

CHICK COREA - NOW HE SINGS, NOW HE SOBS

WHAT WAS

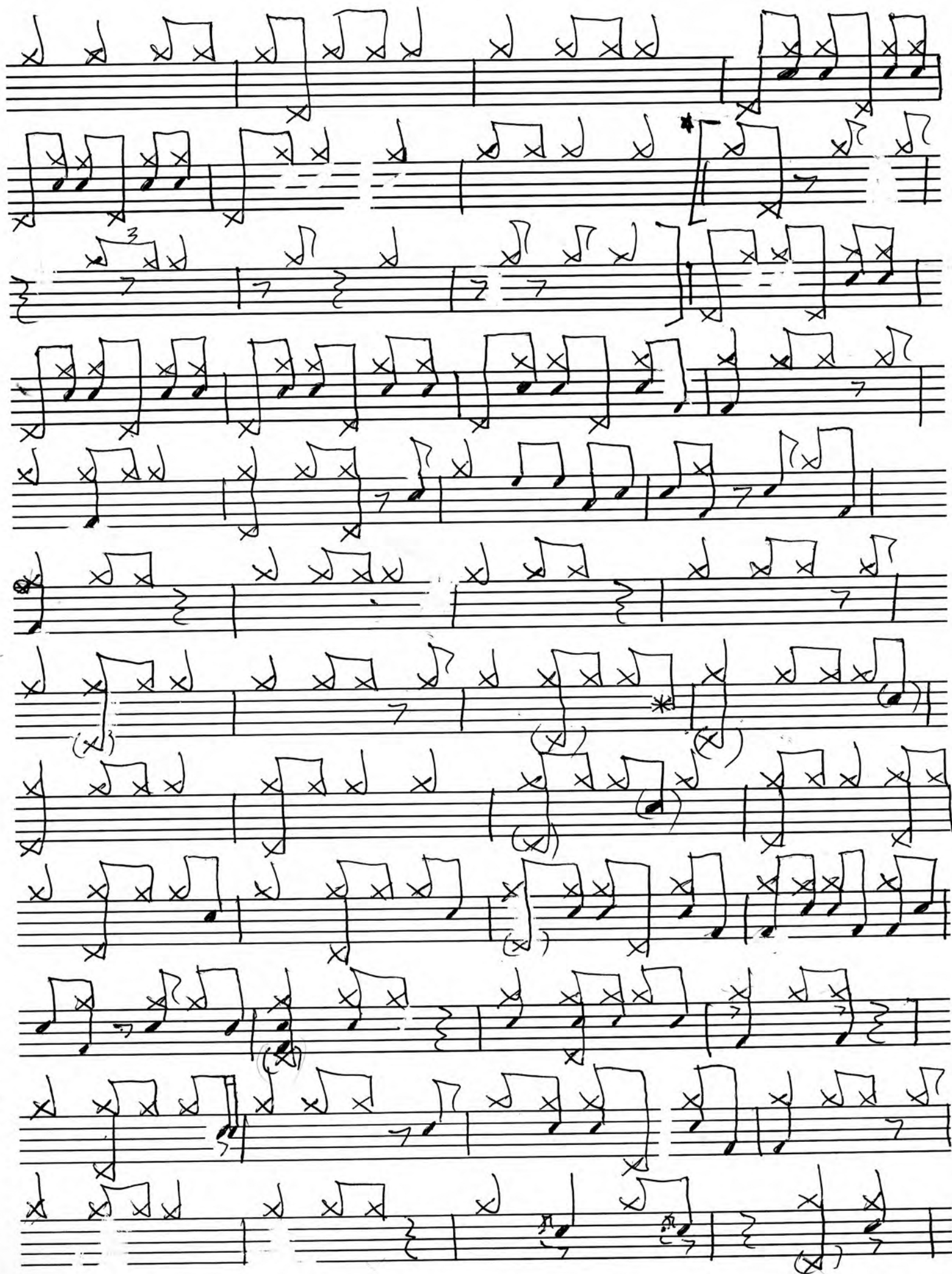
A handwritten musical score for the piece "Now He Sings, Now He Sobs" by Chick Corea. The score is written on ten systems of five staves each. The notation is a form of shorthand, using 'x' marks to represent notes and various symbols for rests, ties, and phrasing. The first system includes the handwritten text "WHAT WAS" above the first staff. The notation includes various rhythmic markings such as "7" (likely 7/8 time), "3" (triplets), and "7 7 7" (likely 7/8 time). The score is written in a fluid, handwritten style, with some corrections and annotations visible throughout.

Handwritten musical notation on ten staves, featuring various rhythmic patterns, accidentals, and performance markings.

The notation includes:

- Stems with 'x' marks, often indicating specific rhythmic values or accents.
- Accidentals (sharps, flats, naturals) placed above or below notes.
- Performance markings such as slurs, ties, and breath marks (indicated by a '7' in a circle).
- Groupings of notes with numbers above them, indicating triplets (3) or quadruplets (4x).
- Dynamic markings like 'f' (forte) and 'p' (piano).
- Rehearsal marks (double bar lines with dots) and repeat signs.

The notation is written in a fluid, handwritten style, typical of a composer's sketch or a musician's working manuscript.



* HAYNES IS BRIEFLY OFF-TIME HERE AND TRANSCRIPTION IS INACCURATE





Handwritten musical score for guitar, consisting of ten staves. The notation includes chords marked with 'x' for fretted notes and various rhythmic values. A '5x' marking is present on the fifth staff, and a '15 T.M.C.' marking is on the sixth staff. The score is written in a single system across ten staves.

