

KEITH JARRETT "SOME WHERE BEFORE"
"MY BACK PAGES" PAUL MOTIAN, DRUMS

The musical score is written on 12 staves, each containing a treble and bass clef. The notation is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. Above many notes are 'x' marks, indicating specific rhythmic patterns or accents. The music is written in a single key and 4/4 time. The notation is dense and complex, reflecting the improvisational nature of the piece.

KEITH JARRETT - EXPECTATIONS

THE MAGICIAN IN YOU

PAUL MOTIAN, DRUMS

SNARES OFF
IN STRINGS OF EIGHTH
NOTES, ACCENT DOWNBEAT
DONT "CRASH" CRASH Cym.

This is a handwritten musical score for the song "Expectations" by Keith Jarrett, featuring Paul Motian on drums. The score is written on 11 staves, each consisting of a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation is a mix of standard musical notation and drum notation. Notes are often marked with an 'x' to indicate a specific sound or emphasis. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several measures with rests, indicated by a '7' or a '7' with a slash. The score is divided into sections by double bar lines. The first section is marked with a '7' and a slash. The second section is marked with a '7' and a slash. The third section is marked with a '7' and a slash. The fourth section is marked with a '7' and a slash. The fifth section is marked with a '7' and a slash. The sixth section is marked with a '7' and a slash. The seventh section is marked with a '7' and a slash. The eighth section is marked with a '7' and a slash. The ninth section is marked with a '7' and a slash. The tenth section is marked with a '7' and a slash. The eleventh section is marked with a '7' and a slash. The score is written in a clear, legible hand. The notation is a mix of standard musical notation and drum notation. Notes are often marked with an 'x' to indicate a specific sound or emphasis. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several measures with rests, indicated by a '7' or a '7' with a slash. The score is divided into sections by double bar lines. The first section is marked with a '7' and a slash. The second section is marked with a '7' and a slash. The third section is marked with a '7' and a slash. The fourth section is marked with a '7' and a slash. The fifth section is marked with a '7' and a slash. The sixth section is marked with a '7' and a slash. The seventh section is marked with a '7' and a slash. The eighth section is marked with a '7' and a slash. The ninth section is marked with a '7' and a slash. The tenth section is marked with a '7' and a slash. The eleventh section is marked with a '7' and a slash.

ALMOST ALL RIM

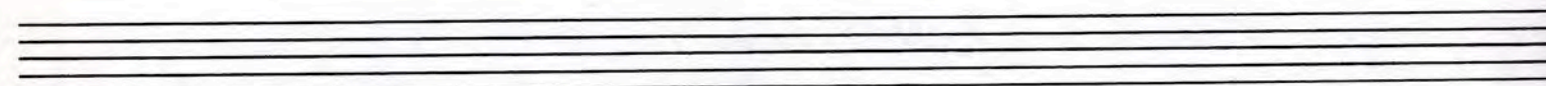
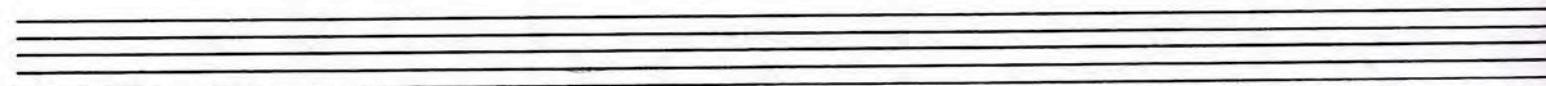
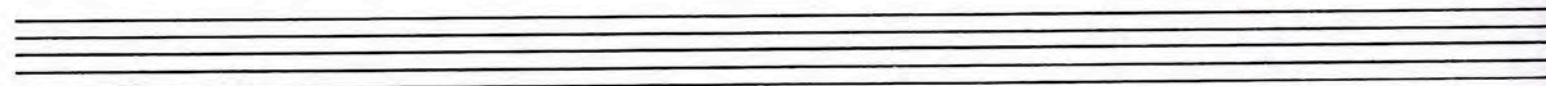
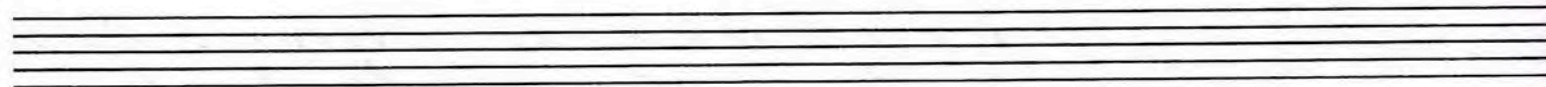
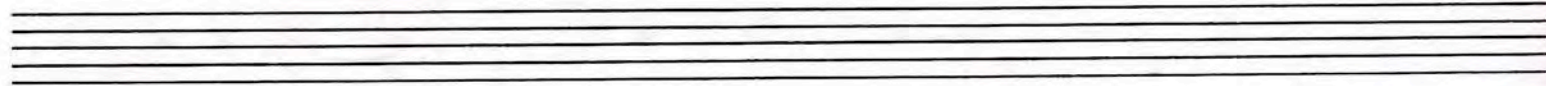
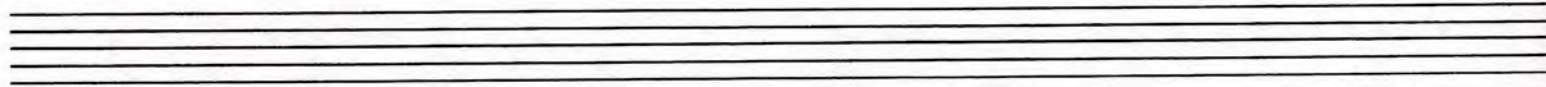
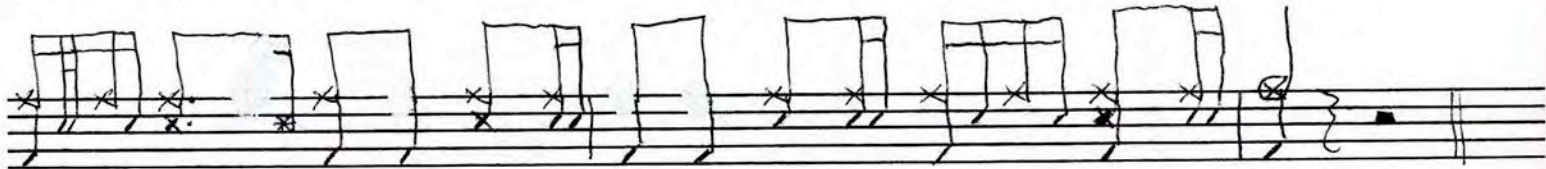
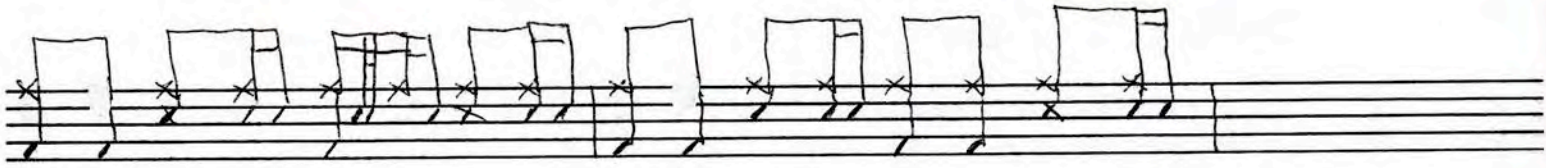
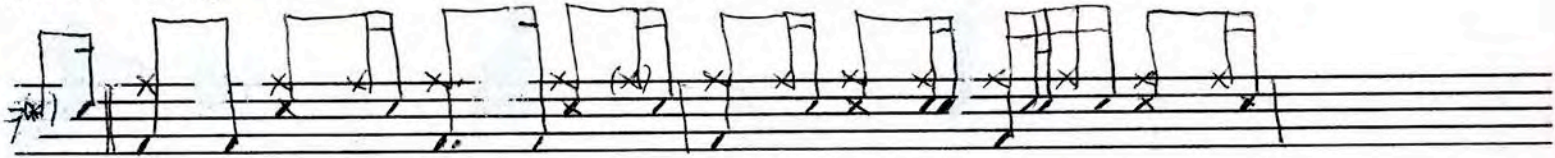
CRASH Cym.

A handwritten musical score consisting of 11 staves. The notation is written in black ink on a white background. Each staff contains a series of notes, primarily eighth and sixteenth notes, often beamed together in groups. Many of the notes have an 'x' written above them, possibly indicating a specific pitch or a correction. The staves are connected by a single vertical line on the left side. The handwriting is somewhat informal, with some notes appearing slightly slanted or with varying stem directions. The overall structure suggests a single melodic line or a simple harmonic exercise.

KEITH JARRETT - TREASURE ISLAND

TREASURE ISLAND

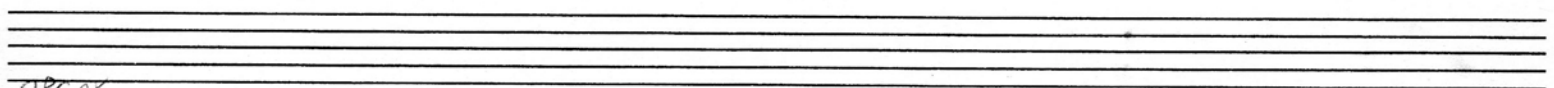
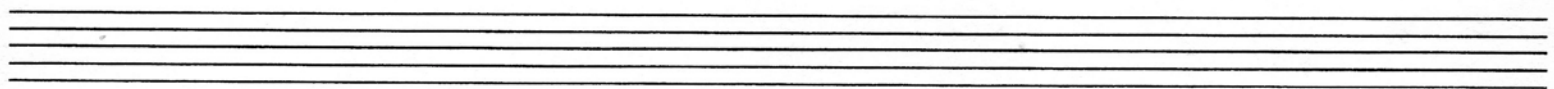
PAUL MOTIAN - DRUMS



PAUL MOTIAN - TRIBUTE

TUESDAY ENDS SATURDAY

A handwritten musical score for a tribute to Paul Motian's piece "Tuesday Ends Saturday". The score is written on ten staves, each consisting of a treble and bass clef. The notation is minimalist, using 'x' marks to indicate notes and stems to show pitch and rhythm. The first staff is marked with a '4' and a 'C' in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are grouped with '3' above them, indicating triplets. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a working draft or a personal manuscript.



BREAK

