

# ERIC VOLPHY - OUT TO LUNCH

GAZZELLONI

TONY WILLIAMS, DRUMS

This image shows a handwritten drum score for the piece "Out to Lunch" by Eric Volphy, arranged by Tony Williams. The notation is written on ten staves, each representing a drum line. The notation includes various rhythmic patterns, rests, and specific techniques. A key instruction, "STICK ACROSS CYMBAL SURFACE," is written above the second staff with an arrow pointing to a cymbal hit. The notation uses 'x' marks for cymbal hits and numbers (1, 2, 3, 4, 5, 6, 7) to indicate specific rhythmic values or counts. The score is written in a fluid, handwritten style, typical of a working draft or a personal notation system. The first staff begins with a series of eighth and sixteenth notes, followed by rests and more rhythmic patterns. The subsequent staves continue this complex rhythmic language, with some staves featuring more dense notation and others having more rests. The final staff ends with a series of eighth notes and a final rest.





# GRACHAN MONCOUR III - EVOLUTION

65

A/R PAID

TONY WILLIAMS - DRUMS

This image shows a handwritten musical score for a piece titled "GRACHAN MONCOUR III - EVOLUTION" by Tony Williams. The score is written on ten staves, each consisting of a five-line staff with a double bar line at the bottom. The notation is a form of shorthand, likely for a drum set, using 'x' marks to indicate notes and stems to indicate rhythm. The notation is written in black ink on a white background. The score is organized into measures by vertical bar lines. The notation is a form of shorthand, likely for a drum set, using 'x' marks to indicate notes and stems to indicate rhythm. The notation is written in black ink on a white background. The score is organized into measures by vertical bar lines. The notation is a form of shorthand, likely for a drum set, using 'x' marks to indicate notes and stems to indicate rhythm. The notation is written in black ink on a white background. The score is organized into measures by vertical bar lines.



SURVIVAL OF THE FITTEST



A handwritten musical score for the song "The Coaster". The score is written on 12 staves. The first staff features a melody with eighth notes and triplets, indicated by a '3' and a bracket. The subsequent staves contain a complex rhythmic accompaniment, primarily consisting of eighth notes with stems. Many of these notes are marked with an 'x' above them, likely indicating a specific rhythmic pattern or a point of emphasis. The notation is dense and fills most of the staves. The score concludes with a double bar line on the final staff.

# HERBIE HAVLOCK - EMPYREAN ISLES

71

ONE FINGER SNAP  
(PIANO SOLO)

TONY WILLIAMS - DRUMS

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a piano solo, consisting of eighth and sixteenth notes, many of which are marked with an 'x' to indicate a finger snap. The melody is primarily in the upper register of the staff. The second staff continues the melody, ending with a double bar line. The third staff resumes the melody. The fourth staff features a measure with a circled 'x' and a fermata. The fifth staff continues the melody, with a circled 'x' and a fermata. The sixth staff continues the melody, with a circled 'x' and a fermata. The seventh staff continues the melody, with a circled 'x' and a fermata. The eighth staff continues the melody, with a circled 'x' and a fermata. The ninth staff continues the melody, with a circled 'x' and a fermata. The tenth staff continues the melody, with a circled 'x' and a fermata. The score is written in a clear, legible hand, with notes and rests clearly defined. The 'x' marks are consistently placed above the notes they represent.

OLIVE VALLEY

