and implements novel approaches to management learning.</p> <p>Professor Holtham co-developed a ground-breaking and successful MBA module on "The Art of Management" which uses approaches taken from the fine arts to gain new insights into management and leadership. He was co-founder and a board member of the innovative informal learning network knowhownonprofit.org and in 2010 was co-chair of the Learning in Higher Education international conference on "Creativity in teaching and learning". Professor Holtham is author of a large number of publications, and lectures, broadcasts and consults in the UK and internationally.</p>
Stephen Heppell	<p>Stephen Heppell has been hailed internationally as an expert in online education and learning spaces. His vast portfolio of projects have established him as a leader in the fields of learning, new media and technology.</p> <p>After his career as a school teacher, Stephen was a pioneer in the use of multimedia in the classroom and has worked on learner-led projects with governments, international agencies, Fortune 500 companies, schools and communities. He also founded Ultralab, building it into one of the most respected research centres in e-learning in the world before founding his own policy and learning consultancy.</p> <p>Stephen's media experience includes international, national and local broadcast and print.</p>
Stephen Bediako	<p>Stephen Bediako is a leading figure in the drive towards establishing an innovation-led and evidence-based approach to social programmes.</p> <p>Stephen has over ten years' experience in strategy, design, innovation, policy, programme delivery and impact measurement. He has previously worked at Tribal, Deloitte, iMPower, and the Home Office, as well as for Barack Obama's 2012 Presidential Campaign. He has spent time in Africa with Voluntary Service Overseas and previously volunteered as a school governor in Brixton and an UpRising mentor for the Young Foundation.</p> <p>Stephen holds a BSc in Politics and History from Brunel University, and an MSc in Public Policy from LSE. He is Prince2 Certified and Lean Six Sigma trained. He has completed the Common Purpose American Express Leadership course (2013), the Goldman Sachs and UCL Advances 10,000 Small Business Leaders Programme (2014), and Big Venture Challenge (2015). He was a founding partner of the Centre for Youth Impact, and is a board member for Project Oracle, as well as for the Centre for London, and is a co-founder of the US-based Path Group</p>
Asif Khan	<p>Asif Khan is a young British designer working across the fields of architecture, industrial design and furniture, particularly projects which combine these in new and unexpected ways.</p> <p>His studio was founded in 2007 on graduating from architecture school. His current clients and collaborators include Magis, Danese, Idée, Sawaya & Moroni, Design Miami and the Clinton-Hunter Development Initiative. In 2016 Asif Khan and Stanton Williams were selected to design the new building for the Museum of London, which will open in West Smithfield in 2023.</p>

<p>Alison Coward</p>	<p>Alison Coward is a strategist, trainer and workshop facilitator. With over 15 years' experience working in, leading and facilitating creative teams, Alison is passionate about finding the perfect balance between creativity, productivity and collaboration.</p> <p>Before starting Bracket, Alison spent her career helping creative professionals to grow their businesses through a range of management roles at creative organisations. She has an MA (with distinction) in Enterprise and Management for the Creative Arts.</p> <p>Alison is a keynote speaker on team culture and effective collaboration, delivers guest lectures at various universities, and is the author of "A Pocket Guide to Effective Workshops".</p>
<p>Juliet Can</p>	<p>Juliet Can is Director of Stour Space, a Tower Hamlet's based social enterprise providing affordable workspace for the creative sector. Juliet has also co-led the formation of the Hackney Wick & Fish Island Community Development Trust and sits on the Board of the London Community Land Trust. More recently serves as Non-Executive Director at The Ethical Property Company Limited which builds on her focus of taking a holistic approach to utilising property assets to support community engagement & social change. Juliet has 20 years' experience working in the charity and social enterprise sectors and she has worked on social justice issues such as supporting victims of human trafficking, refugees, health promotion, and women's rights.</p>
<p>Sharon Ament</p>	<p>Sharon Ament: Sharon Ament is Director of the Museum of London, which in 2015 announced its ambition to build a new museum for London and move to a new site in West Smithfield. Since joining the Museum in 2012, Sharon has been steering the next phase of the organisation's development to more fulsomely reflect the energy and dynamism of London itself. In recent years, the Museum of London has achieved a record 1 million+ visitors. Sharon is a cultural ambassador for the Mayor of London and member of the Mayor's Cultural Leadership Board; on the London Area Council of Arts Council England, Chair of the London Screen Archives and Co-Chair of the Women Leaders in Museums Network. She teaches, advises and presents internationally; and together with partners including the Barbican Centre, Guildhall School of Music and Drama and City of London Corporation is nurturing the development of Culture Mile in the City. Sharon has consulted, worked on or led major cultural capital projects in the UK and internationally including The Darwin Centre, Treasures Gallery (London), Restless Planet (Dubai), Muse (Italy). She is a Noyce Leadership Fellow, a member of the Conseil Scientifique of Universcience in Paris and on the International Advisory Board of the ArtScience Museum in Singapore. Sharon is committed to creative partnerships that bring enduring public benefit. She has been a trustee of the Wildscreen Trust and the International Wildlife Film Festival; and was a founder of the conservation charity 21st Century Tiger. Sharon was previously Vice-President of Ecsite - the European Network for Science Centres and Museums – since 2016 Chairs the Jury of the annual Mariano Gago Ecsite Awards.</p>
<p>Sanaz Amini</p>	<p>Sanaz Amidi is a cultural innovator and social entrepreneur trained in the visual fine arts, business, accounting and education. In her current role she is Chief Executive of Rosetta Arts Centre in London (Newham), Sanaz advocates for positive change by harnessing the power of the arts, artists and communities, to generate the widest possible impact. She is Chair of Emergency Exit Arts, one of UK's pioneering outdoor arts companies, part of the Arts Council National Portfolio Organisation, sits on the board of Africa Women Executives in Energy, an organisation focused on taking women into c-suite roles, and Poet in the City that creates new audiences for poetry through an eclectic programme of events, commissions and education work. Sanaz is also on the steering groups of the East London Cultural Education Alliance, Plaistow South Big Local and Newham Cultural Education Partnership.</p>