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NEWS IN REVIEW:

- SHIPWRECK
- BREXIT
- IMPEACHMENT
- GRETA THUNBERG

IT FELT LIKE a fitting week to learn that the biggest-ever Roman era shipwreck had been discovered on the floor of the Mediterranean. A 110-foot ship, carrying amphorae, sunk, experts believe, sometime between 100 B.C. and 100 A.D. off the Ionian island of Kefalonia. Amphorae were large terracotta pots that were used to transport goods like wine, olive oil, wheat, and more. Archaeologists and historians are excited at the prospect. The belief is that this discovery will lead to a far greater understanding of shipping routes, boat construction, and trading during the Roman Empire. Nothing like a good old shipwreck to make you think: what will those two thousand years from now find of us, of this time? Does it matter?

It's hard to conceive of how little these affairs of ours really matter in that sort of scheme of things. To be sure, it seems catastrophic and consequential to see Boris Johnson and his Conservative Party run away with the British election because they went around yelling "Get Brexit Done" for a few weeks. But, here we are. It finally looks like the United Kingdom will leave the European Union shortly after the New Year. Who knows what will happen, but if the last decade of Conservative rule is anything to go by, it's going to be less than ideal. Now, as the U.K. turns away from Europe, it will likely find itself immersed in even more domestic turmoil. What is the fate of Northern Ireland, as it now sits between Europe to the South, and Britain to the East? Perhaps as telling as Johnson's big victory, election night saw the Scottish National Party won 48 of 59 seats. The calls for independ-

ence are gathering steam once more.

The SNP Leader Nicola Sturgeon has warned that Scotland will not be 'imprisoned' in the United Kingdom. In her post-election statement, Sturgeon said, "(the election result) was also an endorsement of our election message — that Scotland does not want a Boris Johnson government and we don't want to leave the EU; and that, while opinions may differ on the substantive question of independence, we do want Scotland's future to be in Scotland's hands." As the last few years have shown, it's impossible to say what on Earth is going to happen in the United Kingdom, but it does serve as a living, still-breathing example of an Empire long broken. It is an example of what becomes of a nation when it rises to such levels of power, only to be left with little to nothing but a sense of import that is disconnected from the reality on the ground. Now, this former imperial homeland, headquarters of an Empire where the sun would never set, looks set to run itself further aground.

Meanwhile, the current crumbling Empire is itself deliriously lost at sea. This showpiece of an impeachment proceeding that is full of sound and fury, signifying anything for anyone. Detest Trump? Well then, this is a noble stand designed to preserve the Republic, to ensure that no one can be above the law! You MAGA? Well then, this is just another example of the deep state takeover, the coup being led against the one man who finally dared to stand up and say no! Don't really think anything will come of it? Well then, this is the latest in the long line of demonstrations of the whole system's pointlessness. The

Democrats in the House will get there little impeachment, the Republicans in the Senate will refuse to play along, and the thing we knew would happen all along, would finally be 'done'. Next up, an election where the same battle lines are drawn. Feels like everyone is drowning, but some people still believe they're swimming.

Greta Thunberg wins *Time* Person of the Year last week, and is mocked by the President of the United States. A 16-year old girl trying to help stave off climate catastrophe. What a perfect target for ridicule! Of course, this child should be praised for her efforts. However, the phenomenon of Greta needs to be honestly looked at. There's something profoundly disturbing about turning this child into an avatar for all the ways we wish we could be in our politics. To place the responsibility of climate change in the hands of these kids skipping school is utterly insane. To praise these activists is to ignore those responsible, not to hold them to account. Greta is the same as many other human-interest stories. She's out here trying to do something. And people are using her, most of all, to feel good. While *Time Magazine* and the like can turn Greta Thunberg into a feel-good story all they want, she is precisely not that. She is the child of a global tragedy-emergency. We, those of us who could have done more, demanded a new politics, a new trajectory, failed by our own willing stagnation. Now, we put Greta's photo on the cover, we tell ourselves she's the Person of the Year. But the real story is that we need her as a distraction from what we wrought. We cannot yet bear to look at the scale and scope of our own shipwreck. **V**

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UNEQUAL TRANSIT TAXES CONTINUE

TWO DECADES OF much lower transit taxes for most of the richest areas of Hamilton are set to continue. The subcommittee charged with recommending changes to next year's budget failed to meet last week. The Transit Area Rating Review Subcommittee was set up last March, but has yet to hold a meeting.

That was supposed to finally happen on December 11 but quorum was not obtained when half of the councillors who sit on the subcommittee didn't show up. Only Brad Clark, Chad Collins and Judi Partridge attended, with just Clark staying until the formal cancellation after the required 30 minute wait.

Esther Pauls, Terry Whitehead and Lloyd Ferguson didn't appear. The subcommittee meeting didn't have a fixed start time. Instead it was "scheduled" to occur "immediately after city council".

The mandate of the subcommittee is "to evaluate options for rebalancing area rating for transit for the 2020 budget process, including enhanced service levels that align with the overall City Transit Strategy." And it was also agreed that "to incorporate any changes into the 2020 budget process the subcommittee should complete its recommendations by December of 2019."

That won't happen because councillors are now on a holiday break with no council or standing committee meetings scheduled before January 13. And when they come back, they will plunge into detailed review of the 2020 budget.



Nine months into its existence, the subcommittee hasn't even selected a chair and vice-chair. That was scheduled to be the first item on the agenda of the cancelled meeting.

Taxes to help pay for HSR service are currently about three times higher in the former city of Hamilton than in the former suburban areas. A staff presentation that was to have been delivered at the cancelled meeting lays out the varia-

tions for 2019.

It lists HSR taxes on average-price houses in old Hamilton this year as \$468. The tax paid on the same value house served by transit in Ancaster was \$126, in Dundas \$114, and in Stoney Creek \$128. Rural areas that are not on bus routes pay no HSR taxes. Urbanized areas in Waterdown were taxed \$138, while Mount Hope paid \$190.

The differences are a hangover from amalgamation in 2000 and were supposed to be reviewed and eliminated early in the life of the combined city, but that has been put off repeatedly. About the closest change came was in September 2007 when councillors turned down a motion asking staff to report "on the feasibility of phasing out area rating for transit". That died on an 8-8 tie vote. All councillors in old Hamilton wards supported it, and all suburban councillors and Mayor Eisenberger opposed.

In 2009 an Eisenberger motion to put off a review until 2010 passed 9-6. A 2011 elimination of variable taxes on fire and recreation services wasn't applied to the HSR. In 2015 Sam Merulla threatened to push the issue again during the debate over cancellation of a bus-only lane on King Street, but nothing came of that. To preserve the lower tax rates, suburban councillors have repeatedly opposed equalization but that also has blocked funding for improved HSR service to these areas.

Environment Hamilton made an election issue of the variable taxation. That led to the March vote to set up the six-councillor subcommittee — three from the suburbs (Ferguson, Partridge and Clark) and three from the old city (Pauls, Collins and Whitehead). Changed ward boundaries mean the latter two represent portions of the former suburbs.

When and if the subcommittee meets and makes some recommendations, those will be considered and voted on by the full council. **V**

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THE FIRST ANNUAL OVER THE BRIDGE “A HAMMER ROCK CHRISTMAS” A CELEBRATION OF THE HAMILTON MUSIC SCENE

MY FIRST OFFICIAL interview for *View Magazine* in December of 1999 was with Ace Piva. The young musician was part of a 24 hour local music marathon at the defunct Dante's venue in Gore Park but while things have changed a lot for Hamilton and Piva, some goals remain the same. Piva has transitioned from a drummer for the likes of Inside, Georgian Skull, Malice, Marvin K Mooney, Mister Bones and more to a tour manager, live sound engineer and most recently addictions councillor. It's his last passion that led him to found Over The Bridge, a charitable organization that helps musicians in particular deal with addiction, depression and more. This weekend, a fundraiser for Over The Bridge happens but Piva's goal was to feature a slew of Hamilton talent — perhaps like the good ol' days a couple of decades ago.

“I decided to get organized and so I started Over The Bridge — a non-profit organization that connects the music industry to addiction and mental health professionals, education, training, and peer-to-peer support,” says Piva. “We've done naloxone training and overdose prevention awareness events in Hamilton and Toronto and arm 250 people with naloxone kits to fight opioid overdoses.

“We really depend on the small venue fundraising events and the music community to get us through the growing pains of accomplishing our grander goals,” adds Piva. “As we're growing, we're developing larger projects and getting larger eyes on us but the musicians are the one's most supporting us. We're not helping the big rock stars but the people that play the small venues day in and day out that deal with this as their life. These are the artists that really need the help — the one's that can't afford addictions counseling and there is no program set up for them as of yet. We're hoping doing these kinds of events helps build awareness for that and help those musicians.”

With an upcoming fundraiser, Piva gathered the cream of the crop as he sees it from our local talent base for a show that also celebrates Hamilton music on a whole. Piva even returns to his drumming days joining the new version of Pistol Packin' Preachers and a newer band Citidiots that both perform at this show.

“The fundraising idea was actually secondary for this event,” says Piva. “I've been doing live sound for years and playing in bands, when the holidays approached I didn't really see a lot of shows that celebrated Hamilton bands. When I was choosing the bands, that's what I wanted to do. I really wanted a diverse line up that not only showcases newer bands but also some veteran

JR DIGS



PHOTO: KEVIN PATRICK ROBBINS

bands to some of the new bands and vice versa. This is a great opportunity for a bunch of Hamilton musicians to come together and celebrate.

“With the support of event sponsors including Edgewood Health Network, Long and McQuade and Dr.Disc, A Hammer Rock Christmas will host a sober backstage providing a holiday feast and non-alcoholic beverages for the talent to enjoy,” adds Piva. “It's a big party for sure, it's celebrating Hamilton music. But we'll also raise as much funds as we can so that we can keep helping musicians cope with our programs. We're building awareness for Over The Bridge and all of these great Hamilton musicians. We hope it's a rocking show and I hope everyone comes out.”

The first annual Over The Bridge “A Hammer Rock Christmas” happens this Friday December 20 at the Casbah with Lori Yates with Hey Stella, Wax Mannequin, Katie Bully, Lee Reed, Tarek Funk, Chrys and Momo, Pistol Packin' Preachers, Mathew De Zoete and friends, Ginger St James, Moonlight Desires, Citidiots, The Human Race and Georgia Pines. Doors open at 8pm and it's a \$10 or Pay What You Can cover. Click on overthebridge.org.

JR DIGS' ELEVENTH ANNUAL ACOUSTIC XMAS CONCERT

What began as a spontaneous idea from a dude with some famous friends

wanting to do good with a couple dozen people has turned into an annual tradition of epic proportions for comedian and TV personality JR Digs. Some eleven years ago, Digs thought it'd be cool to gather up a couple of local musicians, offer a special intimate event and raise some money for a charity. Over the last decade the venues changed because of the demand and now the 800 tickets available for the event sell out weeks in advance and in a matter of minutes. This week, JR Digs again leads an ever-growing collection of famous musicians for an intimate and extraordinary evening of music on the day before the day before Christmas.

“This year was crazy and I think the tickets sold out in like two minutes,” says Digs. “It was shocking but I guess it's a new world with everyone on their phone and get your tickets sent to you with a click. We usually sell the tickets in three waves and each were sold out in a couple of minutes and we were done.

With such demand and perhaps with a desire to inspire more people to give back as well, Digs promotion leading up to the event also includes the 12 Good Deeds Days of Acoustic Xmas.

“It's tough to get tickets now because we're in a smaller venue for an acoustic type show, which is the way we like it and we've always done it but people are looking for tickets,” says Digs. “I'd like to help everyone out but because that's not possible — if you do a good deed, whether that's opening a door for someone or buying someone a coffee or saying something nice — anything that puts positivity into the community, I

want to hear about it on my social media. Every and all acts of kindness make our community a stronger more positive place to live and so when you tag me or send me a social media post on Twitter, Facebook or Instagram. It's inspiring to see everybody's stories and I put the names of those people in a toque and draw one a day leading up to the event so that they get a chance to buy a pair of tickets. It's not much of a giveaway but we're trying to raise as much money for charity. It's just me and a bunch of my pals and they happen to be talented and people want to listen to them — but the point is to raise money for people that need help at this time of year. The prize is a chance to buy tickets but it's also encouraging people to make the city better — it doesn't have to be something extravagant, it could be a simple kind gesture. I want to fill the hall with a bunch of friends and some beautiful, kind people and I think that makes for a great night.

“The lineup has grown over the last few years so we've got tons of Hamilton greats and a few pals of mine from out of town and last year as a special surprise, we brought out Gord Sinclair from the Tragically Hip and a bunch of people helped plays some great Hip songs,” adds Digs. “It was an amazing, touching moment for everyone that led into our big finale where a whole bunch of different people close the event in a Last Waltz style sing along. We have special guests again this year but I can't tell you who because that'd ruin the surprise. It's just such a fun night that'll start earlier with some pre-dinner at Radius and some pre-drinking at Odds and Born and Raised. Things start at 8 pm at the hall and then after the show people can go to the secret location for our afterparty. Tickets for that afterparty event could still be available.”

This year, with the growth of the event Digs will be raising money for a variety of beneficiaries including the YWCA, the Cancer Assistance Program, St. Matthew House, Carpenter Hospice as well as other community charities.

“The first year, we passed a hat but over the years, we've been able to raise a bit more money — well, a lot,” says Digs. “What's that allowed us to do is to support more and different charities. As we raise more money, the more opportunity we have to give to funds to charitable organizations that really need it this time of year. I'm proud that so many people have gotten behind my little idea and that we're able to put on such a great show and help so many people out but in the end it feels like it did eleven years ago. It's just me and my buds getting together for a good time, raising as much money as we can and giving it all away. Hopefully the people that come get to kick off their Christmas season and if you didn't get tickets, there's always next year.”

JR Digs' Eleventh Annual Acoustic Xmas Concert happens Monday December 23 with the Brad Germain Bunch, Laura Cole, mem-

bers of The Beaches, Jon Harvey (Monster Trucks), Tim Hicks, members of the Treks, Wayne Petti (Cuff the Duke), Tyler Kyte (Dwayne Gretzky), Tom Wilson, Luke Bentham (The Dirty Nil), Max Kerman (Arkells) and special surprise guests. Click on jrdigs.com or [@Jrdigs](https://twitter.com/jrdigs) on twitter.com or [instagram.com](https://www.instagram.com/jrdigs)

DAVE RAVE'S FIFTEENTH ANNUAL SHAKE, RATTLE AND RAVE

The year began with us documenting Dave Rave's first solo album in eight years dubbed *Adventureland* but the year ends with another party for Rave that celebrates his whole catalog, the holidays and more.

Rave has made a big splash over the last couple of years when he took over the vocals for Teenage Head and it was a treat to see Rave's face on the jumbotron during the Tiger-Cats Labour Day Classic but while that kind of glory is fun, Rave remains what could be the hardest working man in Hamilton music. Yes, Teenage Head and his solo work keeps him busy but there's also his buddies in the Shakers that might be reuniting again in the near future... and then there is his Minnesota band the Governors who have another new album on the way... and then there is his mentoring of younger artists like Hailee Rose. With all of that on his plate, the holidays still inspire Rave to put on a show that was originally meant to better reconnect with local family and friends given his globetrotting status. Now after fifteen years, Rave is more of a Hamiltonian again but the annual Shake Rattle and Rave is a holiday party to celebrate the season in a little less traditional fashion.

“There is something special about tradition — technically, I didn't do it last year as my album release for *Adventureland* was the party we decided to do, and I found I really missed Shake, Rattle and Rave,” says Rave. “Brodie [Shwendiman, Casbah promoter] asked me to do the show for Boxing Day and it naturally evolved from that. It was great to hang out with friends and Hamiltonians that came back home for the holidays. It was great to see people you haven't seen for a long time.

“I've been more in Hamilton the last few years as I did a lot more in New York and Minnesota and more,” adds Rave. “It was good to get my solo album out because I'd been working on it for a while and I kind of had to get it out. I had to get that music out so I could look at doing new music for myself, the Governors and even Teenage Head, which is really exciting. Playing with Teenage Head has been so fun, celebrating three vinyl releases the last couple of years and it was such a hoot to appear on the big screen at Tim Horton's Field. Steve [Mahon], Gord [Lewis] and Gene [Champagne] — I've got to applaud

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them for all the work they've done on bringing Teenage Head back up to date and getting some important releases available again. It's great to see the recognition for their past work but Gord's got some great riffs and Gene is putting them down and we're working on some new songs. We're taking a bit of a break and hope to work on the studio recordings. And we hope maybe some of those will be in the Teenage Head film. It'll catch up with the glory days as well as the current band and I'm looking forward to that documentary maybe coming out this year."

Dave Rave's energy has translated really well in the re-invigorated incarnation of Teenage Head but with a wealth of projects that'll keep him busy in the New Year, the holidays offer a time to just cut loose and offer a dance party for those that might have had their fill of the holidays proper.

"This year is the proper return of the official Shake, Rattle and Rave and I love it because it's a great get together with some friends and showcase some of the new music from my friends and play with my Midnight Rockers and Hailee Rose," says Rave. "It's a real treat. I've been working with Hailee for a while — she's such an incredible talent and she has a new Christmas album out with some great originals and some cool covers on it that'll we'll be featuring at this show as well. We've had some exciting guests on the show over the years and this year I was excited with Jamie Reid suggested his nephew Matty Simpson — I love him but didn't know if he'd be available and since Picks and Sticks is getting involved and they're going to be raffling off a guitar at this show, it only made sense. And my nephew is also joining in. Alex is really involved in the industry but he's also got a band and it's great to have them on the bill this year.

"Tristan Bernardi (bass), Dave Simpson (drums) and Chris Wheeler (guitar) join me as the Midnight Rockers and as a band, I haven't had a band around here for my solo stuff in a while so this is going to be fun," adds Rave. "There are some great rockers on Hailee's record and the band knows them because they played on them and they've really worked hard on the whole set. Of course, we'll had a little Teenage Head and a whole bunch of rock and roll songs from my repertoire that people will enjoy. It's going to be a rocking show and I'd like to see a good gang of people. If you're tired of Christmas by Boxing Day, which a lot of people are, it's a Friday night and if you've enjoyed Teenage Head, the Shakers or anything I've done, I'd love to see a diverse crowd but we've got a lot of regulars that come out for a fun dance party.

Dave Rave's Annual Shake, Rattle And Rave happens Friday December 27 at The Casbah with special guests Matty Simpson and Alex DesRoches with Fear The Deer with Julie Title. Doors open at 8pm and advance tickets are \$25 via casbahlounge.ca



DAVE RAVE

A GRACEWORKS CHRISTMAS WITH CHRISTOPHER CLAUSE

It's hard to believe that we've been talking to Christopher Clause for some 18 years since he first started doing Beatles tribute fundraising shows locally. The singer and songwriter is also a local worship pastor that was once based out of the grand old James Street Baptist Church but we learned not only of dozens and dozens of shows with hundreds of musicians raising funds to help the needy in the downtown core but also about Clause's own original music. While Clause has been focusing on more original music as of late, with Christmas upon us he leads up a special gathering of friends to celebrate the season and again do some good for the community.

"Light always has that effect when it enters a room — it changes things and I like to think we're like that," offers Clause on his two decades of work bridging the secular, religious, musical and altruistic communities downtown. "Sometimes it's sketchy talking about religion for people but I always hope that our interactions always remain positive and we talk about music and good things that unite us at human beings — those are the true spiritual elements of life. Obviously, my daily focus is as a worship pastor but we've bridged the gap between Graceworks and what we've done with the Beatles shows.

"Every year, we present a Christmas evening and I really believed that people outside of Graceworks would like this so it simply became how do we do a show that includes more people," adds Clause. "Since it's been nearly six years since we had to leave James Street Baptist, we've travelled to different venues for shows. We had made a home at the Pearl Company — which was so homey and perfect for our needs but they were closing — and when word was that they were remaining open at least for a while, we jumped at the chance to do another show there. Our biggest shows were the Lennon tributes around Christmas and to come together around the season and give people a chance to hear some well known Christmas carols and maybe

some not so well known Christmas music in an environment that is open and not judgmental, but open and warm like opening our living room to our friends — this is filling the gap from our Beatles shows."

While at least one Beatles Christmas song will be included, Clause hopes for a seasonal event that is all encompassing and all welcoming for the music and people. With a featured band that Clause has gathered together for the evening special guests that fans will be familiar with are also adding to the event's programming. And as always, Clause wants people to know that anyone can attend but if possible, a donation to Hamilton Food Share is encouraged.

"I'm happy to have three of our friends from the Beatles tributes joining the Graceworks band and we have a great show put together," says Clause. "There aren't a lot of venues where people can sing along with carols and we'd like to offer that — but not in the traditional sense. This is not your Grandmother's church with songs played on an organ. We've got the full band and all of the songs will be full of life. This will be an evening of singing some traditional Christmas songs, and some not-so traditional ones, and a time to be encouraged, inspired and to give to those in need this Christmas. If you are wanting to go to a Christmas themed evening but are afraid to walk into a church building, this evening is for you.

"Admission is free for anyone so come no matter what but you are encouraged to make a donation to Hamilton Food Share who will be with us this evening as well," adds Clause. "Whatever we make from the door, we want to have a positive impact on the city so we're not asking for money but if you can help we'd like to help offer that blessing. We'd like to make a difference and Hamilton Food Share is great with that so people can come and sing some wonderful Christmas songs and know that they're blessing someone else with their presence. We're excited about that and that's something to be grateful for. We want a fun event of encouragement especially at

CONTINUED ON PAGE 12

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a time where we deal with so much negativity — I'd like a Graceworks Christmas to shed light and encourage people at this time of year and as we move into a New Year."

A Graceworks Christmas happens on Friday December 20 at the Pearl Company with Christopher Clause and the Graceworks band with Andrew Aldridge, Lisa Winn and Bob Bryden. Show starts promptly at 8 pm and anyone can attend but a donation to the Hamilton Food Share is encouraged. Click on hamilton-foodshare.org.

A HOLIDAY MUSIC WORKSHOP - A CAREER IN MUSIC WITH ERIC RUSCINSKI, BRIAN MELO AND THE REDHILL VALLEYS

What do Alessia Cara, Jason Mraz and Celine Dion have in common? You'd be surprised to find out it's former Hamilton musician Eric Ruscinski. We first were documenting Ruscinski's career in music back in 2009 when he was playing the local stages with his band City Sirens but a lot has happened in a decade and these days, Ruscinski is living in Los Angeles or playing in studios or stadiums around the world. With a special return to his old stomping grounds, Ruscinski came up with an idea that might help other young inspiring musicians.

"I still get to see the guys from City Sirens every once in a while and I think that everyone's doing pretty good," says Ruscinski. "We had a good time driving in vans and taking it across the country. It taught us resilience with the challenges we faced on the road doing it yourself and it was good to experience that early. It makes me appreciate the little things I experience now a little more. There were a lot of valuable lessons with City Sirens but probably the best and most fun times."

Ten years ago, City Sirens released their breakthrough debut and were poised to take on the world with their follow up but the story as with a lot of young bands fresh out of high school, things don't always go as planned. The band broke up and the Saltfleet high school grad, got work playing with Canadian Idol Brian Melo and then got work in the band for YTV's *The Next Star* for the next four years while still teaching at area music stores. It was a chance encounter at one of those music networking festivals in Toronto that actually panned out when he met a manager looking for a guitarist for one of his artists. That artist was Alessia Cara and Ruscinski has since toured the continent with the Grammy winning artist, recently posting a photo of him Alessia and Jimmy Fallon on his social media.

"I was teaching music and taking a lot of different opportunities with anything to do with music," says Ruscinski. "A lot of work and effort might manifest itself into one pivotal moment but it's more



about your general attitude over a larger period of time and a lot of little things added to where I am today. I've been lucky enough to play with Alessia over the last five years and we went from a small rehearsal room in Mississauga to playing the Rogers Center and beyond." From *Saturday Night Live* to a world stadium tour with Coldplay, Ruscinski has achieved a lot of dreams as part of Cara's band but he's always looking to expand his work, recently getting more involved with studio work on a variety of projects including Celine Dion's newest album. What's the secret to Ruscinski's success? "Some people call it luck but I was really determined from a young age from high school and new music was something I wanted to take seriously and do it for a living so I was going to do anything it took to get there," says Ruscinski. "It's not for everyone, I'm sure, as it does have it's challenges. I'm very grateful and fortunate. You don't know if your goals as a young musician are possible. You can drive by the Rogers Centre but don't know if you will ever play there but this year I got to do that with Alessia and I am very content with life and very reflective with the experiences I've had while at the same time pushing into new territory and getting better all the time. I've been doing more studio work when I'm not on the road — I just played piano on one song but yes, I was minimally involved with Celine Dion's new album on a song called "Look At Us Now"."

With the holidays, Ruscinski is not only getting together with his local family for holiday cheer but also gathering some local musical friends for a workshop to share some of those secrets for success to local musicians with an intimate and educational workshop about growing as a musician and building a career in music.

"I still blow people away with the fact that Hamilton is the waterfall capital of the world," laughs Ruscinski. "Hamilton is where I grew up and it still feels very much like home. I'm very Hamilton at heart and all of my family is there so I'm flying in to spend time with them for the holidays — and there are a lot of musicians that I look up to in Hamilton so I'm excited to come back. Brian Melo always gave me positive advice and set an example for me even in terms of the psychology that goes into being a musician. People like Joe Cacioppo, a Hamilton tour manager and Carm

Milioto who owns Studio 410 are friends so we came up with the idea to get everyone into the same room and talk about music and all of our experiences. We've also invited my friends in the Redhill Valleys who are also from Hamilton making some waves in the industry.

"I think it's going to be cool and getting together with some friends is the theme of the workshop," adds Ruscinski. "Adding any positivity in this world will go a long way and I think Brian Melo and the Redhill Valleys feel the same way. I don't know if I'm making a positive change in the world but I'd like to think that I can inspire other people the way I've been inspired. I hope we have some musicians come out that want to take some serious steps for performing, recording or writing or pushing themselves to do as a new challenge. I hope anyone who loves music comes out for some lively discussion and performances but also some musicians that want to have conversations with other people that are in the industry. Brian Melo has lots of stories — the Redhill Valleys are doing amazing things with not a lot of help and we all have different stories about challenges to discuss. I hope to keep this event conversational so that everyone can get involved. We're going to ask each other some challenging questions as it's not all fun and games. We hope to provide some help even if it's a casual hang and with the event we are even raising funds for An Artist For Every Child. Anyone looking for tickets can message me on Facebook or Instagram. I always loved teaching music and it's important to help other people. The idea of mentorship is important and I think it helped me see what's possible and develop my work ethic. This event is an opportunity to inspire young musicians because if you work at it, you can do anything in the world. If it's music, I'd like to see more people go after their dreams." ▾

A Holiday Music Workshop - A Career in Music with Eric Ruscinski, Brian Melo and The Redhill Valleys happens this Saturday December 21 at Studio 410 (410 Regional Road 20, Hannon) from 11:00 AM to 2:00 PM with your \$10 ticket going to An Instrument For Every Child. Find the event on eventbrite.com or click on ericruscinskimusic.com



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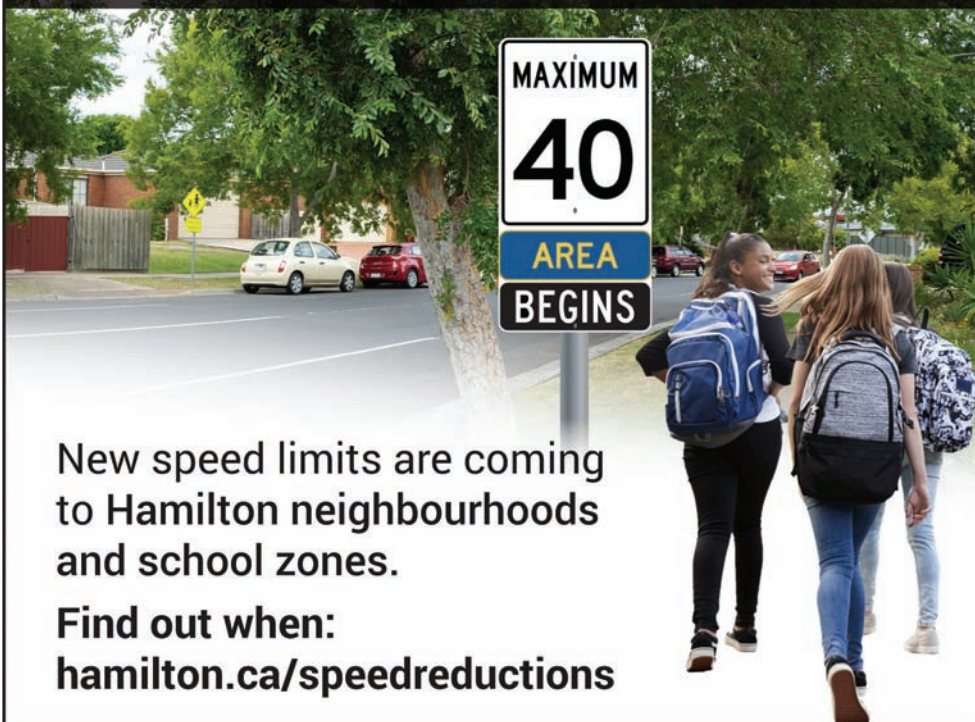


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IS SCALING BACK THE ANSWER?

Dear EarthTalk: What is the Degrowth movement all about and how can I get involved?

—P. Warren

Degrowth is an aspirational term describing a way of life where economic expansion is deprioritized, resulting in stronger social bonds between people and within communities, greater economic equality and far less environmental degradation.

Proponents of degrowth decry the current economic/social paradigm of “faster, higher, further” as harmful to nature, given its relentless race to extract and monetize natural resources. They also abhor its competitiveness, stress and exclusion at the expense of the care, solidarity and cooperation necessary to help ourselves out of our humanitarian and ecological crises.

The term “degrowth” first came into common usage among proponents following the first international conference devoted to the topic in Paris in 2008. It has since entered the wider social lexicon through the media and academic writing — and as a battle cry for many environmental advocates working to ratchet down our carbon emissions to combat climate change.

According to the web portal Degrowth.info, a society re-focused on degrowth would prioritize achieving “the good life for all” by fostering a culture of “deceleration, time welfare and conviviality.” Meanwhile, developed countries would reduce production and consumption, partly to reduce their impact on the planet but also so as not to lead less-developed countries down the wrong road through bad example.

Degrowth is also predicated on extending democratic decision-making and political participation to all corners of

society, acknowledging the ability of local populations to make their own decisions about how to retain self-sufficiency and sustainability in the face of socially and ecologically turbulent times. Also, degrowth advocates say we should be relying on cooperation, planning and a conservation ethic to solve our environmental problems instead of waiting for technological fixes that may or may not even work.

But just because we would be sacrificing some of our consumerism doesn't mean degrowth would lead to a lesser quality of life. In fact, proponents argue the opposite, envisioning happier lives where we would derive more satisfaction from healthier time-tested pursuits like art, music, walks outside and time with friends and family than from sitting inside by a screen plotting another amazon.com purchase.

Achieving degrowth — and attaining a “steady-state” economy that can function without getting bigger — is of course easier said than done. Rich nations would have to pare down their energy and resource demands significantly and let poorer nations increase their consumption so their citizens get the chance to live healthy, safe lives with access to the conveniences (electricity, sanitation...) modern life has to offer.

If you want to learn more about degrowth, Degrowth.info is a great resource and can point you toward local gatherings of like-minded activists. Another way to get involved is by attending the Picnic 4 Degrowth that takes place in parks all over the world on the first weekend of June every year. And if you really want to go deep, get yourself to Europe for one of the non-profit Research and Degrowth's annual movement-wide gatherings (May 29–June 1 in Vienna, Austria and/or September 1–5 in Manchester, England). **V**

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CLOSED December 24 and Christmas Day
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august8.ca



FUNCTIONAL STRENGTH WELLNESS

Physiotherapy & Personal Training

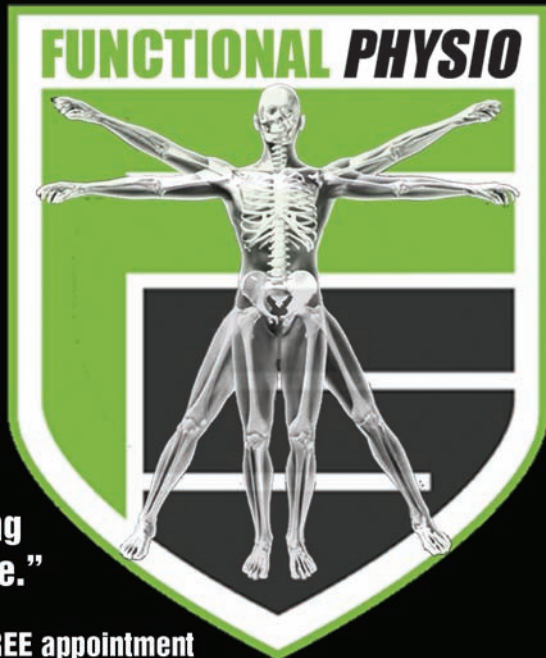


Travis Graham
Creator, Functional Physio

“Physiotherapy should never stop at ‘patching up the injury’ but rather lead the patient to a healthier lifestyle, making them stronger than before.”

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17-4087 Harvester Rd., Burlington, 905.399-6933 functionalstrength.ca



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We're continuing our journey to (Re)envision the HSR.

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Sign up at hamilton.ca/myhsr



ASIAN



AUGUST 8

August 8th's dishes are a culinary delight! Featuring the best of Cantonese style dim sum and traditional Japanese cuisine. The fusion of flavours from two distinctive cuisines will entice your senses and tantalize your palate. 2019 GOLD Winner Best Dim Sum and Silver Best All-you-can-eat. Four locations in greater Hamilton. All-you-can-eat, takeout or delivery. No matter how you get it, our food is freshly made just for you.

1 Wilson St, Hamilton. 905.524.3838

1066 Upper James St., Hamilton. 905.383.9293

835 Paramount Drive, Stoney Creek. 905.561.7667

834 Brant St., Burlington. 905.633.8288

www.august8.ca



SAPPORO

Hamilton's Best AYCE Japanese Restaurant now has even better options for take-out and delivery. Fantastic NEW TAKEOUT ITEMS are now available including Spicy Eggplant Tofu, Black Bean Mussels and Sweet and Sour Shrimp. 10% OFF any takeout order over \$20 and Free delivery for orders over \$30 (downtown area only). Get it for work, home or both!

96 Main East (at Catharine), Hamilton, 905.527.1668

www.sapporohamilton.com



YUKIGUNI IZAKAYA

Come discover Hamilton's newest Japanese restaurant: Yukiguni Izakaya, meaning "snow country Japanese bar". Enjoy our all-you-can-eat menu for lunch or dinner, but you can also try our A La Carte menu including sashimi imported from Japan, bubble tea and the largest selection of Sake in Hamilton! Open 7 days a week.

1686 Main Street West, Hamilton. 905.527.5272.

www.yukiguni-hamilton.com

BREAKFAST



THE BEDROCK BISTRO

Voted Best Brunch, Best Breakfast and Best Kid Friendly Restaurant by VIEW readers. Combining the best farm fresh locally sourced ingredients, we serve great food at reasonable prices. French Toast, Pancakes and Eggs Beni served all day everyday. Enjoy Burgers, Steaks, Soups, Salads, Deep Fried Ice Cream, Home Made Perogies and much more! Now offering delivery through Skip The Dishes.

260 Queenston Rd. (at Parkdale) 905.547.8588

www.bedrockbistro.ca

CARIBBEAN



VIBEZ CARIBBEAN

Get an authentic taste of the Caribbean. Try our "Yardie" meals, served with rice and a side, including Jerk Chicken, Oxtail and Goat, our delicious Rotis, made fresh in house, fantastic Doubles (chickpea or goat), or try Southern favourites including Chicken and Waffles. And if you like it spicy, pick up a bottle of our own "Vibez Freakin Hot Pepper Sauce". And try our great freshly made baked goods including red-velvet cake. Lunch special just \$6.99 including pop. Open noon-9 daily.

971 King St. East, Hamilton.

905.581.2062

CASUAL



FOX & FIDDLE

Join us for pub fare or hearty breakfast everyday. Daily specials. Early Bird Breakfast from 9 am - 11 am from \$5.99. Specials on drinks after 8pm. Live DJ Fridays. Mon - Thurs 9 am - 11 pm. Fri 9 am - 2 am. Sat 9 am - 12 am. Sun 9 am - 9 pm

Lime Ridge Mall

999 Upper Wentworth,

Limeridge Mall, South - West Entrance

905.385.8555



PETE & KAY DINER

Pete & Kay Diner is located in the heart of Westdale Village @ 946 King W. We serve breakfast, lunch & dinner w/ ingredients sourced fresh from local vendors. 2 floors of fully licensed restaurant w/ a front patio & space for private events. We brought all of the good parts of Jack & Lois to our new venture and added a great Head Chef w/ 35 years of experience. We do live music, movie, trivia & theme nights. Open 7 days a week from 9am to late. Check out our menu & weekly features on instagram. WE ALSO CATER! McMaster plan accepted & 10% discount for students. Stay tuned for our new delivery service.



PINKS BURGERS

VIEW Readers Choice for Best Gourmet Burger Gold Award! We strive for absolute guest satisfaction and use only the best ingredients in our food. Homemade goodness, always fresh, never frozen. Choose from burgers, poutine, cheese fries, gyros, shakes and more. Fresh. Fast. Tasty. We are across from Mac and we serve draught beer. Like us on facebook, follow us on twitter. #comegetsome. #eatmorepinks

1335 Main St. W. Hamilton.

905.317.4657

CATERING



NELLIE JAMES

Gold award Best Catering two years in row! Chef Ken Lefebour offers a chef driven gourmet food experience to go. Catering from 10 person sit down dinners, extensive hors d'oeuvres parties to larger backyard weddings, everything is locally sourced from 10 different local farmers. Choose from our extensive catering menus. Weekly specials.

144 King St. West, Dundas.

905.627.3252 (Gourmet Food to Go)

nelliejames.com

FISH & CHIPS



HALIBUT HOUSE

You'll love the way our food tastes. We strive to serve you quality food, with amazing service, and affordability. Try our signature premium cut Alaskan Halibut, lightly battered and served with our home cut French fries from our local potato farms. Daily specials including Haddock and Chips just \$8 (Sun and Mon), Cod and Chips \$8 (Wed) and Bacon and Eggs for just \$3.95 (8am-2pm Daily). Open 7 days a week.

50 Dundurn St. South (in the Fortinos plaza),

905.525.4777.

www.halibuthouse.ca



HAMMERHEAD'S

Voted Best Fish and Chips, Gold Award by VIEW readers! "Best fish & chips in Ontario" says Ivy Knight of Vice Media. Gluten free, sustainable, take away fish and chips. Daily specials, prepared foods with a choice of chowders, soups, fresh fish and more! Customers return for our signature Spicy Szechuan Calamari. Open Tues. - Thurs.: noon - 7pm. Fri. & Sat.: noon - 8pm. Follow us Instagram.

80 Ottawa St. N., Hamilton. 905.923.9293

GERMAN



DAS SCHNITZEL

We are Hamilton's newest hot spot for homemade, hand breaded schnitzel. Home of the biggest sandwich in the city, our customers return and tell their friends. Taught by my mother, my German grandmother's recipes have inspired our menu. Choose from tasty Pork, Chicken, Original, Cordon Bleu, Hunter Style, BLT and more combinations. Side orders include Poutine, German Potatoe Salad, Cheese Fries and more! Like us on facebook.

131 Ottawa St. N. Hamilton

905.920.6600

INDIAN



GATE OF INDIA

Indian Food at it's very best! Lunch Specials starting at just \$6.95. (chicken, lamb, beef or vegetarian). Made to order from the freshest ingredients. Multiple winner of Best Indian Food (View, Spectator, Burlington Post). Pickup and Student discounts (10%). Serving Greater Hamilton for over 28 years. Open for Lunch 11:30-2pm Mon-Sat, and Dinner 5-10pm Mon.-Sun.

201 James St. N.,

Hamilton.

905.528.5548

www.gateofindia.ca



SHEHNAI

We have been serving Greater Hamilton authentic Indian food for 27 years! Come experience great Indian dishes such as butter chicken, lamb dansak or Kashmir rice. For lunch, you won't be disappointed with our \$11.95 all you can eat buffet! Hot, delicious and with rotating dishes, the buffet is available for lunch 7 days a week! Visit Shehnai once and we are sure you will come back again and again. Free Parking and Takeout and Delivery available.

447 Main Street West,

(just East of Dundurn)

Hamilton.

905.577.0002

www.shehnairrestaurant.com

ITALIAN



CAPRI RISTORANTE ITALIANO

A family tradition of old school charm since 1963, serving sumptuous Italian cuisine, from homemade pastas to our mouth watering signature pizzas. Celebrating our 51 st Anniversary, named best pasta by VIEW readers, 3 years in a row. Experience our newly renovated "Blue Grotto Room" featuring live music, the first Saturday of every month. Call for details.

25 John Street North,

Hamilton.

905.529.0044

www.capriristorante.ca



CAFE LIMONCELLO

Cafe Limoncello is a great destination for authentic Italian cuisine, delicious desserts and great wines. Located in the Decor District of Ottawa Street North, we invite you to share a taste of Italian culture with our fabulous breakfast, lunch and dinner entrees, spectacular decor and friendly atmosphere. and if you're planning a special event, Cafe Limoncello's BELLA ROOM offers the perfect atmosphere.

226 Ottawa St. North,

Hamilton.

905.549.3556

www.cafelimoncello.com

ITALIAN



VALENTINO'S PLACE RESTAURANT & PASTRY SHOP

We've been tasting Great... since 1978! 40 years of serving the BEST Italian food in Hamilton. Try one of our famous panzerottis, great pasta dishes, or our award-winning gelato and desserts. Daily lunch and dinner specials! Take-out and Catering available or have a taste of Valentino's at home, with Spadafora's homemade tomato sauce and Italian dressing. Two great locations!

824 King St West,

Hamilton.

905.523.4240

835 Paramount Drive,

Stoney Creek

905.385.3284

www.valentinosrestaurant.ca

PORTUGUESE



ALVES MEATS

We are a family owned and operated business specializing in authentic Portuguese cuisine. Voted 2017 GOLD winner BEST TAKEOUT and BEST CHICKEN (silver) and BEST LUNCH UNDER \$10 (silver). Hot foods offered Tuesday-Sunday, full chickens on weekends and always our famous Portuguese Chorizo. Nestled in the core of downtown Hamilton we offer a variety of Portuguese imported products.. Open 7 days a week!

157 MacNab St N

(at Mulberry),

905.528.0165

www.alvesmeatshamilton.ca

SYRIAN



TOMAH

Come and enjoy the authentic, flavourful taste of Syria and the Middle East. We present a large menu with kid friendly options. Choose from tasty appetizers, fresh salads, authentic Syrian sandwiches and entrees. We also serve homemade cheese, amazing Falafel and delicious dips.

132 Queen St. S.,

Hamilton.

905.522.1919

VIETNAMESE



PHO DUI BO

Hamilton's Best Vietnamese restaurant for 14 years straight! Four great locations to serve you. Great Pho, fantastic rice dishes, spring rolls, cold rolls, fresh fruit shakes plus our award winning Pad Thai. Vegetarian friendly, NO MSG options available on most items. Free parking at all four locations. Open 10am daily.

830 Upper James (at Mohawk),

905.388.6565

15 Cannon Street East,

905.525.0100

800 Queenston Road,

905.662.7500

53 Wilson Street West, Ancaster,

289.239.9892

www.phoduibo.com

Grant Avenue Studio **GIVING YOU AN EXCUSE TO GET OUT EVERY NIGHT THIS WEEK**

WEEKLY ALIBI

EMAIL YOUR FREE LISTINGS TO calendar@viewmag.com DEADLINE: Monday at 4pm

JACK DE KEYZER'S

New Year's Eve Party
Leander Boat Club
Tuesday, Dec 31
jackdekeyzer.com



THURSDAY 19TH

ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB CITY KIDS
BLACK SWAN ACOUSTIC JAM NIGHT [7:30PM]
CARRIGAN ARMS JAM NIGHT [7:30PM]
CASBAH-MAIN HALL THAT'S MY DRAG! [8PM]
CAT 'N' FIDDLE MATTY SIMPSON [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS GROUP [8:30PM]
MASQUE JUDI RIDEOUT
MAX'S CHRIS AYRIES
PHEASANT PLUCKER CARM MILIOTO [10PM]

POWERHOUSE MYKUL [5:30PM]
REBEL'S ROCK IRISH SESSION W/ANN GORMAN
 MCKINNEY & GUESTS [7PM]
SOUTHCOTE 53 WALTER CERNILE [5:30PM]
THIS AIN'T HOLLYWOOD EL SANCHO, BORSHE, ICUE,
 HOSS BOWMAN, EZAK, BELLA DA PRIMA [8PM]
WATERDOWN LEGION FIDDLERS JAM SESSION [1PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM W/TIM NINEHOUSE
 AND MR. JAY [9PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROB HAMILTON [10PM]

FRIDAY 20TH

ROCK | FOLK | COUNTRY

BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
BLACK SWAN WHISKY ROCKS [9PM]
BUDDY'S TRICKBAG [8:30PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CASBAH-LOUNGE CHRYS & MOMO, THE HUMAN
 RACE, WAX MANNEQUIN, MATTHEW DE ZOETE & FRIENDS,
 TAREK FUNK, GINGER ST. JAMES [9:10PM]
CASBAH-MAIN HALL KATIE BULLEY, CITIDIOTS,
 MOONLIGHT DESIRE, LORI YATES W/HEY STELLA, LEE
 REED, PISTOL PACKIN PREACHERS, GEORGIA PINES
 [9:00PM]
CAT 'N' FIDDLE THE BLACKBIRDS [9:30PM]

CLIFFORD BREWERY THE HANDSOME DEVILS [7PM]
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM],
 GARRET LAJOIE, CASSIDY TAYLOR, JOSHUA PASCUA, 6X
 SIDE DISCIPLES [9:30PM]
DICKEN'S SUNDAY NOISE [10PM]
DUNAS VERDES OPEN JAM W/STEVE COLLETT [9PM]
END ZONE DARK SCARLET
FIRTH'S ROBIN BENEDICT
5 WEST RETRO CRUSH [9:30PM]
GATOR TED'S SAY UNCLE
LAZY FLAMINGO MIXTAPE
LOU DAWG'S SOUND PARADE [10PM]
MAX'S ANNA POC
MILL ST. & 5 HARTE & MAZUR [9PM]
MILLS HARDWARE WANNABE [8PM]
PEARL COMPANY ANDREW ALDRIDGE, BOB BRYDEN,
 LISA WINN [8PM]
POWERHOUSE PARDIS GRAS [10PM]
PUB FICTION CRANK THE BAND
SLYE FOX THE DAVID LOVE BAND [8:30PM]
33 BOWEN FICTION [10PM]
THIS AIN'T HOLLYWOOD MUST STASH HAT,
 TOADHOUSE [9PM]
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
VICARS VICE JESSICA SOULE TRIO [7:30PM]
WATERDOWN LEGION HEADIN' HOME [7PM]
YE OLDE SQUIRE-FENNELL PAUL MALLARD

JAZZ | BLUES | CLASSICAL
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO
 [6PM]
MASQUE MIKE WILLIAMS [9PM]
MATTSON & CO. ESCAPADE TRIO [7PM]
PEPPERWOOD BISTRO MICHAEL MCGUIRE [9PM]

DJ | ELECTRONIC | HIP HOP
ABSINTHE ADAM & STEVE'S MARY CHRISTMAS DRAG
 SHOW/DANCE PARTY W/DJ FRUITLOOP [10PM]
AUGUSTA HOUSE SHADES OF BLUE REVUE [10PM]
CLUB 54 DJ KEITH
CLUB 77 JEROME ROBINS, FLIPSIDE
FOX & FIDDLE TRENZ SOUNDCREW
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
SOUS BAS RE.VERSE, DJ DRUMSPEAK

SATURDAY 21ST

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE SCURVY DOG [10PM]
BLACK SWAN PRETZEL LOGIC [2PM]
BRASSIE BRASS TAPS [9PM]
BUDDY'S WAIT & SEE [8:30PM]
CARRIGAN ARMS JAMES GREEN [2:30PM]

CASBAH-MAIN HALL MATTY SMITH, RADIO FREE
 UNIVERSE, B RENNAGH BURNS, TOMI SWICK [8PM]
CAT 'N' FIDDLE STEVE SINNICKS [9:30PM]
CORKTOWN RAGING CHIMERA, THE HAMMERSMITHS,
 GYPSY-BRYDGE, KING JIVES, TIM GIBBONS [8PM]
DICKEN'S OFF THE RECORD [10PM]
END ZONE MOLLY CHAMBERS
FIRSTONTARIO CONCERT HALL HAMILTON
 PHILHARMONIC ORCHESTRA
5 WEST PINK LEATHER JACKETS [9:30PM]
GATOR TED'S THE DIRTY PIONEERS
HONEST LAWYERS-KING MEAN BONES [9PM]
HONEST LAWYERS-FENNELL DANGER TAPE [9PM]
INNSVILLE FRANK & DEAN CHRISTMAS SHOW
LAZY FLAMINGO SOLDIERS OF HARMONY
LOU DAWG'S PARDI GRAS [10:30PM]
MAX'S JAMES CLARK JONES
MILL ST. & 5 BOOM BABIEZ [9PM]
POWERHOUSE QUIETLY VIOLET [10PM]
PUB FICTION EAST COAST KITCHEN PARTY [1PM],
 ORANGEMAN
REBEL'S ROCK NICOLAS ZYLA [8PM]
SLYE FOX THE REPEATLES [3PM], HELLBENT ROCKERS
 [8:30PM]
33 BOWEN DRIVEN [10PM]
THIS AIN'T HOLLYWOOD BA JOHNSTON, FLESH RAG
 [9PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND
 W/GUESTS [2:30PM], DUELING PIANOS [9PM]
VICARS VICE CORY MERCER [9PM]
WINCHESTER ARMS THE PLAIDZ [8:30PM]
YE OLDE SQUIRE-FENNELL ROB CUTTING, CHRIS
 CHAMBERS

JAZZ | BLUES | CLASSICAL
MASQUE BIG DAN & TOPSIDER BAND [9PM]
PEPPERWOOD BISTRO MICHAEL MCGUIRE [9PM]

DJ | ELECTRONIC | HIP HOP
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR
 - LATIN ROOM [10:30PM]
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ
ELECTRIC DINER 80S DANCE PARTY W/DJ WAVES
 [10PM]
SOUS BAS CIRCUS ELECTRIC, DJ ROSE, FAWN BIG CANOE

SUNDAY 22ND

ROCK | FOLK | COUNTRY

BLACK SWAN ACOUSTIC JAM NIGHT [7PM]
CARRIGAN ARMS WENDY LYNN SNIDER [2PM]
CAT 'N' FIDDLE FAM JAM [4:30PM], STEVE COLLETT
 [9PM]

Come visit the newly
reconstructed Locke St!



www.lockestreetshops.com

DICKEN'S BRAD SUMAK, MIKE OLMIERI [10PM]
DOOR'S HER MAJESTY THE KING, DAWN VALLY, HORADIK, MAITREYA, CADILLAC BLOOD [7PM]
FIRSTONTARIO CONCERT HALL THE GLEN MILLER ORCHESTRA
LIONSHEAD SHARI & JONNY [10PM]
MAX'S SARAH MILLS
NORTH BURLINGTON BAPTIST CHURCH JACOB MOON
REBEL'S ROCK PAUL'S OPEN MIC [4PM]
THIS AIN'T HOLLYWOOD BLACK EYED BARBIE, JOHN ATLEE BAND [7PM]

JAZZ | BLUES | CLASSICAL
LOU DAWG'S GINGER ST. JAMES, BIG RUDE JAKE [2PM]
MASQUE OPEN JAM [5PM]
PEPPERWOOD BISTRO MICHAEL MCGUIRE [11AM]
STONEWALLS TIM GIBBONS [3PM]

MONDAY 23RD
ROCK | FOLK | COUNTRY
CASBAH-MAIN HALL THIRD EYE OPEN
CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]
INNSVILLE REPEATLES [6PM]

TUESDAY 24TH
ROCK | FOLK | COUNTRY
GATOR TED'S DARYL GRAY [1:30PM]
LAZY FLAMINGO OPEN JAM
MAX'S TROUBADOUR

WEDNESDAY 25TH
ROCK | FOLK | COUNTRY
COACH & LANTERN SINGALONG WITH JUDY
LAZY FLAMINGO KRISTIN NICHOLLS

DJ | ELECTRONIC | HIP HOP
DICKEN'S DJ MIKE [9PM]

THURSDAY 26TH
ROCK | FOLK | COUNTRY
ARMY & NAVY CLUB BIG JOHN & THE NIGHT TRIPPERS
BRASSIE RYAN VIVIAN
COACH & LANTERN OPEN MIC [9PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS GROUP [8:30PM]
MAX'S CHRIS AYRIES
PHEASANT PLUCKER TYLER WILSON [10PM]
POWERHOUSE JO JO GUNN & THE BULLETS [10PM]
REBEL'S ROCK IRISH SESSION W/ANN GORMAN MCKINNEY & GUESTS [7PM]
SOUTHCOTE 53 JESSICA SOULE TRIO [5:30PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM W/TIM NINEHOUSE AND MR. JAY [9PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROB HAMILTON [10PM]
CASBAH-MAIN HALL HOST GORDON LEVERTON [8PM]

FRIDAY 27TH
ROCK | FOLK | COUNTRY
ABSINTHE SONS OF SABBATH [9PM]
AUGUSTA HOUSE FAT TONY [10PM]
BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
BLACK SWAN WOOLY MANTIS [7PM], HOT MESS [10:30PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CASBAH-MAIN HALL DAVE RAVE GROUP, HAILEE ROSE [8PM]
CAT 'N' FIDDLE RHYTHM & BONES [9:30PM]
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], START SIGN, DUSTIN MAY, MARHO [10PM]
DICKEN'S QUIETLY VIOLET [10PM]
DOOR'S MINORS, HELLBENT, LILIM, FLESHGUZZLER [9PM]
DUNAS VERDES OPEN JAM W/STEVE COLLETT [9PM]
END ZONE DETOUR
FIRTH'S DARREN HANCOCK
5 WEST OH WHAT A DRAG [9PM]
GATOR TED'S SKIP TRACER
LAZY FLAMINGO THE COMMANDOS
LOU DAWG'S SOUND PARADE [10PM]
MAX'S PETER MARINO
POWERHOUSE FICTION [10PM]
SLYE FOX KILLIN' TIME BAND [8:30PM]
STONEWALLS HELL BENT ROCKERS [8PM]
33 BOWEN CARM MILIOTO [10PM]
THIS AIN'T HOLLYWOOD PELADA, CHRISTINE SEALEY [9PM]
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
VICARS VICE JOSH COULTER [7:30PM]
YE OLDE SQUIRE-FENNELL ADAM O

JAZZ | BLUES | CLASSICAL
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]
MATTSON & CO. JESSE & DARYL [7PM]
PEPPERWOOD BISTRO PAUL MALLARD [9PM]

DJ | ELECTRONIC | HIP HOP
CLUB 54 DJ KEITH
FOX & FIDDLE TRENZ SOUNDCREW
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
SOUS BAS DJ FAZOOI

SATURDAY 28TH
ROCK | FOLK | COUNTRY
ABSINTHE VOLTANG, DARENOTS, RULES, LIFE IN

VACUUM, SNAKES, DECK PISS [8PM]
AUGUSTA HOUSE KAY THE DESTROYER [10PM]
BUDDY'S JEFF & JAMIE [8:30PM]
CARRIGAN ARMS AARON SOLOMAN [2:30PM]
CAT 'N' FIDDLE GINGER ST. JAMES [9:30PM]
CORKTOWN CHICK JAGGER, BLACK9 [8PM]
DICKEN'S DECADE 80 [10PM]
END ZONE THE ARTIFICIALLY HIP
5 WEST LOW EXPECTATIONS [9:30PM]
GATOR TED'S BLISS
HONEST LAWYERS-KING RAT ROD [9PM]
HONEST LAWYERS-FENNELL STEEL CITY [9PM]
LAZY FLAMINGO MUCHO DISASTER
MAX'S PETER MARINO
MILL ST. & 5 HARMONICS [9PM]
MILLS HARDWARE LITTLE NERVES, STRANGE SHAKES, J.R. [8PM]
POWERHOUSE SUNDAY NOISE [10PM]
SLYE FOX BOOGIE MAN TRIO [3PM], TATTOOS 'N WHISKEY [8:30PM]
STONEWALLS FLAT 5 [9PM]
33 BOWEN THE DIRTY PIONEERS [10PM]
THIS AIN'T HOLLYWOOD CONCAVITY, SAD SORCERER, SIGNAL CHAIN [9PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND W/GUESTS [2:30PM], DUELING PIANOS [9PM]
WINCHESTER ARMS THOMPSON ROAD BAND [8:30PM]
YE OLDE SQUIRE-FENNELL MATT KING

JAZZ | BLUES | CLASSICAL
LOU DAWG'S ROCKET & THE RENEGADES [10PM]
MATTSON & CO. TIFF & THE TWO FIVES [7PM]
PEPPERWOOD BISTRO PAUL MALLARD [9PM]

DJ | ELECTRONIC | HIP HOP
CASBAH-LOUNGE DJ MIKE TIPPOULOUW [9:30PM]
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]
SHAOLIN UNDERGROUND DJ OSITO, VJ SLEEVELESS LEAFTON [9PM]
SOUS BAS JILL PEACOCK, CHRIS SAKAI

SUNDAY 29TH
ROCK | FOLK | COUNTRY
BLACK SWAN ACOUSTIC JAM NIGHT [7PM]
CARRIGAN ARMS MARK LAFORME [2PM]
CASBAH-MAIN HALL THE STARLITERS, TWO BORED GIRLS [8PM]
CAT 'N' FIDDLE ALFIE SMITH [4:30PM], STRUMMERS UNION [10PM]
DICKEN'S BRAD SUMAK, MIKE OLMIERI [10PM]
FIRSTONTARIO CONCERT HALL SALUTE TO VIENNA
LIONSHEAD SHARI & JONNY [10PM]
MAX'S SARAH MILLS
REBEL'S ROCK PAUL'S OPEN MIC [4PM]
THIS AIN'T HOLLYWOOD WELL & WASTED, HANGMAN PINATA, SEA OF TROUBLES, NANCY VISCIOS

& THE NASTY BITCHES [3PM], THE EGGMEN [8PM]
JAZZ | BLUES | CLASSICAL
LOU DAWG'S CORY MERCER [2PM]
MASQUE WAYNE JANUS & GUESTS [5PM]
PEPPERWOOD BISTRO MICHAEL MCGUIRE [11AM]
STONEWALLS BRANT PARKER BLUES BAND [3PM]

MONDAY 30TH
ROCK | FOLK | COUNTRY
CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]

TUESDAY 31ST
ROCK | FOLK | COUNTRY
ABSINTHE BORN IN THE EIGHTIES, IVORY TOWERS [9PM]
AUGUSTA HOUSE ECHO ECHO [10PM]
BLACK BULL STRUMMERS UNION
CARRIGAN ARMS BONEYARD [8PM]
CORKTOWN FUNKHAUS [7PM]
DICKEN'S SAY UNCLE [10PM]
5 WEST NO IDEA [9:30PM]
HAMILTON CONVENTION CENTRE FREEDOM TRAIN
LAZY FLAMINGO OPEN JAM
LEANDER BOAT CLUB JACK DE KEYZER [9PM]
MARINA & SHAOLIN UNDERGROUND TWO STRIPES DOWN & FRIENDS, DJ OSITO [9PM]
MAX'S CHRIS AYRIES
PUB FICTION RUSSIAN KURFEW
PURPLE PEAR AL CORBEL [9PM]
SLYE FOX THE DAVID LOVE BAND [8:30PM]
STONEWALLS STEVE OROS [7PM], THE DISCO REBELS [9:30PM]
THIS AIN'T HOLLYWOOD LET DOWNS, GAG ORDER, ARTIFICIAL DISSEMINATION, DJ BROKEN MOHAWK, DJ LOVE GUN, DJ RUN MDC [8PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND, [3PM], DUELING PIANOS [9:30PM]
VICARS VICE PARDIS GRAS [9PM]
YE OLDE SQUIRE-FENNELL DOPPELGANGER

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON BEG TO DIFFER FT/ED VAN DYK [8PM]
PEARL COMPANY WORLDBEAT JAZZ [8PM]

DJ | ELECTRONIC | HIP HOP
CASBAH-MAIN HALL DJ MARK, DJ DMURK [9PM]
CLUB 54 DJ KEITH - MAIN ROOM [9:30PM], DJ CESAR - LATIN ROOM [9:30PM]
CLUB 77 DANNY D
LOU DAWG'S DJ AERLIE WILD, CHRIS ALTMANN [10PM]
PHEASANT PLUCKER DJ REVO [10PM]
SOUS BAS MOTHER TAREKA, DJ JOHN KONG

WEDNESDAY 1ST
ROCK | FOLK | COUNTRY
MAX'S KATE ROSS
REBEL'S ROCK PAT KING & FRIENDS [7PM]

THURSDAY 2ND
ROCK | FOLK | COUNTRY
BLACK SWAN ACOUSTIC JAM NIGHT [7:30PM]
CARRIGAN ARMS JAM NIGHT [7:30PM]
CAT 'N' FIDDLE DAVE POMFRET [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS GROUP [8:30PM]
MAX'S CHRIS AYRIES
REBEL'S ROCK IRISH SESSION W/ANN GORMAN MCKINNEY & GUESTS [7PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM W/TIM NINEHOUSE AND MR. JAY [9PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROB HAMILTON [10PM]

FRIDAY 3RD
ROCK | FOLK | COUNTRY
BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
BUDDY'S OFF THE RECORD [8:30PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CAT 'N' FIDDLE FEVERISH LEMONS [9:30PM]
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], ROLODEX DARKO, ISLAND & EMPIRES, DIAMOND WEAPON, PLANNED DILEMMA [9PM]
DOOR'S CALLING ALL GODS, RATTLESNAKE HOTEL, BILL MURRAY & THE ZEDMORES, HANG THE JURY [8PM]
DUNAS VERDES OPEN JAM W/STEVE COLLETT [9PM]
LOU DAWG'S SOUND PARADE [10PM]
MAX'S CHRIS AYRIES
SLYE FOX JASMINE T DUO [8:30PM]
THIS AIN'T HOLLYWOOD ELLIS IN TRANSIT, FUNGAL LORE, THE MIRROR CULL [9PM]
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
YE OLDE SQUIRE-FENNELL MATT KING

JAZZ | BLUES | CLASSICAL
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]
MATTSON & CO. TIFF & THE TWO FIVES [7PM]

DJ | ELECTRONIC | HIP HOP
CLUB 54 DJ KEITH
FOX & FIDDLE TRENZ SOUNDCREW
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SATURDAY 4TH

VIEW LIVE MUSIC INDEX

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

| | | | | | | | |
|--|--|--|--|---|--|--|--|
| ABSINTHE 38 KING WILLIAM ACOUSTIC BLEND CAFE 86 HOMEWOOD AVE. AIR FORCE CLUB 128 KING ST. E., DUNDAS ALE HOUSE 802 UPPER GAGE AVE. ARMY & NAVY CLUB 95-96 MACNAB ST. N. AUGUSTA HOUSE 17 AUGUSTA BARBARA CAFFE 387 BARTON ST., STONEY CREEK BARRA FION 1505 GUELPH LINE, BURL. BARTON TOUCHDOWN 912 BARTON ST. E. THE BINBROOK GRILL 3020 BINBROOK RD. THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL. BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL. BO'S SPORTS BAR 419 DUNDAS ST., WATERDOWN THE BRASSIE 73 WILSON W. THE BROWN BARREL 1515 UPPER OTTAWA BUDDY'S ROADHOUSE 1360 KING E. BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST CAPITOL BAR 273 KING ST. E. CAPRI RESTAURANT 25 JOHN N. CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY THE CASBAH 306 KING W. THE CAPITOL BAR 973 KING E. CAT 'N' FIDDLE 174 JOHN S. CAVALLO NERO 370 WILSON ST. E., ANC. CIRCA GALLERY 112GEORGE CLANCY'S PUB 4490 FAIRVIEW, BURL. CLIFFORD BREWING CO. 398 NASH RD. CLUB 54 3345 HARVESTER ROAD, BURL. CLUB 77 77 KING WILLIAM ST. COACH & LANTERN 384 WILSON E., ANC. COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E. COOLER S SPORTS BAR 558 UPPER GAGE COME BY CHANCE 78 MELVIN AVE. CORKTOWN TAVERN 175 YOUNG CULANTRO 537 MAIN ST. E. | 905.529.0349 905.522.1323 000.000.0000 289.755.0518 905.527.1000 905.525.0367 905.664.7316 905.319.3466 905.544.6031 905.692.0909 905.332.4282 289.313.9999 905.690.3133 905.304.8935 905.575.4606 905.545.1456 905.681.6000 289.389.1001 905.525.7811 905.332.6131 905.309.7171 905.741.7625 289.389.1001 905.525.8855 905.648.8888 905.921.1237 905.333.6805 905.560.5444 905.634.5454 905.527.7488 905.304.7822 289.426.2374 905.574.4664 905.647.3994 905.572.9242 905.777.0060 | THE DICKENS 423 ELIZABETH, BURL. THE DIPLOMAT 43 KING WILLIAM ST. THE DOORS PUB 56 HESS S. DUNAS VERDES 253 JAMES N. ELECTRIC DINER 96 GEORGE ST. EMERSON 109 109 EMERSON THE END ZONE BAR & GRILL 1305 MAIN ST. E. FAIRWEATHER BREWING CO. 5 OFIELD RD. FIONN MACCOOLS 2331 APPLEBY LINE, BURL. FIONN MACCOOLS 119 OSLER DR. FIONN MACCOOLS 1786 STONE CHURCH RD. E. FIRSTONTARIO CENTRE 101 YORK FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE FIRTH'S CELTIC PUB 543 UPPER JAMES 5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., BURL. THE FOOL AND FLAGON 2255 BARTON E. THE FOX AND FIDDLE 999 U. WENTWORTH [LIMERIDGE MALL] THE GALLEY PUMP 365 WENTWORTH ST. N. THE GASWORKS 141 PARK N. GATOR TED'S 1505 GUELPH LINE THE GEORGE HAMILTON 152 KING W. GERMANIA CLUB 863 KING ST. E. GET TOGETHER BAR & GRILL 253 KENILWORTH N. GOWN & GAVEL 24 HESS ST. S. GRAIN & GRIT BREWERY 11 EWEN RD. HAMILTON AIR FORCE ASSOC. 128 KING ST. E., DUNDAS HAVN 26 BARTON ST. E. HAMILTON LEGION BR. 163 435 LIMERIDGE HONEST LAWYER 110 KING ST. E. HONEST LAWYER 1115 FENNEL E. INNSVILLE 1143 HWY. 8,STONEY CREEK INTO THE ABYSS 119A LOCKE ST. S. JERSEYS BAR & GRILL 1450 HEADON RD. LAKESHORE COFFEE HOUSE 2007 LAKESHORE RD., BURL. LAZY FLAMINGO 19 HESS S. LEANDER BOAT CLUB 50 LEANDER DR. | 905.333.4991 905.523.4343 905.540.8888 905.522.4818 905.526.9512 289.426.2005 289.246.9663 289.426.2983 905.332.9990 905.627.4729 289.919.2422 905.546.4040 905.546.3100 905.318.4277 905.315.8782 905.573.7430 905.395.8555 905.522.5225 905.719.6396 905.336.3133 905.381.9820 905.549.0513 905.544.1950 905.523.8881 905.769-1320 905.628.6697 000.000.0000 905.387.4515 905.522.5297 000.000.0000 905.643.1244 905.518.7609 905.319.0525 905.631.1622 905.527.0567 905.527.7377 | THE LIONSHEAD PUB 137 JOHN S. LITTLE GRASSHOPPER 37 BARTON ST. E. LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST. LUKAYA CAFE 592 UPPER WELLINGTON ST. THE MASQUE 13 HESS S. MATTSON & Co. 225 LOCKE ST. S. MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL. MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN MILLS HARDWARE 95 KING E. MODRN NIGHTCLUB 15 HESS ST. S. MOZAIC 431 BARTON ST. E. MULBERRY COFFEE HOUSE 193 JAMES ST. N. MUSTANG'S 301 FRUITLAND RD., STONEY CREEK MY NEIGHBOURHOOD BAR & GRILL 794 CONCESSION ST. THE PEARL COMPANY 16 STEVEN PEPPERWOOD BISTRO 1455 LAKESHORE RD., BURL THE PHEASANT PLUCKER 20 AUGUSTA PLUCKER'S 335 PLAINS RD. E., BURL. THE POWERHOUSE 21 JONES PRIME TIME SPORTS BAR 218 KENILWORTH N. PUB FICTION 1242 GARNER RD. W., ANC. PURPLE PEAR 946 BARTON E. THE QUEEN'S HEAD 400 BRANT, BURL RADIOS 151 JAMES ST. S. REBEL'S ROCK IRISH PUB 537 KING E. THE REC ROOM 2732 BARTON E. ROCK ON LOCKE 320 CHARLTON AVE. W. R.C.L. BRANCH 622 12 KING ST E, STONEY CREEK R.H.L.L. CLUB 1353 BARTON E. RUMAK 570 UPPER WELLINGTON ST. ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL SASSO 1595 UPPER JAMES ST. SEEDWORKS 126 CATHARINE ST. N. SHAOLIN UNDERGROUND 229 JAMES ST. N. SHAWN & ED BREWERY 65 HATT ST., DUNDAS SHOLESS JOE'S 1183 UPPER JAMES | 905.522.7090 905.393.7641 289.389.3227 905.383.2533 289.700.5595 905.525.0225 905.336.1500 905.690.1058 905.777.1223 289.389.3561 000.000.0000 905.963.1365 905.643.7679 905.385.9999 905.524.0606 905.333.6999 905.529.9000 289.337.9454 905.930.7381 905.544.6488 905.304.9990 905.527.7179 905.632.1300 905.393.1658 905.777.1771 289.389.1395 905.522.0602 905.662.4171 905.545.4611 905.385.6199 905.333.8118 905.526.4848 905.523.7425 289.389.9525 289.238.9979 905.383.5637 | SLYE FOX PUB 4057 NEW, BURL SOUS BAS 145 MAIN ST. E. SOUTHCOTE 53 534 GARNER RD., ANC. SPICE FACTORY 121 HUGHSON ST. N. SCURS ROADHOUSE 188 BARTON ST. E., STONEY CREEK THE STAIRCASE 27 DUNDURN N. STONEROAD'S 533 CONCESSION ST. STONEWALLS 339 YORK BLVD. THE STUDIO 1 SUMMERS LANE SUPREME BAR & GRILL 5111 NEW ST., BURL TAPS BAR & GRILL 128 PARKDALE AVE. N. THIRSTY CACTUS 2 KING ST. E., DUNDAS 33 BOWEN 33 BOWEN ST. THIS AIN'T HOLLYWOOD 345 JAMES N. TIN CUP 1831 WALKER'S LINE, BURL. TOAST WINE BAR 10 JOHN ST. N. TRACIE'S PLACE 592 UPPER JAMES TURTLE JACK'S 1180 UPPER JAMES THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK THE UNDERGROUND 41 CATHARINE ST. N. UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL. WATERDOWN LEGION 79 HAMILTON ST. N., WOWN WEST END PUB 151 EMERSON THE WESTDALE 1040 KING ST. W. WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL WINCHESTER ARMS 120 KING ST. W., DUNDAS THE WOBBLEY 309 CROCKETT YE OLDE SQUIRE 550 FENNEL AVE. E. YE OLDE SQUIRE 875 MAIN ST. W. YE OLDE SQUIRE 1508 UPPER JAMES ST. YE OLDE SQUIRE 3537 FAIRVIEW, BURL THE ZOETIC 526 CONCESSION | 905.639.3900 000.000.0000 289.239.8888 905.522.1112 905.662.1227 905.529.3000 905.545.8816 905.577.0808 905.546.3100 905.333.5282 905.393.8805 905.627.8488 289.396.8865 289.396.3911 905.315.7727 289.389.5480 905.538.0795 905.389.6696 905.560.1586 905.527.7488 905.331.4700 905.689.6112 289.396.4425 905.577.0074 905.632.2333 905.627.8016 905.389.8224 905.388.7770 905.528.7822 905.575.7821 905.333.6627 905.902.5683 |
|--|--|--|--|---|--|--|--|

ROCK | FOLK | COUNTRY

BUDDY'S BLUESWINDER [8:30PM]

CARRIGAN ARMS MARK LaFORME [2:30PM]

CAT 'N' FIDDLE FICTION [9:30PM]

HONEST LAWYERS-KING TENFOLD [9PM]

HONEST LAWYERS-FENNELL JOHN ATLEE [9PM]

MAX'S CHRIS AYRIES

SLYE FOX WARREN JONES [3PM], JOSH GORDON BAND [8:30PM]

THIS AIN'T HOLLYWOOD THE BEACH BATS,

NAMELESS FRIENDS [9PM]

UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND

W/GUESTS [2:30PM], DUELING PIANOS [9PM]

WINCHESTER ARMS W/HISKY CHASERS [8:30PM]

YE OLDE SQUIRE-FENNELL CHRIS CHAMBERS

JAZZ | BLUES | CLASSICAL

MATTON & CO. THE TIFFANY HANUS JAZZ TRIO [7PM]

DJ | ELECTRONIC | HIP HOP

CASBAH-LOUNGE DJ JASON X, [9:30PM]

CASBAH-MAIN HALL DJ DMURK!, DJ MARK [10PM]

CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ

CESAR - LATIN ROOM [10:30PM]

SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SUNDAY 5TH

ROCK | FOLK | COUNTRY

BLACK SWAN ACOUSTIC JAM NIGHT [7PM]

DICKEN'S BRAD SUMAK, MIKE OLIVIERI [10PM]

LIONSHEAD SHARI & JONNY [10PM]

MAX'S SARAH MILLS

REBEL'S ROCK PAUL'S OPEN MIC [4PM]

JAZZ | BLUES | CLASSICAL

PEPPERWOOD BISTRO MICHAEL MCGUIRE [11AM]

MONDAY 6TH

ROCK | FOLK | COUNTRY

CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]

INNSVILLE REPEATLES [6PM]

TUESDAY 7TH

ROCK | FOLK | COUNTRY

ALE HOUSE OPEN STAGE W/BOOM BABIEZ [8PM]

CAT 'N' FIDDLE THE TREBLECASTERS [9:30PM]

CORKTOWN IRISH JAM [8:30PM]

CULANTRO'S OPEN MIC W/DAN CIAVARELLA [7PM]

LAZY FLAMINGO OPEN JAM

WEDNESDAY 8TH

ROCK | FOLK | COUNTRY

COACH & LANTERN SINGALONG WITH JUDY

CORKTOWN OPEN MIC JAM W/DAVE GOULD

REBEL'S ROCK PAT KING & FRIENDS [7PM]

JAZZ | BLUES | CLASSICAL

CAT 'N' FIDDLE JAZZ JAM [9:30PM]

DJ | ELECTRONIC | HIP HOP

DICKEN'S DJ MIKE [9PM]

THURSDAY 9TH

ROCK | FOLK | COUNTRY

CAT 'N' FIDDLE FELICIA McMINN [9:30PM]

COACH & LANTERN OPEN MIC [9PM]

CULANTRO'S FERNANDO MEJIA [7:30PM]

DOOR'S NAKED HOUSE, REIKI SHARE, SUNNSETTER

[8PM]

LAZY FLAMINGO VINNIE & VAUGHN

LOU DAWG'S CHRIS CHAMBERS GROUP [8:30PM]

MILLS HARDWARE PKEW PKEW PKEW, BARRASSO

[8PM]

REBEL'S ROCK IRISH SESSION W/ANN GORMAN

McKINNEY & GUESTS [7PM]

JAZZ | BLUES | CLASSICAL

GEORGE HAMILTON OPEN JAM W/TIM NINEHOUSE

AND MR. JAY [9PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE DJ ROB HAMILTON [10PM]

CASBAH-LOUNGE PILLS N THRILLS DJs [8PM]

CASBAH-MAIN HALL HOST GORDON LEVERTON [8PM]

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB KARAOKE FRIDAYS

W/HELENA QUINN [9:30PM]

BLACK SWAN KARAOKE SATURDAYS W/MARK O. [9PM],

TRIVIA WEDNESDAY [7PM]

BOSTON PIZZA-BARTON TRIVIA MONDAYS W/HUB OF

THE HAMMER. [7:30PM].

BOSTON PIZZA-MAIN ST. W. TRIVIA SECOND

WEDNESDAY OF THE MONTH W/HUB OF THE HAMMER

[7:30PM]

BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY

KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY

PUB TRIVIA [8PM]

BROWN BARREL KARAOKE WEDNESDAYS AND

THURSDAYS

CALEDONIA LEGION KARAOKE FRIDAYS W/DJ SHELLEY

CARRIGAN ARMS KARAOKE FRIDAYS W/RANDY AND

VICKI [9:30PM], TRIVIA MONDAYS W/KEN OAKLEY

[7:30PM]

CASBAH-MAIN HALL KARAOKE CABARET W/THE EYE

OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]

CAT 'N' FIDDLE TRIVIA TUESDAYS [7PM]

COACH & LANTERN TRIVIA TUESDAYS [7PM]

DICKENS KARAOKE THURSDAYS [9:30PM]

ELECTRIC DINER 80's TRIVIA MONDAYS W/HUB OF

THE HAMMER [8PM]

END ZONE KARAOKE THURSDAYS W/DJ V & BIG STAR

KARAOKE [8PM]

FIONN MCCOOL'S-UNIVERSITY PLAZA TRIVIA

THURSDAYS [7:30PM]

5 WEST TRIVIA WEDNESDAYS W/JIMMY THE QUIZMASTER

[7:30PM]

GLENDALE PUB KARAOKE FRIDAYS W/SEÑOR WES

[9:30PM]

GOWN & GAVEL KARAOKE WEDNESDAYS W/DJ

SHELLEY D [6:30PM]

GRAIN & GRIT TRIVIA THURSDAYS [7PM]

HER MAJESTY'S ARMY AND NAVY VETERANS

SOCIETY KARAOKE SATURDAYS W/GEORGE [4PM]

HONEST LAWYER-FENNELL AVE. KARAOKE

WEDNESDAYS [7PM]

HONEST LAWYER-KING ST. KARAOKE THURSDAYS

[7PM]

LEVITY COMEDY CLUB & LOUNGE Simpsons

Trivia first Monday of every month [7:30pm]

LOU DAWG'S TRIVIA TUESDAYS W/HUB OF THE HAMMER

[8PM], LIVE BAND KARAOKE W/SOUND PARADE FRIDAYS

MOSAIC TRIVIA WEDNESDAYS [7:30PM]

NOBODY'S PERFECT KARAOKE W/MIKE, WEDNESDAYS

[7PM], SATURDAYS [8PM], SUNDAYS [6PM]

ODDS TRIVIA SUNDAYS [3PM]

PLUCKER'S TRIVIA WEDNESDAYS [8PM]

PRIME TIME KARAOKE THURSDAYS [8PM]

PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB

TRIVIA" [8PM]

R.H.L.I. KARAOKE THURSDAYS W/HARRY. [7:30PM]

RUMAK KARAOKE SATURDAYS [9:30PM]

ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS

W/DONNY OSBORNE [10PM]

SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE

THURSDAYS [8:30PM]

TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS

[6PM]

THIS AIN'T HOLLYWOOD FRIENDS OF KARAOKE DEC.

26. [9PM]

TRACIE'S PLACE KARAOKE EVERY NIGHT [5PM-2AM],

WITH JACKPOT TUESDAYS. KIDS WELCOME UNTIL 9PM

TWISTED TAPS KARAOKE THURSDAYS [10PM]

UPTOWN SOCIAL HOUSE TRIVIA MONDAYS

[7:30PM]

WEST END KARAOKE WEDNESDAYS [10PM]

WINCHESTER ARMS TRIVIA MONDAYS W/HUB OF THE

HAMMER-GENERAL KNOWLEDGE. [7:30PM]

YE OLDE SQUIRE-MAIN W. WEDNESDAYS

PUBSTUMPERS TRIVIA HOSTED BY COMEDIAN GERRY HALL

[7PM]

UPCOMING CONCERTS

PKEW PKEW PKEW W/BARASSO. JAN. 9. MILLS

HARDWARE

GTTS15 JAN. 11. ABSINTHE

CHASTITY JAN. 15. CASBAH

HAMILTON PHILHARMONIC ORCHESTRA JAN. 18.

FIRSTONTARIO CONCERT HALL

WHITE COWBELL OKLAHOMA JAN. 18. CASBAH

ALEX CUBA JAN. 20. MILLS HARDWARE

MIDGE URE JAN. 30. CASBAH

WE WILL ROCK YOU FEB. 1. FIRSTONTARIO CONCERT

HALL

COMEDY

BURLINGTON PERFORMING ARTS CENTRE •

Feel The Burl: A Comedy Cabaret Series.

Featuring hosts Shoshana Sperling & Lisa

Brooke, musical director Bryce Kulak. Comedic

special guests: Dawn Whitwell and Regina Gently.

Local Guests: KooGle Theatre. Jan. 31, 7:30pm. •

For tickets visit burlingtonpac.ca. //BPAC 440

Locust St. 905.681.2551

CLUB 54 • There's live stand-up comedy every

Friday and Saturday at Club 54 preceding the

Dance Party. Your host is Canada's # 1 insult

comic – Ben Guyatt. • Dec. 20-21: Bill Davern. •

Dec. 27-28: Ben Guyatt. • Jan. 3-4: Paul Haywood.

• Jan. 10-11: Paul McCallum. • Jan. 18: Steve Cox.

//3345 Harvester Rd., Burl.

FIRST ONTARIO PERFORMING ARTS CENTRE •

Gerry Dee: Alone. On A Stage. Jan. 17, 6:30pm,

9:30pm. //Partridge Hall. • Hyprov-Colin Mochrie

& Asad Mecci. Jan. 23, 7:30pm. //Partridge Hall. •

For tickets visit [FirstOntarioPAC.ca](http://firstontariopac.ca) //FOPAC, St.

Catharines

HENDRY'S COMEDY NIGHT • Last Monday of

each month, 8pm. Hosted by Ryan Sim. Free. *No

show in December. //661 Barton St. E.

JEFF DUNHAM-SERIOUSLY!? • Dec. 29, 7pm. •

For tickets visit ticketmaster.ca //FirstOntario

Centre

LAUGH AT THE JUDGE • Stand up comedy,

upstairs at the Winking Judge. Sundays, 8:30pm.

//25 Augusta St.

LEVITY COMEDY CLUB & LOUNGE • Dec. 31: New

Year's Eve Dinner & Show. • Every Wednesday at

9pm is Amateur Night. • For more info and tickets

visit levitycomedyclub.com. //120 King St. W.

OAKVILLE CENTRE FOR THE PERFORMING

ARTS • Hyprov: Improv Under Hypnosis. Colin

Mochrie & Asad Mecci. Jan. 31, 8pm. • For more

info visit oakvillecentre.ca //OCPA, 130 Navy St.,

Oakville

THE SANDERSON CENTRE • Hyprov: Improv

Under Hypnosis. Colin Mochrie & Asad Mecci.

Jan. 29, 8pm. • Gerry Dee: Alone. On A Stage. Jan.

31, 8pm. • Benefit Comedy Night. In support of the

Brantford Professional Firefighters Association.

Feb. 8, 8pm. • For tickets visit sandersoncentre.ca

//Sanderson Centre, 88 Dalhousie St., Brantford

STAIRCASE THEATRE • Every Monday is Improv

Fundamentals at 7-9pm. Learn the basics of

Improv in a fun and supportive environment. \$10.

//Staircase Theatre, 27 Dundurn St. N.

YUK YUKS BURLINGTON • Dec. 19: Amateur

Night. • Dec. 20-21: Dom Pare, Gilson Lubin,

Amber Harper-Young. • Dec. 27-28: Jay Brown,

Ian Black, Chris Robinson. • Dec. 31: Pete

Johansson, Terry Clement, Laurie Elliot. • Jan. 3-

4: Mike Wilmot, Shannon Laverty, Andrew Barr. •

Jan. 10-11: Garrett Clark, Dylan Mandlsohn. • Jan.

17-18: Kyle Brownrigg, Patrick Haye, Howard

Glassman. • Jan. 24-25: Ian Sirota. • Jan. 31-Feb.

1: Chris Quigley. • Feb. 7-8: David Merry. • For info

tickets visit yukyuks.com. //380 Brant St., Burl.

EVENTS

BURLINGTON PERFORMING ARTS CENTRE •

Festival of Trees. Until Dec. 21. • Andy Kim

Christmas. Dec. 21. • Abbamania. Jan. 10, 8pm. •

VC2 Cello Duo. Jan. 12, 4pm. • 54•40. Jan. 12,

7pm. • Live & Local Music Series: Hayley Verrall &

Matty Simpson. Jan. 17, 7:30pm. • The Year Of The

Rat: A Chinese New Year Celebration. Jan. 18,

2pm. • Caissie Levy. Jan. 25, 7:30pm. • Classic

Albums Live: Fleetwood Mac's *Rumours*. Feb. 1,

8pm. • For more info visit burlingtonpac.ca.

//BPAC 440 Locust St. 905.681.2551

CARMEN'S DINNER THEATRE • "Let It Be": Music

of The Beatles featuring The Caverners. Lunch

and Dinner shows. Dec. 19. • New Year 2020:

Roaring Twenties Bash. Ticket inclusive of dinner,

full bar and entertainment. Dec. 31. • For more

info visit carmens.com //Carmen's Dinner

Theatre, 1520 Stone Church Rd. E.

CONCESSION STREET EVENTS • Winter Solstice.

Free parking along Concession through Dec. 31 [2

hour maximum]. • For more info visit concession-street.ca.

FIRST ONTARIO PERFORMING ARTS CENTRE •

Maceo Parker. Dec. 19, 7:30pm. //Partridge Hall. •

The Music of a Charlie Brown Christmas. Dec. 21,

2pm, 8pm. //Robertson Theatre. • John

McDermott. Dec. 22, 2:30pm. //Partridge Hall. •

Sing-a-Long Sound of Music. Dec. 27, 2pm.

//Partridge Hall. • Hear! Here! Niagara Music

Series. Dec. 29, 4pm. //Robertson Theatre. • Jim

Jackie Washington Day. Feb. 28: The Gunter Ott Blues Band. • Friday Night Art Tour. Jan. 3, 5pm. //Central. • Cross Stitch Club. Tuesdays Jan. 7-Feb. 28, 2pm. //Kenilworth. • Making Cent\$: Budgeting 101. Jan. 7, 7pm. //Turner Park. Jan. 14, 2pm. **//Concession. • Photo Mounting. ** Jan. 9, 2pm. **//Kenilworth • Paint It! ** Jan. 13, 11am. //Terryberry • Tasty Talks. Jan. 14, 2pm. //Red Hill. • Tile Coasters. ** Jan. 16, 2pm. //Concession. Jan. 22, 3:30pm. //Carlisle. • Macrame. ** Jan. 23, 2pm. //Terryberry • Power Up Mondays. Maximize Your Revenue Through Sales. ** Jan. 27, 6:30pm. //Central. • Soup's On! ** Jan. 30, 6:30pm. //Terryberry. • Greensville Guitar Pickers. Mondays at 6:30pm in February. Bring a guitar. //Greensville. • Hands-on Art Workshop. Mondays at 3pm in February. //Barton. • Art Club. Tuesdays at 1:30pm in February. //Central. • Guitar Intro. Wednesdays at 6:30pm in February. Bring a guitar. //Greensville. • Healthy Truffles. ** Feb. 4, 2pm. //Concession. • Tile Coasters. ** Feb. 5, 3:30pm. //Freelton. • Colouring Circle. ** Feb. 6, 20, 2pm. //Binbrook and Thursdays in February, 1:30pm. //Dundas. • Bob Ross Paint Night. ** Feb. 6, 27, 6pm. //Central. • Friday Night Art Tour. Feb. 7, 5pm. //Central. • Poetry Club. Feb. 8, 2pm. //Westdale. **Registration required. For info visit [hpl.ca](#)

HOLIDAY BASH AT COLLECTIVE ARTS BREWERY • Celebrate the holidays with beer, the launch of a new gin, music, food, an ugly sweater contest and more. Dec. 20, 8pm-1am. 19+. \$5.For tickets visit [eventbrite.ca](#). //Collective Arts Brewery, 207 Burlington St. E.

CHRISTMAS REVELS • A concert of sacred and secular seasonal music performed by the Grand River Chorus. Dec. 21, 7:30pm. \$30 adults/\$15 youth. //Grace Anglican Church, 15 Albion St., Brantford

CORKTOWN WINTER SOLSTICE FESTIVAL • A family-friendly event for all ages featuring a parade of light with LED lanterns along the rail trail, projection art installations, stilted dancers, puppets, a mobile percussion machine, music, fire entertainment and more. Hot beverages and snacks available. Dec. 21, beginning at 6:30pm with the parade. //Corktown Park

GHOST WALKS • Downtown Hamilton Tour. Downtown Hamilton has some of its best ghost stories. With main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul's Church and the Gothic Pigott Building. Dec. 21 & 28, 8pm. • Details and reservations at [ghost-walks.com](#)

THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/ FirstOntario Concert Hall Concerts: Dec. 21, 7:30pm: The Snowman. Jan. 18: Triumphant Tchaikovsky. \$10-\$71. • Tchaikovsky: His Life and Music. Talk and piano demonstration. Free. Jan. 10, 2pm. //Amica, 50 Hatt St., Dundas. Jan. 14, 2pm. //BPL Central Branch, 2331 New St., Burl. Jan. 15, 12pm. //HPL Central Branch, 55 York Blvd. • The Influence of Tchaikovsky. Talk and piano demonstration. Free. Jan. 14, 7:30pm. //St. Paul's United Church, 29 Park St. W., Dundas. • Tchaikovsky Happy Hour. Brass Ensemble and beer pairings. Jan. 16, 5:30pm. \$20. Shawn & Ed Brewing Co., 65 Hatt St, Dundas. • Seniors' Talk & Tea: Triumphant Tchaikovsky. Talk and piano demonstration. Jan. 17, 11:00am. \$12. //FirstOntario Concert Hall Stage Door, 10 MacNab St. S. • Pro-Am-Jam. Following Triumphant Tchaikovsky. Jan. 18. Free, registration required at [hpo.org](#). //FirstOntario Concert Hall. • UpBeat Performance for Children. Featuring HPO String Quartet. Jan. 24, 3pm. Free. //HPL Dundas Branch, 18 Ogilvie St, Dundas. • For more info, registrations and tickets visit [hpo.org](#)

WINTER SOLSTICE BEE BALL • Celebrate pollinators and raise funds for Wildlife Preservation Canada and their efforts in pollinator conservation. Features DJ Osito, Food by Jonny Blonde, great raffle prizes, music, food, honey and drinks including mead, wine, beer, honey beer, and more. Music brought to you by local party mover DJ Osito (Dan Rivero). Dec. 21, 7pm-1am. \$20/\$30 door. Shawn & Ed Brewing Co., 65 Hatt St., Dundas

CAROLS BY CANDLELIGHT • Dec. 22, 7-8:30pm. Free. Everyone welcome. //MacNab Street Presbyterian Church, 116 MacNab St. S.

THE SANDERSON CENTRE • Gala Performance-The Tenors Wonder of Christmas Tour. Dec. 22, 7:30pm. • Mini Pop Kids Live: The Bright Lights Tour. Jan. 4, 2:30pm. • ABBAMania. Jan. 11, 7:30pm. • Tribute to Ed Sheeran. Performed by Daniel East. Jan. 18, 7:30pm. • Valdy-Celebrating 50 Years of Touring. Jan. 23, 8pm. • Classic Albums Live: Fleetwood Mac Greatest Hits. Feb. 6, 8pm. • For tickets visit [sandersoncentre.ca](#) //Sanderson Centre, 88 Dalhousie St., Brantford

SERVICE OF LESSONS AND CAROLS • Dec. 22, 7:30pm. Free. //St. Paul's Presbyterian Church, 70 James St. S.

1ST ANNUAL TIBB'S EVE: A NEWFOUNDLAND TRADITION • Features all you can eat wings, a wing eating contest and live music by Steve Oros. Dec. 23, 6-10pm. To reserve call 905.693.0909. //Binbrook Bar & Grill, 3020 Binbrook Rd.

11TH ANNUAL JR DIGGS ACOUSTIC CHRISTMAS CONCERT • This year's concert will feature members of The Beaches, Jon Harvey (monster Truck), Tim Hicks , members of The Trews, Brad Germain, Laura Cole, Wayne Pettie (Cuff the Duke), Tyler Kyte (Dwayne Gretzky), Tom Wilson, Luke Benham (The dirty Nil), Max Kerman (Arkells) & a surprise unannounced appearance. Dec. 23, 7pm. 19+. Follow JR Digs on facebook for ticket information. //New Vision United Church, 24 Main St. W.

CRYSTAL JOURNEY NEW YEAR'S EVE • Featuring planet gongs, Persian santours, harmonica and quartz crystal bowls. Drum circle with Mr. Tom Wolf. Vendors. Chill and zen areas. Kids Zone with Soleia Mermaid. Dec. 31, 6pm. \$60/Free for children under 12. Tickets available at door but can RSVP at 905.928.9706. //Art Gallery of Burlington, 1333 Lakeshore Rd., Burl.

GATSBY NYE CELEBRATION AT RADIUS • Dec. 31, 5pm-12am. Tickets available at eventbrite.ca. //Radius, 151 James St. S.

GRAND OLYMPIA NYE GALA • Featuring a gourmet meal and full beverage package. Dec. 31. \$119. For tickets call 905.643.4291. //Grand Olympia, 660 Barton St.

MAGICAL FAMILY NYE • Enjoy a delicious family dinner at the Marquis Gardens on New Year's eve. In addition to great food, there will be a DJ entertainment, photo booth, party favours ad balloon drop, and more. Dec. 31. \$61.95/\$37.50 ages 4-10/Free 3 and under. For tickets call 905.388.4411. //Marquis Gardens, 1050 Rymal Rd. E.

NYE AT LEANDER BOAT CLUB • Featuring Jack De Keyzer. Dec. 31, 9pm. \$25 advance/\$30 door. Advance tix available at [jackdekeyzer.com](#), Dr. Disc's (20 Wilson St., 905.523.1010) and Chedoke Flowers (945 Garth St., 905.387.5773) //Leander Boat Club, 50 Leander Dr.

NYE PARTY AT SIZZLE & KOI • Featuring five floors with five different rooms, DJ's and styles of music. Champagne toast at midnight, party favours. Dec. 31, 10:30pm-3am. //25-29 Hess St. S.

NYE AT THE HCC • Featuring Freedom Train, full bar, food stations, party favours. Dec. 31, 9pm. \$85. For tickets visit [carmens.com](#) or call 905.387.0007. //Hamilton Convention Centre, 1 Summers Lane

NYE 2020 AT CARMEN'S • Featuring live music by Reflexion. All food and alcohol included in ticket price. Dec. 31. \$120. //Carmen's, 1520 Stone Church Rd. E.

NYE 2020 FEAST & DANCE • Featuring Two Stripes Down & Friends, DJ Osito and surprise guest, dinner menu, late night snacks, champagne toast at midnight. Dec. 31, 9pm-3am. \$15 advance/\$20 door. Tickets available online at [bruha.com/event/5259](#) or in person at Born & Raised, 224 James St. N. //Marina & Shaolin Underground, 229 James St. N.

NYE 2020 BALL: DARE TO DREAM • Featuring cash giveaway, champagne toast, balloon drop, confetti canyon, party favours. Dec.31. Tickets online at [modrn.partytilthe.am](#). //Modrn Nightclub, 15 Hess St.

NYE VISION 2020: CALI VIBES • Featuring hor d'oeuvres by Equal Parts, interactive art, photo sets, premium audio & lighting, multi-sensory California theme & decor, professional photography & videography, 10 o'clock Tacos, Cupcakes, Cali Gallery Experience, a special New Year's toast, surprise activations, live performances and cash bar. Dec. 31, 8pm-2am. \$111-\$150. 100% of proceeds will be going directly to the #UNIGNORABLE campaign presented by the United Way, in support of Poverty in our community. For tickets visit [eventbrite.com](#). //The Westinghouse, 286 Sanford Ave. N.

SHEN YUN • Classical Chinese dance, ethnic and folk dance, and story-based dance, with orchestral accompaniment and solo performers. Dec. 30, 7:30pm, Dec. 31, 1pm. For tickets visit [coreentertainment.ca](#). //FirstOntario Concert Hall

WORLDBEAT JAZZ • New Year's Eve at the Pearl featuring live jazz, dj set, dancing and a pan-global buffet. Dec. 31, 8pm. \$75/\$65 members, seniors, underwaged. For tickets visit [ticketscene.ca](#). //The Pearl Company, 16 Steven St.

NYE 2020 TECHNO AFTER PARTY • An after party for you consisting of at least one member of every Techno crew in the city - Izoix, Carter Martin, Dustin May, Locotek, Osito, Keven Kartwell. There

is no alcohol at this event. Jan. 1, 2am-8am. \$15 advance/\$20 door. Cash only, no ATM on site. For tickets visit [eventbrite.com](#). //Studio L14, 627 Main St. E. (back door)

CHEZ DINE EVENTS • In-Home Fine Dining Dinner with Chef Mitch Ferron. \$150. Jan. 4, 8pm. • Alberta Beef Pop Up. Home Chef Vanessa/Adopted Tomato. Jan. 4, 6-9pm. \$20. //Grain & Grit, 11 Ewen Rd. • Andybela Eatery Pop Up-Lazybeer Lasagna. Jan. 11, 6- 9pm. \$15. //Grain & Grit, 11 Ewen Rd. • Smoke & Candy Grain & Grit Pop Up. Jan. 18, 6-9pm. \$20 Grain & Grit, 11 Ewen Rd.

5 AT THE FIRST CHAMBER MUSIC SERIES: STRING EXTRAVAGANZA IX • Featuring musicians Yehonatan Berick & Csaba Koczó (violin), Caitlin Boyle & Theresa Rudolph (viola), Rachel Desoer & Rachel Mercer (cello) with Hannah Corbett & Duncan McDougall (violins). Jan. 4, 3pm. Tickets online (before each concert) or at the door. \$20/\$15 senior (65+)/\$5 student, unwaged, under 12 free. For tickets visit [5atthefirst.com](#). //The First Unitarian Church, 170 Dundurn St. S.

HAMILTON CONSERVATORY FOR THE ARTS CONCERT SERIES • An afternoon of song and opera performed by the acclaimed baritone Robert Polegato, accompanied by pianist Robert Kortgaard. Jan. 19, 2pm. \$30/\$20 Seniors & students. For ticket info visit [hcartcs.ca](#) or call 905.528.4020. //HCA, 126 James St. S.

ARTS

ART GALLERY OF BURLINGTON • Exhibits: The Gender Conspiracy. Artists: Cassvis, Michèle Pearson Clarke, Dayna Danger, Raven Davis, Jah Grey, Samra Habib, Manghoe Lassi, Kama La Mackerel, Kent Monkman, Wynne Neilly & Kyle Lasky, Jocelyn Reynolds, Chase Joynt & Kristen Schilt, Vivek Shraya, Adrian Stimson, Chase Joynt & Tanja Tiziana, and Syrus Marcus Ware. The Gender Conspiracy is an Open Letter to the Trans and Gender Diverse communities in the GTHA to express allyship in furthering the discourse on gender fluidity and identity, sexual orientation, same-sex relationships, and consent to promote the mental health and safety of all LGBTQI2S+ communities. Until Dec. 31. • Legacy: A Life Spent Collecting. Until Jan. 5. • Living Off The Land: Helen Sovereign. Until Jan. 12. • Holding Space: Samantha Dickie. Until Jan. 26. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • Events: Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [artgalleryofburlington.com](#) //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: Gallery Level One • Building Cultural Legacies. Until May 18. Special Exhibition admission applies. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • Alootook Ipellie: Walking Both Sides of an Invisible Border. Until Jan. 5. • Level Two Milll: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23081 or visit [museum.mcmaster.ca](#) //McMaster Museum of Art, 1280 Main W.

PAUL ELIA GALLERY • *pauelia.ca*. 905.96.8850. //1167 Cannon St. E.

SEATON STUDIO & GALLERY • Exhibits: AGOG December Glass Show. Through Dec. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [tereseaseaton.ca](#), 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. • Access to the gallery is by invitation or appointment only. For info visit [truenorth.gallery](#). //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WESTDALE COMMUNITY ART LOUNGE • Exhibits: Winter Art Show opens Jan. 6, 6pm with light refreshments at 6pm, followed by a free

gallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • *centre3.com* • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • *dvsva.ca* //DVA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • Exhibits: Count 10: Earls Court Gallery Celebrating 10 Years on Ottawa St. N. Featuring Wayne Moore, Christopher Reid Flock, Gordon Leverton, Peter Barelkowski, Natalya Kuzmina, Victoria Pearce, Mary Philpott, David Shepard, John Ford, Aleda O'Connor. Until Jan. 5. • For more info visit [earlscourtgallery.ca](#) //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • 14th Annual Members' Screening. Until Dec. 20. • Closed Dec. 21-Jan. 5. For more info visit [factorymediacentre.ca](#) or call 905.577.9191. //228 James St. N.

THE GALLERY ON THE BAY • Closed until Jan. 29. • [galleryonthebay.com](#). 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Narih Wasagabich. Catherine Blackburn. Until May 2020. • SWARM: Annual Members Exhibition. Until Jan. 11. • Domestic Brew: Craft Beer Garden. Ongoing. • Closed Dec. 22-Jan. 7. For more info visit [theinc.ca](#) //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • Events: Concert Series. Jan. 19, 2pm: Robert Polegato and Robert Kortgaard. See events listings. • Exhibits: Jim Mullin and Paul Ropel-Morski. Jan. 10-Feb. 16. Opening Reception: Jan. 10, 7-9pm. • For info visit [hcartcs.ca](#). 905-528-4020. //Hamilton Conservatory For The Arts,126 James St. S.

HAMILTON PUBLIC LIBRARY • Gallery Barton: December-February: Richard Hewer, *Paintings in Oil*. • Gallery4 Annex, Central Library, 4th Floor: December: L'Arche Hamilton. January-February: Re-Create *Art It Out*. • Gallery4 , Central Library, 1st Floor: December: Disability Justice Network. January-February: Hank Rintjema *Elements of Decay*. • Gallery Dundas: December-February: Tom Hilborn, *All You Feel is Love*. • Gallery Turner Park: December-January: Richard Hewer, *Paintings in Oil*.

KIRKLAND LYNCH STUDIO GALLERY • Exhibits: Featuring 8 guest artists during December. • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. Open Dec. 20 until 9pm. • [siobhanlynchglass.com](#), [peterkirkland.com](#)//654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • Exhibits: Peripheral Vision(s). Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder. Until Dec. 20. • Instruments of Exchange: Coins from Antiquity to Today. Until Aug. 20, 2020. • Artist Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23081 or visit [museum.mcmaster.ca](#) //McMaster Museum of Art, 1280 Main W.

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TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. • Access to the gallery is by invitation or appointment only. For info visit [truenorth.gallery](#). //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WESTDALE COMMUNITY ART LOUNGE • Exhibits: Winter Art Show opens Jan. 6, 6pm with light refreshments at 6pm, followed by a free

screening of Chocolat at 6:30pm. Reserve your free ticket at [thewestdale.ca](#). //1014 King St. W.

WORKERS ARTS & HERITAGE CENTRE • Events: Holiday Party. Join WAHC staff and board members for a holiday party celebrating art, labour, and community. Festive refreshments will be served. Dec. 20, 1-3pm. • Exhibits: Notes From The Brightside Neighbourhood Project. Until Feb. 14. • They Built for Eternity. A group exhibition that shares the stories of migrant construction workers and laments the human cost of labour in the global economy. Until Dec. 13. **Permanent Galleries.** All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • Closed Dec. 21-Jan. 7. • For more info, tickets, or to register for events visit [wahc-museum.ca](#)//WAHC, 51 Stuart St.

YOU ME GALLERY • OMG @ YMG 2019. Floor to ceiling (almost) show&sale of pretty near 100 works by somewhere around 40 artists. Until Jan. 19. • Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](#), 905.523.7754. //330 James St. S.

THEATRE

DRURY LANE THEATRE • Snow White & The Seven Dwarfs. Christmas Pantomime. Dec. 20, 8pm. Dec. 21-22, 2pm. • 40th Musical Hall. Take a trip down memory lane with the most entertaining, comedic and touching moments of "Olde Tyme Music Hall" featuring some surprise guest artistes reprising some favourite numbers that span 4 decades. Booring and cheering are positively encouraged. Feb. 7,8,14,15,20-22,27-29, Mar. 5-7 at 8pm, Feb. 16,23, Mar. 1,8, at 2pm. • For tickets visit [centerstageticketing.com](#). For info visit [drurylane.ca](#). //Drury Lane Theatre, 2269 New Street, Burl.

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Aunt Agnes for Christmas by Norm Foster. Part Mary Poppins with a dose of Auntie Mame to spice things up. Aunt Agnes For Christmas is a zany romp through the ups and downs of family life with a heartwarming Christmas message. Through Dec. 22. //Recital Hall. • Juggle Book. Dec. 29, 2pm, 6:30pm. //Partridge Hall. • For tickets visit [firstontariopac.ca](#) or call 905.688.0722. //Firstontario Performing Arts Centre, various venues, St. Catharines

FROST BITES • A site-specific winter performance festival. A line-up of seven emerging and established companies will be creating short, unconventional performance pieces inspired by spaces at the HWT Centre for Frost Bites 2020. Audiences will be able to experience the building from all angles - even watching performances through the expansive 30 foot windows, both from the warmth of the interior Hub, and looking in from the chilly outdoors. No performance is longer than 20 minutes and each show plays multiple times a night. Jan. 30-Feb. 2. \$25 adult/\$15 children under 12/\$40 Frequent Frost Pass. For info visit [hamiltonfringe.ca](#). //Hamilton Waterfront Trust Centre, 57 Discovery Dr.

FROZEN JR. • A Youth Musical Theatre Production presented by Curtain Call Performing Arts Centre. Based on the Disney film. Jan. 17,18,24,25 @ 7pm, Jan. 18,19,25, 26 @ 2pm. \$15. For info and tickets visit [curtaincallpac.ca](#). //The Staircase Theatre, 27 Dundurn St. N.

HAMILTON THEATRE PROJECT • Ordinary Days. A musical by Adam Gwon that tells t the story of four urbanites whose lives intersect as they search for fulfillment, happiness, and love. Jan. 29-30, Feb. 6-8. \$25/\$20 students, seniors, arts workers. For info visit [hamiltontheatreproject.com](#). //Staircase Theatre, 27 Dundurn St. N.

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Dec. 19, Jan. 25, Feb. 1, 14. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

OAKVILLE PERFORMING ARTS CENTRE • The Little Mermaid. Dec. 22-23, 28, 29, 2pm, and Dec. 23, 28-29, 7pm. • The Odd Couple (Female Version). Jan. 23-25, 7:30pm, Jan. 26, 2pm. • The Magic School Bus-Lost in the Solar System. Jan. 30, 7pm. • Cat on a Hot Tin Roof. Feb. 5-8, 8pm, Feb. 9, 2pm. • For more info and tickets visit [oakvillecentre.ca](#) //130 Navy St., Oakville

THE PLAYERS' GUILD OF HAMILTON • ...In The Time Of Old Age. Dubbed one of the country's most prolific playwrights, Hamilton's own Gord

Carruth provides a tender and heartwarming comedy about Reuben and his friend Mickey. Two elderly gentlemen, a Toronto Jew and a Newfoundland World War II veteran, both with little time left to live, who unexpectedly come into a fortune. With their new status and the help of a beautiful lawyer, they have some fun pulling off a brilliant sting on a bank manager of questionable integrity and morality, all to the benefit of older people. Jan. 17-18, 23-25, 30-31, Feb. 1 @ 8pm, Jan. 19, 25, Feb. 1 @ 2pm. • For tickets call 905.529.0284. For more info visit playersguild.org //The Players' Guild of Hamilton, 80 Queen S.

THEATRE ANCASTER • Willy Wonka Jr. Featuring the enchanting songs from the 1971 film in addition to a host of fun new songs, Roald Dahl's Willy Wonka Jr. is a scrumdiddlyumptious musical, performed by the Stage 2: Jr. Broadway company. Jan. 31, 7pm, Feb. 1-2, 1pm. \$18/\$15 Seniors 65+/\$10 students up to and including university. • Tickets at TheatreAncaster.com or call 905.304.7469 //Old Firehall Arts Centre, 334 Wilson St. E., Anc.

THEATRE AQUARIUS • Hairspray The Broadway Musical. A family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs. Through Dec. 29. • Sweat. It's the year 2000 in Reading, Pennsylvania and a group of friends go to work at the steel mill and then decompress at the bar like they've been doing for years. These workers have planned to save money and then retire with a nice, healthy pension. But their mill is making changes and the generations of loyalty these workers have shown don't seem to amount to much. The company is considering layoffs, the war between community and capitalism begins, and tensions start destroying not only jobs, but relationships. Jan. 29-Feb. 15. • For tickets visit theatreaquarius.org or call 905.522.7529. //190 King William St.

WE WILL ROCK YOU • The Musical by Queen and Ben Elton. Feb. 1, 8pm. For tickets visit coerentertainment.ca //FirstOntario Concert Hall

DANCE

BURLINGTON PERFORMING ARTS CENTRE • JJ Dance Arts presents: Light Heavy Light. Dec. 19-20, 8pm, in the Community Studio Theatre • For more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Humans by CIRCA. Ten acrobats take us on a stirring journey of what it means to be human, and of how our bodies, our connections, and our aspirations all form part of who we are. Jan. 16, 7:30pm. //Partridge Hall. • Bouge De la: The 26 Letter Dance. Jan. 26, 2:30pm. Recommended for ages 14+. //Partridge Hall. • For more info visit firstontariopac.ca //Partridge Hall, St. Catharines

THE SANDERSON CENTRE • Humans by CIRCA. Jan. 14, 7pm. • For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford

FILM

2019-2020 HAMILTON VOICES OF PALESTINE FILM SERIES • Jan. 21, 7pm: Born in Gaza-follows ten children telling their daily life under the bombs during the Israeli offensive that devastated the Gaza Strip in July and August 2014. • Donations accepted. For info visit jelithin.ca. //McMaster University

ELECTRIC DINER • 80s Movie Night hosted by Hub of the Hammer. Dec. 19, 8pm: Home Alone. //96 George St.

WESTDALE THEATRE • Family Christmas Movie

Weekends in December. Dec. 21-22, 1pm: White Christmas. Dec. 28-29, 1pm: Elf. All tickets \$2. • Studio Ghibli films. English dubbed screenings of My Neighbor Totoro (Dec. 26, 27 at 1pm); Howl's Moving Castle (Dec. 30, 31 at 1pm); Kiki's Delivery Service (Jan. 1, 2 at 1pm). Perfect for the whole family. Adults \$12, Student/Senior \$9. • Tickets at TheWestdale.ca. //The Westdale, 1014 King St. W.

ZOETIC THEATRE • The Polar Express PJ Screening. Dec. 23, 10am. • For tickets visit zoetic.ca //Zoetic Theatre, 526 Concession St.

LITERARY

BOOK LAUNCH • Pallor Publishing presents the ghostly voices of a bygone era in celebration of the launch of *boomDEAD, A Killer Collection of Old-Time Radio's Most Unusually Haunted Scripts*. With Tarot readings from The Order of Chaos. Jan. 3, 7pm. //Casbah Lounge, 306 King St. W.

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit facebook.com/hamiltonyouthpoets //Spice Factory, 121 Hughson St.

LITCHAT THE LITERARY SALON • Ross Belot on The Rules of Poetry (There are no Rules). Details at litchat-hamilton.blogspot.com. Jan. 14, 7:30pm. //Newcomer Learning Centre, 4th floor, Central Branch, Hamilton Public Library.

LITLIVE LITERARY READINGS • Featuring James Arthur, Janet Rogers, Maureen Hynes, Antanas Sileika, Gary Barwin, Katie McGarry. Details at litlive.blogspot.com. Jan. 5, 7:30pm. \$10/PWYC for unemployed, underemployed. //The Staircase, 27 Dundurn St. N.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Friends of Battlefield House Museum Lecture Series. Join us for a historically-themed illustrated talk. Jan. 14, 7:30-9pm: Zig Misiak. • Christmas in the Pioneer Spirit. Through Dec. 31. • Open Tuesday to Sunday, 12 noon to 4 pm. • battlefield-house.ca //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM • Virtual Reality Experience-BBC 1943 Berlin Blitz. Virtual Reality Experience - board a Lancaster on a wartime mission. The destination: Berlin. Until Feb. 29. • Open 9am-5pm daily. For tickets and more info visit warplane.com. //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

DUNDAS MUSEUM & ARCHIVES • Exhibits: En Plein Air. Until Jan. 4. • Wish You Were Here. Until Jan. 11. • Natural History. On-going. • The Neutrals of the Valley. On-going. • Welcome to Dundas. On-going. • dundasmuseum.ca. //139 Park St. W., Dundas

DUNDURN NATIONAL HISTORIC SITE • Victorian Christmas. Enjoy the beauty of a mid-19th century family Christmas celebration at Dundurn Castle. Through Dec. 29 (excluding Mondays), noon-4pm. • Christmas Evening Tours. Enjoy a unique opportunity to see Dundurn Castle decorated for Christmas in the evening. Begin your evening with carol-singing in the front hall, followed by an extended tour of Sir Allan MacNab's lavish home and a chance to sample an assortment of traditional Christmas foods served in Dundurn's historic kitchen. Dec. 20-22, 7-9pm. \$30. Pre-registration required. • Ring in the New Year. Ring in the New Year at Dundurn with music, an extended tour of MacNab's lavish home and a chance to sample an assortment of traditional holiday foods served in the historic kitchen. For all ages. Dec. 27-29, 7-9pm. \$30. Pre-registration required. • For more info visit hamilton.ca. Open

Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

ERLAND LEE MUSEUM • For info visit fwio.on.ca/erland. //552 Ridge Rd., Stoney Creek.

FIELDCOTE MEMORIAL PARK & MUSEUM • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. • For info visit hamilton.ca. Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enerals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • griffinhouse@hamilton.ca //733 Mineral Springs Rd., Ancaster

HAMILTON CHILDREN'S MUSEUM • Winter Whimsy: December. Visit the museum galleries and enjoy a variety of crafts and activities each day of the winter school break. Dec. 27-30. • Blue Years Eve. Visit all three galleries and join in on six 'count-downs' throughout the day. Dec. 31, 9:30am-3:30pm. • Open Tues-Sat., 9:30am-3:30pm. For info visit hamilton.ca/museums //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family. • Holiday Craft Drop-In Centre. Dec. 27-31, 12-4pm. • Open Tues-Sun, noon-4pm. • For more info visit hamilton.ca/museums //900 Woodward Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. //Pier 9, 658 Catharine St. N.

IRELAND HOUSE • For info and tickets visit museumsfburlington.ca. //Ireland House Museum, 2168 Guelph Line

JOSEPH BRANT MUSEUM • Special Exhibition: Part of the Machine: Rock and Pinball. Interactive exhibition featuring rock-themed, playable pinball machines alongside merchandise and artifacts related to artists and bands. Until Jan. 12. • For info and tickets visit museumsfburlington.ca. //1240 North Shore Blvd. E.

WESTFIELD HERITAGE VILLAGE • For more info and tickets visit westfieldheritage.ca //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • The McQuesten Family Christmas. Enjoy this special time of year as the McQuestens look back on the Christmas of their childhood. Until Jan. 5. • For info visit hamilton.ca/museums. //41 Jackson St. W., 905.546.2018

COMMUNITY

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

ARTS AND CRAFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit mansiontoastmasters.com //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email strathconaneighbourshoursnetwork@gmail.com

HAALSA FREE PUBLIC TALK • 'Fighting the War on Facts.' Science journalist Katie Moisse considers how scientists can and should share knowledge to counter the trend toward misinformation and mistrust. Dr. Moisse is also Assistant Professor of Science and Science Communication at McMaster University. Details at haalsa.org. Everyone welcome. Jan. 11, 8pm. //Rm. 1A1, Ewart Angus Centre, McMaster University Children's Hospital bldg., 1200 Main St. W.

HAMILTON INTERNATIONAL FOLK DANCE CLUB • Come out to learn and enjoy dances from various cultures. Fridays, 8-11pm. No partner required. \$8 per night, or annual membership available. • For more info visit hamiltonfolk-dance.ca //St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.

HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

HAMILTON VIDEO FILMMAKERS • Do you make videos? Want to meet with other Video enthusiasts? Hamilton Video Filmmakers meetings are the first Thursday of every month at 7pm. For info visit hvfm.ca. //Knights of Columbus Hall, 222 Queenston Rd.

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mentalhealthrights.ca //Suite 103-100 Main St. E.

MIDDAY MARAUDERS TOASTMASTERS CLUB • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit toastmasters.org. //Philpott Memorial Church, 84 York Blvd.

MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

NEW YEAR NEW BEGINNINGS OPEN HOUSE • Featuring private tours, prizes, draws and new admission discount. For more info call Adele Alfano Director of Community Relations at 905.573.4940 //New Village Retirement Village,

490 Hwy 8, Stoney Creek.

POTLUCK & HOW TO TRANSITION TO A WFPB DIET • Jan. 19, 1pm, Jan. 21, 3pm. For info visit plantbaseddoctor.ca. //Burlington Public Library-Alton Branch, 3040 Tim Dobbie Dr.

SANTA & MRS. CLAUS IN THE MARKET • Santa & Mrs Claus will be handing out treats for the kids, engaging them in activities & will be offering free photos for kids. Dec. 21, 10am-3pm.

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

THE SIR JOHN A. MACDONALD 2020 BIRTHDAY GALA • Doors open at 5pm Silent Auction (Credit cards accepted). Dinner: 6pm Roast Beef followed by cake & coffee. Guest Speaker: Dennis Scott HBAS Presentation: The Circle of Life. Entertainment by The Greater Good Choir. Screening of The Greatest Canadian. Cash bar. Tickets \$50. Jan. 25. //Lincoln Alexander Centre, 160 King St. E.

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB @twistedstitcheshamont //Mud & Suds Craftwerks, 88 Ottawa St. N.

VON CAREGIVER FREE MINI-SEMINAR "CARE-GIVER STRESS AND DEVELOPING SELF CARE" • Jan. 22, 6-7pm. //New Village Retirement Residence, 490 Hwy 8, Stoney Creek. • Feb. 6, 2:30-3:30pm. //Orchard Terrace Retirement Residence, 199 Glover Rd., Stoney Creek. • To reserve call Adele at 905.573.4040 x108.

WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. Info@keepingsix.org or keepingsix.org. //The AIDS Network, 140 King St. E., Suite 101.

AUDITIONS

THEATRE ANCASTER • Theatre Ancaster is looking for 6-8 lead males and 3-5 lead females who can dance and sing for the spring concert British Invasion. Auditions will be held Jan. 5, 1-5pm. Visit theatreancaster.com/auditions for full audition information and email auditions@theatreancaster.com to book an audition time.

CALL FOR SUBMISSIONS

FACTORY MEDIA CENTRE • Factory Media Centre is proud to announce the call for submission for our Production Residency & Scholarship program set to begin this winter 2020. Deadline for submissions: Jan. 15. Residency terms: Feb. 17-Mar. 14 and Mar. 16-Apr. 3. For details and to apply visit factorymediacentre.ca.

HAMILTON ARTISTS INC. • Seeking dynamic proposals from artists, collectives, curators and writers at various stages of their careers for its exhibition platforms and public programs. For details visit theinc.ca. Deadline is Jan 12.

WEST HAMILTON ARTISTS TOUR • The online application is now live. We are looking for exceptional creators in all forms of media for our Mothers' Day weekend tour. Deadline for applications is Jan. 10, 2020. For details visit westhamiltonartiststour.com.

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JUMANJI: THE NEXT LEVEL

JUMANJI: THE NEXT LEVEL dutifully fulfills the sequel requirements of following the last installment *Jumanji: Welcome to the Jungle* by basically delivering the same movie with minor changes. The difference between the original Robin Williams starring *Jumanji* and *Jungle* was pretty wide as it went from board game to videogame as *Jungle* had a lot of fun with the videogame and body swapping conventions that weren't a part of the first film. *The Next Level* doesn't take a dramatically different swing as *Jungle* did, it is really just another level and basically repeats a lot of the same beats and gags as before. Still, this is a breezy fun movie with lots of laughs, a solid cast, and some decent but very CGI-looking action. If one wants sort of the same movie again, *Next Level* is it.

A year after four kids escaped from the magical

Jumanji videogame, Spencer (Alex Wolff) goes back into the game with his friends trying to save him. While Martha landed in her videogame avatar Ruby Roundhouse (Karen Gillan) just fine, the jock Fridge has landed in the tubby scientist Professor Shelly (Jack Black). Also unexpectedly along for the ride is Spencer's grandpa Eddie (Danny DeVito) who has landed in the hero Bravestone (Dwayne "The Rock" Johnson) and Eddie's former buddy Milo (Danny Glover) has landed in Mouse (Kevin Hart). Now the crew in their mismatched avatars have to get a gem from the evil Jurgen the Brutal (Rory McCann) to escape the game. But Bravestone and Mouse constantly asking questions and generally being befuddled by everything may endanger the entire crew.

The best thing about the movie is having The

Rock and Hart play against type as they do fairly great impressions of DeVito and Glover. While Johnson sort of goes back to the same joke well of being high pitched and hard of hearing, he does get in some very funny moments as the old man version of Bravestone. When Eddie sees his reflection as Bravestone, he says that he looked like this when he was younger which Milo/Mouse immediately discounts as fiction. And while it is sort of the same gag as the last movie where the nerd realized his true powers as a hero character, it's still funny to see the hero Bravestone be surprised that he can beat up bad guys easily. Bravestone the character has a heroic smoulder, but Eddie doesn't know how to deploy it properly with Mouse saying that Eddie is having a stroke.

Hart as Milo/Mouse is also hilarious as Milo takes an incredibly long time to explain things which eventually leads to the characters getting in peril. Both Johnson and Hart are great as the unlikely old heroes which makes it kind of a bummer that the movie feels it has to revert the characters in the third act to their original personalities. That makes the climax seem even more like a redux of the last film, stripping away one thing that made it unique. As in the previous movies, there is a wee bit too much time spent on the setup getting to know the kids' interpersonal drama. What is more enjoyable in the real world is DeVito and Glover as the cranky old guys which sets up their in-game actions nicely. In the game, Gillian's Ruby has some fun, frustrated reactions but her best stuff is when Ruby unleashes action mayhem with her dance fighting beat down powers. Black's Professor is driven by the jock and he gets to holler about how being stuck in the weak guy is breaking his spirit. Eventually the missing Spencer shows up in the body of a new character, Ming (Awkwafina), and Awkwafina has some fun

moments basically being irritated by everything. McCann as the bad guy is snarling a lot like he was as The Hound on *Game of Thrones* but McCann is quite good at snarling.

There is a lot repeated from before. Returning character Alex (Nick Jonas) shows up halfway through, seemingly because he was contractually obligated not that the story needed him. The notion that Non Player Characters keep repeating the same thing is still a good gag but now slightly less effective. *Next Level* features a ruckus of crazed CGI animals chasing the heroes which never quite looks real but it's supposed to be a videogame so it gets a pass. The bad guys live in an icy castle with technologically advanced steampunk weapons which gives the third act a different setting than just deserts and shanty towns. It would have been fun if the movie went deeper into videogame conventions and clichés but it doesn't add anything new. At least the film is consistently funny, if corny. It is a fairly zippy movie as things go careening from one chaotic mess to the next even though it's probably thirty minutes too long.

Jumanji: The Next Level is a sturdy if rather uninspired sequel that replicates what made the original good without changing much. The near mandatory mid-credits sequel tease sets up yet another installment which actually could do something different if there is another *Jumanji* film. As it stands now, this is a lightweight family friendly action comedy that delivers exactly what is promised. **V**

Jumanji: The Next Level

★★★★☆

Director: Jake Kasdan

Starring: Dwayne Johnson, Jack Black, Kevin Hart and Karen Gillan

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MOVIES & SHOWTIMES

SCHEDULE IN EFFECT DECEMBER 20 — DECEMBER 26, 2019 please check online for showtimes from December 26, 2019 to January 9, 2020

THE WESTDALE
1014 King St. W., Hamilton.
905.577.007 thewestdale.ca

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG)
THURS 6:30

GOOD LIAR (R) FRI,SAT 6:00; SUN 6:30; MON-TUE 1:00

JOKER (R) THURS 9:00

LAST CHRISTMAS (PG) FRI 8:30; SAT 9:30; SUN 4:00; MON 6:00; TUE 3:30

MY NEIGHBOUR TOTORO (G) THURS 1:00

PARASITE (R) THURS 3:30

WESTERN STARS (PG) FRI, SAT,MON 4:00

WHITE CHRISTMAS (I) SAT,SUN 1:00

CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington
cinestarz.ca

ABOMINABLE (G) FRI-THURS 11:10, 1:10, 3:20, 5:15

THE ADDAMS FAMILY (PG) FRI-SUN 11:05

ANGRY BIRDS MOVIE 2 (G) FRI-SUN 11:10

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG)
FRI-MON, WED,THURS 1:00, 3:00, 5:00, 7:15, 9:40;
TUE 1:00, 3:00, 5:00, 7:15

FORD V FERRARI (PG) FRI-MON,WED,THURS
12:45, 3:00, 5:00, 7:00, 9:20; TUE 12:45, 3:00, 5:00, 7:00

HARRIET (PG) FRI-MON,WED,THURS 7:10, 9:30;
TUE 7:10

JOKER (14A) FRI-MON,WED,THURS 7:20, 9:35;
TUE 7:20

LAST CHRISTMAS (PG) FRI-MON,WED,THURS
11:05, 1:00, 3:00, 5:20, 7:45, 9:40; TUE 11:05, 1:00, 3:00, 5:20, 7:45

MALEFICENT OF EVIL (PG) FRI,SAT,MON-THURS
11:00, 1:10, 3:00, 5:10; SUN 11:00, 1:10, 5:10

PLAYING WITH FIRE (G) FRI-MON,WED,THURS
11:10, 1:05, 3:30, 5:45, 7:40, 9:30; TUE 11:10, 1:05, 3:30, 5:45, 7:45

LANDMARK CINEMAS 6 JACKSON SQUARE
2 King St. W., Hamilton
905.526.8131 landmarkcinemas.com

CATS (G) FRI-MON,THURS 1:30, 4:30, 7:40, 10:20;
TUE 1:30, 4:30, 7:40; WED 4:30, 7:40, 10:20

FROZEN II (G) FRI 1:00, 3:45, 6:45, 9:30; SAT-MON
9:45, 1:00, 3:45, 6:45, 9:30; TUE,THURS 9:45, 1:00, 3:45, 6:45; WED 3:45, 6:45

JUMANJI: THE NEXT LEVEL (PG) FRI 1:15, 4:15, 7:15, 10:10; SAT-MON,THURS 10:15, 1:15, 4:15, 7:15, 10:10; TUE 10:15, 1:15, 4:15, 7:15; WED 4:15,

7:15, 10:10

STAR WARS: THE RISE OF SKYWALKER (PG) FRI
11:30, 12:30, 3:00, 4:00, 6:30, 7:30, 10:00, 11:00;
SAT-MON,THURS 9:30, 10:00, 11:30, 12:30, 3:00,
4:00, 6:30, 7:30, 10:00, 11:00; TUE 9:30, 10:00,
11:30, 12:30, 3:00, 4:00, 6:30, 7:30; WED 3:00, 4:00,
6:30, 7:30, 9:30, 10:00, 11:00

STAR WARS: THE RISE OF SKYWALKER 3D (PG)
FRI-MON,THURS 12:00, 3:30, 7:00, 10:30; TUE
12:00, 3:30, 7:00; WED 3:30, 7:00, 10:30

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton.
905.545.8888 playhousecinema.com

HARRIET (I) THURS 1:55

HONEY BOY (I) FRI-SUN 7:00; THURS 9:10

IT'S A WONDERFUL LIFE (I) SAT 4:30; SUN 1:55

JOJO RABBIT (PG) THURS 4:30

JUDY (I) THURS 6:45

KIKI'S DELIVERY SERVICE (I) SAT 2:05; MON 4:20

THE LIGHTHOUSE (R) FRI,SUN 9:05; MON 9:20

THE TWO POPES (I) FRI,SUN 4:25; SAT 9:05; MON
6:45

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster.
905.304.5888 cinplex.com

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG)
FRI-MON 3:20, 9:40; TUE 3:20

BOMBSHELL (14A) FRI-SAT,MON,THURS 10:20,
1:30, 4:40, 7:40, 11:00; SUN 1:30, 4:40, 7:40, 11:00;
TUE 10:20, 1:30, 4:40, 7:40; WED 4:45, 7:40, 10:20

CATS (G) FRI-SAT,MON 10:00, 1:15, 4:00, 7:30,
10:30; SUN 1:15, 4:00, 7:30, 10:30; TUE 10:00,
1:15, 4:00, 7:30; WED 3:20, 6:40, 9:40; THURS
9:50, 1:15, 4:00, 7:30, 10:30

FROZEN II (G) FRI 9:15, 12:20, 3:10; SAT,MON-TUE,
THURS 9:30, 10:30, 12:20, 3:10; SUN 9:30,
12:20, 3:10; WED 3:50

FROZEN II 3D (G) FRI-MON,THURS 6:50, 9:50;
TUE 6:50; WED 7:00, 9:40

JUMANJI: THE NEXT LEVEL (PG) FRI 9:30, 12:30,
1:05, 3:50, 6:30; SAT,MON-TUE 9:45, 12:30, 1:05,
3:50, 6:30; SUN 12:30, 1:00, 3:50, 6:30; WED 4:20;
THURS 10:00, 1:05, 3:50

JUMANJI: THE NEXT LEVEL 3D (PG) FRI-MON,
THURS 7:00, 10:20; TUE 7:00; WED 7:10,
10:10

KNIVES OUT (PG) FRI-SAT,MON,THURS 1:20,
4:20, 7:50, 11:30; SUN 12:30, 4:20, 7:50, 11:30;
TUE 1:20, 4:20, 7:50; WED 3:40, 7:20, 10:30

LITTLE WOMEN (G) WED 3:40, 6:50, 9:55; THURS

9:30, 12:30, 3:45, 7:00, 10:20

RICHARD JEWELL (PG) FRI 1:10, 4:10, 7:10,
10:10; SAT 1:00, 4:10, 7:10, 10:10; SUN 12:10,
4:10, 7:10, 10:10; MON,THURS 9:30, 1:00, 4:10,
7:10, 10:10; TUE 9:30, 1:00, 4:10, 7:10; WED 3:10,
6:50, 10:10

STAR WARS: THE RISE OF SKYWALKER (PG) FRI
9:40; FRI-MON,WED-THURS 3:00, 10:00; TUE
3:00; MON-TUE 9:20

STAR WARS: THE RISE OF SKYWALKER 3D (PG)
FRI-SAT,MON,THURS 11:20, 12:00, 3:30, 6:30,
7:10, 10:40; SUN 11:20, 12:20, 3:50, 6:30, 7:25,
10:45; TUE 11:20, 12:00, 3:30, 6:35, 7:10; WED
3:30, 6:30, 7:10, 10:30

**STAR WARS: THE RISE OF SKYWALKER -- AN
IMAX 2D EXPERIENCE (I)** FRI-MON,THURS 9:00,
12:45, 4:30; TUE 9:00, 12:45, 4:35; WED 4:35

**STAR WARS: THE RISE OF SKYWALKER -- AN
IMAX 3D EXPERIENCE (I)** FRI-MON,THURS 8:15,
11:58; TUE 8:00; WED 8:15

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905.319.8677 cinplex.com

BLACK CHRISTMAS (14A) FRI-MON 7:15, 10:05;
TUE 7:10; WED 4:15, 10:35; THURS 4:20, 10:35

BOMBSHELL (14A) FRI-MON,THURS 1:40, 4:30,
7:20, 10:20; TUE 1:15, 4:05, 6:55; WED 4:30, 7:20,
10:20

CATS (G) FRI-MON,THURS 1:20, 4:10, 7:00, 9:50;
TUE 1:20, 4:10, 6:45; WED 4:10, 7:00, 9:50

FROZEN II (G) FRI-SAT,MON 11:15, 11:45, 2:00,
2:30, 4:45, 7:30, 10:10; SUN 12:05, 2:10, 2:40, 4:45,
7:30, 10:10; TUE 11:05, 11:45, 1:45, 2:20, 4:20,
7:00; WED 4:20, 7:15, 10:05; THURS 11:15, 2:00,
4:45, 7:30, 10:10

FROZEN II 3D (G) FRI-MON 5:15, 8:00, 10:40; TUE
5:05

JUMANJI: THE NEXT LEVEL (PG) FRI-TUE,
THURS 12:10, 12:45, 3:00, 4:00; WED 3:00,
3:30

JUMANJI: THE NEXT LEVEL 3D (PG) FRI-MON,
WED-THURS 5:55, 8:45; TUE 5:55

KNIVES OUT (PG) FRI-MON 12:50, 3:50, 6:55,
10:00; TUE 12:50, 3:50, 6:50; WED-THURS 6:55,
10:00

LITTLE WOMEN (G) WED 3:25, 6:45, 9:55; THURS
12:15, 3:25, 6:25, 9:55

RICHARD JEWELL (PG) FRI-MON 1:10, 4:15, 7:25,
10:35; TUE 12:50, 3:55, 7:05; WED 7:25; THURS
1:10, 7:25

SPIES IN DISGUISE (I) THURS 1:00, 3:45

SPIES IN DISGUISE 3D (I) WED 6:30, 9:10; THURS
6:30, 9:10

STAR WARS: THE RISE OF SKYWALKER (PG)
FRI-MON,THURS 11:00, 2:35, 5:05, 6:10, 9:45; TUE
11:00, 2:35, 5:05, 6:10; WED 2:35, 5:05, 6:10, 9:45

STAR WARS: THE RISE OF SKYWALKER 3D (PG)
FRI-SAT,MON,THURS 11:30, 12:00, 1:30, 3:05,
3:35, 6:40, 7:10, 8:40, 10:15, 10:45; SUN 12:00,
12:15, 1:30, 3:25, 3:35, 6:40, 7:10, 8:40, 10:15,
10:45; TUE 11:30, 12:00, 1:30, 3:05, 3:35, 6:40,
7:10; WED 3:05, 3:35, 6:40, 7:10, 8:40, 10:15, 10:45

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BLACK CHRISTMAS (14A) FRI,MON,THURS
10:10, 12:30, 3:00, 5:30, 8:10, 10:30; SAT-SUN
12:30, 3:00, 5:30, 8:10, 10:30; TUE 10:10, 12:30,
3:00, 5:30, 8:10; WED 5:30, 8:10, 10:30

CATS (G) FRI,MON,THURS 10:40, 1:25, 4:15, 7:05,
9:50; SAT-SUN 1:25, 4:15, 7:05, 9:50; TUE 10:40,
1:25, 4:15, 7:05; WED 4:20, 7:05, 9:50

FORD V FERRARI (PG) FRI,SUN,MON,THURS
12:00, 3:30, 6:50, 10:20; SAT 12:15, 3:30, 6:50,
10:20; TUE 12:00, 3:30, 6:50; WED 3:30, 6:50,
10:20

FROZEN II (G) FRI,MON 10:30, 11:00, 1:15, 1:45,
4:00, 4:30, 6:45, 9:30; SAT-SUN 1:15, 1:45, 4:00,
4:30, 6:45, 9:30; TUE 10:30, 11:00, 1:15, 1:45, 4:00,
4:30, 6:45; WED 4:00, 6:45, 9:30; THURS 10:30,
1:15, 4:00, 6:45, 9:30

FROZEN II 3D (G) FRI-MON 7:15, 10:00; TUE 7:15
JUMANJI: THE NEXT LEVEL (PG) FRI,MON-TUE,
THURS 10:05, 1:05, 4:05; SAT-SUN 1:05, 4:05;
WED 4:05

JUMANJI: THE NEXT LEVEL 3D (PG) FRI-MON,
WED-THURS 7:10, 10:10; TUE 7:10

KNIVES OUT (PG) FRI,MON,THURS 9:55, 12:55,
3:55, 6:55, 9:55; SAT-SUN 12:55, 3:55, 6:55, 9:55;
TUE 9:55, 12:55, 3:55, 6:55; WED 3:55, 6:55, 9:55
SPIES IN DISGUISE (I) WED 4:30; THURS 11:00,
1:45, 4:30

SPIES IN DISGUISE 3D (I) WED-THURS 7:15, 10:00

STAR WARS: THE RISE OF SKYWALKER (PG)
FRI-MON,THURS 12:10, 3:50, 7:30, 11:10; TUE
12:10, 3:50, 7:30; WED 3:45, 7:30, 11:10

STAR WARS: THE RISE OF SKYWALKER 3D (PG)
FRI-SAT,MON,THURS 9:00, 11:40, 12:40, 3:20,
4:20, 7:00, 8:00, 10:40, 11:40; SUN 12:40, 3:20,
4:20, 7:00, 8:00, 10:40, 11:40; TUE 9:00, 11:40,
12:40, 3:20, 4:20, 7:00, 8:00; WED 3:15, 4:15, 7:00,
8:00, 10:40, 11:40

MINI REVIEWS

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

★★★★☆

(Directed by Marielle Heller, runs 107) A Beautiful Day In The Neighborhood arrives just a year after Morgan Neville's documentary Won't You Be My Neighbor? celebrated the mission of Fred Rogers, but that's okay. There's plenty of room for a biopic that elaborates on the enduring grace of the beloved children's television host, as interpreted by America's current beatific father figure Tom Hanks. And after the self-loathing study of Can You Ever Forgive Me?, Heller has made a movie about patience and loving-kindness. Micah Fitzerman-Blue and Noah Harpster's screenplay uses a 1998 Esquire cover story as its hook, with Matthew Rhys playing "Lloyd

Vogel," a heavily fictionalized version of writer Tom Junod, whose interactions with Rogers help him resolve his own childhood issues. I'd compare it to Green Book, but that would give the wrong impression; where that film was a mediocrity elevated by two very committed actors, this one works all the way through, with Heller making stylistic choices that create a space where the story's artifice becomes essential rather than a distraction. It's a parable. It's kind of wonderful. (N.W.)

FORD V FERRARI

★★★☆☆

(Directed by James Mangold, runs 152) Ford v Ferrari aims to be a racetrack version of The Right Stuff, a true story of driven men pushing themselves and their technology beyond all rational limits. The ambition is commendable, even if it never gets out of third gear - to say nothing of glimpsing the stratosphere. Set in

the mid-60s, the film isn't really about Ford or Ferrari; instead, Jason Keller and Jez and John-Henry Butterworth's script zooms in on the relationship between racer-turned-designer Carroll Shelby (Matt Damon) and single-minded driver Ken Miles (Christian Bale) as they try to build a Le Mans-ready Mustang while negotiating the Ford Motor Company's corporate power plays. It's a perfectly cromulent studio entertainment, I guess, but it's not really about anything. Producer/director Mangold can usually find a frame or a subtext that sparks these things to life - think of Walk The Line's intensity or 3:10 To Yuma's fatalism - but here he seems content to just hit the marks and keep moving. Bale's accent work is starting to feel like a fetish, but Damon grounds Carroll in a watchful quiet that belies his tension. I don't know when he decided to become the new Tommy Lee Jones, but it's a good look for him. (N.W.)

JOJO RABBIT

★★★★☆

(Directed by Taika Waititi, runs 108) Jojo Rabbit opens in Germany, 1944, where 10-year-old Jojo (Roman Griffin Davis) wants to be the very best Nazi he can be, happily reciting the tenets of Aryan superiority and bouncing off to a Hitler Youth summer camp, egged on by his imaginary BFF, Adolf (writer/director Waititi), until he discovers his mother (Scarlett Johansson) has been hiding a Jewish teenager (Thomasin McKenzie) in their attic. Working from Christine Leunens's novel Caging Skies, Waititi shapes Jojo Rabbit into a powerful companion piece to his 2010 coming-of-age feature Boy, another film about a kid whose fantasy world is shredded by the realities he's been doing his best to ignore. It's just that the stakes in this movie are a lot higher, the satirical needle a lot harder to thread. As for the idea that there's no room in the world for a film

that makes fun of Adolf Hitler, well, that implies Hitler deserves to be respected, and I kinda have a problem with that. So does Waititi, who gives the film's trickiest performance as Jojo's Hitler, slowly shifting from an enthusiastic sidekick to a desperate bully as reality erodes our young protagonist's innocence. It's a comic showcase, sure, but there's something terrible underneath it, playing first on our horror that anyone could imagine Adolf Hitler this way, and then on Jojo's own horror when he sees the truth. See for yourself. The movie knows exactly what it's doing. (N.W.)

JUMANJI: THE NEXT LEVEL

★★★★☆

(Directed by Jake Kasdan, runs 123) Jumanji: The Next Level doesn't mess with its predecessor's formula, where the gags were hit-and-miss, but the cast was energetic and delight-

CONTINUED ON PAGE 26

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[REAL ESTATE]

THE LRT IS DEAD

MERRY CHRISTMAS! THE LRT is dead and we should be rejoicing and singing in the streets but those on their soapboxes are still crying that we were lied to and misled. Welcome to the real world and thank the heavens that someone had the balls to cancel the worst idea of an archaic transportation white elephant, one that would only run 14 km down the middle of the city, and would have screwed us for the next hundred years. Stop crying about it, and it is hard to believe I am about to say this, but thank the Ford government for stopping this fiasco.

That being said we have to stop crying and get to work finding a logical well thought out plan that will lead us into the future instead of cementing us in the past. They are saying that the billion dollars is still available for transportation and we should look at renewable energy, electric cars, pods, and people movers. Whatever you want to call it but look into spending the money in a way to serve our city, especially those who need transit on the outskirts and make a system that will serve the entire community. We should realize that a billion dollars can go a long way if spent properly on transit that doesn't include the cost of buying buildings, tearing them down and building bridges to nowhere to serve a meager 14 km. I have zero confidence that the present government we have in place can handle this endeavour. The mayor has shown he appears to have no "juice" with the government to do anything, so let's really look at all the possibilities and start from scratch.

The council will spend their time literally "throwing each other under the bus" but

let's regroup and find the right path to the future. Next year's Olympics are using robot electric people movers that will prove their worth by moving more people more efficiently than any other system. There are a ton of companies trying to sell their concepts and we have a billion dollars that can make us a city of the future instead of a monorail of the past. Take a nod from the smart guy who stopped the big Dart buses and invested in smaller, more efficient, single use properly designed wagons to move around citizens in wheelchairs more efficiently and cost effectively. This is what we need — nimble effective transportation that works on our one way streets. Hydrogen buses, electric buses mixed with smaller electric pods can really make our city accessible and more efficient. A mix of transportation that covers the whole city instead of just 14km will be the answer and it can be easily phased in over the next decade as technology and costs prove themselves. The Darts change from archaic buses picking up dozens of passengers, to vans moving around more people with a better pay off, can be understood and implemented fast without huge capital investment and puts the money where it belongs in transportation instead of trying to use it to fix all the failures of our past and present councils. **V**

by Darrin DeRoches

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 25

ful in reliably entertaining family fare. The Breakfast Club-lite high school kids are now in college. Spencer (Alex Wolff), the bookworm among them, is depressed with how his life is turning out. So he repairs the Jumanji video game console and returns to the jungle to become his avatar, Dr. Smolder Bravestone (Johnson). Except that he ends up in a new avatar (we'll keep that a surprise). When his friends come in for a rescue mission, they accidentally drag along Spencer's grandfather (Danny DeVito) and his old business partner (Danny Glover), who occupy the Bravestone and Mouse Finbar (Kevin Hart) avatars. Watching Hart speak like Danny Glover is more amusing than expected. And even if Dwayne Johnson doesn't have the acting chops to pull off Danny DeVito, his efforts are still goofy enough for the kids. (R.S.)

KNIVES OUT

★★★★☆

(Directed by Rian Johnson, runs 130) Knives Out is a delightfully arch entry in the overstuffed all-star mystery sub-genre that celebrates the form while also slyly deconstructing it, much as writer/director Johnson did with hard-boiled noir in Brick, caper pictures in The Brothers Bloom, time-travel thrillers in Looper and even Star Wars movies with The Last Jedi. The story is simple: wealthy mystery author Harlan Thrombey (Christopher Plummer) is dead, apparently by his own hand. A handful of detectives (Daniel Craig, LaKeith Stanfield, Noah Segal) interview his family and staff - played by the likes of K Callan, Toni Collette, Jamie Lee Curtis, Ana De Armas, Chris Evans, Don Johnson, Riki Lindhome and Michael Shannon - to make sure it really was suicide. Things get infernally complicated from there, the various messy relationships and plot twists laced with a political subtext that nimbly updates Agatha Christie's issues with race and class for Trump's America. If someone offers to tell you what happens, punch them in the face and run away. (N.W.)

RICHARD JEWELL

★★★★☆

(Directed by Clint Eastwood, runs 131) Richard Jewell is producer/director Eastwood's best movie in a very long while - which isn't saying all that much, since his output for the last decade has been a disengaged, crushingly self-serious run of duds. The Mule offered some flashes of interest, and now we have this straightforward character study of the eponymous security guard (I, Tonya's Paul Walter Hauser) who saved untold lives when he discovered a bomb underneath a bench at Centennial Olympic Park during the Atlanta

Olympics - only to be named as a suspect in the bombing. Eastwood is much more interested in showing us how the FBI and the media - represented by Jon Hamm and Ian Gomez as agents and Olivia Wilde as a bloodthirsty print reporter - made Jewell's life hell by unnecessarily prolonging their investigation. As with American Sniper and The 15:17 To Paris, Eastwood re-creates historical events without much of a perspective, leaving it to his actors to figure out what matters; Kathy Bates does her best as Jewell's fretful mother Bobi; Hamm and Gomez are coasting and Wilde, handed an unplayable caricature, is cartoonishly bad. But Hauser and Sam Rockwell (as Jewell's attorney Watson Bryant) find a chemistry that works, contrasting Jewell's mixture of competence and delusion with Bryant's furious, frustrated clarity. When they're together, Richard Jewell sputters to life - for a scene or two at a time, anyway. (N.W.)

THE TWO POPES

★★★☆☆

(Directed by Fernando Meirelles, runs 125) The Two Popes is not an especially good movie about papal succession and the state of the modern Catholic Church, but it does feature Jonathan Pryce and Anthony Hopkins enjoying themselves in luxurious surroundings. Fussily directed by Meirelles, this two-hander imagines the cautious conversations in the Vatican between the aging Pope Benedict (Hopkins) and Argentine cardinal Jorge Bergoglio (Pryce) as the former prepares to renounce his position. It's an initially interesting drama that gets less and less so as the conversations go on. Screenwriter Anthony McCarten's credits include the superficial biopics The Theory Of Everything, Darkest Hour and Bohemian Rhapsody, which showed their subjects living their lives without exploring their souls. Similarly, The Two Popes is a film about Benedict that shrugs off all the controversies that dogged him during his reign, from his activities during WWII to his complicity in sheltering predatory priests decades later. (Even the banking scandal that forced his resignation is shoved into the background.) Bergoglio is similarly burnished, his own associations with the murderous junta that ruled Argentina while he was the head of the Jesuit order waved away as naiveté rather than properly interrogated, despite long flashbacks to that era. Yes, Hopkins and Pryce are very good in the roles, each playing to his specific strengths - Hopkins has his bullish charisma, Pryce his steely delicacy - but for all the dialogue they volley back and forth (in four languages apiece!), neither of them really says much of anything. Some subtitles. (N.W.)

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BY R. SIMONPILLAI, N.WILNER

ARIES (March 21–April 19): The English word “hubris” means prideful, exaggerated self-assurance. In the HBO TV series *Rome*, the ancient Roman politician and general Mark Antony says to his boss Julius Caesar, “I’m glad you’re so confident. Some would call it hubris.” Caesar has a snappy comeback: “It’s only hubris if I fail.” I’m tempted to dare you to use you that as one of your mottoes in 2020, Aries. I have a rather expansive vision of your capacity to accomplish great things during the coming months. And I also think that one key to your triumphs and breakthroughs will be your determination to cultivate a well-honed aplomb, even audacity.

TAURUS (April 20–May 20): For years I’ve lived in a house bordering a wetland, and I’ve come to love that ecosystem more than any other. While communing with reeds and herons and muddy water, my favourite poet has been Taurus-born Lorine Niedecker, who wrote about marshes with supreme artistry. Until the age of 60, her poetic output was less than abundant because she had to earn a meager living by cleaning hospital floors. Then, due to a fortuitous shift in circumstances, she was able to leave that job and devote more time to what she loved most and did best. With Niedecker’s breakthrough as our inspiration, I propose that we do all we can, you and I, as we conspire to make 2020 the year you devote more time to the activity that you love most and do best.

GEMINI (May 21–June 20): In the English language, the prefix “re” comes at the beginning of many words with potent transformational meaning: reinvent; redeem; rediscover; release; relieve; redesign; resurrect; rearrange; reconstruct; reform; reanimate; reawaken; regain. I hope you’ll put words like those at the top of your priority list in 2020. If you hope to take maximum advantage of the cosmic currents, it’ll be a year of revival, realignment, and restoration.

CANCER (June 21–July 22): I won’t be surprised if you’re enamoured and amorous more than usual in 2020. I suspect you will experience delight and enchantment at an elevated rate. The intensity and depth of the feelings that flow through you may break all your previous records. Is that going to be a problem? I suppose it could be if you worry that the profuse flows of tenderness and affection will render you weak and vulnerable. But if you’re willing and eager to interpret your extra sensitivity as a superpower, that’s probably what it will be.

LEO (July 23–Aug. 22): Does the word “spirit” mean anything to you? Or are you numb to it? Has it come to seem virtually meaningless — a foggy abstraction used carelessly by millions of people to express sentimental beliefs and avoid clear thinking? In accordance with astrological omens, I’ll ask you to create a sturdier and more vigorous definition of “spirit” for your practical use in 2020. For instance, you might decide that “spirit” refers to the life force that launches you out of bed each morning and motivates you to keep transforming yourself into the ever-more beautiful soul you want to become.

VIRGO (Aug. 23–Sept. 22): “There are people who take the heart out of you, and there are people who put it back,” wrote author Charles de Lint. According to my analysis of the astrological omens, your heart will encounter far more of the latter than the former types of people in 2020. There may be one wrangler who tries to take the heart out of you, but there will be an array of nurturers who will strive to keep the heart in you — as well as boosters and builders who will add even more heart.

LIBRA (Sept. 23–Oct. 22): Composer Igor Stravinsky was born a Russian citizen, but later in life became a French citizen, and still later took on American citizenship. If you have had any similar predilections, Libra, I’m guessing they won’t be in play during 2020. My prediction is that you will develop a

more robust sense of where you belong than ever before. Any uncertainties you’d had about where your true power spot lies will dissipate. Questions you’ve harbored about the nature of home will be answered. With flair and satisfaction, you’ll resolve long-running riddles about home and community.

SCORPIO (Oct. 23–Nov. 21): “Friendship is a very taxing and arduous form of leisure activity,” wrote philosopher and educator Mortimer Adler. He was exaggerating a bit for comic effect, but he was basically correct. We all must mobilize a great deal of intelligence and hard work to initiate new friendships and maintain existing friendships. But I have some very good news about how these activities will play out for you in 2020, Scorpio. I expect that your knack for practicing the art of friendship will be at an all-time high. I also believe that your close alliances will be especially gratifying and useful for you. You’ll be well-rewarded for your skill and care at cultivating rapport.

SAGITTARIUS (Nov. 22–Dec. 21): In 1933, Sagittarian artist Diego Rivera was commissioned to paint a huge mural in one of the famous Rockefeller buildings in New York City. His patrons didn’t realize he was planning to include a controversial portrait of former Soviet Communist leader Vladimir Lenin. When the deed was done, they ordered him to remove it. When he refused, they ushered him out and destroyed the whole mural. As a result, Rivera also lost another commission to create art at the Chicago World’s Fair. In any other year, Sagittarius, I might encourage you to be as idealistic as Rivera. I’d invite you to place artistic integrity over financial considerations. But I’m less inclined to advise that in 2020. I think it may serve you to be unusually pragmatic. At least consider leaving Lenin out of your murals.

CAPRICORN (Dec. 22–Jan. 19): “People mistake their limitations for high standards,” wrote Capricorn author Jean Toomer. In my astrological opinion, it’s crucial that you avoid doing that in 2020. Why? First, I’m quite sure that you will have considerable power to shed and transcend at least some of your limitations. For best results, you can’t afford to deceive yourself into thinking that those limitations are high standards. Secondly, Capricorn, you will have good reasons and a substantial ability to raise your standards higher than they’ve ever been. So you definitely don’t want to confuse high standards with limitations.

AQUARIUS (Jan. 20–Feb. 18): Historians once thought that 14th-century Englishmen were the first humans to track the rhythms of the planet Jupiter using the complicated mathematics known as calculus. But in 2015, researchers discovered that Babylonians had done it 1400 years before the Englishmen. Why was Jupiter’s behaviour so important to those ancient people? They were astrologers! They believed the planet’s movements were correlated with practical events on earth, like the weather, river levels, and grain harvests. I think that this correction in the origin story of tracking Jupiter’s rhythms will be a useful metaphor for you in 2020. It’s likely you will come to understand your past in ways that are different from what you’ve believed up until now. Your old tales will change.

PISCES (Feb. 19–March 20): China produces the most apples in the world. The United States is second. That wasn’t always true. When Europeans first reached the shores of the New World, crab apple was the only apple species that grew natively. But the invaders planted other varieties that they brought with them. They also imported the key to all future proliferation: honeybees, champion pollinators, which were previously absent from the land that many indigenous people called Turtle Island. I see 2020 as a time for you to accomplish the equivalent, in your own sphere, of getting the pollination you need. What are the fertilizing influences that will help you accomplish your goals? **V**

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