



SINFONÍA TRÓPICO

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#02 ORINOQUIA

# INDEX

COLOMBIA.....	2
ORINOQUIA REGION.....	3
FROM MAJAGUYAL TO PUERTO GAITÁN.....	4
SINFONÍA TRÓPICO IN THE ORINOCO: PHASE #2.....	5
PHASE #1: PLANNING AND EXCURSIONS.....	7
PHASE #2: REHEARSALS FOR THE CONCERT, WORKSHOPS, COSTUMES DESIGN.....	11
THEATER, SINGING AND MUSIC WORKSHOPS.....	13
PHASE #3: ART ACTIVITY IN PUBLIC SPACES, EXHIBITION AND CLOSURE CONCERT.....	14
COLECTIVO ATEMPO: WORKSHOPS + DIVERSITY MURAL.....	17
L' ORO OREJIAMARILLO RITUAL.....	18
MEMORIAS VIVAS DE LOS LLANOS.....	19
CLOSURE CONCERT.....	20
CONCERT EXCERPTS.....	22
FASE #4: BACK IN BOGOTÁ AT FLORA ars + natura.....	23

# COLOMBIA



# ORINOQUIA REGION



# SINFONÍA TRÓPICO IN THE ORINOCO

## PHASE # 2

There may be no other place in the Llanos that exposes visitors more to the calming beauties and violent challenges of the Altillanura than Puerto Gaitán. The majesty of its rivers - the tranquil Manacacías and the powerful Meta - draws visitors into the landscape. The golden lights of dawn beautify every scene of a never-ending landscape that comes with the promise of freedom and liberation in which a conservative culture of cowboys, joropo, caleo and traditional values has reigned for centuries.

Today, it is more likely, however, that the golden light will be reflected on the endless convoys of passing oil trucks and that the distant sounds of the joropo will fade in front of the powerful and magnified unified cheap mishmash of tropical sounds that awaits the visitor at Puerto Gaitán's Malecón.

Puerto Gaitán, situated in a landscape that remained virtually untouched for thousands of years; Puerto Gaitán, situated in the middle of a tropical savannah bisected by meandering rivers that comprises almost one third of Colombia's territory; Puerto Gaitán, surrounded by indigenous land, itself founded hardly a century ago and home to only a handful of families until about twenty years ago.

Then came the oil followed by the arrival of the big agroindustrial companies. Today the Llanos are open for sale, their sensitive lands largely unprotected and exposed to exploitation. The new colonists are uninterested in the ecosystem and its culture, they expect to satisfy their greed for land and cash.

A cowboy hamlet until the 1990's, Puerto Gaitán today predominately consists of hotels that provide shelter to those who seek to open up the Altillanura's soil and get their hands on its hidden treasures. Hotels and buses come and go, transporting people who seek to benefit from the land's promises, but who do not plan to stay. Soil, sex and booze provide short-term satisfaction for those who do not belong.

The resilient remainders of local culture have been pushed to the outskirts of the sprawling Puerto Gaitán. Mirroring the marginalization of the Llanero culture in the villages of the Altillanura, nature is also on the retreat. The livelihoods of Morichales, caimans and perros de agua are taken over by corn and rubber, while the prostitutes offer their services along the Malecón.

SINFONÍA TRÓPICO spent two weeks in Puerto Gaitán, long enough to meet people and converse, to venture into the environs, and see many people come and go. We experienced the problems of collaborating with a municipality surrendering to the challenge of managing cheap money, with the temptation to spend the funds on prestigious projects rather than human development. We had to get used to the trucks, to the endless coming and going, and a night life unheard of in cities of a similar size fuelled by the cacophony of screaming music in the bars on the Malecón.

But we also met the most impressive musicians and amazing voices. We got caught in the web of personal histories of a place that attracts people from all over Colombia - without expecting them to mount a horse in order to come for a visit any longer. We came across a tolerant place, a place that provides a home to those displaced by the violence in other parts of the country.

# SINFONÍA TRÓPICO EN EL ORINOCO

## ETAPA #2

We started our stay in Puerto Gaitán with a visit to the ecological farm La Cosmopolitana de Ninfa Daza, the Humedal Maicana Manacal with Director Norma Candury, and the Reserva Sikuaní. Equipped with inspiration and material, we organized a dozen workshops for young people from Puerto Gaitán, painted a mural, built and ritually floated a raft, a memorial to dying species, composed and arranged texts to create an evening show celebrating the Llanos while calling for the protection of their culture and nature. The closing events of March 25th included a concert composed and arranged by Nils Ostendorf and performed on stage by nationally and locally renowned musicians, featuring texts of Juan Pablo Castro and a number of local poets, costumes by Matthias Strauss and artistic direction by Christoph Schletz. Elizabeth Gallón-Droste's installation "Memorias de los Llanos" gave the older generation a voice, while younger people danced, swam, made music and learned theatre with our partners from Colectivo Atempo.

When we left Puerto Gaitán we had fallen for the place, its people, nature and music. We also believe that we left something behind. We brought on stage words that took older people back to the Llanos that they once knew, and motivated young people to question the blessings that come with unharnessed, aggressive development. We composed a concert that combined the lyrical voice and serenity of the joropo with rhythms of an industrialized world and the emotions of change.

We struck a chord. The enthusiastic voices, the many hugs, the applause and the emotions triggered by the concert spoke their own language. We hope to have planted a seed with those young people who hold in their hands the future of Puerto Gaitán. A seed that will flourish in harmony with nature and the culture of the Llanos and develop into a critical and inclusive voice that carries the local sorrow to the decision makers in Bogotá.

We are very grateful for the successful completion of the second stage of SINFONÍA TRÓPICO. Our thanks goes out to the people of Puerto Gaitán as well as to our partners and team. What a great group of people, what a great series of events, and so much fun!

Thanks a lot, Puerto Gaitán!

CHARLOTTE & LILLEVAN, MARCH 2, 2015.

# DE MAJAGUYAL A PUERTO GAITÁN

"I am from all those plains! Why more motherhood, if they are so beautiful and extensive!" Griselda in *La vorágine*.

Before 1950, Puerto Gaitán was called Majaguyal, its name derived from a tree that is abundant in the area.

## Scientific Information:

Division: Magnoliophyta

Class: Magnoliopsida

Order: Malvales

Family: Tiliaceae

Species: *Heliocarpus americanus*.

Thin, prolific and fast-growing pioneer tree seen in disturbed and open areas of secondary forest. Its trunk grows narrow and straight, branching near the top. It grows to a height of 15 meters. It is characterized by its mantle of pinkish-brown flowers capping the rounded tree-top foliage and



flowers in December and January. The fruits of the *Heliocarpus americanus* are food for birds and the wood is used for firewood because it burns easily providing an intense and prolonged heat. Ancestral knowledge: Its flowers were used for infusions designed to calm the nerves and help relieve headaches. It was also common to use its strong fibers collected from the inner bark of the tree in the manufacture of fabrics.

One of the conclusions one gets to is that the seismic work, the extensive cattle raising, the agribusiness exploitation - the real or the speculative one - should be presenting management plans to the communities who really are the ones being affected. In other words: previous discussions about the exploitation of the land should have focused on a requirement to invest in those regions. What has happened in Casanare is what is happening in the "Llano" and in big parts of the country. It is important to understand it as a warning - maybe a scream - by nature to prevent that life keeps being destroyed by the madness of private interests. The initiative of the mayor of Villavicencio to collect a green tax from the oil companies to compensate the damage they are causing and to create new and more natural parks like "Morichal del Casanare" which the biologist Rodrigo Botero suggests could be an additional action. Alfredo Molano, April 5, 2014, *El Espectador*.

# PHASE #1 - PLANNING AND EXCURSIONS

DATE	PLACE OF ACTIVITY	ACTIVITY	PARTICIPANTS
March 11, 2015	Bogotá - Puerto Gaitán	Arrival of musicians, artists, production and technical team	Elizabeth Gallón Droste (production assistant and artist, CO), Carolina Riaño Gómez (singer, CO/DE), Julia Roldán (journalist, CO), Papeto Guarnizo (technical director, CO), Lillevan (artistic director and video artist, IRL), Nils Ostendorf (musician and composer, DE), Christoph Schletz (director and production manager, DE), Matthias Strauß (set and costume designer, DE)
March 12, 2015	Puerto Gaitán	Getting to know Puerto Gaitán and finding musicians for our concert	Carolina, Elizabeth, Julia, Papeto, Lillevan, Nils, Christoph and Matthias
March, 13 2015	Puerto Gaitán	Visit of the indigenous reserve Wacoyo and Walabo II "Los Sikuani"	Carolina, Elizabeth, Julia, Papeto, Lillevan, Nils, Christoph and Matthias
March 14, 2015	Puerto Gaitán	Visit of ecological farm La Cosmopolitana from Ninfa Daza	Carolina, Elizabeth, Julia, Papeto, Lillevan, Nils, Christoph and Matthias
March 15, 2015	Puerto Gaitán	Boat trip on rivers Meta and Manacacías; visit of the Humedal Maicana Manacal	Carolina, Elizabeth, Lillevan, Nils, Christoph and Matthias



SINFONÍA TRÓPICO's mission is to create within a short period of time links between the arts, culture and the environment, acknowledging its value to sustainable development. It also includes creating an identity with nature and knowing the essential parts of the community. In between the colorful notes and visual textures, sounds of tropical tastes, performances, happenings and poetry, SINFONÍA TRÓPICO infuses the arts with true enthusiasm. They have already been in Urabá and they invited us to Puerto Gaitán, from where they will continue on to the Amazon and end up in the Colombian Andes, in the "Páramo".

VICE Colombia, April 17, 2015

MARCH 11

The "core team" arrives in Puerto Gaitán, where Christoph Schletz - who arrived on 9 March - is waiting for them: Carolina Riaño Gómez, Nils Ostendorf, Matthias Strauß, Elizabeth Gallón Droste, Lillevan and Papeto Guarnizo. Julia Roldán will be joining them for a couple of days to continue with her interviews, a project she's doing with Felipe Arturo.

MARCH 12

The first days are filled with expeditions and meetings with engaged environmentalists and farmers. We got to know some of the regional music teachers ("música llanera") in the "Casa de la Cultura", where the exhibition "Memorias vivas de los Llanos" and the final concert will take place.

The first musical and theatrical piece shown in the history of Puerto Gaitán was a huge success, and generated the expected impact on environmental sensitization.

www.manacacias.com, March 26, 2015

MARCH 13

If one intends to live an experience of art and environment on site, with all the contradictory emotions which are circulating in Colombia these days because of the peace process, there's nothing better than going on an expedition with Sinfonía Trópico. VICE Colombia, April 17, 2015

We went on a trip to the indigenous reserve of the Sikuaní, where we got to know the school where the native language is taught, so it doesn't get lost with the Spanish homogenization. We were able to see how they live and to experience the Llanos and its amazing nature. After coming back, the musicians went off to their rehearsals; Papeto, Lillevan and Christoph had meetings with the local municipality, and Elizabeth and Julia filmed and did interviews, getting to know the region and its inhabitants.

MARCH 14

We visited the ecological farm La Cosmopolitana from Ninfa Daza, where we were greeted with a ritual to nature, with fruits grown on the farm being part of the decorations. They showed us the importance of biodiversity. We learned about the natural resources and the farmers in the region. As Ninfa Daza said:

"The one that has the seeds, has the power." Ninfa Daza

"There should be peace in Colombia and nature should reign." Don Lelio

# SINFONÍA TRÓPICO'S TEAM IN LA COSMOPOLITANA



ON THE WAY TO NINFA'S FARM



THE SINFONÍA TRÓPICO TEAM AND "LAS LEONAS"



HIBISCUS FLOWER PLANTATION



NINFA DAZA GIVES US A TOUR THROUGH HER FARM



WHITE BEANS



TRIBUTE TO MOTHER NATURE



We got up early in the morning and set off on a boat trip to see the “Llanos” at dawn. Traveling along the river Manacacías, we reached the river mouth of the river Meta where the pink dolphins were waiting for us. We enjoyed the tranquility of the early morning and the singing of the birds. We had breakfast on a houseboat belonging to a fisherman’s family and swam in the river.

Nils Ostendorf, German composer and the concert’s artistic director, has been spending a couple of days before the concert collecting sounds of the Llanos with his sound recorder. He’s also had to have many rehearsals with local musicians. The costume and set design, both by Matthias Strauß, were complemented by a lighting design that gave the evening a dramatic touch and accompanied each poem. Juan Pablo Castro, who was behind the lighting desk, wrote most of the recited texts, which he illuminated with colored lights. Under the artistic direction of Christoph Schletz, everything came together in one magnificent performance which was moving to watch.

VICE Colombia, April 17, 2015



NILS OSTENDORF IN THE WETLAND

Upon our return, we went to the wetland Maicana-Manacal. The Cangury family has been very engaged in maintaining this wetland, giving awareness-workshops to young people. They are also putting up signs about the endangered species living there.

“Scientists have come to the conclusion that messages sent out after big catastrophic events trigger more resignation in people rather than encouraging them to do something positive. The population feels small and impotent when it faces, what seems to them, a natural and inevitable event.”

Charlotte Streck, Semana Sostenible, March 19, 2015



## HUMEDAL MAICIANA MANACAL

# PHASE #2 - REHEARSALS FOR CONCERT, WORK ON COSTUMES AND SET, WORKSHOPS

DATE	PLACE OF ACTIVITY	ACTIVITY	PARTICIPANTS
March 16, 2015	Puerto Gaitán	Santiago Botero arrives; workshop Carolina; visit to Jorge Eliécer Gaitán school; start rehearsals.	Carolina, Santiago (doublé bass player CO), Nils, Christoph and Matthias.
March 17, 2015	Puerto Gaitán	Rehearsals; Workshop Carolina and Christoph	Carolina, Santiago, Nils, Christoph, Matthias
March 18, 2015	Puerto Gaitán	Rehearsals; workshop Santiago	Carolina, Santiago, Nils, Christoph, Matthias
March 19, 2015	Puerto Gaitán	Rehearsals	Carolina, Santiago, Nils, Christoph, Matthias
March 20, 2015	Puerto Gaitán	Arrival of Colectivo Atempo (artist collective), Charlotte Streck and Papeto; workshop Matthias; Col. Atempo meets participants for their workshops; rehearsals	Carolina, Charlotte Streck (director, DE), Tatiana Saavedra (artist, CO), Mateo Ayala (artist, CO), Santiago, Felipe Cifuentes (artist, CO), Nils, Papeto, Nicolás Varela (artist, CO), Christoph, Matthias

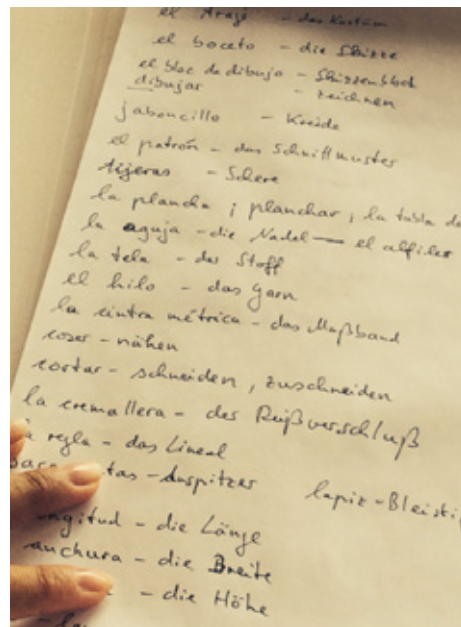
MARCH 16 - 20

On March 16 the core team starts work on the concert that will take place on March 25: casting musicians, looking for participants and working on the costumes. We're also organizing workshops for those who are interested, mainly teenagers. Carolina gives one on singing, Santiago conducts a workshop on musical improvisation using signs, Christoph gives one on acting (with the idea of finding participants for the concert) and Matthias on sewing.

From Freiburg to Puerto Gaitán, from the river Dreisam to the river Manacacías, from 2°C and light snowfall to 35° and tropical sun - my first visit to South America is to Colombia. Puerto Gaitán, that's life on the streets, hustle and bustle, dust, colors. The sewing machine is in the "Casa de la Cultura" (House of Culture), a wonderfully unusual working space. The inhabitants of Puerto Gaitán liked to help me make up the costumes or just accompanied me - friendly, patient and interested - and observed and asked questions about life in Germany and the work of SINFONÍA TRÓPICO. They always infected me with their good humor. I have great hopes that in this place people will keep singing and dancing, even when the reserves of oil have run out, and the big companies have left. I bought a "cuatro" in Bogotá to bring some Joropo to the river Dreisam.

Matthias Strauß - set and costume designer

## WORKSHOP MATTHIAS STRAUß



# MUSIC, SINGING AND THEATER WORKSHOPS



RADIO INTERVIEW WITH NILS



IMPROVISATION WORKSHOP WITH SANTIAGO



THEATRE WORKSHOP WITH CHRISTOPH



SINGING WORKSHOP WITH CAROLINA



SANTIAGO, NILS, LEONEL, JHONNY, CAROLINA, JIMMY Y REMIGIO  
THE BAND



VISIT TO THE SCHOOL JORGE ELIÉCER GAITÁN TO INVITE  
YOUNG PEOPLE TO PARTICIPATE IN THE WORKSHOPS

# PHASE #3 ACTIVITY IN THE PUBLIC SPACE, EXPOSITION AND CLOSURE CONCERT

DATE	PLACE OF ACTIVITY	ACTIVITY	PARTICIPANTS
March 21, 2015	Puerto Gaitán	Rehearsals; Colectivo Atempo meets participants for their workshops; visit of Joropo concert	Carolina, Charlotte, Tatiana, Mateo, Santiago, Felipe, Nils, Papeto, Nicolás, Christoph, Matthias
March 22, 2015	Puerto Gaitán	Arrival Elizabeth; Rehearsals; setting up installation "Memorias vivas de los Llanos"; workshop Colectivo Atempo and painting of mural	Elizabeth, Carolina, Charlotte, Tatiana, Mateo, Santiago, Felipe, Nils, Papeto, Nicolás, Christoph, Matthias
March 23, 2015	Puerto Gaitán	Arrival Ximena Samuio, Juan Pablo Castro, Zaji Chalem, Lillevan; setting up installation "Memorias vivas de los Llanos"; rehearsals; workshop Colectivo Atempo threatened species and building of raft "L'oro orejiamarillo"; ritual with music at the Manacacías river	Elizabeth, Carolina, Ximena Samudio (documentation, CO), Tatiana, Charlotte, Mateo, Santiago, Juan Pablo Castro (production manager/writer, CO), Zaji Chalem (video artist, CO), Felipe, Papeto, Lillevan, Nils, Nicolás, Christoph, Matthias

# PHASE #3 ART ACTIVITY IN THE PUBLIC SPACES, EXPOSITION AND CLOSURE CONCERT

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March 24, 2015

Puerto Gaitán

Arrival Camila Gutiérrez, Valeria Montaña, Rodrigo García, Daniel Ballesteros; set up stage for concert; rehearsals; opening of installation "Memorias vivas de los Llanos"; concluding session of Colectivo Atempo with their participants; video mapping on mural "diversidad" at night

Elizabeth, Camila Gutiérrez (press, CO), Valeria Montaña (journalist, CO), Carolina, Ximena, Tatiana, Charlotte, Mateo, Daniel Ballesteros (video, CO), Santiago, Felipe, Juan Pablo, Zaji, Rodrigo García (video, CO), Papeto, Lillevan, Nils, Nicolás, Christoph, Matthias

March 25, 2015

Puerto Gaitán

Dress rehearsal and concert

Elizabeth, Camila, Valeria, Carolina, Ximena, Tatiana, Charlotte, Mateo, Daniel, Santiago, Juan Pablo, Zaji, Rodrigo, Papeto, Lillevan, Nils, Nicolás, Christoph, Matthias; Jimmy Roza (Singer/actor, CO), Leonel Romero (musician, CO), Jhony Silva (musician, CO), Remigio Rojas (musician, CO), José Forero (musician, CO), Lelio Carvajal (poet, CO), Gisella Estación (actriz, CO), Jhonfreddy Salazar (actor/singer, CO), Andrea Rodríguez Varón (actress, CO), Orquidia Acosta (actress, CO), Heriberto (musician, CO), Diego (musician, CO)

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MARCH 21

Four artists from the "Colectivo Atempo" arrive in Puerto Gaitán to conduct workshops about diversity, life in the community and to raise awareness of nature with a group of teenagers who belong to the triathlon team of Puerto Gaitán. They conduct various team exercises to get to know each other and work on environmental and social issues.

MARCH 22

After finishing the editing of the videos for her work "memorias vivas de los Llanos" (living memories of the Llanos), Elizabeth returns to Puerto Gaitán to construct a box for her installation. As a result of one of their workshops, Colectivo Atempo is painting a beautiful mural at the malecón, a green pathway running between the river Manacacías and a couple of bars. Lots of kids and teenagers join in to create a durable piece of art for Puerto Gaitán.

MARCH 23

The rest of the team arrives. Lillevan and Zaji get to work on the videos that will be shown at the concert, and Juan Pablo revises the texts he's written for the performance. Colectivo Atempo is creating and performing their next project in Puerto Gaitán: the building of a raft with a symbol of a parrot ("L'Oro orejiamarillo") as a tribute to nature and threatened species. The raft traveled along the river Manacacías, accompanied by the improvised music of Nils Ostendorf and Santiago Botero.

MARCH 24

The set-up of Elizabeth's installation is being finished, ready for the opening at 6 pm. By presenting videos of the people from Puerto Gaitán and showing the natural characteristics of the Llanos, she succeeds in giving her audience a great insight into the region, the people, and its history. Filled with lots of objects found during the previous days, her installation is a living space of this specific area in Colombia. While one part of the group is rehearsing on stage for the next day, other parts of the group are joining Colectivo Atempo at the malecón for the video mapping of their mural.

MARCH 25

With a wonderful concert we conclude these two weeks in Puerto Gaitán. Around 400 people joined us for a beautiful evening full of music, sounds, texts, video and poetry - all in favor of the diversity of the region. Thank you, Puerto Gaitán!

In Puerto Gaitán, in the "Llanos Orientales", the focus has been on the large growth of the economy, thanks to the oil boom at the beginning of the century. However, this economic development has had negative effects on the social and, above all, the environmental dynamics. Here, the young people got to know a costume designer who not only left behind his installed techniques for them, but also involved them in theatre, music and poetry. And, last but not least, leaving a powerful mural with the message "diversity". *El Espectador*, May 6, 2015.

# COLECTIVO ATEMPO: WORKSHOPS + DIVERSITY MURAL



"The most rewarding experience for us has been inspiring young people and motivating them to communicate with their natural environment; we are on a path to creating diversity consciousness, and to learning with each and everyone who participated about their concept of diversity and community. These activities helped us to create communication, and – above all – action". Mateo Ayala, Colectivo Atempo: [www.noticartagena.com](http://www.noticartagena.com), Abril 27, 2015



# L'ORO OREJIAMARILLO RITUAL



COLLECTING "MORICHE" FOR THE RAFT



THE MUSICIANS SANTIAGO AND NILS AT THE SHORE OF THE RIVER MANACACÍAS



CHARLOTTE STRECK, MATEO AYALA, FELIPE CIFUENTES, NICOLÁS VARELA, TATIANA SAAVEDRA AND KIDS FROM WORKSHOPS OF COLECTIVO ATEMPO



L'ORO  
OREJIAMARILLO  
RITUAL  
ON THE  
MANACACÍAS RIVER

# MEMORIAS VIVAS DE LOS LLANOS



JULIA INTERVIEWING ARCADIO FLÓREZ



PAPETO AND ELI CONSTRUCTING THE BOX FOR THE INSTALLATION



DELIVERY OF THE DVD OF THE DOCUMENTARY "LIVING MEMORIES OF THE LLANOS" TO ARCADIO Y ROSA FLÓREZ



You could also visit a video installation made by the artist Elizabeth Gallón. It was an area divided by white fabric, which was also used for the projection, which seen from the outside created an air of mystery. It was very inviting to see what was going on. Once inside, you could sit down and completely immerse your thoughts and emotions in the sound of the voices and the penetrating looks of the people of Puerto Gaitán. They told the living memories of the "Llanos", memories that were also reflected in the many different objects on display, each one carefully selected by the artist.

VICE Colombia, Abril 17, 2015



OPENING OF THE EXHIBITION: RAFAEL AND, ON THE SCREEN, HIS HANDS



ARCADIO AND ROSA FLÓREZ ENTERING THE EXHIBITION WITH THEIR GRANDSON

# CLOSURE CONCERT



DRESS REHEARSAL BEFORE THE CLOSURE CONCERT



TECHNICAL CREW OF THE CONCERT: LILLEVAN, PAPETO, JUAN PABLO



The main goal of this second phase will be to establish a dialogue around three axes, especially with the young people from all the different regions, about the environmental, cultural and socio-economic future of the country: humanity and nature, art and science, urbanity and rurality. This will be achieved through workshops and the interaction between scientists, artists and local communities. [radiosantafe.com](http://radiosantafe.com), April 27, 2015



# CONCERT EXCERPTS

Kaliawiri, el árbol de la vida  
Tierra ancestral de Sikuani, Achaguas, Sálibas y Piapocos,  
Llamada antes Majagüillal,  
Y visitada en el 48 por un recio caudillo liberal,  
Por cuya impronta imborrable, es ahora Puerto Gaitán.

**Puerto Gaitán, Juan Pablo Castro**

Yo veo escasez de semillas, escasez de pescado, de carne, escasez de siembra - poca diversidad. Siento tristeza y preocupación - escasez de alegría. Hay divisiones internas entre nuestro pueblo, hay escasez de unidad, falta de respeto y tolerancia, escasez de amor. Desigualdad y escasez de identidad. Observo que muchos esperan soluciones de afuera, del gobierno, de los de arriba, sin luchar por sus propios sueños, y eso es escasez de dignidad.

**Abundancia y escasez, Ninfa Daza**

¿Dónde tiró el papelito?  
¿Por qué no lo recogió?  
No sabe que el medio ambiente, y la ley lo prohibió?  
Contaminamos el río, el caño se desbordó  
Lo llenamos de basura, hasta llantas le tiro; a mi vecino  
hasta un hijo la avalancha le llevó.  
Todos estamos sufriendo por la deforestación,  
Si no lo hubiera talado,  
Estaríamos hoy mejor.  
¿A quién debemos clamar?  
Aventurero soy yo  
Porque esto del medio ambiente  
Hay que comenzar de a dos.

**Por un papelito, José Forero**

Tímidamente anda por ahí la música llanera  
La música llanera en el mismo llano,  
Los contrapunteadores  
Y esa canción inédita a punto de explotar.  
Vengan arpistas y capachos y todos a bailar  
Los alcaravanes, las garzas y potrancas se van a poner a cantar  
Llanuras, jinetes, catiras, gavilanes, sogas y tranqueros con  
orgullo a rebosar  
Con la bola el fuego y el duende de la sabana  
Que salen a espantar y sus dominios gobernar  
Mi piel se pone arrozuda, asumiendo con de coro esas ganas de  
gritar  
Que vivo en una tierra mágica de policromía natural.

**La Cachama, Juan Pablo Castro**

La caza indiscriminada, pone al ecosistema en tensión.  
La fauna orinocense de carnes preciadas y finas pieles,  
huye cada vez más lejos del hombre.  
De ese cazador de esperanzas que va en busca del pan,  
Las grandes manadas de chigüiros ya no pasan cerca; los venados  
tampoco.

**La caza, Juan Pablo Castro**

En esta gala suprema yo quería venir a cantar  
Porque tengo una pregunta si la pudiera aclarar  
Porque no se ve en el monte la guacava y pato  
La fauna y flora silvestre día por día amenazá  
Por culpa del cazador que no sacia su mirar  
El gobierno no vigila a toda esta sociedad  
Los animales se mueren y nadie remedia ná  
Las empresas petroleras ellas no conscienten ná  
Sus desechos y sobrantes los riegan sin respetar  
A los caños y los ríos mermando tó su caudal  
Se muere la producción y la vida en aquel lugar.

**Un grito de alerta, Jimmy Roza**

Yo como siempre he vivido rodeado de naturaleza,  
Hay cosa que a mí me alegran las otras que me dan tristeza,  
De ver como la llanura ha perdido su fortaleza.  
Por eso es que el medio ambiente hoy no lo ha puesto en alerta,  
No son imaginaciones ni Lelio que las inventa,  
La destrucción de la fauna el hombre le ha hecho pirueta,  
De matar los animales muchas veces para la venta.  
Invito a todos los colombianos que levantemos la cabeza,  
No a la tala ni a la quema hagámoslo con prudencia,  
Porque si seguimos como vamos se acaban nuestras riquezas,  
Se despide la Sinfonía Trópico dejándole esta propuesta  
Qué haya una paz en Colombia y reine la naturaleza.

**La realidad de mi naturaleza, Lelio Carvajal**

No quiere vivir amargo, con penas y con dolor  
eso no le da derecho, a que lo mate un cazador.  
Veinte tiros le va a dar, el cazador a su presa,  
solo quedará el sombrero que llevaba en la cabeza.

No maten a ese animal, porque matan la escritura,  
las canciones, la pintura, los poemas y el amor,  
es el que venció la brisa, noche, lluvia, luna y sol.

**Muerte del animal, Henry Martínez**

# CLOSURE CONCERT



# PHASE #4 - BACK IN BOGOTÁ AT FLORA ARS+NATURA

DATE

PLACE OF ACTIVITY

ACTIVITY

PARTICIPANTS

March 27, 2015

FLORA ars + natura

Presentation of activities in Puerto Gaitán and artistic residencies in Chocó in cooperation with the Goethe Institute

All the team of SINFONÍA TRÓPICO, friends and team of FLORA ars+natura

## 27 MARCH

On the night of March 27, our partner FLORA ars+natura joined the SINFONÍA TRÓPICO team and their partners to present some of the activities in Puerto Gaitán together with the artistic residencies in Chocó with Peter Ruehle (painter) and Robert Lippok (musician), supported by the Goethe Institute Bogotá. The Goethe Institute Munich has supported the residency of Nils Ostendorf in Puerto Gaitán.



PRESENTATION ROBERT LIPPOK



JOSÉ ROCA, CHRISTOPH SCHLETZ, ADRIANA HURTADO



PRESENTATION PETER RUEHLE



PRESENTATION: SANTIAGO, LEONEL, CAROLINA AND NILS



BY: ELIZABETH GALLÓN DROSTE AND CHRISTOPH SCHLETZ



**SINFONÍA TRÓPICO**