

creation

Emilie Colin Garros

The 'Tension' collection is a project closely related to manufacturing processes that are destined for mass production. Achieved thanks to the openness and willingness of the manufacturers with whom I worked - that I salute and encourage; these values are extremely important for continuing to develop innovative projects and creativity.
<http://emiliecolingarros.com>



© SISMO DESIGNERS

creation

Sismo Designers

For us the choice has to be 'High Tech Vanities' that made the cover of tl.mag n°11 (thanks again!). A very complicated project to put into practice but one which aroused an immediate desire. We were the first to experience this desire when we reproduced our own skulls before inviting others to participate in the same experience.
www.sismodesigners.fr

creation

Hervé Van der Straeten

The 'Stacked Console' embodies all the characteristics of my work: non-chalance of the drawing, precision, asymmetry and movement.
www.vanderstraeten.fr



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creation

Langlands & Bell

The product we have created that we desired the most is 'Untitled', the house and studio that we recently designed for ourselves (with the assistance of Atelier One structural engineers, London). The building is entirely on its own in Kent a rural area 50 miles from London, and is 'off grid' - this means that we generate all our own power etc. from solar panels and a Micro CHP.
www.langlandsandbell.com

possession

Ross Lovegrove

I still think the biggest contribution I could make in my profession would be a city car that embraces all the social, technological and environmental needs of the future, such as my project car on a stick 'COAS'.
www.rosslovegrove.com



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possession

Sam Baron

Either the last Mac laptop, clean efficient and light or Comme des Garçons x Artek fragrance fragrance (image) cause I love the wooden wax smell of it, the simplicity of the bottle shape, the Marc Atlan graphic touch on it.
www.sambaron.fr

possession

Joana Astolffi

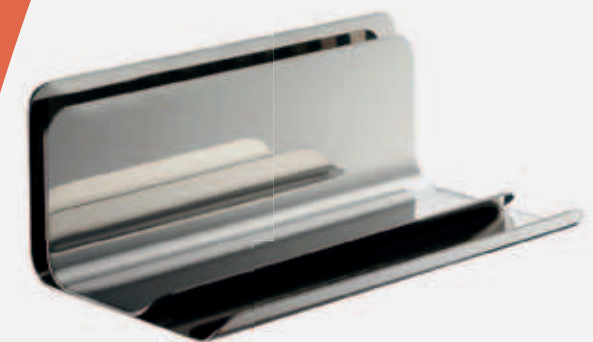
Dieter Rams's SK4 record player or one of Sophie Calle's pieces from The Hotel series or Hans Wegner's 'Flag Halyard' chair.
www.joanaastolffi.com



possession

Pauline Deltour

There are so many!! It's impossible for me to choose only one, so here's a brief selection: Thonet n°14 chair, the 'Parentesi' lamp by Castiglioni, the 'Ventotene' pencil holder by Enzo Mari for Danese (image), '43' chair by Konstantin Grcic, etc.
www.paulinedeltour.com



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BLOG.TLMAGAZINE.BE



© NILUFAR ERTEN

««««««««««

Maarten De Ceulaer

Actually there's no need for me to desire it, because I have the original first prototype in my bedroom. But the piece I would desire the most would still be my 'Pile of Suitcases' or one of the other designs in the Leather Collection for Nilufar gallery. Not for its rich elaboration and finishing, but because it evokes a certain feeling in me, it makes me dream about far-away places and adventurous travels.

<http://sites.google.com/site/mdeceulaer>

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Xavier Lust

The project that I am working on at the moment. 'Algue' is a decorative lamp that seems to mimic the waves that surround us.

www.xavierlust.com



© J. VAN NELLE



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Gisue Hariri – Hariri & Hariri

The 'Crystalline' bath collection.
<http://haririandhariri.com>

>>>>>>>>>>

Julian Mayor

The 'General Dynamic' chair - General Dynamic (2004). With this chair I wanted to represent computers as what I see as a work in progress, like a computer visualisation, the form gives clues, but it needs the viewers imagination to complete the surfaces. As Simona Heuberger, author of Virtual Aesthetics puts it: 'The General Dynamic chair is one of the key design items of the past decade.'

www.julianmayor.com



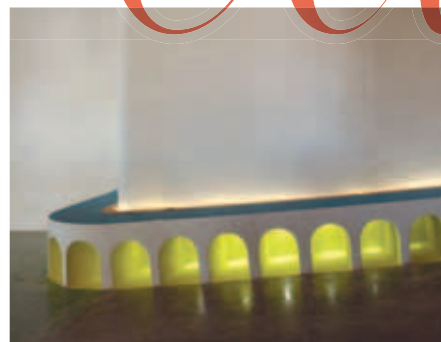
creation

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Matali Crasset

A living space like the HI Hotel or the Dar HI represent a comprehensive approach to space. These places demonstrate or reveal my way of thinking about design. It's about putting less emphasis on the form of the material - aesthetics - and more emphasis on revealing, uniting and organising around common values and intentions, the links and networks of competencies, complicity and sociability.

www.matalicrasset.com



© J. SPIET, DAR HI



© BOLON

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Marie Eklund, AD & Designer @ Bolon

This year's collection, 'Create', has made a really strong impact on me. I think that it is Bolon's most versatile collection ever since it offers such a broad palette of creative possibilities. The colours shift spectacularly between shades of light and dark, depending on where in the room you are standing, how the light falls and how the flooring is laid.

www.bolon.com

««««««««««

Daphna Isaacs Laurens

We find it hard to choose a specific product since we strive to produce only objects we desire... If we really have to, we would point out the 'Sofalamp' as the object we've created and now mostly desire. It feels like we were able to merge form, function and the freedom of interpretation in a respectful and balanced manner. The creation of the 'Sofalamp', which is part of the Tafelstukken collection, started at the end of 2009.

www.daphnaisaacs.nl



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Studio Nocc

With 'Object of Sound', we weren't just looking to create an object but rather a process for creating objects that implicates the person and gives them pleasure and a desire to own a unique piece. It's also a playground that gives people the desire to experiment and create. These objects are generated from voice patterns when the person pronounces the name of the object.

www.nocc.fr



© STUDIO NOCC

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Amaury Poudray

It is a simple limited edition piece of furniture for a great gallery in Paris, I can't wait to see it produced. The two 'Poser' tables were designed for a new collection at Galerie Bensimon that will be shown from March 31 to May 5 and at Milan Via Tortona 55. Again it's all about simple things and accumulation.

www.amaurypoudray.com



© AMAURY POUDRAY



««««««««««
Antonio Citterio
The 'Grand Repos'
armchair by Vitra.
www.vitra.com

*'Desire was the lost aspect
of Modernism and the reason
it failed. Desire is good.'*
CLAESSION KOIVISTO RUNE

~~~~~  
*Boaz Cohen &  
Sayaka Yamamoto – bcxsy*  
Hard to say, but probably our  
first 'Origin' project - 'The Join  
Screens' - this project symbol-  
izes for us a start of a new di-  
rection (the Origin projects) and  
the incredible level of execution  
by the master we've collaborated  
with is truly breathtaking.  
[www.bcxsy.com](http://www.bcxsy.com)



»»»»»»»»»»  
*Pierre Fauresse*  
Several 'Jean' clocks.  
[www.pierrefauresse.com](http://www.pierrefauresse.com)



««««««««««  
*Cecilie Manz*  
It's often true that the pieces  
on top of the pile, just finished,  
seem dearest to you because they  
are a reflection of your current  
feelings. But things must be  
desirable and worthy over time  
(in my opinion) - I have a  
special place in my heart for  
my 'Clothes Tree' and 'Pluralis'  
chair: they still get to me.  
[www.ceciliemanz.com](http://www.ceciliemanz.com)

~~~~~  
Amaury Poudray
At the moment it is a product
called 'Histoires' I created at
FABRICA which is made entirely of
glass. There is something in the
shape that makes me want to use
it, and I'm attracted to the idea
of stacking things. It's really
related to manipulation and use.
www.amaurypoudray.com



*'A desired object shows that
it has managed to create
a strong bond with
the person who desires it.'*
BCXSY



~~~~~  
*Studio Bec Brittain*  
The 'SHY' light keeps me interested;  
the endless possibilities of shapes  
reminds of the crystals it was in-  
spired by. Just like crystals, there  
are definite rules, but the results  
never cease to surprise me.  
[www.becbrittain.com](http://www.becbrittain.com)



~~~~~  
Claesson Koivisto Rune
What is best or most desirable is
always in flux. The answer will most
likely not be the same in a month or
a year from now. That taken into
account, most desired right now
perhaps are the cement tiles -Casa
(image)/Dandelion/Stone- for
Marrakech Design (hand made over
there) that we recently presented
during Stockholm Design Week that
light up the room with their vivid
colours and patterns.
www.ckr.se



~~~~~  
*Derek Welsh*  
The favourite piece that I've designed and  
made is the 'Dogleg' chair (2008) and it was  
launched at 100% Design London in 2009. 'Du-  
rable, humorous and fun to sit on the 'Dogleg'  
has been designed with an angled back to accom-  
modate the sitters easy elbow rest position.'  
<http://derekwelsh.co.uk>



~~~~~  
*Carpenters Workshop Gallery/
 Julien Lombraïl*

'Trees,' the exhibition by Andrea Branzi currently showing at the gallery: for its simplicity, its strength, its lack of compromise, the historical significance of the work, for its relevance in the history of design, for the fact that each piece transcends its function to become a work of art in itself and for the technical execution that is so perfect that it is totally overlooked.

www.cwgdesign.com

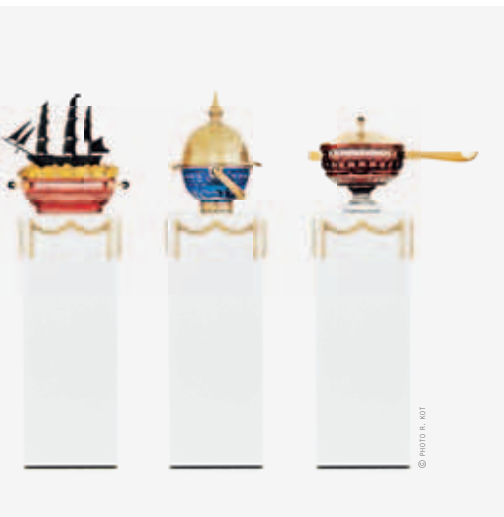


© CARPENTERS WORKSHOP GALLERY

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*Studio Job*

Today it's 'Containers II' since it refers to our past and our future... tomorrow it will be another project!

[www.studiojob.be](http://www.studiojob.be)



© PHOTO N. KOT

© PHOTO N. KOT



© PHOTO F. REON

~~~~~  
Jean-Baptiste Fastrez

It's 'Hair Dryers' from the Tomahawk collection. I love it when desire filters through into everyday objects, but also when this desire gives rise to a simple and radical solution. Here, the motorised components of a hair dryer are grafted onto wooden handles by artisans. What I appreciate most is that it is a reflection on how to produce and give value to an object in the present context.

www.jeanbaptistefastrez.com

*'For us, the desire to invent
 the project will always
 be stronger than the desire
 of the final object.'*

SISMO DESIGNERS



© PHOTO N. KOT

~~~~~  
*Maarten De Ceulaer*

I'm currently working on a new series of furniture, called the 'Mutation Series', of which I can show you the first prototypes here. The series appears to have grown into the shape organically, instead of being made by hand. It could be the result of a cell mutation or a nuclear reaction, and looks like a virus or bacteria grown dramatically out of scale.

<http://sites.google.com/site/mdeceulaer>

~~~~~  
Committee Gallop Workshop

The piece is called 'Chopped Up Chopping Board': a simple thing with simple pleasures. In response to a brief from Droog that posited a future economic model in which income tax is replaced with a tax on raw materials and waste becomes a liability. We chopped up the chopping board and in so doing, created a puzzle whose pieces also function as asymmetric building blocks that can be enjoyed for their abstract shapes and colours. Our satisfaction comes from the way it somehow seems to represent the hidden energy and physical realities that exist in all inanimate objects.

www.gallop.co.uk



© PHOTO P. WEIG

~~~~~  
*Nina Farsen & Isabel Schölhammer*

Our 'Suppenkasper' design is a two-legged table that compensates for the missing legs with weights that are held by barely noticeable strings. It is extremely stable and reliable even if the gravitational pull of the elastic can be felt. When people realise that two of the legs are missing, you can see the astonishment in their eyes when they tentatively test its stability and finally their smile when they understand the working principle - it's a great reward.

[www.farsen-schoellhammer.de](http://www.farsen-schoellhammer.de)

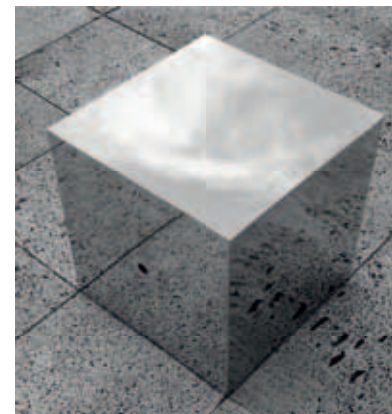


© PHOTO A. KUTIN

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Tinna Gunnarsdottir

'Chromed Cube'. It is a garden table/stool which reflects its surroundings so you had better make sure they are to your liking, if not the ugliness will come back to haunt you.

www.tinnagunnarsdottir.is



© PHOTO V. BARDESSON



© STUDIO ASTOLFI

~~~~~  
*Joana Astolfi*

The piece 'Behind Every Great Man is a Great Woman' and the 'iShells' (image). I also particularly like the pieces 'Please Send Chocolate' and 'They Lived Happily Ever After.'

[www.joanaastolfi.com](http://www.joanaastolfi.com)



~~~~~  
Jakob + Macfarlane

The shelving unit we made called
 'Rain' and the 'Pool' table (image)
 edited by Marcel By.
www.jakobmacfarlane.com



~~~~~  
**Rui Aboes**

The 'Tour' chair.  
<http://myownsuperstudio.com>

*'I'd just like to quote  
 Charles Eames by saying:  
 "Who ever said that pleasure  
 wasn't functional?"'*

PAULINE DELTOUR



~~~~~  
mischer'traxler

Of course we like most of our products
 and it is really hard to pick one.
 At the moment it is The idea of a tree
 'Rocking Bench', probably because it
 is the newest object within the 'idea
 of a tree' collection. We also like
 the 'Relumine' lamps a lot, as they
 resemble little characters.
www.mischertraxler.com

~~~~~  
**Guillaume Deloigne**

The 'Bromo' lamp, produced in a  
 limited edition by ToolsGalerie is  
 one of my latest creations, there  
 is something 'magnetic' about it.  
[www.guillaumedeloigne.com](http://www.guillaumedeloigne.com)

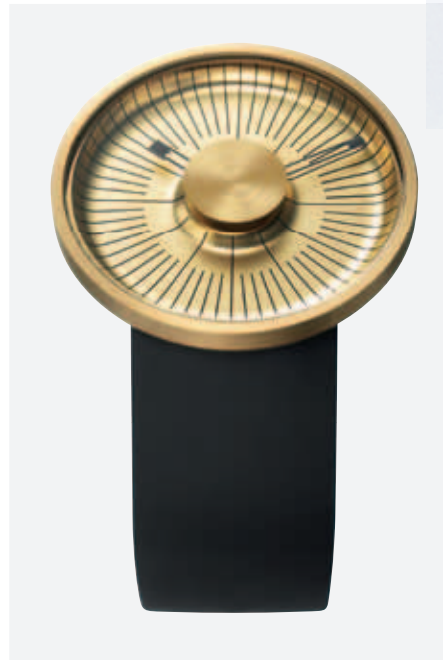


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Vij5

Using the NewspaperWood material
 (designed by Mieke Meijer), we
 worked with a group of young Dutch
 designers to create a first col-
 lection of NewspaperWood products.
 NewspaperWood turns newspapers,
 which are made of wood, back into
 wood again. When a NewspaperWood
 log is cut, the layers of paper ap-
 pear like lines of a wood grain or
 the rings of a tree and therefore
 resemble the aesthetic of real wood.
www.vij5.nl

~~~~~  
**Michael Young**

Recently the 'Hacker' watch,  
 I like to look at it.  
[www.michael-young.com](http://www.michael-young.com)



~~~~~  
Michael Young

Recently the 'Hacker' watch,
 I like to look at it.
www.michael-young.com

*'Make people dream,
 desire is related to
 imagination, story telling.'*

SAM BARON



~~~~~  
**Scholten & Baijings**

At the request of 1616 Arita, one  
 of the oldest Japanese Imari por-  
 celain manufacturers, we designed  
 a very comprehensive porcelain  
 service named 'Colour Porcelain'.  
 The launch of this extensive table-  
 ware, composed of a series of mugs,  
 plates, platters, trays, a tea set,  
 chandeliers and vases, will be at  
 Spazio Rossana Orlandi in Milan  
 during the Salone del Mobile, 17-22  
 March [[www.rossanaorlandi.com](http://www.rossanaorlandi.com)].  
[www.scholtenbaijings.com](http://www.scholtenbaijings.com)

~~~~~  
David des Moutis

I would say that at the moment,
 my latest project -'Balance' lamp-
 embodies what I like about the design
 profession, as I see it: search-
 ing for expertise, assimilating it,
 combining it and producing an object/
 collection that reflects the different
 qualities found along the way.
www.david-des-moutis.com



© STUDIO MAKINK & BEY, PHOTO S. BRANKE



Sophie Lachaert

Any piece by Jurgen Bey.
(image: 'Vacuum crate'
@ Spring Projects
by Studio Makkink & Bey)
www.lachaert.com

© BILBO



Arik Levy

My Seiko diving
team that I lost
a few years ago.
www.arikleavy.fr

© PHOTO M. LAMMANN, COURTESY OF ADDOLINE



© ALEXANDER MCGUEN



Gisue Hariri - Hariri & Hariri

Shoe sculpture from the Alexander
McQueen SS 2012 collection.
<http://haririandhariri.com>

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BLOG

Studio Nocc

The ultimate object of desire for us
at the moment is an Aston Martin DB4
Zagato or a Grand Millésime from the
domaine de la Romanée-Conti or even
an exquisite Etruscan vase.

www.nocc.fr

Tinna Gunnarsdottir

The Sasa Clock™ (clock and necklace) by Thorunn
Arnadottir. It is an extraordinary time teller.

When the necklace is hung over the stainless steel
carousel it keeps time in 5 minute increments.

When the necklace is taken off the wheel
and worn it is not counting anything.

You have only your own senses
to experience the time.

Like ancient tribes-people,
you become the clock.

www.tinnagunnarsdottir.is

© M. LUST

*'Desiring is stronger
than possessing.'*

XAVIER LUST

*'I don't generally desire the
object itself, I desire the effect it
has on me in my everyday life.'*

AMAURY POUDRAY

Vij5

The 'Paper Porcelain' range
by Scholten & Baijings.

www.vij5.nl

© SCHOLTEN & BAIJINGS, PHOTO M.F. WISSEL



mischer'traxler

The little 'Plopp' copper stool
by Oskar Zieta - we really like
how the production and outcome
go so well together.

www.mischertraxler.com

© ZIETA PRODESIGN



© PHOTO P. KILMP



Ben & Sebastian

We both fell a little in love with
a Danish nineteenth century child's
prosthetic leg which has formed
part of our Phantom Limbs exhibition,
currently showing at Designmuseum Denmark
(see photo 3). The craftsmanship and
the tender attention to detail in it are
wonderful. These design qualities are
inseparable from the supporting role
it has played in a young child's life.

www.benandsebastian.com