

Creating Engaging Online Courses Sarah Stein Lubrano writer, education designer and doctoral student at Oxford University

WHAT IT IS

WHAT IT ISN'T Squeezing in all the information you have on the topic, or that you

Keep each major point that you want to make concise and then check for understanding before moving on.

DON'Ts Put most of the detailed

Keeping it simple. People will only remember a few key things and they are subject to many distractions online, so stream the information you want to present, especially when "live".

Using random interactive functions

previously presented

when in person.

information in your live visuals.

Making it interactive. If your audience are merely watching you speak, then vour lecture could/should have been a video. Make synchronous learning something more.

because you have them.

Present small amounts of information at a time. interspersed with interactive exercises and discussion.

Lecture for more than 5-10 minutes before asking the audience to do something.

Changing the format. One of the upsides of virtual learning is that it is extremely flexible in format. You can build videos, podcasts, workbooks, chat rooms and much more. "Go asynchronous"!

Doing the same things you did live. Using complicated software, becoming a YouTube celebrity, designing overly complicated graphics.

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Build a resource that students can use when they really need it - like a guide, a checklist or an instructional video for a particular activity.

Simply take your live classroom activities and put them into a zoom meeting.

Building a community. People have access to their devices 24/7, you can create a community for your learners, one they check in with far more often than they would in a live classroom.

Top-down hierarchical information transfer. forced socialisation in a particular format.

Ask people in your course how they would like to communicate. Often people have strong preferences about what works or what they already use.

Assign people to communicate on a platform that most of them don't use.

Making the tech easy to use. Choose carefully, "onboard" them step by step, and don't use more tech than is necessary.

Trying every new cool technology you've just been reading about and forcing your participants to grapple with it.

Onboard your audience to the content using onboarding graphics just at the moment when they first need to use a new feature.

Spend less time OR more time then you need to when showing people how to use the technology.

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