

GARY BURTON TIMES SQUARE

PEAU DOUCE - ROY HAYNES SOLO

med slow

This is a handwritten musical score for a solo on the Peau Douce (a type of mallet percussion instrument). The score is written on ten staves. It begins with a tempo marking of "med slow" and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, often marked with "3" for triplets or "7" for septuplets. There are also notes marked with an "x", possibly indicating specific mallet techniques or rests. The score is written in a clear, legible hand, with some corrections and annotations visible. The piece is titled "TIMES SQUARE" and is a solo by Roy Haynes, as indicated by the header. The notation is dense, with many notes and rests, suggesting a complex and technically demanding piece.



GARY BURTON - COUNTRY ROADS

