

VIEW

Magazine

MUSIC

- Alex Whorms
- Riddim Riders
- DirtStar

COMPLETE
ENTERTAINMENT
LISTINGS
FREE
EVERY THURSDAY



SULTANS OF STRING

GROOVIN' WITH BURLINGTON SYMPHONY ORCHESTRA

Pinks

Order on DoorDash today!

Open late for those late-night cravings.

Monday-Wednesday: 11am-12am
Thursday - Saturday: 11am-3am
Sunday: 11am - 10pm*

*Hours subject to change. Check Google for the most up-to-date information.

1335 Main Street West

905.317.4657

CONTINUING EDUCATION

IN-CLASS OR ONLINE

Courses for every interest!

- Business
- Community Services and Support
- Computers
- Health and Nursing
- Hospitality, Home and Garden
- Languages
- Media and Creative Arts
- Preparatory Studies
- Skills
- Technology

Learn more
mohawkcollege.ca/ExploreCE

MOHAWK
FUTURE READY

180°
SMOKE

VAPE STORE
82 JAMES ST N
HAMILTON, ONTARIO L8R 2K5

Grand Opening

SEPT 30TH - OCT 14TH

10% OFF ALL KITS
40% OFF ALL E-LIQUID

FIND US ONLINE: WWW.180SMOKE.CA

19+

LiUNA! PRESENTS
Feel the Power

WHAT A NIGHT

THE REAL LIVING LEGENDS
LIVE IN CONCERT



THE DRIFTERS
FEATURING
RICK SHEPPARD

SONNY TURNER
FORMER LEAD SINGER
OF THE ORIGINAL
PLATTERS'



SHIRLEY ALSTON REEVES
ORIGINAL LEAD SINGER
OF THE SHIRELLES

MARTHA REEVES
AND THE
VANDELLAS



THE MIRACLES REVUE
FEATURING
MARK SCOTT

OCTOBER 5TH, 2019 • 7:30PM

FIRST ONTARIO CONCERT HALL, HAMILTON

IN SUPPORT OF THE DRIVE FOUNDATION FOR MENTAL HEALTH AND ADDICTION



THE DRIVE FOUNDATION
Sustaining Community



Global News RADIO
900 CHML
yesTV

FENGATE

ergoCentric

Tickets available at the box office or ticketmaster 1-855-682-6736



NIGHT OF INDIGENOUS MUSIC

Cris Derksen with **nêhiyawak**

McMaster Museum of Art | McMaster University
Thursday, September 26, 7 - 9 pm

Free Admission | All Welcome | Light refreshments

Presented as a complement to the exhibition *Peripheral Vision(s)*. Supported by the Terra Foundation for American Art.

TERRA
FOUNDATION FOR AMERICAN ART



McMaster
MUSEUM of ART
museum.mcmaster.ca

TESLA ELECTRIC CITY FESTIVAL

AT THE HAMILTON MUSEUM OF STEAM & TECHNOLOGY

29 SEPT
2019
11AM - 5PM

- Vendor Marketplace
- Exhibitors and Displays
- Hands-on Workshops
- Music and Entertainment
- Self-guided Museum Tours
- Science Fair
- Food Vendors
- Ride a miniature steam train!

FREE EVENT AND MUSEUM ADMISSION!



HAMILTON MUSEUM OF STEAM & TECHNOLOGY

900 WOODWARD AVENUE, HAMILTON, ON

905-546-4797

STEAMMUSEUM@HAMILTON.CA

HAMILTON.CA/STEAMMUSEUM

SAT. Oct. 5th 8PM
Frank & Dean
Dinner Show

MONDAYS 6-9PM
BEATLES
BURGERS & BEER

Traditional
Thanksgiving
Dinner

Reserve your Seat Now
 Special Prices for Kids
 & Seconds on the House

Menu

CHOICE OF SALAD,
 TURKEY, STUFFING,
 MASHED POTATOES,
 GRAVY, OUT OF THIS
 WORLD SQUASH &
 FRESH VEGETABLES.

Regular
 Menu Also
 Available

Sunday **Monday**
October 13 **October 14**
12 Noon On **12 Noon On**

Murder Mystery
Dinner Oct. 12 & 26
Seats still
available
IN THE BANQUET ROOM

FOR PRIME RIB
1143
HWY #8
STONEY CREEK
innsville.ca
905.643.1244



Mike's
CAMPUS BARBER

1566 Main St. W. Hamilton 905-528-1953 • campusbarber.ca

2019 Is Your Year!



Catalyst
 SPECIALIZED PERSONAL TRAINING

Call Today For Your
Free Fitness Evaluation



318 Dundurn St. S. Unit 10
 289.396.8655 catalyst-spt.com

the fox & fiddle
LIME RIDGE MALL



MONDAYS HALF PRICE WINGS WITH BEVERAGE PURCHASE
TUESDAYS BURGER & PINT(20^{oz}) DOMESTIC \$16⁹⁹ taxes extra
WEDNESDAYS HALF PRICE WINGS WITH BEVERAGE PURCHASE
THURSDAYS POUND & PINT(20^{oz}) DOMESTIC \$16⁹⁹ taxes extra
FRIDAYS HALF PRICE CHEESE NACHOS WITH BEVERAGE PURCHASE
SATURDAYS BURGER & PINT(20^{oz}) DOMESTIC \$16⁹⁹ taxes extra
SUNDAYS 2^{LBS} WINGS & DOMESTIC PITCHER \$39⁹⁹ taxes extra



~ Live Music Saturdays 6- 9pm ~
LIME RIDGE MALL • Newly Renovated
999 Upper Wentworth 905.385.8555

07 MUSIC
 ALEX WHORMS

photo by:
 Alexis Burton

INSIDE

THIS ISSUE SEPTEMBER 26 — OCTOBER 2, 2019

07 COVER SULTANS OF STRING

ETC.

- 18 General Classifieds
- 19 Free Will Astrology
- 19 Adult Classifieds

FORUM

- 05 PERSPECTIVE Too Late For Sorry
- 05 CATCH Burlington Transit
- 18 EARTH TALK

FOOD

- 10 Dining Guide

MOVIES

- 16 REVIEW Rambo: Last Blood
- 17 Movie Reviews

MUSIC

- 07 Hamilton Music Notes
- 11 Live Music Listing

THEATRE

- 06 REVIEW Last of the Red Hot Lovers
- 06 REVIEW Renovations for Six

VIEW 370 MAIN STREET WEST, HAMILTON, ONTARIO L8P 1K2
 HAMILTON 905.527.3343 FAX 905.527.3721
 FOR ADVERTISING INQUIRIES: 905.527.3343 X102

EDITOR IN CHIEF
Ron Kilpatrick x109
 editor@viewmag.com

OPERATIONS DIRECTOR
Marcus Rosen x101
 marcus@viewmag.com

ADVERTISING DEPT

SENIOR CORPORATE
 REPRESENTATIVE
Ian Wallace x107
 ian@viewmag.com

ADVERTISING
 REPRESENTATIVE
Al Corbell x105
 al@viewmag.com

CLASSIFIED ADVERTISING
Liz Kay x100
 1.866.527.3343
 classads@viewmag.com

LISTINGS EDITOR
Alison Kilpatrick x100
 calendart@viewmag.com

HAMILTON MUSIC NOTES
Ric Taylor
 musicnotes@viewmag.com

PRODUCTION
 production@viewmag.com

ACCOUNTING
Roxanne Green x103
 accounting@viewmag.com

DISTRIBUTION
Randa distribution
 Owner:Alissa Ann latour
 Manager:Luc Hetu
 905-531-5564
 luchetu@icloud.com

PRINTING
MasterWeb Printing

PUBLISHER
Sean Rosen x102
 seanr@viewmag.com

CONTRIBUTORS
Rob Breszny • Gregory
 Cruikshank • Sara Cymbalista •
 Maxie Dara • Albert DeSantis •
 Darrin DeRoches • Daniel
 Gariépy • Allison M. Jones •
 Tamara Kamerms • Michael
 Klimowicz • Don McLean
 • Brian Morton • Ric Taylor •
 Michael Terry

PUBLICATION MAIL AGREEMENT NO. 40015533
 RETURN UNDELIVERABLE CANADIAN ADDRESSES TO:
 DYNASTY COMMUNICATIONS INC
 370 MAIN STREET WEST
 HAMILTON, ONTARIO
 L8P 1K2

VIEW is published every Thursday by Dynasty Communication Inc. Entire contents
 © Dynasty Communication Inc. Queries and letters may be sent to the editor at
 the above email address. Letters may be edited for the purposes of space and
 clarity and must include a name, address and daytime telephone number.
 Opinions expressed within are held by the writer and are not necessarily shared
 by the publishers, editors or management of VIEW.

HAMILTON'S WEEKLY ALTERNATIVE SINCE JANUARY 5, 1995, VIEW IS
 PRINTED ON RECYCLED PAPER USING VEGETABLE OIL-BASED INKS



TOO LATE TO SAY SORRY



LAST WEEK, PHOTOS of Justin Trudeau dressed in blackface emerged, creating chaos for a campaign built around stability and continuation. The pictures are rightfully damning for a whole number of reasons, but Trudeau's attempt at an apology is as telling. To begin with, there's the simple fact that he only addressed the situation because he was caught. For a man who has staked a claim to being a voice for

diversity, Trudeau would have been far better off admitting to this behaviour in one of his many speeches about the issues of racism and xenophobia in Canadian society. That he failed to do so makes his apology ring completely hollow. This type of reactive regret is precisely what causes people to lose trust in leadership, as it is precisely the opposite of leading on any issue whatever.

Nobody should engage in such an offensive thing, but it is especially bizarre coming from Trudeau. Weirdly, he refused to say how many different instances of blackface would be uncovered. Apparently, it was sort of his 'thing'. He weirdly blamed it on his love of costumes, as though he just loved getting dressed up so much that blackface was something like an inevitability. And yes, these photos were from a long time ago, but why should that matter? Particularly in a case like Trudeau's, how would he not have seen this coming, even then? After all, this is a man who has been groomed his whole life for public service, almost destined to be Prime Minister, son of Pierre. This means that he was so fine with dressing up in blackface that it never even crossed his mind that it could be a problem when he one day stepped into his father's shoes.

Of all the stupid ways in which Trudeau has tried to apologize for these pictures, the most ridiculous is this; "I have dedicated my service to Canada to combat intolerance and racism whenever I can... I didn't see that from

the layers of privilege I have. For that, I am deeply sorry and I apologize."

Here we have a world leader, caught doing something wrong, something that embodies the very white privilege he claims to be so intent on moving society beyond, and in his hour of need, he blames said privilege for creating the blind spot that led to him doing something, that at the time, he just could not see as offensive. It wasn't him, it was his privilege! It would be difficult to come up with a clearer example of white privilege. The possibility that a national political leader, one who rails against the injustice of racism and discrimination, could blame his privilege, is white privilege perfectly distilled to its purest form.

Trudeau is not the first politician to botch an apology and he certainly won't be the last. There are myriad political calculations that go into such a thing, and he was transparently trying to toe a line between regret, the desire for forgiveness, accountability, and not wanting to admit exactly how bad what he did was. This doesn't excuse Trudeau, it merely shows him to be a politician like pretty much any other. But, as with so many other failed apologies, it was a missed opportunity. To me, it seems rather simple. If you're going to wait until you're caught in order to address this pattern of behaviour, admit that you did so in the apology itself. Explain why you were too embarrassed to show this part of your

life. Admit that it was a political calculation that was wrong and would lead to a loss of trust. Explain what your thinking was at the time, what your thinking is now, and how that evolution took place. Talk of the role of white privilege but only from the standpoint of taking accountability for abusing it, not that the privilege itself was the obfuscating factor. If you don't know exactly how many other pictures may come out, admit that you did this quite often, and for that you can see that a mere apology is nowhere near enough. Tell Canadians that the only way to try to make amends is to do the work, and that even that wouldn't absolve you, but merely show that your evolution is genuine. Failing that, even a genuine apology does precisely nothing for anybody.

It's difficult to say exactly what impact this will have on the upcoming election, but obviously it's not going to help Trudeau and the Liberals. If it ends up being a key factor in his defeat, Trudeau will have yet another opportunity to address the photos. Whether he wins or loses, he simply must do so. He cannot use a victory as proof that he need not discuss this further. Likewise, he cannot see a defeat as a reason to shirk away from it. No matter how this plays out, after Election Day, Trudeau must go much further in his attempts to apologize and explain how he plans to move forward. Anything less would be another failure to lead. **V**

[C A T C H]

by DON MCLEAN

EXPANDING BUS USE

SECONDARY SCHOOL STUDENTS in Burlington are getting free bus passes in that city's latest effort to expand transit ridership. That follows free rides for seniors and for low-income residents introduced earlier this year as Burlington pushes to double its transit use over the next five years. Hamilton's bus news is more mixed with a fare increase just put in place but also some improvements in service.

HSR's expanded service that began this month mainly affects the popular B-Line express between Eastgate Mall and University Plaza. In the first upgrade since it was started in 1986, new stops have been added at Wellington, Melrose and the Delta, and hours of service extended until 10 pm. This route also now runs on Saturdays from 8 am to 10 pm.

The free passes for Burlington high school students echo a City of Kingston innovation that helped them jump their transit usage by 80% in less than five years. Despite its much smaller size, Kingston now has a solid lead over Hamilton in rides per capita. Burlington's objective is to match that achievement by 2024.

In Kingston, high school fares were eliminated over four years starting with grade nine. In Burlington it looks like all secondary students will ride free by sometime next year. The Halton District School Board last week unanimously endorsed the change in an unfolding process that was initiated by Burlington Council last winter.

It still needs a final agreement with Burlington council which school trustees hope will be in place by the end of this year. Burlington Mayor Marianne Meed Ward is a strong supporter and is promising to find the required funding in the 2020 budget for implementation. School trustees in Milton and Oakville are also exploring a similar program for their communities.

Transit costs for students are significant especially for

families without a car. In Hamilton, elementary and secondary school students are each charged just over \$90 a month for a bus pass while adult passes now sit at \$110 each.

Earlier this year, Burlington council approved free monthly bus passes for low income residents who qualify for the Halton subsidized pass program. Hamilton also has a low-income pass but it only cuts bus fare in half and you need to be both over 18 and employed to qualify for it.

The seniors program launched in Burlington in June allows free off-peak use of their bus system between 9am and 2:30pm on weekdays. This was accompanied by transit training sessions at malls and seniors' centres.

Hamilton seniors still enjoy lower regular fares than their Burlington counterparts but without any free times. Burlington's regular monthly seniors pass is quite a bit more costly than Hamilton's at \$61 monthly versus \$32.50.

All these fare reduction initiatives in Burlington are intended to help meet ambitious ridership growth targets. As evidence of this commitment its council agreed in March to a nineteen percent increase in their transit budget.

The city's plan for the next five years is to increase bus usage by nearly 20% a year instead of the less than two percent a year achieved over the last half decade. Bus routes are being revamped to a grid pattern, frequency is being increased and there's a growing emphasis on getting passengers to and from Burlington's GO transit stations.

"The singular, big dot we're trying to get to in our city is moving towards increasing ridership on our Burlington Transit buses," says Mayor Marianne Meed Ward. "Fares can act as a barrier to that. I want to eliminate as many barriers as possible to get more folks comfortable with using our local transit system and free transit does that." **V**

CATCH: CITIZENS AT CITY HALL *Stories are summarized from CATCH News, a service of Citizens at City Hall available from CATCH@Cogeco.ca. More information can be found at www.hamiltoncatch.org*

MGC
Junk Removal Service

Just ask for Matt
905.929.8580

BLUE CROSS
ANIMAL HOSPITAL

Trusted for Over 80 years

Hours of Operation
Monday to Friday 8:00am - 6:00pm
Saturday 8:00am - 12:00pm; Sunday Closed

612 King St West, Hamilton
(905) 522-6879 www.bluecrossah.ca

VIEW WANTS YOU TO WIN TICKETS

LiUNA! PRESENTS
Feel the Power

WHAT A NIGHT

THE REAL LIVING LEGENDS
LIVE IN CONCERT



THE DRIFTERS
FEATURING
RICK SHEPPARD

SONNY TURNER
FORMER LEAD SINGER
OF THE ORIGINAL
PLATTERS'



SHIRLEY ALTON REEVES
ORIGINAL LEAD SINGER
OF THE SHIRELLES

MARTHA REEVES
AND THE
VANDELLAS



THE MIRACLES REVUE
FEATURING
MARK SCOTT

OCTOBER 5TH, 2019 • 7:30PM

FIRST ONTARIO CONCERT HALL, HAMILTON

IN SUPPORT OF THE DRIVE FOUNDATION FOR MENTAL HEALTH AND ADDICTION



THE DRIVE FOUNDATION

Global News RADIO
900 CHML

FENGATE

SWOOP

yes90

ergoCentric

Tickets available at the box office or ticketmaster 1-855-682-6736

For your chance to win a pair of tickets to What A Night email al@viewmag.com with What A Night in the subject line and answer the following question: Who had the hit song "Heatwave" in 1963?

HAPPY HOUR

6pm - 9pm EVERY DAY

Enjoy with a

TAX INCLUDED!

\$5

Budweiser or

BUD LIGHT BEER

ALL
Dom Beer
Wine 8oz
Bar Well

Live Entertainment Starting

Nightly @ 9pm

with NO COVER

THE
LAZY
FLAMINGO

19 HESS SOUTH

905.527.0567

[THEATRE]

by TAMARA KAMERMANS

THEATRE BURLINGTON OPENS its 67th Season with Neil Simon's *Last of the Red Hot Lovers*. It's a promising beginning to an interesting playbill for Burlington this year. Following Simon's light comedy, it hits hard with the four time Tony Award winner *The Beauty Queen of Leenane*. From there, an interesting extension to a classic, *Monday After the Miracle*, which looks at Helen Keller's struggle with maturity.

Director Tom Levely and Producer Michelle Spanik have put together a solid foundation for what looks like a great promise of theatre to come in 2019/20. If *Last of the Red Hot Lovers* has a certain melancholy about it though, it's not due to this production team. They've managed to take a piece of work which is ethically teetering, in our current culture, on a very fine precipice of misogyny and sexism and give it what I'm sure is pretty close to its last hoorah.

Main character, Barney Cashman, played by Ian McKechnie, is determined, over the course of the year to have himself a sexual revolution. He does this by unsuccessfully luring candidates to his mother's apartment and failing miserably on all three occasions to have an affair on his wife. You can see how this treatment of women as merely objects for sexual consumption or partners to dupe is a little problematic and over the years simply overdone, but McKechnie adds a light touch to his character that softens our judgement and in the end, we pity him more than we judge him. This is the only way to go with this characterization and Levely supports it by never creating aggressive posturing in the blocking. Wise choices and delicate acting selections allow this 1969 character to provide entertainment in our 2019 politically correct era.

As the focal character, McKechnie is engaging and awkwardly charming and keeps the energy flowing with his possible partners throughout the production. Each of his failed conquests has her moment to shine although in general I find the final altercation is truly the peak of the energy in the show. A little more pick me up in the opening to match this would help the pace of the production. Heather Hunter as Elaine Navazio has an excellent quirky comic delivery, Melissa Doerr a lovely casual body expression and Nikki Blain's moralistic, fretting, emotional Jeanette Fisher filled the stage with palpable angst.

Finally, Levely wraps the production beautifully in his per-



LAST OF THE RED HOT LOVERS

Photo by: Rob Thorpe

fectly designed New York apt. It suggests incredible depth on a relatively small stage with exquisite detail of lighting that proposes the outside world spilling through the blinds. Set dressing precisely captures that the apt. owner is actually his mother and further more she's a picky lady. This only adds to the hilarity of events as poor Barney tries to seal the deal without leaving any detection of disarray.

As a final detail, a smooth elegant version of Lady of Impanema plays at the beginning of each debacle. In the opening, it suggests possibility for Barney but as each scenario unfolds it simply reinforces the hilarity of his ineptitude with women and the audience laughs warmly even before we know he fails.

I suggest coming out to see Barney in what might be one of the last opportunities to see a workable version of this Neil Simon piece in our culture. Levely and his team have done a charming job but like Barney's attempted sexual escapades these types of themes are near the end of their rode. ▼

LAST OF THE RED HOT LOVERS

Theatre Burlington

2311 New Street, Burlington

Sept 27-28, 8 PM

Tickets: online at www.theatreburlington.on.ca, or at the door
Box Office: (905) 639-7700

[THEATRE]

by SARA CYMBALISTY

RENOVATIONS FOR SIX



Photo by: Banko Media

THEATRE AQUARIUS OPENS a new season with Norm Foster's *Renovations For Six* directed by Ron Ulrich who has amassed a great cast. The set designed by Sean Mulcahy perfectly depicts a home under renovation. Renovation is a term that we discover later is a metaphor for the three couples' lives who all have secrets and troubled relationships.

The set designed by Sean Mulcahy is a perfect depiction as home under renovation and is used as the same home setting for each couple which was a little confusing for some audience members as not even a piece of furniture was changed, perhaps to keep the fast pace moving along and as this is quite a wordy show. Ulrich certainly did that. Having said that the first act was a little slow, but I think that was in the writing essentially, setting us up for Act 2.

The show opens in the home of Grant and Shayna Perkins who have recently moved here from Vancouver for Grant's job as manager of a furniture store. This forced Shayna to give up her Pilates business. She would like to restart it but needs to build her client base. She would also dearly like to get pregnant but Grant is not ready. We get the impression that their relationship is under great strain and not just with the home renovations.

Shayna comes up with the idea of a small drinks party as a start for building her business and that they can each invite one other couple. Shayna is played with warmth and sensitivity by Kelly Van der Burg. We feel for her as she deals with her troubled marriage. Her husband Grant performed by Amos Crawley with just the right amount of arrogance, he actively encourages his staff to call him "Mr. Perkins".

Shayna invites Veronica Dunn-Dudet a psychiatrist from her book club and her husband Maurice who has given up his full-time job to write a novel that he eventually reveals is about their son. Yet another couple with angst. Carmen Grant is a very glamorous psychiatrist playing her with great style. We first meet her and her husband Maurice in their home that is under renovation with Veronica chiding Maurice about his slow progress with his book. We sense that all is not well with them either.

David Keeley's Maurice becomes a warmer character as the story develops and we have appreciation of his love for his son. Grant has invited his top salesman Wing Falterman and his musical artist wife Billie. Falterman is wonderfully played by Ian D. Clark as the aging salesman who reveals his love of and pride in his work. He and his wife Billie speculate why they have been invited by "Mr. Perkins". Is it to be fired? Starring alongside him as Billie is show-stealer Mary Long. Her comic timing is a lesson in comedic acting alone. She delivers her lines so naturally and she and Clark got well-deserved applause for their dance routine.

There are many laughs in this show, but a little bit too much angst if you are looking for a light evening or afternoon's entertainment. However, Norm Foster is a much-loved Canadian playwright and the show is sure to do well. ▼

RENOVATIONS FOR SIX

by Norm Foster

Sept. 26th - Oct. 5th, 2019

@ Theatre Aquarius.

190 King William St., Hamilton.

theatreaquarius.org

tix: (905) 522-7529



SULTANS OF STRING

CHRIS MCKHOOL'S SULTANS OF STRING HEADLINE BURLINGTON PERFORMING ARTS' CULTURAL DIVERSITY FEST

WITH A WEEKEND of Cultural Diversity celebrated at the Burlington Performing Arts Centre, you can catch Hamilton legendary musician and artist Tom Wilson teaming up with a 9-piece chamber orchestra for a special multi-disciplinary literary and musical event incorporating his bestselling memoir "Beautiful Scars" on Saturday. Meanwhile, on Sunday one of the newer Hamilton area residents takes to the stage with the first show under the new symphony name, and the newly appointed maestro Denis Mastromonaco conducting.

Chris McKhool was born in Ottawa and began studying classical violin at a young age. He had moved to Montreal to study psychology at McGill but later moved to study jazz at York University in Toronto. In 2004, McKhool co-founded the world-jazz-flamenco three time Juno nominees and Billboard charting Sultans of String and just a couple of years ago set up shop in Aldershot.

"Two years ago I moved to Aldershot with my wife Catherine and our daughter," says McKhool. "We live around the corner from my wife's mother's home so with me being busy with music and all it was good to move somewhere where there was more support for the family. We've found the Hamilton/Burlington area is a pretty awesome place being nature lovers and all. We've got the lake and all the forests around us. We love the RBG and the marina. I love nature in a deep way and I find spiritual sustenance from nature and it's a great place to raise a kid, too.

"Tammy Fox, the director at BPAC, had the brainstorm to put this together," adds McKhool. "We played the BPAC studio theatre a couple of years ago and sold it out but the main 700 seat theatre seemed a little daunting for a primarily instrumental world music band to fill so she came up with teaming us up with the symphony to showcase what we do and what the newly named symphony can do with their new conductor with some interesting guests to make some cool cul-

tural connections."

This energetic musical collaboration will showcase traditional band instruments and string, woodwind, brass and percussion instruments of the full orchestra for an upbeat performance of Celtic, Flamenco, Gypsy-jazz, Arabic and Cuban music and culture.

"I'm really excited about this show — it's going to be out-of-the-park absurd," laughs McKhool about the upcoming collaboration with Sultans of String and the Burlington Symphony (formerly Symphony on the Bay). "I say absurd because a lot of the songs we're going to be doing started off as jams between Kevin and I and taking them to the extreme of Western arts culture might seem ridiculous but it is so much fun."

Over the past fifteen years and six albums, McKhool and his bandmates — co-founding guitarist Kevin Laliberté, bassist Drew Birston, Cuban percussionist Rosendo Chendy Leon and second guitarist Eddie Paton — have thrilled audiences across the continent with their fusion of Celtic reels, flamenco, Gypsy jazz, Arabic, Cuban, and South Asian rhythms. These Sultans embody diversity but this weekend, they offer a special collaboration not only with the Burlington Symphony but also this performance includes special guest Pakistani-Canadian Anwar Khurshid on sitar and Shannon Thunderbird on vocals.

"We did an album with Anwar and toured across Canada in support of that but for this show those worlds are colliding, too," says McKhool. "Anwar is coming on stage with us and the symphony, which is going to be awesome mostly because Anwar isn't big on following song structure and that's all that the symphony does. We're going to do a lot of new stuff with a parade of guests. We take people on a whirlwind journey of world music styles. The conversations you can have musically between different cultures is interesting and it's a great way to showcase conversations between people from different places and spaces. We'll play music that is inspiring from all around the world. Anwar is made of magic and is so fun to watch on stage. Usually things can be improvised but with a symphony things stay more on track and they don't wait for anything. They just follow their music but that's why they're so great —

the challenge for us is filling in the gaps with the funness.

"In 2013, we collaborated with an orchestra in Toronto and toured that across the country so we have experience with orchestra — just not with these pieces," adds McKhool. "The way that scores are written, there are lots of great spots where the orchestra is featured and let them shine and show what they do. All of the music is Sultans of Strings and our arranger has included a lot of sweeping orchestral parts for them to solo and then we come back. We aim to have it like equal partners on stage."

It's interesting to learn how McKhool has integrated himself in the audience at the Artword Artbar and at the dining table at LaLuna among other Hamilton hotspots but this big splash is meant to showcase many different cultures combining globally. Cultural diversity is the driving force between most of the music that McKhool has created and as such, you can sit back and simply be entertained but don't be surprised if you get a little educated as well. The philosophical mindset behind the music makes more sense when you learn the Sultans of String are fundraising partners with UNHCR, the United Nations Agency for Refugees (fundraise.unhcr.ca/sultansofstring) as well.

"There are a lot of exciting things happening the whole weekend at BPAC for the Cultural Diversity Festival and it's great to be a part of it," says McKhool. "We've been raising funds for about the last year and talking a little about the UNHCR and what they do bringing clean water, medicine and shelter to the many people in need. There are more displaced people on earth than ever in history so we're happy to raise some awareness and after our show people might check out some of the literature on their own and get involved however they'd like.

"Making music is really fun but trying to sustain a band over many years is pretty tough so the only reason I can continue pushing it so hard is because it has meaning for us and for me personally," adds McKhool. "I'm hoping that in a subtle way, what we're doing can maybe teach and inspire people to think about things a little differently. I am very concerned with the politics of immigration

CONTINUED ON PAGE 8

The real deal.



#500
Original
Stout Brown
\$219.95

BLUNDSTONE.CA

We've seen cheap knock-offs.
We've seen expensive knock-offs.
But for quality and wear, nothing steps
up like the original, time-tested
Blundstone boot. Pull-on
comfort since 1870.
That's the deal.

Blundstone
TASMANIA AUSTRALIA 1870

THEATRE BURLINGTON presents

LAST OF THE

Red Hot Lovers

By Neil Simon • Directed by Tom Levely • Produced by Michelle Spanik

This play by Neil Simon was written almost fifty years ago but still has plenty to say to audiences today. It will still hit your funny bone this time around.

THEATRE
BURLINGTON

September 13-14, 20-21, 27-28
All shows at 8pm

To order your reserved seats visit www.theatreburlington.on.ca
THEATRE BURLINGTON 2311 New Street • 905-639-7700
Central Park (Next to the library) FREE Parking

BODEGA WELLNESS

PREMIUM LAMM[®] CBD & ALL-NATURAL PAIN,
MOOD, STRESS AND ANXIETY SUPPLEMENTS.



BODEGAWELLNESS.COM

82 LOCKE ST. S
HAMILTON, ON

390 PEARL ST, UNIT B
BURLINGTON, ON

ALEX WHORMS

photo by:
Alexis Burton

CONTINUED FROM PAGE 7

in the US and Canada. We have to always be showing the beauty and the strength that comes from different ideas from around the world. By bringing together and people from different cultures and making beautiful sounds and a beautiful noise, maybe that's an example we can show to our leaders and community builders and this is the way to go forward."

The Sultans of Swing play the Burlington Performing Arts Centre's Cultural Diversity Festival this Sunday September 29 at 4pm (Main Theatre, 440 Locust St, 905-681-6000, \$39.50/\$34.50 members. Click on <https://burlingtonpac.ca/events/sultans-of-string>

ALEX WHORMS' "BURGUNDY"

When we last spoke with Ajax-born, Hamilton-based singer/songwriter Alex Whorms about her move to Hamilton in 2013 to study at McMaster University, the burgeoning musician was documenting her transforming life in song. This weekend, Whorms offers her sophomore EP, *Burgundy* and it's as personal a document as ever, presented perhaps even more earnestly.

"That's the risk when people date creative people, you never know what they will write about you," remarks Whorms on the lyrical fodder of her songs particularly one of the lead singles "Too Many Love Songs" written about one particular relationship and its basis in social media. "It wasn't just questioning whether I wanted to be in the relationship but I was looking how overwhelming the social media and binge drinking and partying is. I remember trying to fit into an image and act how people did online and feeling really wrong about it. It's not a popular attitude, to not like parties, but I was thinking about all of this noise on me and put all of my thoughts into that song in particular. My favourite part is that it's an upbeat song in a major key but it's kind of a song about me being pretending to having fun at a party but I'm just dancing along hoping nobody knows how uncomfortable I am with it. I filmed a video of the song with a bunch of friends recreating a party scene and after it came out a couple of them messaged me saying, 'I didn't really pay attention to the words while we were shooting and I thought this was just a fun, positive song and I found out it's not happy at all'. I enjoy that because you can not listen too closely and just enjoy the song the musical bits of it or you can listen more and find the meaning behind it that a lot of people can relate to: the feeling of not fitting in, and trying to and trying to figure out where you do

fit in."

"For me, I didn't grow up telling people I wanted to become a musician and kept it to myself," adds Whorms. "Because all of my songs stem from personal experiences, there is always this worry that you're going to be judged for what you're talking about. It's not always comfortable having people listening to your music and trying to figure out what or who is involved in those songs. It's not easy putting yourself out there like that but that's what I do."

Combining a penchant for the grand piano with aspects of orchestral, pop and indie rock, *Burgundy* is thoughtful and inventive. Whorms is a songwriter that isn't afraid to challenge herself as much as her audience. Taking influence from Regina Spektor, Sara Bareilles, Tori Amos or Sarah Slean, Whorms has fashioned herself into a strong young voice on the local stage.

For *Burgundy*, produced by Whorms and Mark Lalama, Whorms had the Instruments recorded by Amy King at Grant Avenue Studio and then the vocals recorded and mixed by Mark Lalama at The Old Sumbler House in Fenwick. While capturing the song's essence was important, Whorms wanted to flesh out the presentation to better represent the songs as a whole. With Whorms on piano and vocals, *Burgundy* also has Andrew Aldridge on electric guitar, Mark McIntyre on electric and double bass, Nicholas Valerio on drums, Michael Panza-Beltrandi on acoustic guitar as well as Madeleine Kay on violin, Rei Tanaka on violin, Ailish Corbett on viola and Dominic Kim on cello.

"We took a different approach than my last EP and tried to make more of an authentic sound for the instruments," says Whorms. "We explored a lot of arrangement and mixing possibilities so it's definitely sounding more polished than before. It took a year and a half so there was a lot more work that went into it but it was worth it for the end results. I grew up listening to Sarah Slean and to have her guitarist Andrew Aldridge perform on my music was a thrill. This is a guitar sound that I've loved for years and there it was on my music... and the fact that he's from Hamilton is really really cool.

"This EP is very much on the somber side and a little more cinematic sounding," adds Whorms. "It's almost an ode to my early life growing up in musical theatre. When I think about these songs, I almost see a movie unfolding every time. It conjures up a theatre with the orchestra warming up and I was seeing all of this burgundy of the curtains and the theatre seating so that summed up the album. It sounds like burgundy to me."

For her EP release party, Whorms hopes for a more intimate affair at a more novel locale choosing Jilliard Guitars to perform the new music.

"Jilliard Guitars was suggested to me and I looked them up and there were a lot of cool venues from this living room kind of venue," says Whorms. "It made me think that this could be a little more intimate and connect with the audience a little more so I'm really excited to play there. There will be softer songs but the whole night is a little more of a celebration.

"I will definitely be doing a lot of hanging and greeting people because that connection is a real important thing," adds Whorms. "There will be a mix of serious and giggle worthy songs but it'll be a fun night. It'll definitely feel like a living room, chill and low key but with a lot of opportunity to hang out with my band and the listeners."

Alex Whorms performs this Friday September 27 at Jilliard Guitars with James Hoffman opening. Tickets are available for \$10 in advance and \$15 at the door. Click on alexwhorms.com

MIKE RAJCAZAK'S "HEARTBEAT DRUMS" AND RIDDIM RIDERS

Over the last quarter century, educator and musician Mike Rajczak has interwoven music into every aspect of his life and in doing so integrated himself into the local stages and musical community. With his band Riddim Riders set to offer an end of summer bash, Rajczak fills us in on his continued commitment to getting more people into the rhythm of life.

"For some time now I've been running a music, rhythm and movement class for young adults with special needs — autism, developmental delays, physical disabilities — called "Beat of your Drum," explains Rajczak. "More recently, I've begun a brand new, beginner hand drumming and percussion class called "Heartbeat Drums". It's Monday nights from 7:30 to 9pm at Studio G down on 126 James Street North. I'm teaching the basics of how to get the tone of a djembe conga and hand drums. There are rhythm exercises and I'm also teaching pieces for ensemble. There are universal rhythms that people can explore their own rhythmic ability.

"I've been a teacher for almost twenty years and I've done a lot of different kinds of teaching," adds Rajczak. "I started off in the field of special ed with at risk students. I did that for many years and now I teach kindergarten to grade three music but Heartbeat Drums is a cool class that I've wanted to do for a long time. Throughout my career as a teacher, I've taught drums for therapeutic and positive outlets and this is a natural progression from that. This is the beginner to intermediate level of drumming. Anyone who wants to play rhythm and benefit from everything that brings should show up. The drum and rhythm is the foundation to all music and to all life. From the time you have a heartbeat, you have rhythm so my classes help people tap into that. Whatever music you want to play, this is good for all of it. Even if you don't think you have rhythm, if you can bounce a basketball — if you can walk — you have rhythm. This class is set up for adults who might like the drums and want to check them out and find all the benefits of drumming. It's a good workout and a great way to relax — it stimulates the mind. If it's for yourself or someone you know, I want everyone to check out Heartbeat Drums and of course I want everyone to check out Riddim Riders."

Rajczak will guide you through the rhythm of life with his classes and you can find Heartbeat Drums on Facebook.com. Rajczak not only loves the music and rhythms he makes but seems to live them so that most of his waking moments are dedicated to them. While we always look forward to new recordings from his band to follow up with a sophomore album or even a new single, fans can take heed of an end of summer celebration with Hamilton's elite reggae rockers. Featuring Rajczak with Franklin Joseph (drums, vocals), Lauren Mikayla (backing vocals), as well as Jamie "Lips" Cameron (lead guitar) and Danny Littrean (bass), Riddim Riders offer up a full band experience featuring reggae classics and originals for a night that usually sells out early.

"It's going to be a wicked full band show with a couple of special guests," says Rajczak. "This is going to be a full power show. We always bring the sunshine to the show and we no matter how cold it is we make it hot inside. The sound is heavy, the vibe is positive and we expect another good night at the Casbah. We'll play the classics and a lot of our original music that the people seem to be digging a lot so we're going to lay it down full vibe. The number one, premier reggae band of Hamilton that will not disappoint — Riddim Riders every time."

Riddim Riders play this Saturday Sept 28 at the Casbah. Doors are at 9:30pm and tickets are

Good Health Starts With Good Oral Care!

Gold Award
Best Dental Office
8 Years in a Row

New Patients Welcome

FOR GREAT TEETH - WE LOOK FORWARD TO YOUR SMILE

DR. E.J
Chithalen905-522-1188
1-877-4GR8TTH
118 STINSON ST. E.DENTISTRY www.forgreatteeth.com

CONTINUED ON PAGE 9



\$10 in advance or \$15 at the door. Click on [facebook.com/ridimiriderreggae](https://www.facebook.com/ridimiriderreggae)

DIRTSTAR'S "ALGORHYTHM"

While Jesse Daigle was an early starter, getting national acclaim with Porcelain Youth barely out of his teens, the last decade or so has been a little more quiet. While we last spoke with Daigle about last year's reunion of Porcelain Youth,

this weekend Daigle is focusing on his latest musical outing and their newest release, *Algorithm*.

"Mike Rizzo was into music before we were and he was one of the driving forces to get the guys in Porcelain Youth to become a band," remarks singer/guitarist and now bassist Jesse Daigle on his life-long friendship with the drummer he formed DirtStar with. "For me to hook up with Mike after a few years out of the music business, it was a breath of fresh air, even nostalgic to jump in the hot seat

with a guy like that. We started out in a cover band but soon figured out that our rhythm section wasn't so terrible and we took it to another level. We thought we'd do something a little new and different with a two piece band and open up some shows for people and get a room going."

"Instead of having fancy solos or beautiful chord progressions, we don't have those options so we focus mostly rhythmically, whatever would get your toes tapping," adds Daigle. "With the bass we get the low end and try not to strain our-

selves. We've got good tunes that people can latch on to. Both of us are heavy music fans but at the same time we both love pop music so we mix both in to capture an audience regardless of what they might like and the reaction has been great. We keep it nice and poppy and nice and rocky and it seems a good combination. When it's just bass and drums you've got to go far out for influence and I'll go as far as some good heavy metal to get some good chunky riffs going down and then lately it's been a lot of Motown and funk. It's interesting and unique and we like bringing that kind of stuff to the people with a little different attitude to it."

That attitude is perfectly captured on *Algorithm*, produced by Steve Haines at Poseidon Recordings. No fluff, rhythmic fair makes for riff rocker after riff rocker but with dynamic flair.

"The music is like our band name," says Daigle. "If you look it up on the urban dictionary online you're going to find out what DirtStar actually means but for us it means a lot of different varying things from the earth to the stars, just a common connection between human kind and the universe or you can literally think it's a butthole — we'll let you make up your mind on what you want."

"We were playing Absinthe a fair bit and Steve does sound there," adds Daigle. "After mixing us a couple of times he came up to us and said he had a studio. We did a couple of songs with him and really enjoyed the experience and

what he brought to the table. He had an interest in the band and we came out with a good product so we did our first album with him and went back for this new one. It's a great working relationship and the album is exactly like we wanted." While the band hasn't been making the gig listings as of late, Daigle assures that the duo will be back into the swing of things, starting with a headlining return to the stage this weekend.

"We took the summer off to enjoy some time with our loved ones and decided to get right back at it with the fall here," says Daigle. "We created the band to not be a headliner and be an opening act to get the crowd going. We love going into a dead room and seeing where we can take that audience. That's where we thrive but we don't mind being a headliner."

"We play with anyone so it doesn't matter what kind of music is before us because not too many bands end up sounding like us," says Daigle. "We've got a product and we go out there and do what we do. If we do what we do best, we're bound to get someone to like us. We just want to play some shows, do what we love and getting our blood pumping and that's what we'll give anyone who shows up." **V**

DirtStar play this Friday September 27 at Club Absinthe with Darenots, the Filthy Radicals, and Sleepin Tom. Click on [facebook.com/dirtstarband](https://www.facebook.com/dirtstarband)

THANKS FOR VOTING US BEST 3 YEARS IN A ROW!



Lose up to 30 lbs in 30 days!

Your Dream Body Starts Here!

Personalized Individual Plans To Fit Your Lifestyle

FREE CONSULTATION

No Gimmicks No Exercise No Excuses

quantumhealinginstituteblog.com
Quantum Healing Institute
 881 King Street West, Hamilton
905 528-8484

Hamilton Civic Museums
 www.hamilton.ca/museums
 Hamilton

Games, Musical Entertainment, Food, Crafts for Kids, Demonstrations, Wagon Rides and much more!

Apple Festival
SATURDAY, SEPTEMBER 28
9:00AM TO 4:30PM

 FREE CANDY APPLE! for the first 100 children with this ad.	 HOMEMADE APPLE PIE CONTEST Bring your best for a chance to win a prize!	 PANCAKE BREAKFAST sponsored by the Stoney Creek Lions Club at 9am.
--	---	--

FREE ADMISSION to Park. Small charge for activities.

BATTLEFIELD HOUSE MUSEUM & PARK
 77 King Street West, Stoney Creek 905-662-8458
www.hamilton.ca/Battlefieldhouse

ASIAN



AUGUST 8
August 8th's dishes are a culinary delight! Featuring the best of Cantonese style dim sum and traditional Japanese cuisine. The fusion of flavours from two distinctive cuisines will entice your senses and tantalize your palate. 2019 GOLD Winner Best Dim Sum and Silver Best All-you-can-eat. Four locations in greater Hamilton. All-you-can-eat, takeout or delivery. No matter how you get it, our food is freshly made just for you.
1 Wilson St, Hamilton. 905.524.3838
1066 Upper James St., Hamilton. 905.383.9293
835 Paramount Drive, Stoney Creek. 905.561.7667
834 Brant St., Burlington. 905.633.8288
www.august8.ca



SAPPORO
Hamilton's Best AYCE Japanese Restaurant now has even better options for take-out and delivery. Fantastic NEW TAKEOUT ITEMS are now available including Spicy Eggplant Tofu, Black Bean Mussels and Sweet and Sour Shrimp. 10% OFF any takeout order over \$20 and Free delivery for orders over \$30 (downtown area only). Get it for work, home or both!
96 Main East (at Catharine), Hamilton, 905.527.1668
www.sapporohamilton.com



YUKIGUNI IZAKAYA
Come discover Hamilton's newest Japanese restaurant: Yukiguni Izakaya, meaning "snow country Japanese bar". Enjoy our all-you-can-eat menu for lunch or dinner, but you can also try our A La Carte menu including sashimi imported from Japan, bubble tea and the largest selection of Sake in Hamilton! Open 7 days a week.
1686 Main Street West, Hamilton. 905.527.5272.
www.yukiguni-hamilton.com

BREAKFAST



THE BEDROCK BISTRO
Voted Best Brunch, Best Breakfast and Best Kid Friendly Restaurant by VIEW readers. Combining the best farm fresh locally sourced ingredients, we serve great food at reasonable prices. French Toast, Pancakes and Eggs Beni served all day everyday. Enjoy Burgers, Steaks, Soups, Salads, Deep Fried Ice Cream, Home Made Perogies and much more! Now offering delivery through Skip The Dishes.
260 Queenston Rd. (at Parkdale) 905.547.8588
www.bedrockbistro.ca

CARIBBEAN



VIBEZ CARIBBEAN
Get an authentic taste of the Caribbean. Try our "Yardie" meals, served with rice and a side, including Jerk Chicken, Oxtail and Goat, our delicious Rotis, made fresh in house, fantastic Doubles (chickpea or goat), or try Southern favourites including Chicken and Waffles. And if you like it spicy, pick up a bottle of our own "Vibez Freakin Hot Pepper Sauce". And try our great freshly made baked goods including red-velvet cake. Lunch special just \$6.99 including pop. Open noon-9 daily.
971 King St. East, Hamilton.
905.581.2062

CASUAL



FOX & FIDDLE
Join us for Pub Food with an "Irish Flair", daily specials and the following amazing drink specials after 8pm daily; Bar Rail \$3.00, Glass of Wine (white or red) \$5.00, Tall Boys (Domestic) \$5.00, Cocktails \$5.00. Live music every weekend! Offers available at Lime Ridge Mall location, South West Entrance.
Lime Ridge Mall
999 Upper Wentworth, Hamilton.
905.385.8555



PETE & KAY DINER
Pete & Kay Diner is located in the heart of Westdale Village @ 946 King W. We serve breakfast, lunch & dinner w/ ingredients sourced fresh from local vendors. 2 floors of fully licensed restaurant w/ a front patio & space for private events. We brought all of the good parts of Jack & Lois to our new venture and added a great Head Chef w/ 35 years of experience. We do live music, movie, trivia & theme nights. Open 7 days a week from 9am to late. Check out our menu & weekly features on instagram. WE ALSO CATER! McMaster plan accepted & 10% discount for students. Stay tuned for our new delivery service.



PINKS BURGERS
VIEW Readers Choice for Best Gourmet Burger Gold Award! We strive for absolute guest satisfaction and use only the best ingredients in our food. Homemade goodness, always fresh, never frozen. Choose from burgers, poutine, cheese fries, gyros, shakes and more. Fresh. Fast. Tasty. We are across from Mac and we serve draught beer. Like us on facebook, follow us on twitter. #comegetsome, #eatmorepinks
1335 Main St. W. Hamilton.
905.317.4657

CATERING



NELLIE JAMES
Gold award Best Catering two years in row! Chef Ken Lefebour offers a chef driven gourmet food experience to go. Catering from 10 person sit down dinners, extensive hors d'oeuvres parties to larger backyard weddings, everything is locally sourced from 10 different local farmers. Choose from our extensive catering menus. Weekly specials.
144 King St. West, Dundas.
905.627.3252
(Gourmet Food to Go)
nelliejames.com

FISH & CHIPS



HALIBUT HOUSE
You'll love the way our food tastes. We strive to serve you quality food, with amazing service, and affordability. Try our signature premium cut Alaskan Halibut, lightly battered and served with our home cut French fries from our local potato farms. Daily specials including Haddock and Chips just \$8 (Sun and Mon), Cod and Chips \$8 (Wed) and Bacon and Eggs for just \$3.95 (8am-2pm Daily). Open 7 days a week.
50 Dundurn St. South
(in the Fortinos plaza,
905.525.4777.
www.halibutthouse.ca

GERMAN



DAS SCHNITZEL
We are Hamilton's newest hot spot for home-made, hand breaded schnitzel. Home of the biggest sandwich in the city, our customers return and tell their friends. Taught by my mother, my German grandmother's recipes have inspired our menu. Choose from tasty Pork, Chicken, Original, Cordon Bleu, Hunter Style, BLT and more combinations. Side orders include Poutine, German Potatoe Salad, Cheese Fries and more! Like us on facebook.
131 Ottawa St. N.
Hamilton
905.920.6600

INDIAN



GATE OF INDIA
Indian Food at it's very best! Lunch Specials starting at just \$6.95. (chicken, lamb, beef or vegetarian). Made to order from the freshest ingredients. Multiple winner of Best Indian Food (View, Spectator, Burlington Post). Pickup and Student discounts (10%). Serving Greater Hamilton for over 28 years. Open for Lunch 11:30-2pm Mon-Sat, and Dinner 5-10pm Mon.-Sun.
201 James St. N., Hamilton.
905.528.5548
www.gateofindia.ca

INDIAN



SHEHNAI
We have been serving Greater Hamilton authentic Indian food for 27 years! Come experience great Indian dishes such as butter chicken, lamb dansak or Kashmiri rice. For lunch, you won't be disappointed with our \$11.95 all you can eat buffet! Hot, delicious and with rotating dishes, the buffet is available for lunch 7 days a week! Visit Shehnai once and we are sure you will come back again and again. Free Parking and Takeout and Delivery available.
447 Main Street West, (just East of Dundurn)
Hamilton. 905.577.0002
www.shehnairrestaurant.com

ITALIAN



CAPRI RISTORANTE ITALIANO
A family tradition of old school charm since 1963, serving sumptuous Italian cuisine, from home-made pastas to our mouth watering signature pizzas. Celebrating our 51 st Anniversary, named best pasta by VIEW readers, 3 years in a row. Experience our newly renovated "Blue Grotto Room" featuring live music, the first Saturday of every month. Call for details.
25 John Street North, Hamilton.
905.529.0044
www.capri ristorante.ca



CAFE LIMONCELLO
Cafe Limoncello is a great destination for authentic Italian cuisine, delicious desserts and great wines. Located in the Decor District of Ottawa Street North, we invite you to share a taste of Italian culture with our fabulous breakfast, lunch and dinner entrees, spectacular decor and friendly atmosphere. and if you're planning a special event, Cafe Limoncello's BELLA ROOM offers the perfect atmosphere.
226 Ottawa St. North, Hamilton.
905.549.3556
www.cafelimoncello.com



VALENTINO'S PLACE RESTAURANT & PASTRY SHOP
We've been tasting Great... since 1978! 40 years of serving the BEST Italian food in Hamilton. Try one of our famous panzerottis, great pasta dishes, or our award-winning gelato and desserts. Daily lunch and dinner specials! Take-out and Catering available or have a taste of Valentino's at home, with Spadafora's homemade tomato sauce and Italian dressing. Two great locations!
824 King St West, Hamilton.
905.385.3284
835 Paramount Drive, Stoney Creek
905.523.4240
www.valentinosrestaurant.ca

PERUVIAN



CULANTRO
Hamilton's Only Peruvian restaurant Come taste the flavours of Peru. We focus on preparing Peruvian food in-house from treasured family

recipes: specialties include lomo saltado, shrimp ceviche, rotisserie chicken, Quinoa and Chicha Morada (Purple Corn Juice). Our dishes feature aji sauces on the side — made from scratch — from imported Peruvian chillies and herbs. Dine in or take-out. Open Tuesday-Saturday for lunch (11:30am-2:30pm) and dinner (5pm-close).
537 Main Street East, Hamilton,
905.777.0060.
www.culantro.ca

PORTUGUESE



ALVES MEATS
We are a family owned and operated business specializing in authentic Portuguese cuisine. Voted 2017 GOLD winner BEST TAKEOUT and BEST CHICKEN (silver) and BEST LUNCH UNDER \$10 (silver). Hot foods offered Tuesday-Sunday, full chickens on weekends and always our famous Portuguese Chorizo. Nestled in the core of downtown Hamilton we offer a variety of Portuguese imported products.. Open 7 days a week!
157 MacNab St N (at Mulberry),
905.528.0165 www.alvesmeatshamilton.ca

STEAKHOUSE



THE INNVILLE
A tradition of great food since 1929. Year after year voted best Prime Rib by Hamilton Spectator readers. Lake Erie Perch, oysters on the half shell, prime rib, steak, fresh fish and more. Bi-monthly Murder Mystery Dinners. Las Vegas style shows. Live music every weekend. Catering is available.
1143 Hwy # 8, Stoney Creek,
905.643.1244 innville.ca

TAKE-OUT



HAMMERHEAD'S
"Best fish & chips in Ontario" says Ivy Knight of Vice Media. Gluten free, sustainable, take away fish and chips. Daily specials, prepared foods with a choice of chowders, soups, fresh fish and more! Customers return for our signature Spicy Szechuan Calamari. Open Tues. - Thurs: noon - 7pm. Fri. & Sat.: noon - 8pm. Follow us Instagram.
80 Ottawa St. N., Hamilton.
905.923.9293

VIETNAMESE



PHO DUI BO
Hamilton's Best Vietnamese restaurant for 14 years straight! Four great locations to serve you. Great Pho, fantastic rice dishes, spring rolls, cold rolls, fresh fruit shakes plus our award winning Pad Thai. Vegetarian friendly, NO MSG options available on most items. Free parking at all four locations. Open 10am daily.
830 Upper James (at Mohawk), 905.388.6565
15 Cannon Street East, 905.525.0100
800 Queenston Road, 905.662.7500
53 Wilson Street West, Ancaster, 289.239.9892
www.phoduibo.com

Grant Avenue Studio GIVING YOU AN EXCUSE TO GET OUT EVERY NIGHT THIS WEEK

WEEKLY ALIBI

EMAIL YOUR FREE LISTINGS TO calendar@viewmag.com DEADLINE: Monday at 4pm

THURSDAY 26TH

ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB Big John and The Night

TRIPPERS
ARTWORD ARTBAR The Planet of the Loops [8PM]
CARRIGAN ARMS Jam Night w/The Personics [7:30PM]

CASBAH-MAIN HALL Long Range Hustle [8PM]

CAT 'N' FIDDLE Lance E [9:30PM]

COACH & LANTERN Open Mic [9PM]

CULANTRO'S Fernando Mejia [7:30PM]

LAZY FLAMINGO Vinnie & Vaughn

LOU DAWG'S Chris Chambers [8:30PM]

MAX'S Chris Ayries

PEARL COMPANY Jeff Giles, Corrina Keeling, Shawna Caspi [8PM]

PHEASANT PLUCKER Jessica Soule Trio [10PM]

POWERHOUSE K.C. Lee [5:30PM]

REBEL'S ROCK Irish Session w/Ann Gorman McKinney & Guests [7PM]

SOUTHCOTE 53 Jamie Petrie [5:30PM]

THIS AIN'T HOLLYWOOD Sour Puss, Doobie Freaks [8PM]

JAZZ | BLUES | CLASSICAL

CORKTOWN Darcy Hepner [8PM]

GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay [9PM]

MASQUE Jerry Johansen [8PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE DJ Rob Hamilton [10PM]

FRIDAY 27TH

ROCK | FOLK | COUNTRY

ABSINTHE Dirtstar, Darenots, The Filthy Radicals, Sleepin Tom [9PM]

AUGUSTA HOUSE The Music Factory [10PM]

BLACK BULL Tomi Swick, Joel Guenther [6PM]

BLACK SWAN Flight of the People [9:30PM]

CARRIGAN ARMS Acoustic Duo [5PM]

CASBAH-MAIN HALL F. Scott & The Nighthawks, Ginger St. James Band, Jay Kipps, DJ Aerlie Wild, Eshe Belly Dance [9PM]

CAT 'N' FIDDLE Patsy & The Muscle [9:30PM]

CORKTOWN East Coast Kitchen Party [6:30PM], Danielle Dayton Trio, The Castor Troys [8PM]

DICKEN'S Scurvy Dogz [10PM]

DUNAS VERDES Open Jam w/Steve Collett [9PM]

END ZONE Darlington Underground

FIRTH'S Harte & Mazur

5 WEST Descendants of Dunn [9PM]

GATOR TED'S Say Uncle

JILLARD GUITARS Alex Whorms, James Hoffman [7:30PM]

LAZY FLAMINGO The Commandos

LOU DAWG'S Sound Parade [10PM]

MAX'S James Clark Jones

MILL ST. & 5 Sticky Keys [9PM]

POWERHOUSE Spiral Theory [10PM]

PUB FICTION The Undercover Band

SLYE FOX Trickbag [8:30PM]

STONEWALLS The Dirty Pioneers [9:30PM]

THIS AIN'T HOLLYWOOD Shonen Knife, Ratbones, Plastic Heads [9PM]

UPTOWN SOCIAL HOUSE Dueling Pianos [9PM]

VICARS VICE Mykul [7:30PM]

JAZZ | BLUES | CLASSICAL

ARTWORD ARTBAR The Emily Kemp Quintet [8PM]

BARBARA CAFFE Kelly and Heather Del Fiacco [6PM]

CAVALLO NERO Henry Strong Duo [6:30PM]

MASQUE Big Johnny Blue [8PM]

MATTSON & CO. Alfie Smith [7PM]

PEPPERWOOD BISTRO Rob Cutting [9PM]

DJ | ELECTRONIC | HIP HOP

CASBAH-LOUNGE DJs Spaceman [9PM]

CLUB 54 DJ Keith

CLUB 77 DJ

SHAOLIN UNDERGROUND DJ BigTRBL [10PM]

SOUS BAS Suzi Analogue, Obuxum, Myst Milano

SATURDAY 28TH

ROCK | FOLK | COUNTRY

ABSINTHE William [8PM]

ARTWORD ARTBAR Darrin and Alison Schott [8PM]

AUGUSTA HOUSE Off The Record [10PM]

BRASSIE Marcus Henderson

CARRIGAN ARMS Peter Graham [2:30PM], Felicity [8PM]

CASBAH-LOUNGE Bruce Enloe, Low Country Hill [7PM]

CASBAH-MAIN HALL Riddim Riders [9:30PM]

CAT 'N' FIDDLE Tim Gibbons & The Swampbusters [9:30PM]

CORKTOWN Funk Haus [8PM]

DICKEN'S Stone The Radio [10PM]

END ZONE Fiction

5 WEST Killin Time Trio [9:30PM]

FOX & FIDDLE Al Corbeil [6PM]

GATOR TED'S Bliss

HONEST LAWYERS-KING Crank

HONEST LAWYERS-FENNELL Tenfold [9PM]

LAZY FLAMINGO Fiction

MAX'S James Clark Jones

MILL ST. & 5 Andre Hill [9PM]

POWERHOUSE The Hit Disturbers [10PM]

PUB FICTION Retro Crush

REBEL'S ROCK Open Stage [8PM]

RUMAK'S Stevie Ray Vaughan Experience [9PM]

SLYE FOX Bucket List [8:30PM]

SPURS The Country Newphies [3PM]

STONEWALLS Wednesday Enginge [9:30PM]

UPTOWN SOCIAL HOUSE James Anthony Band w/Guests [2:30PM], Dueling Pianos [9PM]

WINCHESTER ARMS Thompson Road Band [8:30PM]

JAZZ | BLUES | CLASSICAL

CAVALLO NERO Henry Strong Duo [6PM]

MASQUE The Automatics [8PM]

MATTSON & CO. Tiff & The Two Fives [7PM]

PEPPERWOOD BISTRO Rob Cutting [9PM]

DJ | ELECTRONIC | HIP HOP

CASBAH-LOUNGE DJ Mike Tipoulouw [9:30PM]

CLUB 54 DJ Keith - Main Room [10:30PM], DJ Cesar - Latin Room [10:30PM]

CLUB 77 Markus Schulz

SHAOLIN UNDERGROUND DJ BigTRBL [10PM]

SOUS BAS The Kids Want Techno, Trevor Wilkes

SUNDAY 29TH

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE Jon'son & Jon'son [6PM]

BLACK SWAN Open Mic w/Mike Shotton and Sergio [7PM]

CARRIGAN ARMS Cory Gallant and The Red Dirt Posse [2PM]

CAT 'N' FIDDLE Alfie Smith [4:30PM], Steve Collett [9PM]

DICKEN'S Angelo Bellavia [2PM], Brad Sumak, Mike Oliveri [10PM]

5 WEST Fiddlestix [3PM]

LAZY FLAMINGO Tomi & Joel

MAX'S Sarah Mills

MASQUE Wayne Janus & Guests [8PM]

REBEL'S ROCK Paul's Sunday Jam [4PM]

THIS AIN'T HOLLYWOOD Death or Glory, Nasties, The Sham, Punching Nuns, Raccoon City Riot [3PM]

JAZZ | BLUES | CLASSICAL

CASBAH-MAIN HALL Big Johnny Blue [2PM], Sean Pinchin, Snowheel Jim, Milton Shushak, Sammy Duke

LOU DAWG'S Rocket & Rick [2PM]

PEPPERWOOD BISTRO Michael McGuire [11AM]

STONEWALLS Trish O'Neill and The Blues Pirates [3PM]

MONDAY 30TH

ROCK | FOLK | COUNTRY

CAT 'N' FIDDLE New Rebel Westerners [9:30PM]

INNSVILLE RePeatles [6PM]

LAZY FLAMINGO Kristin Nicholls

TUESDAY 1ST

ROCK | FOLK | COUNTRY

ALE HOUSE Open Stage w/Boom Babiez [8PM]

CAT 'N' FIDDLE The Treblecasters [9:30PM]

CORKTOWN Irish Jam [8:30PM]

CULANTRO'S Open Mic w/Dan Ciavarella [7PM]

LAZY FLAMINGO Open Jam

LUKAYA CAFE Open Mic w/Brennagh Burns [7PM]

MAX'S Troubadour

WEDNESDAY 2ND

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE Open Mic w/Anthony Vaughn [8PM]

CASBAH-MAIN HALL Operators [8PM]

COACH & LANTERN Singalong with Judy

CORKTOWN Open Mic Jam w/Dave Gould

MASQUE Ty Price Express [9PM]

MAX'S Katie Antronellis

REBEL'S ROCK Pat King & Friends [7PM]

THIS AIN'T HOLLYWOOD Plain Steel, Monte Carlo, Orbit [8PM]

JAZZ | BLUES | CLASSICAL

CAT 'N' FIDDLE Jazz Jam [9:30PM]

DJ | ELECTRONIC | HIP HOP

ABSINTHE Motown Wednesday [10PM]

THURSDAY 3RD

ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB Silver & Gold

CARRIGAN ARMS Jam Night w/The Personics [7:30PM]

CASBAH-LOUNGE Reiki Share, Diz James [8PM]

CAT 'N' FIDDLE Matthew King [9:30PM]

COACH & LANTERN Open Mic [9PM]

CULANTRO'S Fernando Mejia [7:30PM]

LOU DAWG'S Chris Chambers [8:30PM]

MAX'S Chris Ayries

PHEASANT PLUCKER Jamie Petrie [10PM]

POWERHOUSE The Ending to This Story [5:30PM]

REBEL'S ROCK Irish Session w/Ann Gorman McKinney & Guests [7PM]

SOUTHCOTE 53 JJ Perlingieri [5:30PM]

THE WESTDALE Lunch at Allen's

JAZZ | BLUES | CLASSICAL

ARTWORD ARTBAR Aaron David Zukevich, Doug Murphy [8PM]

GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay [9PM]

MASQUE Judi Rideout [8PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE DJ Rob Hamilton [10PM]

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB Karaoke Fridays w/Helena Quinn [9:30PM]

BLACK SWAN Karaoke Saturdays w/Mark O. [9:30PM]

BO'S Karaoke Every Other Tuesday [8:30PM]

BOSTON PIZZA-BARTON Trivia Mondays w/Hub of The Hammer. [7:30PM]. Next Date Sept. 30: Gilmore Girls Trivia

BOSTON PIZZA-MAIN ST. W. Trivia Second Wednesday of the Month w/Hub of The Hammer [7:30PM]

BRASSIE PUB Karaoke Sundays hosted by "Ruby Karaoke" [8:30PM], Trivia Tuesdays hosted by "Ruby Pub Trivia" [8PM]

CALEDONIA LEGION Karaoke Fridays w/DJ Shelley

CARRIGAN ARMS Karaoke Fridays w/Randy and Vicki [9:30PM], Trivia Mondays w/Ken Oakley [7:30PM]

CASBAH-MAIN HALL Karaoke Cabaret w/The Eye of Faith. 2nd & 4th Tuesday of the Month [9PM]

CAT 'N' FIDDLE Trivia Tuesdays [7PM]

CLANCY'S Karaoke Wednesdays [9PM]

COACH & LANTERN Trivia Tuesdays [7PM]

DICKENS Karaoke Thursdays [9:30PM]

END ZONE Karaoke Thursdays w/DJ V & Big Star Karaoke [8PM]

FINN MCCOOL'S-UNIVERSITY PLAZA Trivia Thursdays [7:30PM]

5 WEST Trivia Wednesdays w/Jimmy the QuizMaster [7:30PM]

"SOLD" On the value in Hamilton



JUDY MARS SALES
REAL ESTATE LTD.
Brokerage
© 1988

www.judymarsales.com



Voted Best by VIEW Readers

Buying or Selling - Call the "HOME" Team™

Westdale Ancaster Locke Street

905-522-3300 905-648-6800 905-529-3300

GLADSTONE KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]

GRAIN & GRIT TRIVIA THURSDAYS [7PM]

HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY KARAOKE SATURDAYS W/GEORGE [4PM]

HONEST LAWYER-KING ST. KARAOKE THURSDAYS [7PM]

LOU DAWG'S TRIVIA TUESDAYS W/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE W/SOUND PARADE FRIDAYS

MOSAIC TRIVIA WEDNESDAYS [7:30PM]

NOBODY'S PERFECT KARAOKE W/MIKE, WEDNESDAYS [7PM], SATURDAYS [8PM], SUNDAYS [6PM]

ODDS TRIVIA SUNDAYS [3PM]

PLUCKER'S TRIVIA WEDNESDAYS [8PM]

POUR HOUSE KARAOKE WEDNESDAYS

PRIME TIME KARAOKE THURSDAYS [8PM]

PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]

R.H.L.I. KARAOKE THURSDAYS W/HARRY. [7:30PM]

RUMAK KARAOKE SATURDAYS [9:30PM]

ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS W/DONNY OSBORNE [10PM]

SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS [8:30PM]

SPURS KARAOKE W/ANNE. SEPT. 27. [8PM]

STONEWALLS PUBSTUMPERS TRIVIA WEDNESDAYS [7:30PM]

TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]

TRACIE'S PLACE KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM

TWISTED TAPS KARAOKE THURSDAYS [10PM]

UPTOWN SOCIAL HOUSE TRIVIA MONDAYS [7:30PM]

WEST END KARAOKE WEDNESDAYS [10PM]

WINDJAMMER KARAOKE TUESDAYS [8PM]

WOBBLEY SCOTSMEN KARAOKE FRIDAYS

W/CHEFBORDY, KARAOKE SATURDAYS W/SENIOR WES

UPCOMING CONCERTS

ACADEMY KILLER Oct. 4. CASBAH

WHAT A NIGHT - THE REAL LIVING LEGENDS

Oct. 5. FIRSTONTARIO CONCERT HALL

SWEET ALIBI Oct. 4. MILLS HARDWARE

JAKE CLEMONS Oct. 5. MILLS HARDWARE

THE LAZYS Oct. 5. ABSINTHE

LEASH-A PEARL JAM EXPERIENCE Oct. 5. THE STUDIO

JACOB MOON Oct. 6. THE WESTDALE

THE STANDFIELDS Oct. 10. MILLS HARDWARE

RUMOURS OF FLEETWOOD MAC Oct. 11. FIRSTONTARIO CONCERT HALL

THE WIGGLES Oct. 12. FIRSTONTARIO CONCERT HALL

SISTERS EUCLID Oct. 13. CASBAH

HARPDOG BROWN & THE UPTOWN BLUES BAND Oct. 16. CASBAH

GHOST Oct. 17. FIRSTONTARIO CENTRE

OLD MAN LUEDECKE Oct. 17. MILLS HARDWARE

THE BROS. LANDRETH: TOUR '87 Oct. 18. THE STUDIO

IDIOTEQUE Oct. 18. MILLS HARDWARE

HAMILTON PHILHARMONIC ORCHESTRAMOZART & MENDELSSOHN Oct. 19. FIRSTONTARIO CONCERT HALL

LAZO Oct. 23. THE WESTDALE

TYLER SHAW W/ CRAIG STRICKLAND. Oct. 30. THE STUDIO

LOREENA MCKENITT Oct. 31. FIRSTONTARIO CONCERT HALL

THE ROYAL FOUNDRY Oct. 31. MILLS HARDWARE

JANE'S PARTY Nov. 1. COLLECTIVE ARTS BREWING

JESSICA MITCHELL Nov.1. MILLS HARDWARE

COMEDY

BURLINGTON PERFORMING ARTS CENTRE • Women Fully Clothed: Invisible. Canadian comedy heavyweights Robin Duke, Kathryn Greenwood, Teresa Pavlinek & Jayne Eastwood return to BPAC to poke fun at themselves and the world around them. Oct. 5, 8pm. • For tickets and info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's #1 insult comic - Ben Guyatt. • Sept. 27: Larry Smith. Sept.28: Bill Davern. Oct. 4-5: Dave Martin. Oct. 11-12: Ben Guyatt. Oct. 18-19: Ronnie Edwards. Oct. 25: Bill Davern. //3345 Harvester Rd., Burl.

FIRST ONTARIO PERFORMING ARTS CENTRE Derek Edwards. Oct. 19, 7:30pm. //Partridge Hall.

• For tickets visit FirstOntarioPAC.ca //FOPAC, St. Catharines

HENDRY'S COMEDY NIGHT • Last Monday of each month. Hosted by Ryan Sim. Next show: Sept. 30, 8-10pm. Free. //661 Barton St. E.

JFL COMEDY NIGHT IN CANADA • Hosted by Rick Mercer. Nov. 1, 7:30pm. • For tickets visit ticketmaster.ca //FirstOntario Concert Hall, 1 Summers Lane

LAUGH AT THE JUDGE • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.

LEVITY COMEDY CLUB & LOUNGE • Oct. 4-5: Glen Foster. Oct. 11-12: Tim Nutt. • Every Wednesday at 9pm is Amateur Night. • For more info and tickets visit levitycomedyclub.com. //120 King St. W.

MIDDLE RAGED • Starring Geri Hall and Gary Pearson. A hilarious sketch show, exploring that time of life when you're running out of time! Couples dealing with the madness of childrearing, empty nests, aging parents, financial stresses...and even trying "Outlander" role play to spice up the bedroom. Oct. 26, 8pm. \$35. For tickets visit thewestdale.ca. //Westdale Theatre, 1014 King St. W.

SANDERSON CENTRE • Red Green This Could Be

It Tour. Oct. 22, 7pm. • Howie Mandel. Nov. 1, 8pm.

• For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford

STAIRCASE THEATRE • Every Monday is Improv Fundamentals at 7-9pm. Learn the basics of Improv in a fun and supportive environment. \$10. //Staircase Theatre, 27 Dundurn St. N.

YUK YUKS BURLINGTON • Sept. 26-27: Jason Rouse, Sam Walker, Danny Martiello. • Oct. 4-5: Keith Pedro. • Oct. 11-12: Alex Wood. • Oct. 18-19: Dylan Gott, Melissa Story. • Oct. 25-26: Michael Harrison. • Oct. 31: Amateur Night. • Nov. 1-2: Dylan Mandlohn. • For info tickets visit yukyus.com. //380 Brant St., Burl.

EVENTS

BATTLE OF THE BLADES • Hosted by Ron MacLean, and featuring Kurt Browning as head judge. Sept. 26, 8pm, Oct. 3, 8pm. \$10 (inclusive of all taxes and fees). • For more info and tickets visit coreentertainment.ca //FirstOntario Centre

CONCERT: A NIGHT OF INDIGENOUS MUSIC • Featuring Cris Derksen and nêhiyawak, presented as a complement to Peripheral Vision(s). Sept. 26, 7-9pm. Free. //McMaster Museum of Art, Alvin A. Lee Building, McMaster University, 1280 Main St. W.

HAMILTON PUBLIC LIBRARY • Noon Hour Concerts. Fridays at noon. Sept. 27: Sound Art by Dave Gould. Oct. 4: HPO Violin Duo. Oct. 11: Guitar Hamilton Community Showcase. Oct. 18: HPO Brass Duo. Oct. 25: Darcy Mitchison. //Central.

• Keep Calm and Craft On. Sept. 26, 2pm. //Binbrook • Colouring Circle. Sept. 27, 10:30am. //Red Hill • Hamilton Mountain Writer's Guild, Wednesdays Oct. 2, 16 & 30, 1pm //Turner Park or Oct 9 & 23 //Terryberry • Special Investigations Unit Series**:

Science: Oct. 3, 6:30pm. //Ancaster; Mon Oct. 21, 2pm. //Central; *How it Operates*: Oct. 24, 6:30pm. //Ancaster • Friday Night Art Tour. Oct. 4, 5pm. //Tour begins at Central Library, Living Room • Dragon Dance and Vietnamese Fashion Show. Oct. 6, 2pm. //Central • Stoney Creek Writer's Circle. Oct. 7, 6:30pm. //Stoney Creek • Books@One, Lit: a Memoir by Mary Karr. Oct. 8, 1pm. //Central • Discover Your Family History. Oct. 8, 2:30pm. //Carlisle • National Film Board (NFB) Film Club. Oct. 9: 12pm, Animated Films to Discover. //Central; 2:30pm, *What Walaa Wants* (2018) //Dundas • Podcast Club (discuss October's playlist from PodcastBrunchClub.com). Oct. 16, 2pm. //Central; Oct. 21, 2pm. //Ancaster; Oct. 30, 6:30pm. //Stoney Creek • Tower Poetry Society. Oct. 19. //Westdale • Film Series: Oct. 23, 6:30pm: *Gabrielle* (2013) Rating: 14A. //Central; Oct. 24, 6:30pm: *Temple Grandin* (2010) Rating: PG. //Dundas • **Registration required. For info visit hpl.ca

JEFF GILES, CORRINA KEELING, SHAWNA CASPI

• An evening of great songwriting and musicianship, delivered in-the-round. Sept. 26, 8pm. \$20/\$15 students, seniors. • thepearlcompany.ca. //The Pearl Company, 16 Steven St.

ROYAL BOTANICAL GARDENS • **Speaker Series.** The Next Level Veggies. Sept. 26, 7-8:30pm. Member-exclusive event. • **Celebrating the Legacy of Thomas Baker McQueen: A Symposium.** an afternoon of informative presentations and lively discussions on the times, legacy, and many projects of The Hon. Thomas Baker McQueen (1882-1948). Oct. 6, 1-4pm. //Rock Garden • **WNED/WBFO Antiques Home Show.** a local, non-televised event using local expert appraisers. For one day only, community members are invited to bring antiques to be verbally evaluated by an expert. Oct. 20, 8:30am-4pm. Tickets required. This is a third party event; tickets and information are not available through RBG. Please contact the event organizers with any questions. • The Great Pumpkin Trail. Hundreds of jack-o-lanterns light your way along our garden and South Bridle Trail. Enjoy live entertainment, face painting and pumpkin-themed activities and games. Oct. 24-25. • For details, costs, tickets and to register for events, visit www.rbg.ca //RBG Centre, 680 Plains Rd. W., Burl.

ALEX WHORMS "BURGUNDY" EP RELEASE CONCERT • With special guest James Hoffman. Sept. 27, 7:30pm. \$10 advance at eventbrite.ca, \$15 at door. //Jillard Guitars, 62 1/2 Stirton St.

CAN LIFE HAVE MEANING WITHOUT GOD? RZIM-RAVI ZACHARIAS • A presentation and open forum featuring Ravi Zacharias and Michael Ramsden. Sept. 27, 7pm. For tickets visit coreentertainment.ca //FirstOntario Concert Hall, 1 Summers Lane

FESTITALIA • A celebration of all things Italian. • Sicilia Canta-"U Scuccu Vola". An evening of music, film, folklore, friends and a taste of Italy. Sept. 27, 5:30pm. //Liuna Station, 260 James St. N. • Festitalia with Hamilton Forge FC vs. Pacific FC. Sept. 28, 3:30pm. //Tim Horton's Field. • Pugliese Regional Dinner. Sept. 29, 6pm. //Michaelangelo's, 1555 Upper Ottawa St. • For tickets and info visit festitalia.ca.

APPLE FESTIVAL • Enjoy a pancake breakfast, games, pumpkin decorating, demonstrations, entertainment, and don't forget to enter the Battlefield Bake-Off. For all ages. Free outdoor event. Regular admission rates apply to the museum. Sept. 28, 9am-4:30pm. //Battlefield House Museum & Park, 77 King W., Stoney Creek

BRANTFORD SYMPHONY ORCHESTRA: UNA STRAVAGANZA MUSICALE! • An Italian concert with special guests Lauren Margison and Richard Margison. Sept. 28, 7:30pm. \$40-\$45 Adults/\$20 Students. Enjoy a free rehearsal the same afternoon (2:30-3pm) as part of Culture Days. • Fall Music Crawl. Three amazing performances, three stunning locations. Jazz Quartet with Denis Rondeau and Just Friends at W. Ross Macdonald

School, Violin Melodies with Eighth Notes con Spirito and Friends from Janet Pasila's Violin Studio at the Canadian Military Museum and Folk, Blues & Pop with Pleasant Ridge at Woodland Cultural Centre. Tickets are \$30 and include all three performances. Oct. 20, 1:30-5pm. • For tickets call 519.758.8090 or visit brantfordsymphony.ca //Sanderson Centre, 88 Dalhousie St., Brantford

BURLINGTON PERFORMING ARTS CENTRE CULTURAL DIVERSITY FESTIVAL • Mammalian Diving Reflex: Haircuts by Children. Sept. 28 & 20, 12-4pm. Free. //Community Studio Theatre. • Tales and Dances Around the Baobab. Sept. 28 & 29, 12pm. Free. //BPAC Plaza. • Amai Kudat et Les Bois. Sept. 28, 2pm. Free. //BPAC Plaza. • The PepTides. Sept. 28, 4pm. Free. //BPAC Plaza. • A Conversation with Dr. Terri-Lynn Brennan on the Land and Waters We Share. Sept. 28, 6pm. Free. //Community Studio Theatre. • Tom Wilson: Beautiful Scars. A Symphonic Literary Recital. Sept. 28, 8pm. \$34.50-\$60.50. //Main Theatre. • Osob Adus: Unity in Diversity-The Common Culture. Sept. 29, 2pm. Free. //Community Studio Theatre. • Halton Dance Network presents: heartBEATZ 2019. Sept. 29, 3pm. Free. //BPAC Plaza. • Sultans of String with Burlington Symphony Orchestra: A World of Music. Sept. 29, 4pm. \$34.50-\$39.50. //Main Theatre. • For more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

BURLINGTON PERFORMING ARTS CENTRE • Sloan. Oct. 4, 8pm. • InstaChoir. Oct. 5, 7:30pm. • April Wine. Oct. 10, 8pm. • Lunch At Allen's. Oct. 11, 7:30pm. Charo: Hot Flamenco Night. Oct. 12, 8pm. • The Wiggles: Party Time Tour. Oct. 15, 12:30pm, 3:30pm, 6:30pm. • Legacy: A Tribute to Gord Downie. Oct. 17, 8pm. • Pigs: Canada's Pink Floyd. Oct. 19, 7:30pm. • Tomson Highway: Songs in the Key of Cree. Oct. 19, 7:30pm. • The Joshua Show. Oct. 24, 6:30pm. • Mary Wilson of The Supremes. Oct. 24, 8pm. • Lion Bear Fox. Oct. 25, 7:30pm. • And G and Friends 'Our Cat Flash' Children's Music Show. Oct. 26, 10:30am, 2:30pm. • Ones-The Beatle's #1 Hits. Oct. 26, 8pm. • Max Weinberg's Jukebox. Oct. 27, 7pm. • The Rocky Horror Acoustic Show. Oct. 31, 8pm. • Ken Lavigne: 3 Knights with a Tenor. Nov. 1, 8pm. • Vanessa Marie Carter with Evan Farrell. Nov. 1, 7:30pm. • Classic Albums Live: Supertramp-Breakfast In America. Nov. 2, 8pm. • Burlington Symphony Orchestra: Russian Treasures. Nov. 3, 3pm. For more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

DOORS OPEN BURLINGTON • Visit heritage sites, noteworthy buildings, and interesting locations free of charge. Many of these buildings and locations will offer special activities during the day. Sept. 28, 10am-4pm. For info visit douburlington.com

HAMILTON FASHION WEEK • Sept. 28. Doors

VIEW LIVE MUSIC INDEX

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

ABSINTHE 38 KING WILLIAM
ACOUSTIC BLEND CAFE 86 HOMEWOOD AVE.
AIR FORCE CLUB 128 KING ST. E., DUNDAS
ALE HOUSE 802 UPPER GAGE AVE.
ARMY & NAVY CLUB 95-96 MACNAB ST. N.
ARTWORD ARTBAR 15 COLBOURNE
AUGUSTA HOUSE 17 AUGUSTA
AVLYN'S LOUNGE 627 KING ST. E.
BARBARA CAFFE 387 BARTON ST., STONEY CREEK
BAROQUE 69 JOHN S.
BARRA FION 1505 GUELPH LINE, BURL.
BARTON TOUCHDOWN 912 BARTON ST. E..
THE BINBROOK GRILL 3020 BINBROOK RD.
THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL.
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL.
Bo's SPORTS BAR 419 DUNDAS ST., WATERDOWN
THE BRASSIE 73 WILSON W.
THE BROWN BARREL 1515 UPPER OTTAWA
BUDDY'S ROADHOUSE 1360 KING E.
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST
CAPRI RESTAURANT 25 JOHN N.
CARNEGIE GALLERY 10 KING ST. W. DUNDAS
CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY
THE CASBAH 306 KING W.
THE CAPITOL BAR 973 KING E.
CAT 'n' FIDDLE 174 JOHN S.
CAVALLO NERO 370 WILSON ST. E., ANC.
CIRCA GALLERY 112GEORGE
CLANCY'S PUB 4490 FAIRVIEW, BURL.
CLIFFORD BREWING CO. 398 NASH RD.
CLUB 54 3345 HARVESTER ROAD, BURL.
CLUB 77 77 KING WILLIAM ST.
COACH & LANTERN 384 WILSON E., ANC.
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.
COOLER s SPORTS BAR 558 UPPER GAGE
COME BY CHANCE 78 MELVIN AVE.

905.529.0349
905.522.1323
000.000.0000
289.755.0518
905.527.1000
905.912.9083
905.525.0367
905.522.5111
905.664.7316
905.393.6233
905.319.3466
905.544.6031
905.692.0909
905.332.4282
289.313.9999
905.690.3133
905.304.8935
905.575.4606
905.545.1456
905.681.6000
905.525.7811
905.627.4265
905.332.6131
905.309.7171
905.741.7625
289.389.1001
905.525.3855
905.648.8888
905.921.1237
905.332.6805
905.560.5444
905.634.5454
905.527.7488
905.304.7822
289.426.2374
905.574.4664
905.547.3994
CORKTOWN TAVERN 175 YOUNG
CULANTOR 537 MAIN ST. E.
THE DICKENS 423 ELIZABETH, BURL.
THE DIPLOMAT 43 KING WILLIAM ST.
THE DOORS PUB 56 HESS S.
DUNAS VERDES 253 JAMES N.
EMERSON 109 109 EMERSON
THE END ZONE BAR & GRILL 1305 MAIN ST. E.
ESSENCE 422 BARTON ST. E.
FAIRWEATHER BREWING CO. 5 OFIELD RD.
FIDDLE & FOX 999 UPPER WENTWORTH ST.
FIONN MACCOOLS 2331 APPLEBY LINE, BURL.
FIONN MACCOOLS 119 OSLER DR.
FIONN MACCOOLS 1786 STONE CHURCH RD. E.
FIRSTONTARIO CENTRE 101 YORK
FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE
FIRTH'S CELTIC PUB 543 UPPER JAMES
5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., BURL.
THE FOOL AND FLAGON 2255 BARTON E.
THE FOX AND FIDDLE 999 U. WENTWORTH (LIMERIDGE MALL)
THE GALLEY PUMP 365 WENTWORTH ST. N.
THE GASWORKS 141 PARK N.
GATOR TED'S 1505 GUELPH LINE
THE GEORGE HAMILTON 152 KING W.
GET TOGETHER BAR & GRILL 253 KENILWORTH N.
GLADSTONE TAVERN 1385 MAIN E.
GOWN & GAVEL 24 HESS ST. S.
GRAIN & GRIT BREWERY 11 EWEN RD.
HAMILTON AIR FORCE ASSOC. 128 KING ST. E., DUNDAS
HAVN 26 BARTON ST. E.
HAMILTON LEGION BR. 163 435 LIMERIDGE
HONEST LAWYER 110 KING ST. E.
HONEST LAWYER 1115 FENNEL E.
INNSVILLE 1143 HWY. 8, STONEY CREEK
INTO THE ABYSS 119A LOCKE ST. S.
JAYS SPORTS BAR 558 UPPER GAGE
JERSEYS BAR & GRILL 1450 HEADON RD.

905.572.9242
905.777.0060
905.333.4991
905.523.4343
905.540.8888
905.522.4818
289.425.2005
289.246.9663
289.396.5116
289.426.2983
905.385.8555
905.332.9990
905.627.4729
289.919.2422
905.546.4040
905.546.3100
905.318.4277
905.315.8782
905.573.7430
905.395.8555
905.522.5225
905.719.6396
905.336.3133
905.381.9820
905.544.1950
905.393.9842
905.523.8881
905.769-1320
905.628.6697
000.000.0000
905.387.4515
905.522.5277
000.000.0000
905.643.1244
905.518.7609
905.574.4664
905.319.0525

905.527.0567
905.527.7377
905.522.7090
905.393.7641
289.389.3227
905.383.2533
289.700.5595
905.525.0225
905.336.1500
289.527.1420
905.690.1058
905.777.1223
289.389.3561
000.000.0000
905.943.1365
905.643.7679
905.385.9999
905.524.0606
905.333.6999
905.529.9000
289.337.9454
905.930.7381
905.544.6488
905.304.9990
905.527.7179
905.632.1300
905.393.1658
905.777.1771
289.389.1395
905.544.7766
905.522.0602
905.662.4171
905.545.4611
905.333.8118
905.526.4848
905.523.7425
289.389.9525
LAZY FLAMINGO 19 HESS S.
LEANDER BOAT CLUB 50 LEANDER DR.
THE LIONSHEAD PUB 137 JOHN S.
LITTLE GRASSHOPPER 37 BARTON ST. E.
LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST.
LUKAYA CAFE 592 UPPER WELLINGTON ST.
THE MASQUE 13 HESS S.
MATSSON & Co. 225 LOCKE ST. S.
MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL.
MELANHEADZ VAPE LOUNGE 303 YORK BLVD.
MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN
MILLS HARDWARE 95 KING E.
MODRN NIGHTCLUB 15 HESS ST. S.
MOSAIC 431 BARTON ST. E.
MULBERRY COFFEE HOUSE 193 JAMES ST. N.
MUSTANG'S 301 FRUITLAND RD., STONEY CREEK
MY NEIGHBOURHOOD BAR & GRILL 794 CONCESSION ST.
THE PEARL COMPANY 16 STEVEN
PEPPERWORM BISTRO 1455 LAKESHORE RD., BURL
THE PHEASANT PLUCKER 20 AUGUSTA
PLUCKER'S 335 PLAINS RD. E., BURL.
THE POWERHOUSE 21 JONES
PRIME TIME SPORTS BAR 218 KENILWORTH N.
PUB FICTION 1242 GARNER RD. W., ANC.
PURPLE PEAR 946 BARTON E.
THE QUEEN'S HEAD 400 BRANT, BURL
RADIUS 151 JAMES ST. S.
REBEL'S ROCK IRISH PUB 537 KING E.
THE REC ROOM 2732 BARTON E.
REPLIC HOUSE 1900 KING ST. E.
ROCK ON LOCKE 320 CHARLTON AVE. W.
R.C.L. BRANCH 622 12 KING ST. E. STONEY CREEK
R.H.L.I. CLUB 1353 BARTON E.
ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL
SASSO 1595 UPPER JAMES ST.
SEEDWORKS 126 CATHARINE ST. N.
SHAOLIN UNDERGROUND 229 JAMES ST. N..

289.238.9979
905.363.5637
905.639.3900
000.000.0000
289.239.8888
905.662.1112
905.522.1227
905.529.3000
905.545.8816
905.577.0808
905.546.3100
905.333.5282
905.393.8805
905.627.8488
289.396.8865
289.396.3911
905.315.7727
289.389.5480
905.538.0795
905.389.6696
905.560.1586
905.527.7488
905.331.4700
905.689.6112
905.920.8180
905.524.3655
905.577.0074
905.632.2333
905.627.8016
905.389.8224
905.388.7770
905.528.7822
905.575.7821
905.333.6627
905.902.5663
905.818.7141

open 6pm. For info visit hamiltonfashionweek.com. //McMaster Innovation Park Atrium, 175 Longwood Rd.

HAUNTED HAMILTON EVENTS • Cannon Knitting Mills Haunted Tour & Paranormal Investigation. Sept. 28, 8:30-11pm. • 2019 Halloween Costume Ball. Oct. 26. • For more info and tickets visit haunted-hamilton.com

MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and American Roots' musicians. • Sept. 28: Jack De Keyser. • Oct. 4: Sean Burns. • Oct. 17: Dan Walsh. • \$45 for meal and show. For more info, including menu details, visit mississippiqueenfoods.com or call 905.526.0909. //635 King St. E.

OTTAWA ST. BIA EVENTS • Sidewalk Sale. Blocks of extended storefronts and street vendors, offering days filled with live entertainment, family fun, end of summer sales, and more. Sept. 28, 9am-5pm. • Halloween Hunt. Spot the pumpkin in the shop window for a treat all along Ottawa St. Kids can dress in their spooky best. Face painting and activities for kids. Oct. 26, 10am-2pm. Free. //Ottawa St. N.

THE SANDERSON CENTRE • Brantford Symphony Orchestra: Una Stravaganza Musicale! Sept. 28, 7:30pm. • Elton Rohn. Oct. 3, 7:30pm. • Brace Yourself-Community Season Opener. Oct. 6, 7pm. • Classic Albums Live: Led Zeppelin IV. Oct. 12, 8pm. • Stories And Songs of Stompin' Tom. Oct. 17, 2pm. • Barbershop Convention. Oct. 18-19, 6pm. • Brantford Music Club presents Piano Six. Oct. 20, 7:30pm. • Live Is All You Need presents Ones-The Beatles #Hits. Oct. 25, 8pm. • Centennial Film Series-Casablanca. Oct. 27, 3pm. • For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford

DUET CLUB OF HAMILTON SCHOLARSHIP WINNERS CONCERT • Sept. 29, 2:30pm. Refreshments following concert. \$20 Adult, \$15 Senior/Student/Free under 12. //Melrose United Church, 86 Homewood Ave.

GUITAR HAMILTON CONCERT SERIES • Made In Canada: Nathan Bredeson and Mike Ibsen. A program of music for classical guitar solo and duo by some of Canada's most exciting composers. Sept. 29, 2:30pm. PWYC-\$20 suggested donation. //Staircase Theatre, 27 Dundurn St. N. • Canadian Guitar Quartet. Nov. 2, 7:30pm. \$30 Regular/\$20

Student, Senior. //Hamilton Conservatory for the Arts, 126 James St. S. • Azuline Duo. Nov. 30, 7:30pm. \$30 Regular/\$20 Student, Senior. //Hamilton Conservatory for the Arts, 126 James St. S. • For more info and tickets visit guitarhamilton.com or call 905.807.4792

HAMILTON FALL WEDDING SHOW • Come for wedding inspiration, ideas, advice, tips, taste-tests and more so you can peruse, sample, shop, book and plan for your big day. Sept. 29, 12-5pm. Fashion shows at 1:30 and 3:30pm. \$12. Buy tickets at the door or online at topweddingshows.com //Hamilton Convention Centre by Carmens, 1 Summers Lane

TESLA ELECTRIC CITY FESTIVAL • Hosted at the Museum of Steam & Technology. An all-ages gathering of commercial exhibitors, tech enthusiasts, hobbyists, science clubs, artists and students. The event will feature demonstrations of products from across the spectrum of Tesla's innovations with electricity, tech exhibitors, musical entertainment and fun for the whole family. Families can also enjoy a free self-guided museum tour and catch a ride on the popular miniature steam trains presented by the Golden Horseshoe Live Steamers. Food trucks and vendors will also be on site. Sept. 29, 11am-5pm. Free. For more info visit hamilton.ca/steammuseum. //900 Woodward Ave.

OAKVILLE CENTRE FOR THE PERFORMING ARTS • Banff Mountain Film Festival World Tour. Sept. 30, 7pm. • In Conversation With...Salman Rushdie. Oct. 1, 1pm. • In Conversation With...Charlotte Gray and Emma Donoghue. Oct. 1, 7pm. • In Conversation With...Ann Patchett. Oct. 4, 7pm. • Beethoven & Friends: Oakville Chamber Orchestra. Oct. 5, 7:30pm, Oct. 6, 3pm. • Classic Albums Live: Led Zeppelin IV. Oct. 5, 8pm. • Lunch at Allen's. Oct. 6, 7:30pm. • Sean Cullen. Oct. 10, 8pm. • Lloyd Spiegel. Oct. 11, 8pm. • Max Weinberg's Jukebox. Oct. 22, 8pm. • The Lonely-Celebrating the Music of Roy Orbison. Oct. 23, 7:30pm. • Glenn Miller On Film. Oct. 27, 2pm. • In Conversation With...Ted Barris. Oct. 29, 7pm. • In Conversation With...Bob McDonald. Oct. 30, 7pm. • Classic Albums Live: Tom Petty & The Heartbreakers. Nov. 1, 8pm. • Scottish Fantasy: Oakville Symphony. Nov. 2, 8pm, Nov. 3, 2pm. • For more info visit oakvillecentre.ca //OCPA, 130 Navy

St., Oakville
BROTT MUSIC FESTIVAL • The Merry Widow. Oct. 3, 7:30pm. //FirstOntario Concert Hall. • For tickets visit brottmusic.com

FIRST ONTARIO PERFORMING ARTS CENTRE Jeremy Dutcher. Oct. 3, 7:30pm. //Partridge Hall. • Pops11-Westside Story in Concert. Oct. 5, 7:30pm, Oct. 6, 2:30pm. //Partridge Hall. • Sloan. Oct. 9, 7:30pm. //Partridge Hall. • PIGS: Canada's Pink Floyd. Oct. 12, 7:30pm. //Partridge Hall. • The John Denver Experience. Oct. 15, 7:30pm. //Partridge Hall. • Gord's Legacy. Oct. 18, 7:30pm. //Partridge Hall. • Measha Brueggengosman. Oct. 19, 7:30pm. //Recital Hall. • Hear! Here! Niagara Music Series. Oct. 20, 4pm. //Robertson Theatre. • Bruce Cockburn. Oct. 21, 7:30pm. //Partridge Hall. • Max Weinberg's Jukebox. Oct. 24, 7:30pm. //Partridge Hall. • Take It Easy: The Story of the Eagles. Oct. 26, 7:30pm. //Partridge Hall. • Family 1-NSO presents Lemony Snickets. Oct. 27, 2:30pm. //Recital Hall. • In Search of Signed Music. Nov. 2, 7pm. //Recital Hall. • A Child of Our Time. Nov. 2, 7:30pm. //Partridge Hall. • For tickets visit FirstOntarioPAC.ca //FOPAC, St. Catharines

GHOST WALKS • Dark Trolley Tour at the Harbour Front. A fun ride along Hamilton's picturesque waterfront...at night...with haunting stories! Relax as stories are told over the mic of Hamilton's open-air Harbourfront Trolley cars. Free and easy parking beside Pier 4 Park. Oct. 11, 7pm, 8:30pm. • Downtown Hamilton Tour. Downtown Hamilton has some of its best ghost stories. With main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul's Church and the Gothic Pigott Building. Oct. 4, 8pm, Oct. 20, 27 & 30, 7pm, Nov. 2, 7pm. • Hamilton's Dark History Tour. Only dark and violent stories from true history. Not the Hamilton you know! Oct. 10, 7pm. //The alley behind Radius, near 151 James St. S. • Details and reservations at ghostwalks.com

CONCESSION STREET EVENTS • Concession Fallfest. Celebrate the start of our autumn solstice with free live music, horse and wagon rides, a fundraising corn roast (and other Fall treats), shopping and much more. Oct. 5, 10am-4pm. • Taste of Concession. A guided tour of some of the best food Concession Street has to offer. Each stop will offer an introduction to the owner/head chef, a taste platter of the restaurateur's food and live music accompanying us throughout the tour. We

will have approximately 15 minutes at each stop. Ticket proceeds will be donated to Food 4 Kids. Our food establishments will be generously donating their food and time for this exciting event. Oct. 16, 6-9pm. For tickets call 289.933.8899. • Halloween Parade. The annual costume parade kicks off at the Concession Branch Public Library. Halloween treats along the way. Enter your pre-carved, decorated jack o'lanterns for a chance to win some amazing Concession prize packs. Oct. 26, 11am-2pm. • For more info visit concession-street.ca

DUNDAS STUDIO TOUR • This year's theme is Rhythms. Oct. 5-6, 10am-5pm. Free. For details, including a tour map, visit dundasstudiotour.com

MAHATMA GANDHI PEACE FESTIVAL • Waging Action on Hate and Racism in Hamilton Conference. Inspired by the Gandhian values of nonviolence, well-being of all, and soul force (satyagraha). The conference will focus on an action agenda at the individual, community and institutional levels to counteract the spread of hate and build community solidarity. Oct. 4, 8:30am-5pm. Free. All are welcome. Lunch will be provided. Free required registration at <https://tinyurl.com/jysthotp>. • Ghandi-King-Mandela Peace March. Oct. 5, 11am-2pm. Music, speakers, free food. Bring your peace sign. Featured speaker: Bob Rae. //Hamilton City Hall. For details visit humanities.mcmaster.ca/gandhi //Hamilton City Hall, 71 Main St. W.

2ND ANNUAL PRIDE SHOWCASE • A showcase of queer performance art, featuring short pieces of theatre, music, and comedy. Oct. 5, 7-9pm. \$15. //The Staircase Theatre, 27 Dundurn St. N.

WHAT A NIGHT! LIVING LEGENDS LIVE IN CONCERT • In support of the Drive Foundation for Mental Health and Addiction. The 5-act program includes performances by legendary groups with original members including: The Drifters featuring Rick Sheppard, The Platters' Former Lead Singer Sonny Turner, Shirley Alston Reeves Original Lead Singer of the Shirelles, Martha Reeves and The Vandellas, The Miracles Revue featuring Mark Scott. Oct. 5, 7:30-9pm. Tickets start at \$49.95. VIP Tickets include a post-show meet and greet with the performers. • For tickets visit ticketmaster.ca //FirstOntario Concert Hall, 1 Summers Lane
BUCKET LIST BAND CONCERT • "Blues forged in

the Hammer", Hamilton's Bucket List performs live. Oct. 6, 2-4pm. \$15 at the door. //West Plains United Church, 549 Plains Rd. W.

ROCKTON'S WORLD FAIR • Oct. 10-14. For details including a full schedule of events visit rockton-worldsfair.com //812 Old Highway 8, Rockton

MICHELLE OBAMA • An evening with the former First Lady. Oct. 11, 7pm. • For info visit corecenter-tainment.ca. For tickets visit tickermaster.ca //FirstOntario Centre

ACOUSTIC BLEND CAFE • Each show starts with an open mic. Oct. 13: Andy Griffiths. Nov. 9: Nicole Lisa Craig. \$14 advance/\$18 at the door, or \$35 for two. • To participate in the open mics email acousticblendcafe@gmail.com. For info and advance tickets visit acousticblendcafe.com. //86 Homewood Ave.

CARMEN'S DINNER THEATRE • Johnny Cash & Jerry Lee Lewis Tribute Show. Lunch & Dinner shows. Oct. 16. • For more info visit carmens.com //Carmen's Dinner Theatre, 1520 Stone Church Rd. E.

HAMILTON FALL GARDEN & MUM SHOW • An amazing floral display created by some of Hamilton's finest horticulture staff featuring over 200 varieties of Chrysanthemums, and more than 75,000 blooms. Daily workshops, entertainment and activities included with admission. Oct. 18-27. Adults \$7/Seniors and children 6-12 years \$6/Children under 5 Free. //Gage Park Greenhouse

THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/FirstOntario Concert Hall Concerts: Oct. 19: Mozart & Mendelssohn. • Seniors' Talk and Tea: Enjoy a late morning tea and scrumptious treat while exploring the stories behind the famous composers and music featured in HPO's mainstage concerts. Join Composer-in-Residence Abigail Richardson-Schulte for these fascinating talks. Then, make your way to the orchestra level of the Great Hall for a behind-the-scenes peek at an HPO rehearsal. \$12. Oct. 18: Mozart & Mendelssohn. • Family Concerts: Oct. 27, 2pm: Marz Homes Family Concert: The Composer is Dead. //McIntyre Performing Arts Centre. • For more info, registrations and tickets visit hpo.org
LIVELAB CONCERT SERIES • This concert series is your opportunity to experience music and science at the LIVElab. Each night will include a cash bar, and most include a short Science Snapshot



Hamilton Theatre Inc.
The Best of Broadway since 1956

**Hamilton Theatre Inc's
2019-2020 Season**

THE ROCKY HORROR SHOW
FALL 2019

Matilda
YOUTH PRODUCTION
WINTER 2020

SPRING AWAKENING
SPRING 2020



NEW

**Separate your
grass clippings and yard waste
from your food waste**


Hamilton

hamilton.ca/waste

featuring a local researcher. • Steve Strongman. Oct. 18-19, 8pm. • For tickets visit livelab.mcmaster.ca //1280 Main St. W.

HAMILTON COMIC CON • Featuring celebrities, artists, television and movie vehicles, video gaming, Q&A sessions, a cosplay contest and so much more. Oct. 19, 10am-5pm, Oct. 20, 10am-4pm. For tickets visit hamiltoncomiccon.com //Canadian Warplane Heritage Museum, 9280 Airport Rd., Mount Hope

HCA CONCERT SERIES • Penderecki Quartet with Arthur Rowe. Oct. 20, 2pm. • Florian Hoefner Trio. Oct. 25, 7pm. • For tickets visit hcarts.ca. 905-528-4020. //Hamilton Conservatory For The Arts,126 James St. S.

SOMETHING ELSE! FALL CONCERT SERIES • Tatsuya Nakatani Solo. Oct. 23, 7pm. //Zula House, 80 West Avenue N. • Suggested donation \$15 or PWYC. Contact cem@zulapresents.org to reserve. **FALL FOR BEER** • In support of the Mark Preece Family House. Enjoy beers from Nickel Brook, Wellington and Beau's. Wonderful food will be provided by Charred, The BBQ Gourmet and Cause & Effect. Oct. 24, 6:30-10pm. Tickets are \$100 and attire is casual. For more info or tickets contact 905.529.0770, email info@markpreecehouse.ca or visit markpreecehouse.ca /Leander Boat Club, 50 Leander Dr.

HALLOWEEN SPOOKTACULAR • Featuring hay maze, urban zoo, craft & cookies, face painting, cotton candy, prize wheel, stilt walkers, DJ dance party, photo booth, fun house. Oct. 25, 5-8pm. For details visit downtownhamilton.org //Gore Park

ARTS

ART GALLERY OF BURLINGTON • Exhibits: • Eruptions. Until Oct. 27. • The Gender Conspiracy. Artists: Cassils, Michèle Pearson Clarke, Dayna Danger, Raven Davis, Jah Grey, Samra Habib, Manghoe Lassi, Kama La Mackerel, Kent Monkman, Wynne Neilly & Kyle Lasker, Jocelyn Reynolds, Chase Joyn't & Kristen Schilt, Vivek Shraya, Adrian Stimson, Chase Joyn't & Tanja Triziana, and Syrus Marcus Ware. The Gender Conspiracy is an Open Letter to the Trans and Gender Diverse communities in the GTHA to express allyship in furthering the discourse on gender fluidity and identity, sexual orientation, same-sex relationships, and consent to provide the mental health and safety of all LGBTQI2S* communities. Until Dec. 31. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit artgalleryofburlington.com //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: **Gallery Level One** • My Back Pages: The Art of Zines. and Indie Publishing. Until Nov. 10. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • Alookoot Ipellie: Walking Both Sides of an Invisible Border. Sept. 28-Jan. 5. • **Level Two** • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery.** Cootes Paradise: A Place Above All Others. Until Dec. 1. • **Tours:** Enjoy a guided tour, free with admission, by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • Family Fun Day. Sept. 29, 1-3:30pm. • **Free Friday.** Explore all of the exhibitions on view for free on the first Friday of every month. With extended hours until 8:00 pm and free performances and activities each month, there's no better time to experience the AGH. • **Events:** AGH Film Festival—Trailers & Teasers. Sept. 26, 7-10pm. Free admission. • October Free Friday: Mini Opening of Alookoot Ipellie: Walking Both Sides of an Invisible Border. Oct. 4, 11am-8pm. Free admission. • AGH Film Festival. A 10-day city-wide celebration of cinema. Oct. 7-27. \$12/film, \$200 for an Early-Bird Festival Pass. • For details and tickets visit artgalleryofhamilton.com //1123 King W. 905.527.6610

ART IN THE WORKPLACE 30TH EXHIBIT OPENING • Our feature artist, Eileen Romaker, and the works of over 120 local artists have transformed The Atrium @ McMaster Innovation Park. On display until Oct. 29 with free admission on weekdays from 8am to 6pm. • artintheworkplace.ca //175 Longwood Rd. S. 905-667-5500

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit jamesstreetnorth.ca

CARNEGIE GALLERY • **Main Gallery Exhibits:** Lorne Toews: Painting Artists, portraits. Until Sept. 29. • Maureen Steuart: Two Sisters: One Garden. Oct. 4-25. Opening Reception: Oct. 4, 7-9:30pm. • Maria Moldovan: Clay Metaphors, ceramics. Oct. 4-25. Opening Reception: Oct. 4, 7-9:30pm. • Janice Kova, paintings; Frieda Pereira, ceramics. Nov. 1-22. Opening Reception: Nov. 1, 7-9:30pm. • **Events:** Lecture: Rubens Revealed. An illustrated talk by Regina Haggio. Sept. 26, 7-8pm. \$10 members/\$12 non-members. • The Liberated Landscape: An illustrated talk with Regina Haggio. Oct. 24, 7-8pm. \$10 members/\$12 non-members. • Blues & Beer Concert featuring celebrated blues guitarist Jack de Keyzer. Oct. 26, 8pm. \$25.00 in advance./\$30 at door. • Arts Dundas Weekend. Oct. 31-Nov. 3. See website for details. • Carnegie Bus Excursion. Call Gallery for details. Nov. 2. • For tickets and info visit carnegiegallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • **Exhibits:** Print And Resistance: Print Media And Social Movements. Until Sept. 28. • Lost Illusions. A sculptural, audiovisual installation about the moments of tranquility and solitude that resonate when being truly present with the natural landscape. Until Oct.3. • centre3.com • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • **Exhibits:** With Sounds of Hands. Features the work of Ioana Dragomir, Melika Hashemi, Maxwell Hyett, Zana Kozomora and Christie Shen. Until Sept. 30. • **Events:** Artist Talk: Julia Veenstra. Oct. 22, 10:30am. Free. No registration required. • Family Art Day Halloweenoo. We'll have the whole family ready for pumpkins, ghouls and broomsticks with studios full of hair-raisingly fun art projects. Oct. 27, 1:30-4:30pm. Free. No registration required. • dvs.ca //DVA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • **Exhibits:** Where the Sky Touches Land: Laura Culic & Jessica Masters. Until Oct. 19. • Ron Eady. Oct. 24-Nov. 23. Opening Reception: Oct. 24, 7-9pm. • For more info visit earlscourtgallery.ca //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • **Exhibits:** Natalie Hunter: Sensations of breathing at the sound of light. Until Oct. 4. • For more info visit factorymediacentre.ca or call 905.577.9191. //228 James St. N.

541 EATERY & EXCHANGE • Punching the Clock - Working to Wrestle in Hamilton. Art by Dave Kuruc. Curated by Tara Bursey. Until Nov. 1. //541 Barton St. E.

THE GALLERY ON THE BAY • A Carnival. New prints by Rober Creighton. Until Oct. 13. • Barry Coombs. New acrylics. Oct. 18-Nov. 10. Opening Reception: Oct. 18 7-10pm. • galleryonthebay.com. 905.627.4265 //231 Bay N. **HAMILTON ARTISTS INC.** • **Exhibits:** To see and see again. Jana Omar Elkhatab, Alex Jacobs-Blum, Rajee Paña Jeji Shergill, Felix Kalmenson, Jinyoung Kim, and Zinnia Naqvi. Until Nov. 2. • Minding the Archive. Derek Jenkins, Tyler Matheson, and Alex Murphy. Until Nov. 2. • Narhi Wasagabiich. Catherine Blackburn. Until May 2020. • Domestic Brew: Craft Beer Garden. Ongoing. • **Events:** Panel Discussion. Conversation between Alex Jacobs-Blum and Jinyoung Kim, moderated by Abedar Kamgari. Oct. 5, 2-4pm. • An Ethic for New Soil. Performance by Felix Kalmenson. Oct. 19, 2-4pm. • For more info visit theinc.ca //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • **Exhibits:** So In Zany! Photographs of Ted Basciano taken by 17+ photographers. Until Oct. 12. • For info visit hcarts.ca. 905-528-4020. //Hamilton Conservatory For The Arts,126 James St. S.

HAMILTON PUBLIC LIBRARY • **Central Library 1st Floor** Sept.: Dave Gould. Oct.: Robin McKee. Nov.: Clara Laratta. • **Central Library Gallery4 Annex** Oct.: Tom Reaume. Nov.: Gemma Whelbourn. • **Gallery Barton** Sept/Oct/Nov: Victoria Martin. • **Gallery Dundas** Sept/Oct/Nov: Lee Munn. • **Gallery Stoney Creek** Sept/Oct/Nov: Katia Perez Mendez. • **Gallery Turner Park** Sept/Oct/Nov: Mary Corderio

KIRKLAND LYNCH STUDIO GALLERY • **Exhibits:** Eric Allen Montgomery- Dimensions May Vary: Explorations in Assemblage Art from Wearable to Wall Mounted. Until Oct. 13. • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • sio2creations.com, peterkirkland.com //654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • **Exhibits:** It Is From Here That The World Unfolds: The Levy

Collection. Until Dec. 14. • Peripheral Vision(s). Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder. Until Dec. 20. • Instruments of Exchange: Coins from Antiquity to Today. Until Aug. 20, 2020. • Artist Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetywler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • **Events:** Concert-Night of Indigenous Music: Cris Derksen and nēhiyawak. Sept 26, 7-9pm. • Guided tours for Culture Days. Tour all the museum's new exhibitions, then go behind-the-scenes into vaults. No registration required. Sept. 27-28, 12:30-1:20pm. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23081 or visit museum.mcmaster.ca //McMaster Museum of Art, 1280 Main W.

MIXED MEDIA • Mixed Media/King W. Books, 1060 King St. W., Westdale

PAUL ELIA GALLERY • paulelia.ca. 905.96.8850. //1167 Cannon St. E.

SEATON STUDIO & GALLERY • **Exhibits:** Birds Adapted for Flight or Fancy, Juried Show. Until Oct. 26. • Art in Action. Nov. 2-3. • AGOG December Glass Show. Nov-Dec. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit tereseseaton.ca. 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. • Access to the gallery is by invitation or appointment only. For info visit truenorth.gallery. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterloo

WORKERS ARTS & HERITAGE CENTRE • **Exhibits:** They Built for Eternity. A group exhibition that shares the stories of migrant construction workers and laments the human cost of labour in the global economy. Until Dec. 13. **Permanent Galleries.** All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • **Events:** Film Screening: Birha. Sept. 27, 7-9pm. Free. • Film Screening: Taste of Cement. Oct. 5, 7-9pm. Free. • For more info, tickets, or to register for events visit wahc-museum.ca //WAHC, 51 Stuart St.

YOU ME GALLERY • Gallery hours: Wed-Sun 12-5pm. youmegallery.com, 905.523.7754. //330 James St. S.

THEATRE

BINBROOK LITTLE THEATRE • The Day They Kidnapped The Pope. On a visit to New York, the Pope comes out of St. Patrick's Cathedral and, confused by a thunderstorm, gets into a taxi. The driver, Sam Leibowitz, kidnaps him and takes him to his suburban Brooklyn home where he holds him for a special ransom—a day of world peace. Oct. 18-19, 25-27, Nov. 1-2. Matinee [2pm] Oct. 27. Dinner & Show Oct. 19, 26 & Nov. 2. Dinner 6:30, Show 8pm. • For info and tickets visit bltweb.ca or call 905.692.5076 //Binbrook Little Theatre, 2600 Regional Rd. 56, Binbrook

BURLINGTON PERFORMING ARTS CENTRE • Swingin' In St. John's The Musical. Elvis goes to Newfoundland! An award-winning musical comedy featuring 18 original songs and some traditional Newfoundland favourites, with a Memphis Rock & Roll twist. Nov. 2, 7:30pm, Nov. 3, 2:30pm. • For tickets and info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

DRURY LANE THEATRE • Legally Blonde The Musical. Nov. 1-2, 8-9, 14-16, 21-23, 28-30, 8pm. Matinees [2pm] Nov. 10, 17, 24. • For tickets visit centerstagicketing.com. For info visit drurylane.ca. //Drury Lane Theatre, 2269 New Street, Burl.

DUNDAS LITTLE THEATRE •Einstein's Gift.

Canadian playwright Vern Thessien explores the relationship between two Nobel Prize winning scientists Fritz Haber and Albert Einstein, whose discoveries transformed the world as we knew it. Using Einstein as the narrator, Mr. Thessien brings forth arguments that both champion and check the advances of modern science. Oct. 25-26, Nov. 1-3*, 7-10*. Evenings 8pm. *Sunday Matinee 2pm. Tickets \$20./\$15 (Seniors-Students Thur. & Sun. only) Ticket Line 905.627.5266. //Garstin Centre For The Arts, 37 Market St. S. Dundas.

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Essential Collective Theatre: East of Berlin. As a teenager, Rudi discovers that his father was a doctor at Auschwitz. Questioning redemption, love, guilt and the sins of the father, East of Berlin follows Rudi's emotional upheaval as he comes to terms with a frightening past. Oct. 4-12. //Robertson Theatre. • For tickets visit firstontariopac.ca or call 905.688.0722. //Firstontario Performing Arts Centre, various venues, St. Catharines

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Sept. 28, Oct. 12. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

OAKVILLE PERFORMING ARTS CENTRE • The Drowsy Chaperone: BurlOak Theatre Group. A loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another. Sept. 26-28, 7:30pm, Sept. 28-29, 2pm. • Junie B. Jones-The Musical: Electric Moon Theatre Company. Recommended for ages 4-8. Oct.3, 7pm. • The Good Doctor. Oct. 16-19, 8pm, Oct. 20, 2pm. • For more info and tickets visit oakvillecentre.ca //130 Navy St., Oakville

THE PLAYERS' GUILD OF HAMILTON • I'll Be Seeing You. A musical review celebrating the great war time hits. Oct. 25-26, 31, Nov. 1-2, 7-9, 8pm, Oct. 27, Nov. 2, 9, 2pm. • For tickets call 905.529.0284. For more info visit playersguild.org //The Players' Guild of Hamilton, 80 Queen S.

THEATRE AQUARIUS • Renovations for Six by Norm Foster. A hilarious, fast-paced comedy for everyone who ever got stuck in a fixer-upper, in life or in love. Through Oct. 5. • Never Not Once by Carey Crim. A powerful and poignant drama about the families we choose, and the secrets that can tear them apart. Mature content. Oct. 23-Nov. 9. • For tickets visit theatreaquarius.org or call 905.522.7529. //190 King William St.

THEATRE BURLINGTON • The Last Of The Red Hot Lovers by Neil Simon. The sexual revolution was in full swing back in 1960, when Barney Cashman felt he was missing out on something. Never unfaithful before, Barney decides to join the revolution. Sept. 27-28, 8pm. • For tickets visit theatreburlington.on.ca //Theatre Burlington's Drama Centre 2311 New Street, Burl.

DANCE

BURLINGTON PERFORMING ARTS CENTRE • Citadel + Compagnie: Elvis & The Man In Black. A modern dance tribute to the lives and music of Elvis Presley and Johnny Cash. Oct. 18, 8pm. • For more info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Minowin - The Dancers of Damelahamid. A stunning multimedia dance work by a celebrated Indigenous dance company from the Northwest of British Columbia. Oct. 1, 7:30pm. //Partridge Hall. • For tickets visit firstontariopac.ca or call 905.688.0722. //Firstontario Performing Arts Centre, various venues, St. Catharines

THE WORLD OF DANCE • A live interpretation of the TV show "World of Dance". NBC's hit dance competition series and offers breathtaking dance skills which represent the spirit of originality, expression, and dedication. Oct. 15, 8pm. • For info visit coreentertainment.ca and for tickets visit ticketmaster.ca. //FirstOntario Concert Hall, 1 Summers Lane

FILM

11TH ANNUAL AGH FILM FESTIVAL • A 10-day city-wide celebration of cinema. Oct. 17-27. \$12/film, \$200 for an Early-Bird Festival Pass. • AGH Film Festival Trailers & Teasers. Sept. 26, 7-10pm. Free admission. • For details and tickets visit artgalleryofhamilton.com

14TH ANNUAL HAMILTON FILM FESTIVAL • Nov. 2-10. • Opening Night will feature Darrin Rose, Brenda Lennie, comedy short films, hosted by Nathan Fleet. Nov. 2, 8pm, at Westdale Theatre.

\$25. Tickets available now at bruha.com. • For info visit hamiltonfilmfestival.com.

ANCASTER FILM FEST • The Farewell: Oct. 7, 1:00, 7:15pm. • Luce: Oct. 7, 4pm. • Judy. Oct. 28, 1pm, 7:15pm. • For details visit ancasterfilmfest.ca or facebook. //Ancaster Silver City (Meadowlands Plaza)

2019 HAMILTON VOICES OF PALESTINE FILM SERIES • On the second Tuesday of each month beginning in October • Oct. 8, 7pm: Gaza Fights For Freedom. Filmed during the height of the Great March Of Return protests, it features exclusive footage of demonstrations where 200 unarmed civilians have been killed by Israeli snipers since March 30, 2018. • Donations accepted. For info visit jelithin.ca. //New Vision United Church, 24 Main St. W.

LITERARY

JOHN FOSTER'S BOOK LAUNCH-OIL & WORLD POLITICS • Free admission. Sponsored by Hamilton Coalition To Stop The War & Peace Studies Program, McMaster U. • Sept. 30, 11:30am-1:20pm. //McMaster University, Burke Science Building (BSB) 108 and Sept. 30, 7-9:30pm. //New Vision United Church, 24 Main St. W.

BURLINGTON READS • Burlington READS is an author & book talk series that runs in the fall and spring and features three celebrated and thought-provoking Canadian authors and their works. Free admission. Registration is required for these sold-out events. A BPL card is not required. Sept. 30, 7-8:30pm: Investigative reporter & bestselling author, Robyn Doolittle discusses *Had it Coming: What's Fair in the Age of #MeToo?* //Royal Botanical Gardens, 680 Plains Rd. W. • Oct. 28: Journalist & former CBC producer, Carol Bishop-Gwyn discusses *Art and Rivalry: The Marriage of Mary and Christopher Pratt*. //Art Gallery of Burlington, 1333 Lakeshore Rd. • To register visit bps.on.ca.

THE CITY AND THE CITY BOOKS EVENTS • In Conversation: Jesse Thistle. Join historian, assistant professor, and bestselling author Jesse Thistle as he discusses his memoir *From the Ashes*. Book signing to follow. Oct. 3, 7-9pm. Limited capacity. RSVP on facebook. • /The /City and The City Books, 181 Ottawa St. N.

GRITLIT: FALL READING SERIES • Oct. 3, 7pm: Ami McKay. Oct. 17, 7pm: M.G. Vassanji. Series Pass \$30, or \$15 per event. //Homewood Suites by Hilton, 40 Bay St.S.

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit facebook.com/hamiltonyouthpoets /Spice Factory, 121 Hughson St.

LITCHAT THE LITERARY SALON • With Jeffery Donaldson on Living Metaphorically. Oct. 8, 7:30pm. For info visit litchat-hamilton.blogspot.com //Newcomer Learning Centre, 4th floor, Central Branch, Hamilton Public Library

LITLIVE LITERARY READINGS • Featuring Johnathan Ball, Paola Ferrante, Elizabeth Ross, John Porter, Mark Rowe, Stan Rogal. Oct. 6, 7:30pm. For info visit litlive.blogspot.com. //The Staircase, 27 Dundrun St. N.,

SLIGHTLY BELOW THE SURFACE: BOOK LAUNCH • Singer-songwriter J.P. Riemens reads from his new book *Slightly Below the Surface*, and sings original songs. Sept. 29, 3-5pm. \$30, includes the book and a CD. //Artword Artbar, 15 Colbourne St.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Apple Festival. Enjoy a pancake breakfast, games, pumpkin decorating, demonstrations, entertainment, and enter the Battlefield Bake-Off. Sept. 28, 9am-4:30pm. • Friends of Battlefield House Museum Lecture Series. Join us for a historically-themed illustrated talk. Oct. 8, 7:30-9pm: Jim. Hill. • Open Tuesday to Sunday, 12 noon to 4 pm. • battlefield-house.ca //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. Until Sept. 29. • Classics of the Golden Age. Indoor display featuring classic cars and aircraft from the early teens to the 60s. Sept. 28-29. • Virtual Reality Experience-BBC 19943 Berlin Blitz. Until Oct. 15. • Hamilton Comic Con. Oct. 19-20. • Open 9am-5pm daily. For tickets and more more info visit warplane.com //Canadian Warplane

Heritage Museum, 9280 Airport Road, Mount Hope
DUNDAS MUSEUM & ARCHIVES • Exhibits:
 Cradled in the Valley: The Stories of Dundas.
 Ongoing. • **Events:** Dundas Historical Book Club.
 We meet the first Thursday of every month at the
 Dundas Museum and Archives from 6:30-8:00.
 Books are selected by the members themselves,
 and range from biographies, historical literature to
 historical fiction and classics. New members wel-
 come, simply contact the museum for more info.
 Oct. 3: *Frag Music* by Emma Donoghue. • *dundas-*
museum.ca //139 Park St. W., Dundas

ERLAND LEE MUSEUM • Paper Filigree/Quilting
 Workshop. Sept. 14. \$25. • Make Your Own Dream
 Catcher Workshop. Oct. 5. \$35. • Candelight Spirit
 Walk. Oct. 25. • Kids Halloween Party. Oct. 26. 1-
 3pm. • For info visit *fwio.on.ca/erland*. //552 Ridge
 Rd., Stoney Creek.

FIELDCOTE MEMORIAL PARK & MUSEUM •
Exhibits: Stories From The Edge. A new exhibit
 showcasing stories and artifacts of Ancaster's history.
 Until Dec. 24. • **Events:** Ontario
 Archaeological Society Monthly Lectures. Oct. 17,
 7:30-9pm. • Morning Quilting Workshop Series.
 Oct. 7-Dec. 2, 9:30am-12pm. • Harvest Home
 Breakfast. Enjoy a hearty farmer-style breakfast at
 the historic Ancaster Old Town Hall and then wander
 over to Fieldcote Museum to explore its current
 exhibition, *Stories from the Edge*, showcasing
 stories and artifacts of Ancaster's history. Oct. 26,
 9-11am. \$16 Adults/\$8 children 12 & under. Pre-
 registration required. • For info visit *hamilton.ca*.
 Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd.,
 Anc.

GRIFFIN HOUSE • The Griffin House is recognized as
 an important Canadian Black History site. Visit this
 preserved early 19th century home, set on a hilltop
 overlooking the beautiful Dundas Valley. Explore the
 history of Eneals Griffin and other early Black settlers,
 and enjoy a walk along nearby trails. • An Evening with
 Lawrence Hill. Oct. 9, 7-9pm. \$25. Pre-registration
 required by contacting the museum. 905.648.8144,
griffinhouse@hamilton.ca //733 Mineral Springs
 Rd., Ancaster

HAMILTON CHILDREN'S MUSEUM • Wednesday
 Wiggles (10am-3pm)- Oct. 2: Autumn
 Exploration. Oct. 9: Falling Leaves. Oct. 16:
 Pumpkins and Scarecrows. Oct. 23: Black Cats
 and Bats. Oct. 30: Halloween. • Open Tues-Sat.,
 9:30am-3:30pm. For info visit *hamilton.ca/muse-*
ums //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir
 Allan MacNab's gatehouse, the museum features
 many Canadian military history exhibits. • For info
 visit *hamilton.ca* //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY

• The museum offers guided tours, various per-
 manent and changing exhibits and features special
 events for the whole family. • Tesla Electric
 City Festival. Experience demonstrations by
 exhibitors and displays, a vendor marketplace,
 music and entertainment. Sept. 29, 11am-5pm. •
 Behind the Scenes Curator-led Tour. Oct. 7, 10am-
 12pm. • Open Tues-Sun, noon-4pm. • For more
 info visit *hamilton.ca/museums* //900 Woodward
 Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For
 info visit *hmcshaida.com*. //Pier 9, 658 Catharine
 St. N.

IRELAND HOUSE • For info and tickets visit *muse-*
ums@burlington.ca. //Ireland House Museum,
 2168 Guelph Line

JOSEPH BRANT MUSEUM • Re-opening Sept. 15,
 noon-4pm, with a community celebration and free
 admission. • Special Exhibition: Part of the
 Machine: Rock and Pinball. Interactive exhibition
 featuring rock-themed, playable pinball machines
 alongside merchandise and artifacts related to
 artists and bands. Oct. 6-Jan. 12. • For info and
 tickets visit *museums@burlington.ca*. //1240 North
 Shore Blvd. E.

WESTFIELD HERITAGE VILLAGE • Warm Bread.
 Come and taste a little bit history. Warm, soft,
 crusty - bread is the theme of this day. Learn how
 different types of breads are made in hearths,
 woodstoves and the bake oven. will be available.
 Oct. 6, 12:30-4pm. • Thanksgiving Weekend. Bring
 the whole family for a wonderful afternoon in the
 country discovering the people and places of early
 Ontario. Oct. 13-14, 12:30pm-4pm. • Pumpkin
 Sunday. Featuring pumpkin-themed games,
 demonstrations, crafts and activities. Oct. 20. •
 Haunted Halloween. Something curious is hap-
 pening in the village. Find out what, as you explore
 by lantern and moonlight. A fun night for all ages.
 Oct. 25-26, 6:30-9:30pm. • For more info and tick-
 ets visit *westfieldheritage.ca* //Westfield Heritage
 Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • For
 info visit *hamilton.ca/museums* //41 Jackson St.
 W., 905.546.2018

COMMUNITY

**ALIENATED GRANDPARENTS ANONYMOUS
 SUPPORT GROUP •** We meet on the 2nd and 4th
 Tuesday of every month year round. We often have
 guest speakers. Free. //422 North Shore Rd. E.,
 Burl.

ANCASTER FARMERS MARKET • Wednesdays
 from 3-7pm through October 16. //37 Halson St.
 (behind St. John's Anglican Church)

THE ART OF LETTING GO OF YOUR CLUTTER •
 Presented by Downsizing Professional Organizer
 and owner of Mind Over Clutter Julie Stobbe.
 Discover organizing tips, tricks and techniques to
 create a clutter free home to assist you in your
 downsizing goals. Oct 3, 6-8pm. Free. Space is
 limited. RSVP your attendance, call 905.573.4940
 x108 or email at *adele.alfano@newwillageretire-*
ment.ca. //Orchard Terrace Retirement Centre
 199 Glover Rd. Stoney Creek

ARTS AND CRAFTS AFTERNOONS • A crafty happy hour
 sponsored by Collective Arts. Great tunes.
 Supplies on hand. Thursdays, 4-7pm. Free. //This
 Ain't Hollywood, 345 James St. N.

BARTON VILLAGE MURAL WALK • Join the BIA
 for a tour of public artworks in Barton Village's
 streets and alleyways. Oct. 4, 6pm. Meet at the NW
 corner of Barton & Sherman.

BEAUTIFUL ALLEYS FALL CLEANUP • Cleanup
 is throughout the city. Meet at Powell Park (Birch
 Avenue between Cannon and Barton) any time
 from 9am-12:00pm for directions to alley loca-
 tions. Sept. 28, 9am-1pm, then at 1:00 pm, volun-
 teers are invited for the volunteer celebration and
 lunch at Powell Park. For info contact *hamiltonal-*
leys@gmail.com

BLOCK YARD SALE • Beach Road & Rowanwood
 St. All four corners. In support of the Juravinski
 Cancer Centre. Sept. 28, 9am-3pm.

BOOKS FOR BARTON BOOK SALE • Come browse
 thousands of titles in all genres, all for sale for a
 dollar. Proceeds go to supporting free community
 programming in Barton Village. Oct. 4, 4-9pm, Oct.
 5-6, 10am-4pm. //337 Barton St. E.

BURLINGTON MANSION TOASTMASTERS • Gain
 confidence, leadership skills and learn the art of
 public speaking. Everyone is welcome and the first
 three visits are free. Every Wednesday, 7:30-
 9:30pm. For more info visit *mansiontoastmas-*
ters.com //Cumis Room, Paletta Mansion, 4250
 Lakeshore Rd. E., Burl.

**BURLINGTON REPAIR CAFE: BRING IT-FIX IT-
 FOR FREE •** Bring your broken or damaged small
 household items and our volunteers will fix them,
 avoiding the global garbage heap. This is a free
 service. If parts are needed there may be a small
 cost. Sept. 28, 9am-1pm. //Aldershot BIA Outdoor
 Market, 484 Plains Rd. E., Burl.

**DINNER WITH A VIEW-FOOD TRUCKS ON THE
 BROW •** A gathering of local food trucks every
 Wednesday night from 5-8pm. Free parking.
 //Sam Lawrence Park, 255 Concession St.

FOOD BANK DONATIONS • An easy way to donate
 non-perishable items to our local food banks. A
 24/7 drop off box is located at 440 York Boulevard,
 in front of Midas (corner of Locke and York) Half
 a block east of the Mustard Seed co-op. Donations
 are delivered to the food banks at Good Shepherd,
 Mission Services St. Matthew's and Salvation
 Army. Suggested food items: Baby food, tinned
 Meat, Peanut butter, cereal, pasta, tomato sauce,
 pet food. For more info call 905.527.0432 or email
strathconaneighboursnetwork@gmail.com

ETSY MADE IN CANADA-HAMILTON • A carefully
 curated market with 35+ vendors, live music, food
 and beverages. Sept. 27, 6-10pm, Sept. 28, 10am-
 4pm. \$2 at the door or bring an item to donate to
 our hygiene drive. //Lincoln Alexander Centre, 160
 King St. E.

**EVERYTHING YOU WANTED TO KNOW ABOUT
 THE ROLE OF THE POWER OF ATTORNEY BUT
 WERE AFRAID TO ASK •** Presented in conjunction
 with Smith's Funeral Home Director Sarah
 Sunnucks. Light Snacks and refreshments. Space
 is limited. Oct. 17, 1-3pm. RSVP your attendance at
 905-573-4940 Ext 108 or email at
adele.alfano@newwillageretirement.ca. //Winona
 Seniors Centre, 1239 Hwy 8

FALL RUMMAGE SALE • Jewellery, clothes,
 books, toys, small household items. There's a little
 something for everyone. Sept. 27-28, 10am-noon.
 //St. Paul's Presbyterian Church, 70 James St. S.

FOOD BANK DONATIONS • An easy way to donate
 non-perishable items to our local food banks. A
 24/7 drop off box is located at 440 York Boulevard,
 in front of Midas (corner of Locke and York) Half
 a block east of the Mustard Seed co-op. Donations
 are delivered to the food banks at Good Shepherd,
 Mission Services St. Matthew's and Salvation
 Army. Suggested food items: Baby food, tinned
 Meat, Peanut butter, cereal, pasta, tomato sauce,

pet food. For more info call 905.527.0432 or email
strathconaneighboursnetwork@gmail.com

FOOD LITERACY MONTH EVENTS • Food Literacy
 Fair. Interactive exhibits, giveaways, door prizes,
 free workshops, and farm market with fresh, local
 produce available for purchase. Oct. 5, 10am-3pm.
 Free admission. //Bernie Morelli Recreation
 Centre, 876 Cannon Ave. E. • October is Food
 Literacy Month in Hamilton. Attend free or low-
 cost Food Literacy Month activities. Connect with
 people who are passionate about food. To view
 events and learn more
facebook.com/HamiltonFoodLiteracyNetwork
 and *hamilton.ca/FoodLiteracy*

**HAMILTON INTERNATIONAL FOLK DANCE CLUB
 •** Come out to learn and enjoy dances from var-
 ious cultures. Fridays, 8-11pm. No partner
 required. \$8 per night, or annual membership
 available. • Oct. 11: Tribute Night in honour of Dale
 Hyde. • Oct. 25: Halloween Party. • For more info
 visit *hamiltonfolkdance.ca* //St. Paul's Anglican
 Church, corner of King St. W. and Haddon Ave.,
 Westdale.

**HAALSA FREE PUBLIC LECTURE: THE SOCIETAL
 COLLAPSE AND EVOLUTION •** Dr. Jonathan Pruitt
 discusses what traits enable some animal socie-
 ties, like social spiders, to survive adversity while
 others fail, and considers connections to human
 societies. Dr. Pruitt is an animal behaviour special-
 ist in McMaster's Dept. of Psychology,
 Neuroscience & Behaviour. Oct. 5, 8pm. Everyone
 welcome. Details at *haalsa.org*. //Rm. 1A1, Ewart
 Angus Centre, NW corner McMaster University
 Children's Hospital bldg., 1200 Main St. W.

HAMILTON NATURALISTS' CLUB EVENTS •
 Spooky Hollow Nature Sanctuary Annual Fall Work
 Party and Guided Hike. We will be doing trail and
 general maintenance work. This event involves
 moderate to heavy physical activity. Please wear
 appropriate clothes. Oct. 19. For times and meet
 up details visit *hamiltonnature.org*. • For more info
 visit *hamiltonnature.org*.

HAMILTON NO. 1 TOASTMASTERS • Build con-
 fidence, communication & leadership skills.
 Mondays 7-8:30pm. For info call 905.512.3516,
 contact *hamiltonno1@gmail.com*, or visit on face-
 book: @hamiltonno1 //Downtown YMCA, 79 James
 St. S. Paddy Cline room.

**HAMILTON SPORTS CARD AND MEMORABILIA
 SHOW •** Our vendors have a lot of great sports col-
 lectibles, such as sports cards, Tim Hortons cards,
 framed pictures, jerseys, autographed items and
 much more. \$1 adults/kids free. Nov. 7, 9am-1pm.
 //St. Gregory's Church Hall, 125 Centennial
 Parkway N.

HAMILTON WALKING TOURS WITH TOUR GUYS •
 Expert local guys. Easy walking tours. Waterfront
 tours depart from Williams Fresh cafe, Thursday
 through Sunday at 10am. Downtown tours depart
 from the Hamilton GO Centre, Thursday through
 Sunday at 3pm. Free. Please tip the guide. For
 more info visit *tourguys.ca*.

**THE LADY HAMILTON CLUB CITY OF HAMILTON
 WALKING TOURS •** The Lady Hamilton Club will
 be conducting free walking tours on the second
 Friday of each month beginning at 2:00 pm. Last
 tour of the year will be Nov. 8. All walks will com-
 mence from the Visitor Centre on the first floor of
 the Lister Block, located at 28 James Street N. To
 register visit *ladyhamiltonclub.com*.

MENTAL HEALTH RIGHTS COALITION • Need to
 talk about mental health or addiction issues? Talk
 to someone who has been there and has formal
 training in Peer Support. 11am-4pm, Mon-Thurs,

noon-4pm Friday. • 905.545.2525, *mental-*
healthrights.ca //Suite 103-100 Main St. E.

MIDDAY MARAUDERS TOASTMASTERS CLUB •
 Open to the public, new members welcome.
 Wednesdays, 12:05-1pm. For info visit *toastmas-*
ters.org. //Philpott Memorial Church, 84 York Blvd.
MOOD MENBERS SUPPORT SERVICES • Offering
 coping skills and educational forums for individu-
 als living with Depression or Bipolar Disorder, and
 their family members or support persons. Feat-
 uring guest speakers, facilitated group discus-
 sions, and literature on support venues. Find
 hope and knowledge among peers on your journey
 to wellness. Free to attend. Second Tuesday of
 each month 7-9pm @ St. Joseph's Hospital,
 Charlton Campus, Juravinski Tower, 2nd Floor,
 Miller Theatre; third Tuesday of every month 2-
 4pm @ St. Peter's HARRRP, 705 Main St. E., and
 the fourth Tuesday of each month 2-4pm @ First
 Pilgrim United Church, 200 Main E.

NAR-ANON MEETING • Family support group.
 "Never alone-hope in Hamilton". We carry the
 message of hope throughout the world to those
 affected with addiction of someone near to them.
 All welcome. Mondays at 7pm, except holidays.
 //HARRRP Community Centre-St. Peter's, 705
 Main St. E. & St. Clair. St Clair entrance, lower
 level.

NATIONAL SENIOR CITIZEN DAY • Come and
 enjoy vintage corvette cars in our parking area.
 Oct. 1, 11am-2pm. //New Village Retirement
 Residence, 490 Hwy 8, Stoney Creek

ONTARIO CULTURE DAYS • Sept. 27-29. For a
 detailed overview and to find activities happening
 in your community visit *culturedays.ca/on*
SERVE OUR CITY COMMUNITY DINNER • Every
 Wednesday night at 6pm. Free. //Crossfire
 Assembly, 458 King St. W. (between Pearl & Locke)

STORIES IN THE STONES • Join us for a lively,
 informative tour of selective grave sites in historic
 Hamilton Cemetery. No reservations necessary.
 Rain or shine. Hosted by Robin McKee. Saturdays
 at 11am. • Sept. 28: Past Mayors Tour. • For more
 info visit *hamiltonhistory.ca* //Gatehouse (across
 from Dundurn Castle), 777 York Blvd.

TWISTED STITCHES FIREARTS GATHERING •
 Weekly drop-in community stitching circle every
 Thursday 5-10pm. Coffee, tea, snacks. Details and
 calendar available on FB @twistedstitcheshamont
 //Mud & Suds Craftwerks, 88 Ottawa St. N.

WEEKLY DROP-IN FOR PWUD • Keeping-Six,
 Hamilton Harm Reduction Action League wel-
 comes you Tuesdays from 3-5 for food, music, art,
 discussion, and planning on how to respond to the
 ongoing Opioid and homelessness crisis. A non-
 judgmental, peer-run space. *Info@keepingsix.org*
 or *keepingsix.org*. //The AIDS Network, 140 King
 St. E, Suite 101.

CALL FOR SUBMISSIONS

HAMILTEN FESTIVAL • The HamilTEN Festival is
 Hamilton's premier festival of 10-minute plays
 written by local playwrights in the Greater
 Hamilton area. HamilTEN 2020 will take place
 April 3-5 at The Staircase Theatre. Submissions
 are due on Nov. 1 at 11:59pm. For info regarding
 requirements visit *hamiltentfestival.com*. Please
 send your script in a .PDF format to *hamiltentfesti-*
val@gmail.com.

viewmag.com

HAKIM OPTICAL

YEARBOOK APPROVED ✓ SALE

BACK TO SCHOOL

Liked by CB and others
 Totally ready for Back to School!
 #HavetAllHakim

\$169

FROM

2 COMPLETE PAIR

Rx EYEGLASSES

Hakim Designer Frames with Rx Lenses

See store for details.

Just for Kids

DESIGNER SPARE PAIR

2 pair \$98

FROM

Includes Scratch Resistant Hard Coat and a One Year Frame Warranty!

PROTECTION FROM THE SUN

For a limited time, receive prescription sunglasses (Tint & UV) on the second designer pair for kids for FREE!

Upgrade to Polarized Sunglasses for only \$75.

Over 160 Discount Outlets... 140 One Hour In-Store Labs | For nearest location call: (416) 924-8866 • Outside Metro Toronto 1-877-524-2020 • www.hakimoptical.ca



RAMBO: LAST BLOOD

RAMBO: LAST BLOOD isn't exactly a great caper to the long running franchise but it does an okay job at giving Rambo one final ride that takes him back to the urban combat and pensive vibe that defined the first movie. For a *Rambo* movie it is surprisingly chatty at the start as *Last Blood* only has one sustained scene of action chaos that comes at the end but it's a really good, really messy action chaos. Rambo is still Rambo even though he isn't wearing a headband and has a haircut now. The film is unabashedly exploitive in the middle wallowing in grime but whenever Rambo growls or when he takes out a dozens of goons it becomes a proper *Rambo* movie.

Eleven years after he finally returned home from the violent wilds, traumatized Vietnam War veteran and killing machine John Rambo

(Sylvester Stallone) has settled into a quiet life at a ranch with Maria (Adriana Barraza) and her granddaughter, Gabrielle (Yvette Montreal). The girls wants to meet her real father who disappeared years ago and she follows a lead to Mexico but ends up being captured by sadistic criminal brothers, Hugo (Sergio Peris-Mencheta) and Victor (Oscar Jaenada) who enslave the girl in a brothel. Now Rambo vows to save his adopted daughter but doing so may lead the evil criminals back to his home. Which is just what Rambo wants.

In 2008's *Rambo*, John was a simmering pile of menace alone in the jungle but in *Last Blood*, Rambo is basically a family man. Although he has apparently spent the last decade making an intricate network of tunnels located under his

farmland as hobby or something. It's never quite explained why he's built it but the tunnels can be written off as Rambo is a weird and distant guy who needs to work on something, since it is very likely his life will explode eventually. None of this is mentioned in the film but the character has a sense of history hanging over him which adds quite a lot. Rambo has never been a verbose fella so when he actually talks to his family and makes something approaching a joke it's jarring.

Stallone is still really good in the role as at the start he's more stable than usual, even shown taking medication which is probably what Rambo needed for years. There is a good bit where he's roaming around in his tunnels and has a flashback to the war as Gabrielle mentions later that his intensity tends to freak out her friends. Stallone's best stuff is when Rambo's switch is flipped and then he becomes terrifying. This intensity comes to the fore after Gabrielle is kidnapped and when he's unleashed, it gets ugly.

The problem is it takes a whole lot of time for Rambo to unleash, leading to a chunk of the movie compromised of Gabrielle being abused by her captors. The two brothers are suitably slimy, Peris-Mencheta gets a great evil monologue when Rambo is beaten by a cadre of goons and Jaenada is unrelentingly creepy. There is also a great, tragic scene when Rambo gets alone with Gabrielle and sees effect captivity had on her. Montreal is good when Gabrielle is simply looking for her father and the scene when she meets him is heartbreaking but afterwards, she's just a victim. As Rambo's friend, Barraza's character just worries a lot. South of the border, Rambo meets a reporter played by Paz Vega who seems like she's going to be an important part of

the story but after she saves Rambo from death she just delivers exposition and disappears.

Still, what makes *Last Blood* watchable is the gory action that is almost entirely localized in the last twenty minutes. Before, there's basically just two action scenes, a really ripping moment when Rambo attacks the brothel armed with just a hammer that is truly messy and later on when he goes for revenge against one of the brothers which is very gruesome. But the finale siege when Rambo is at his house and layers in traps against the invaders is uniformly great and spectacularly bloody. Sure, the movie may be stretching for time beforehand with two different montages of Rambo arming for the confrontation but scenes of Rambo arming up is a staple of his series. When Rambo gets the goons into his tunnels, it finally becomes a real *Rambo* movie with over the top splatter as the final moment Rambo has with a villain is jaw droppingly extreme. The last shot of the movie is perfect, leading into the credits montage of all five movies which works really well. Unfortunately, this rather satisfying ending is kind of ruined with a scene that happens after the credits but it's forgivable.

Rambo: Last Blood does ultimately offer what should be in a *Rambo* movie but it is mired in misery until the good stuff. Not that a slow burn is a bad thing it's just kind of drag. At least the baddies are so despicable that the horrific things Rambo does to them feels like justice. Rambo's road may finally be done but this is an exit with a bang. Eventually. **V**

RAMBO: LAST BLOOD

★★★☆☆

Director: Adrian Grunberg

Starring: Sylvester Stallone, Sheila Shah,
Oscar Jaenada, Paz Vega and Yvette
Montreal



FUNCTIONAL STRENGTH WELLNESS

**Physiotherapy &
Personal Training**



Travis Graham
Creator, Functional Physio

"Physiotherapy should never stop at 'patching up the injury' but rather lead the patient to a healthier lifestyle, making them stronger than before."

Call today to arrange for your **FREE** appointment

17-4087 Harvester Rd., Burlington, 905.399.6933 functionalstrength.ca



Now Offering Large Format Printing



**Give Your
Diploma, Award,
Photograph or Art
The Care it Deserves**



Sealed Art

Plaque Mounting • Custom Framing • Digital Printing
89 Gage Ave South (corner of Main & Gage) 905.549.1458
sealed-art.com sealedart@hotmail.com Voted Best 11 Years in a Row!



MOVIES & SHOWTIMES

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE

Please call ahead or check online to avoid disappointment.

SCHEDULE IN EFFECT SEPTEMBER 26 — OCTOBER 2, 2019

CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington

cinestarz.ca

ALLADIN (PG) SAT,SUN 11:00, 3:00
ANGEL HAS FALLEN (14A) FRI, MON-THURS 1:00, 3:10, 5:25, 7:30, 9:40; SAT,SUN 1:00, 3:20, 5:10, 7:30, 9:40
BLINDED BY THE LIGHT (PG) FRI, MON-THURS 1:00, 3:10, 5:20, 7:30, 9:40; SAT,SUN 11:00, 1:10, 7:20, 9:30
FAST & FURIOUS: HOBBS & SHAW (PG) FRI, MON-THURS 1:00, 3:00, 7:10, 9:35; SAT,SUN 3:10, 5:05, 7:00, 9:40
OVERCOMER (PG) FRI, MON-THURS 1:00, 3:10, 5:20, 7:30, 9:40; SAT 7:30, 9:30; SUN 3:00, 7:30, 9:30
PAW PATROL: READY RACE RESCUE (G) SAT-SUN 11:15, 1:20
SCARY STORIES TO TELL IN THE DARK (14A) FRI, MON-THURS 3:25, 9:40; SAT-SUN 5:35, 9:40
SECRET LIFE OF PETS 2 (G) SAT-SUN 11:00, 1:20, 5:20
SPIDER-MAN: FAR FROM HOME (PG) FRI, MON-THURS 5:10, 7:30; SAT,SUN 11:00, 12:40, 3:00, 7:20
TOY STORY 4 (G) FRI, MON-THURS 1:05, 5:20; SAT-SUN 11:20, 1:25, 3:15, 5:30
YESTERDAY (PG) FRI, MON-THURS 1:00, 3:05, 5:25, 7:35, 9:45; SAT-SUN 5:20, 7:30, 9:40

LANDMARK CINEMAS 6 JACKSON SQUARE
2 King St. W., Hamilton
905.526.8131 landmarkcinemas.com

ABOMINABLE (I) FRI 1:30, 4:00, 7:00; SAT-SUN 10:30, 1:30, 4:00, 6:45; MON-WED 4:00, 6:45; THURS 6:45
ABOMINABLE 3D (I) FRI 12:45, 3:45, 9:45; SAT-SUN 11:00, 12:45, 4:10, 9:45; MON,WED-THURS 4:10, 9:45; TUE 12:45, 1:30, 4:10, 9:45
DOWNTON ABBEY (PG) FRI 12:30, 4:10, 6:30, 7:30, 10:00, 10:15; SAT-SUN 10:50, 12:30, 3:45, 6:30, 7:30, 10:00, 10:15; MON,WED 3:45, 6:30, 7:30, 10:00, 10:15; TUE 12:30, 3:45, 6:30, 7:30, 10:00, 10:15; THURS 3:45, 7:30, 10:15
HUSTLERS (14A) FRI-SUN,TUE 1:45, 4:20, 7:45, 10:20; MON,WED-THURS 4:20, 7:45, 10:20
IT: CHAPTER TWO (14A) FRI 1:00, 3:30, 6:45, 9:30; SAT-SUN,TUE 1:00, 3:30, 7:00, 9:30; MON,WED-THURS 3:30, 7:00, 9:30
JOKER (I) THURS 4:00, 7:00, 10:00
PAW PATROL: READY RACE RESCUE (I) SAT-SUN 10:40
RAMBO: LAST BLOOD (18A) FRI-SUN,TUE 1:15, 4:30, 7:15, 10:30; MON,WED-THURS 4:30, 7:15,

10:30

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton.
905.545.8888 playhousecinema.com

AMELIE (I) FRI 9:10; SAT 4:15
BLINDED BY THE LIGHT (PG) MON 4:20; TUE 9:10; WED 9:05
FIDDLER: A MIRACLE OF MIRACLES (I) FRI,SUN, TUE 4:55; SAT 6:45
LIFE IS BEAUTIFUL (LA VITA E BELLA) (I) THURS 6:45
MAIDEN (I) WED 7:00; THURS 9:10
ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND (I) FRI,SUN,TUE 7:00; SAT 8:50; MON 9:00; WED 4:50; THURS 4:35
SIGN PAINTERS (I) MON 7:00
THEY LIVE (I) SAT 11:00
TONI MORRISON: THE PIECES I AM (I) SUN 2:35
YESTERDAY (I) SAT 1:50; SUN 9:10

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster.
905.304.5888 cineplex.com

ABOMINABLE (I) FRI, MON-THURS 2:10, 4:45, 7:15; SAT-SUN 12:40, 3:05, 5:30, 8:00
ABOMINABLE 3D (I) FRI, MON-THURS 9:45; SAT-SUN 10:25
AD ASTRA (I) THURS 4:20, 7:15, 10:10
AD ASTRA: THE IMAX 2D EXPERIENCE (I) FRI-WED 1:00, 4:00, 7:00, 10:00; THURS 1:00
ANGEL HAS FALLEN (14A) FRI, MON-TUE 1:10, 4:10, 7:15, 10:15; SAT-SUN 4:10, 7:15, 10:15; WED 1:05, 4:10, 10:15; THURS 1:00, 4:10, 9:45
DOWNTON ABBEY (I) FRI-THURS 12:30, 3:30, 6:30, 9:30
FRIENDS 25TH: THE ONE WITH THE ANNIVERSARY (I) SAT 12:55; THURS 7:00
HUSTLERS (14A) FRI-TUE 1:20, 4:00, 6:40, 9:45; WED 1:00, 4:25, 7:05, 9:45; THURS 1:00, 4:05, 6:45, 9:50
IT: CHAPTER TWO (14A) FRI-WED 12:50, 2:00, 4:20, 5:50, 7:50, 9:25; THURS 12:50, 2:00, 5:50, 9:40
JOKER (I) THURS 4:20, 7:30, 10:40
JOKER: THE IMAX 2D EXPERIENCE (I) THURS 4:00, 7:10, 10:20
JUDY (I) FRI-THURS 1:30, 4:30, 7:10, 10:05
THE LION KING (PG) FRI-WED 1:20, 4:05; THURS 1:20
THE LION KING 3D (PG) FRI-WED 6:50, 9:40
RAMBO: LAST BLOOD (18A) FRI-TUE 1:50, 4:50, 7:45, 10:10; WED 1:40, 4:50, 7:45, 10:10; THURS 1:50, 4:50, 7:20, 10:10

THE SECRET WORLD OF ARRIETTY--JAPANESE W/E.S.T. (I) WED 7:00
THE SECRET WORLD OF ARRIETTY--STUDIO GIBLI FEST 2019 (I) SUN 12:55

SILVERCITY BURLINGTON
1250 Brant, Burlington
905.319.8677 cineplex.com

ABOMINABLE (I) FRI 5:30, 8:00; SAT-SUN 12:30, 3:00, 5:30, 8:00; MON-THURS 7:15; THURS 1:00
ABOMINABLE 3D (I) FRI-SUN 10:30; MON-THURS 9:55
AD ASTRA (I) FRI 4:05, 7:05, 10:05; SAT-SUN 1:05, 4:05, 7:05, 10:05; MON-TUE, THURS 7:00, 9:55; WED 7:05, 10:05
THE ANGRY BIRDS MOVIE 2 (G) FRI 3:40; SAT-SUN 12:55, 3:35
BRITTANY RUNS A MARATHON (14A) FRI-SUN 6:40, 9:55; MON,WED 6:50, 9:45; TUE 6:50, 9:55
DORA AND THE LOST CITY OF GOLD (G) FRI 4:10, 6:50; SAT 2:00, 4:25, 7:00; SUN 12:50, 4:25, 7:00; MON-TUE, THURS 6:45
DOWNTON ABBEY (PG) FRI 3:30, 6:30, 9:25; SAT 12:20, 3:30, 6:30, 9:25; SUN 12:35, 3:30, 6:30, 9:25; MON-WED 6:30, 9:25; THURS 1:10, 6:30, 9:30
THE GOLDFINCH (14A) FRI-SUN, THURS 9:40; MON-WED 9:30
GOOD BOYS (14A) FRI 5:15, 7:35, 10:30; SAT 11:35, 12:15, 2:45, 5:15, 7:35, 10:30; SUN 12:35, 3:00, 5:15, 7:35, 10:30; MON-TUE, THURS 7:35, 10:10; WED 6:50, 10:10
HUSTLERS (14A) FRI 4:40, 7:40, 10:20; SAT-SUN 1:50, 4:40, 7:40, 10:20; MON-WED 7:20, 10:05; THURS 1:15, 7:20, 10:05
IT: CHAPTER TWO (14A) FRI 4:00, 5:00, 6:55, 9:00, 9:30; SAT 11:45, 1:15, 3:20, 5:00, 6:55, 9:00, 9:30; SUN 12:45, 1:15, 3:20, 5:00, 6:55, 9:00, 9:30; MON-WED 7:00, 8:00; THURS 8:00
JOKER (I) THURS 6:30, 7:00, 9:30, 10:00
JUDY (I) FRI 4:20, 7:10, 10:00; SAT-SUN 1:30, 4:20, 7:10, 10:00; MON-THURS 7:10, 10:00; THURS 1:00
THE LION KING (PG) FRI 3:45; SAT 12:10, 3:45; SUN 1:10, 3:55
THE LION KING 3D (PG) FRI-SUN 6:45; MON-WED 6:35; THURS 6:55
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-SUN,WED 9:25; MON-TUE, THURS 9:15
RAMBO: LAST BLOOD (18A) FRI 4:20, 7:50, 10:15; SAT 12:45, 3:10, 5:35, 7:50, 10:15; SUN 12:40, 3:10, 5:35, 7:50, 10:15; MON-THURS 7:40, 10:15
ROGER WATERS: US + THEM (I) WED 7:00
SPIDER-MAN: FAR FROM HOME: EXTENDED CUT (I) SAT 11:00

SILVERCITY MOUNTAIN
795 Paramont Dr., Hamilton
905.560.02 cineplex.com

ABOMINABLE (I) FRI 5:30; SAT 11:15, 12:30, 3:00, 5:30; SUN 1:50, 4:20
ABOMINABLE 3D (I) FRI-SAT 8:00, 10:30; SUN 6:45, 10:00; MON-WED 6:45, 10:05; THURS 6:55, 9:20
AD ASTRA (I) FRI 4:30, 7:30, 10:25; SAT 1:40, 4:30, 7:30, 10:25; SUN 1:40, 4:30, 7:20, 10:15; MON-WED 7:25, 10:15; THURS 7:20, 10:10
THE ANGRY BIRDS MOVIE 2 (G) FRI 4:15, 6:45; SAT 11:30, 1:55, 4:20, 6:45; SUN 1:30, 4:15, 6:50; MON-WED 6:55
BRITTANY RUNS A MARATHON (14A) FRI-WED 9:20
DOWNTON ABBEY (PG) FRI 3:35, 6:35, 9:35; SAT 11:05; SAT-SUN 12:35, 3:35, 6:35, 9:35; MON-WED 6:35, 9:30; THURS 6:35, 9:30
FAST & FURIOUS: HOBBS & SHAW (PG) FRI 4:05, 7:05, 10:05; SAT 1:05, 4:05, 7:05, 10:05; SUN 1:00, 4:00, 7:00, 9:55
GOOD BOYS (14A) FRI 4:40, 7:20, 9:50; SAT 2:20, 4:40, 7:20, 9:50; SUN 2:20, 4:40, 7:15, 9:40; MON-TUE 7:15, 9:40
HUSTLERS (14A) FRI 4:50, 7:35, 10:15; SAT 2:00, 4:50, 7:35, 10:15; SUN 2:00, 4:50, 7:25, 10:05; MON-WED 7:20, 10:00; THURS 7:25, 10:00
IT: CHAPTER TWO (14A) FRI 3:15, 4:25, 6:55, 8:00, 10:30; SAT 11:40, 12:50, 3:15, 4:25, 6:55, 8:00, 10:30; SUN 12:50, 2:50, 4:25, 6:25, 8:00, 9:10; MON-WED 6:30, 8:00, 9:10; THURS 8:00
JOKER (I) THURS 6:45, 7:15, 9:45, 10:15
RAMBO: LAST BLOOD (18A) FRI 5:25, 7:55, 10:20; SAT 12:45, 3:05, 5:25, 7:55, 10:20; SUN 12:45, 3:05, 5:30, 7:45, 10:10; MON-TUE 7:45, 10:10; WED-THURS 7:35, 9:50
SPIDER-MAN: FAR FROM HOME: EXTENDED CUT (I) SAT 11:00
WAR--HINDI W/E.S.T. (I) WED-THURS 6:50, 10:10

THE WESTDALE
1014 King St. W., Hamilton.
905.577.007 thewestdale.ca

BECOMING NOBODY (I) SUN 2:00; MON 7:15; TUE 4:30
DAVID CROSBY: REMEMBER MY NAME (R) FRI 4:00; SAT 1:00; WED 6:30
LUCE (R) FRI,TUE 6:30; SAT 4:00, 6:30; SUN 7:15; WED 4:00
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI,TUE,WED 9:00; SUN,MON 4:00

MINI REVIEWS

ABOMINABLE 3D ★★★☆☆

(Directed by Jill Culton, Todd Wilderman, runs 97) Abominable 3D has all the broad thrills, furry-critter cuteness and stock humour young audiences could hope for. But this U.S.-China co-production is far more fascinating as a business model than a movie. This is the first feature in three years from Pearl (formerly Oriental DreamWorks), a venture between stakeholders that are continents apart making products to appeal to Asian and American audiences while reaping major coin from both big box-office markets. Together, they cook up an East-meets-West animated movie that lands somewhere between How To Train Your Dragon and Pokémon. The adventure begins in Shanghai. A magical Yeti that can manipulate

nature into a panorama that would please Zhang Yimou is on the run. A young girl named Yi (Chloe Bennet) helps its escape, being sure to stop at landmarks across China like the Gobi desert and the Leshan Giant Buddha. The journey hits its emotional marks while also pleasing China's ministry of tourism. Abominable never transcends its existence as a product meant to satisfy synergistic corporate and cultural goals. That it still resembles a movie and can fit in a few nuanced laughs and warm domestic details - like Yi's intrusive nai nai and her delicious-looking pork buns - is impressive enough. (R.S.)

AD ASTRA ★★★★★

(Directed by James Gray, runs 124) Ad Astra is, amazingly, an interplanetary riff on Apocalypse Now - or more specifically Heart

Of Darkness, the Joseph Conrad novella that inspired Francis Ford Coppola's film, with its solitary hero embarking on a long and perilous journey to find a madman living in isolation. Director Gray and co-writer Ethan Gross set aside Coppola's political context and return the story to the purity of Conrad's conception. There's no enemy; the antagonist is the journey itself. One must be worthy of the destination. Brad Pitt plays Roy McBride, a major in America's near-future Space Command who's tasked to save all humanity from a barrage of cosmic rays presumed to be originating from the deep-space energy project run by his father, Clifford (Tommy Lee Jones), who left Earth decades earlier. Roy's mission plays out in three sections: a trip to the moon, a mission to Mars and then a final step out into the unknown. There are complications and inter-

ruptions, and the last thing I want to do is spoil any of them - except to say that Gray and Gross manage to nod in the direction of several SF touchstones without ever letting them take over. In an era of movies that are not-so-secretly other movies, Ad Astra stays on its own course, which is no small accomplishment. (N.W.)

BRITTANY RUNS A MARATHON

★★★☆☆

(Directed by Paul Colaizzo, runs 103) Brittany Runs A Marathon gives Jillian Bell a much-deserved showcase as a hard-living Brooklynite who resolves to get into shape after a diagnosis of terrible health, only to find herself backsliding at every opportunity. Writer/director Colaizzo's first feature turns out to be a little more thoughtful than the elevator

pitch makes it sound: sure, there are opportunities for Bell to suffer comically while running the gauntlet of a New York city block, but Brittany's a fully developed character, and her situation plays out realistically rather than as a string of workout jokes. (Bell lost some 40 pounds over the course of the shoot, but we never get the feeling we're watching a stunt.) The supporting players who enter her orbit are similarly complex people rather than types: Bell's Sword Of Trust co-star Michaela Watkins does a lot with a smallish role of a brittle neighbour who tries to get Brittany to join her running group, and Utkarsh Ambudkar gives his shallow house-sitting hipster just enough warmth to be a credible love interest. The beats of the plot are pretty standard: hero sets goals, experiences setbacks, learns it's not the

CONTINUED ON PAGE 18

CLASSIFIED ADS classads@viewmag.com

FLORISTS

FLOWERS ...

The Perfect Gift for hard to buy for people! Get them a Bouquet-A-Month for 3 - 6 months, and we'll do

FREE DELIVERY!

We also do custom floral arrangements.

Chedoke Flowers
945 Garth, Hamilton
905.387.5773

www.chedokeflowers.com

ASTROLOGY

Classified ads can cost as little as

\$11⁰⁰ + HST

Email or call to discuss

your options!

905.527.3343 x104
classad@viewmag.com

ASTROLOGY

INDIAN ASTROLOGER & PSYCHIC

India's No. #1 Spiritual Healer & Fortune Teller

Pandit: RAJU JI

Palm Reading ★ Face Reading
Date of Birth ★ Horoscope

SPECIAL PRAYERS FOR FULL MOON & DARK MOON

Solves Problems Like: Health • Love • Marriage • Job
Depression • Family • Husband-Wife • Jealousy • Court • etc.
REMOVES BLACK MAGIC - JADOO - VOODOO - OBEYA. GIVES 100% PROTECTION.

CALL FOR AN APPOINTMENT: **905-379-1439** OPEN 7 DAYS A WEEK!
263 VICTORIA AVENUE N, HAMILTON

HYPNOSIS

HYPNOSIS

**YOU WERE NOT BORN A SMOKER!
YOU HAD TO HYPNOTIZE YOURSELF TO SMOKE
(INTO BELIEVING IT WAS SOME HOW GOOD)**



**HYPNOSIS
HOUSE CALLS**

289-808-1521

You will quit after 1, one hour session

MEDIA

MEDIA

Media Artists / Film Makers

WANTED!

Join the FMC today to access gear, facility, networking and affiliate discounts.

FACTORY MEDIA CENTRE

Visit factorymediacentre.ca for more info and become a member

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Canada Council for the Arts

Conseil des Arts du Canada

HAMILTON

unique
REALTY INC. BROKERAGE



www.uniquerealty.ca

Darrin DeRoches
Broker of Record

905.523.SOLD.7653



darrin@uniquerealty.ca

[EARTH TALK]

Dear EarthTalk: Is the plan to sprinkle dust in the stratosphere to reflect some of the sun's rays away from Earth to prevent global warming science or science fiction?

—M. Jackson

Some certainly do consider it science fiction, or worry that it could end up doing more environmental harm than good. Yet others—including Bill Gates and a team of leading Harvard scientists—think it could be the solution to our planetary climate woes.

What we're talking about is a form of geo-engineering that entails sending up some 800 jumbo planes to sprinkle their payload of millions of tons of chalk dust in the stratosphere 12 miles above the Earth's surface in an effort to reflect some of the sun's heat back into space to turn the tide on climate change.

The so-called Stratospheric Controlled Perturbation Experiment (SCoPEX) was developed by chemist James Anderson and physicist David Keith, both of Harvard — with funding from Bill Gates — “to advance understanding of stratospheric aerosols that could be relevant to solar geoengineering.” The researchers want to test their hypothesis with a \$3 million experiment 12 miles above the Southwestern United States where they would steer remote controlled balloons to disperse small plumes of calcium carbonate.

The balloons would then turn around and observe any differences in the amount of solar radiation getting through. This system is adapted from a similar design the researchers used in groundbreaking research analyzing the composition of the stratospheric ozone layer.

But the test plan, initially slated for early 2019, has received some pushback from scientists and environmentalists,

who worry that such tinkering could cause negative chain reactions and unforeseen irreversible consequences.

“Some researchers have suggested that solar geoengineering could alter precipitation patterns and even lead to more droughts in some regions,” reports Jeff Tollefson on Nature.com. “Others warn that one of the possible benefits of solar geoengineering — maintaining crop yields by protecting them from heat stress — might not come to pass.” He cites a 2018 study showing that yields of wheat, corn, rice and soy fell after two major volcanic eruptions darkened skies around the planet and took a toll on crop yields.

Given such concerns, Anderson and Keith are erring on the side of caution, setting up an external advisory committee to review the project and point out potential safety concerns to head off negative side effects. “Getting it done right is far more important than getting it done quickly,” says Peter Frumhoff of the Union of Concerned Scientists.

If they can pull off a successful test and then scale the idea, the good news is it might even be something the governments of the world — and/or some rich benefactors — can afford. An October 2018 report from the Intergovernmental Panel on Climate Change found that dispersing enough sulfur in the stratosphere with a similar (cooling) intent could be done for less than \$10 billion/year — and possibly for as little as \$1 billion/year. While that might seem like a lot, it's a bargain if it can save our environment, our civilization, and our very existence on the planet.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at <https://emagazine.com>. To donate, visit <https://earthtalk.org>.

CONTINUED FROM PAGE 17

destination that matters but the journey and the friends we make along the way. But even though Brittany Runs A Marathon goes exactly where it says it will, it gets there on its own prickly terms, just like its hero. And Bell, finally getting to carry a movie after years as a supporting player, never makes a wrong step. (N.W.)

DOWNTON ABBEY

★★★★☆

(Directed by Michael Engler, runs 122) Downton Abbey feels like one of those extended Christmas episodes from the beloved TV series — but with a slightly bigger budget. Set in 1927, it concerns the visit of King George V (Simon Jones) and Queen Mary (Geraldine James) to the Crawleys' eponymous estate, and all the fuss that causes. Upstairs and downstairs, Downton is worried: about things big (inheritances, anti-Anglo grumblings) and small (menus, undelivered gowns, a troublesome boiler). The script, by Julian Fellowes, follows the same series-of-short-scenes template as the TV show (even the musical cues will be familiar), but alas, not every character gets equal time. Allen Leech's Tom and Robert James-Collier's Barrow benefit the most. Tom deals with a mysterious intruder and is soon smitten with Lucy (Tuppence Middleton), the maid of the Earl of Grantham's (Hugh Bonneville) cousin, the Queen's lady-in-waiting, Lady Maud Bagshaw (Imelda Staunton). Barrow, meanwhile, after he haughtily steps down for the royal visit as Downton's butler to be replaced by the more experienced Mr Carson (Jim Carter), finally explores his homosexuality — something that many viewers have obviously longed for. The film's merely high-toned soap opera, but veteran TV director Michael Engler successfully blends humour, pomp and pathos. The Abbey is reassuringly stunning to look at. And the bitchy squabbling between Penelope Wilton's Isobel and Maggie Smith's Dowager works very well indeed on the big screen. (G.S.)

GOLDFINCH

★★★☆☆

(Directed by John Crowley, runs 149) The Goldfinch is the sort of handsome, earnest, tedious film that gives prestige dramas a bad name. Based on Donna Tartt's Pulitzer Prize-winning novel, it's about Theo Decker (Ansel Elgort), a young antiques dealer who, as a child (Oakes Fegley, a real find), survived a bombing at the Metropolitan Museum of Art that killed his mother. He's carried the guilt of that death ever since, along with a priceless painting he took from the museum. Director John Crowley (Brooklyn) and screenwriter Peter Straughan (The Snowman) have sapped all the life out of Tartt's neo-Dickensian

novel, leaving a narrative that, in its jumbled chronology and messy way of introducing secondary characters, will confuse many. Theo's romantic interests come across as especially anemic. As in the book, Theo's friend Boris, the crafty son of a Ukrainian émigré, is entertaining, especially as played by Finn Wolfhard (as a kid) and Aneurin Barnard (as an adult). Nicole Kidman has little to do as a sympathetic Upper East Side matron who temporarily takes Theo in after he's orphaned, and Jeffrey Wright, as his antiques mentor/surrogate dad, has even less. Denis O'Hare delivers the film's one surprising turn as a clever furniture buyer. Elgort's Theo, meanwhile, seems less like a haunted character than a magazine eye-wear model, brooding moodily in restaurants and hotel rooms. (G.S.)

HUSTLERS ★★★☆☆

(Directed by Lorene Scafaria, runs 110) Hustlers is a Goodfellas-style caper. But here, the fellas are easy marks and women make the money moves. The satisfaction is undeniable. Constance Wu and Jennifer Lopez star as exotic dancers who graduate to grand larceny, fleecing tens of thousands by the hour from unsuspecting Wall Street types, using a cocktail of seduction and ketamine. Lorene Scafaria's movie romanticizes the crime (based on a true story) with good reason. As far as everyone is concerned, the victims are the dudes who perpetrated the recession. The hustle is all about taking back what those douchebags stole, and then pouring it into new Louis Vuitton bags. Hustlers keeps things fun in a conventional crime movie way, but it also doesn't dig very deep with its characters and their relationships. (R.S.)

IT CHAPTER TWO

★★★☆☆

(Directed by Andy Muschietti, runs 169) It Chapter Two picks up 27 years later. The killer clown, Pennywise, played so creepily by Bill Skarsgård, returns to terrorize the small town of Derry. The pubescent teens make way for stars like James McAvoy, Bill Hader and Jessica Chastain playing their adult versions. They're summoned back to Derry to run around in haunted houses and stare down nightmarish visions all over again, this time for nearly three ass-numbing hours. This is a plot not at all ashamed of its redundancy. The adult actors are fine and talented folk who resemble their younger counterparts in both looks and performance. But they can't muster up the chemistry or emotions to make us care about their new (or returning) emotional issues. Instead, this forgettable movie coasts on the emotional connections that were made from the first chapter, trotting out flashbacks as if to remind us to care. (R.S.)

BY R. SIMONPILLAI, G. SUMI, N.WILNER

♈ ARIES (March 21–April 19): Comedian John Cleese speaks of two different modes toward which we humans gravitate. The closed style is tight, guarded, rigid, controlling, hierarchical, and tunnel-visioned. The open is more relaxed, receptive, exploratory, democratic, playful, and humorous. I'm pleased to inform you that you're in a phase when spending luxurious amounts of time in the open mode would be dramatically healing to your mental health. Luckily, you're more predisposed than usual to operate in that mode. I encourage you to experiment with the possibilities.

♉ TAURUS (April 20–May 20): Upcoming adventures could test your poise and wit. They may activate your uncertainties and stir you to ask provocative questions. That's cause for celebration, in my opinion. I think you'll benefit from having your poise and wit tested. You'll generate good fortune for yourself by exploring your uncertainties and asking provocative questions. You may even thrive and exult and glow like a miniature sun. Why? Because you need life to kick your ass in just the right gentle way so you will become alert to possibilities you have ignored or been blind to.

♊ GEMINI (May 21–June 20): Novelist John Irving asked, "Who can distinguish between falling in love and imagining falling in love? Even genuinely falling in love is an act of the imagination." That will be a helpful idea for you to contemplate in the coming weeks. Why? Because you're more likely than usual to fall in love or imagine falling in love—or both. And even if you don't literally develop a crush on an attractive person or deepen your intimacy with a person you already care for, I suspect you will be inflamed with an elevated lust for life that will enhance the attractiveness of everything and everyone you behold.

♋ CANCER (June 21–July 22): You know your body is made of atoms, but you may not realize that every one of your atoms is mostly empty space. Each nucleus contains 99 percent of the atom's mass, but is as small in comparison to the rest of the atom as a pea is to a cathedral. The tiny electrons, which comprise the rest of the basic unit, fly around in a vast, deserted area. So we can rightfully conclude that you are mostly made of nothing. That's a good meditation right now. The coming weeks will be a fine time to enjoy the refreshing pleasures of emptiness. The less frenzy you stir up, the healthier you'll be. The more spacious you allow your mind to be, the smarter you'll become. "Roomy" and "capacious" will be your words of power.

♌ ARIES (July 23–Aug. 22): "We don't always have a choice about how we get to know one another," wrote novelist John Irving. "Sometimes, people fall into our lives cleanly—as if out of the sky, or as if there were a direct flight from Heaven to Earth." This principle could be in full play for you during the coming weeks. For best results, be alert for the arrival of new allies, future colleagues, unlikely matches, and surprise helpers.

♍ VIRGO (Aug. 23–Sept. 22): In North America, people call the phone number 911 to report an emergency. In much of the EU, the equivalent is 112. As you might imagine, worry-warts sometimes use these numbers even though they're not experiencing a legitimate crisis. For example, a Florida woman sought urgent aid when her local McDonald's ran out of Chicken McNuggets. In another case, a man walking outdoors just after dawn spied a blaze of dry vegetation in the distance and notified authorities. But it turned out to be the rising sun. I'm wondering if you and yours might be prone to false alarms like these in the coming days, Virgo. Be aware of that possibility. You'll have substantial power if you marshal your energy for real dilemmas and worthy riddles, which will probably be subtle.

♎ LIBRA (Sept. 23–Oct. 22): "I just cut my bangs in a gas station bathroom," confesses a Libran blog-

ger who calls herself MagicLipstick. "An hour ago I shocked myself by making an impulse buy of a perfect cashmere trench coat from a stranger loitering in a parking lot," testifies another Libran blogger who refers to himself as MaybeMaybeNot. "Today I had the sudden realization that I needed to become a watercolour painter, then signed up for a watercolour class that starts tomorrow," writes a Libran blogger named UsuallyPrettyCareful. In normal times, I wouldn't recommend that you Libras engage in actions that are so heedlessly and delightfully spontaneous. But I do now.

♏ SCORPIO (Oct. 23–Nov. 21): You could call the assignment I have for you as "taking a moral inventory" or you could refer to it as "going to confession." I think of it as "flushing out your worn-out problems so as to clear a space for better, bigger, more interesting problems." Ready? Take a pen and piece of paper or open a file on your computer and write about your raw remorse, festering secrets, unspeakable apologies, inconsolable guilt, and desperate mortifications. Deliver the mess to me at Truthrooster@gmail.com. I'll print out your testimony and conduct a ritual of purgation. As I burn your confessions in my bonfire at the beach, I'll call on the Goddess to purify your heart and release you from your angst. (P.S.: I'll keep everything confidential.)

♐ SAGITTARIUS (Nov. 22–Dec. 21): Two hundred years ago, Sagittarian genius Ludwig Beethoven created stirring music that's often played today. He's regarded as one of history's greatest classical composers. And yet he couldn't multiply or divide numbers. That inability made it hard for him to organize his finances. He once wrote about himself that he was "an incompetent business man who is bad at arithmetic." Personally, I'm willing to forgive those flaws and focus on praising him for his soul-inspiring music. I encourage you to practice a similar approach with yourself in the next two weeks. Be extra lenient and merciful and magnanimous as you evaluate the current state of your life. In this phase of your cycle, you need to concentrate on what works instead of on what doesn't work.

♑ CAPRICORN (Dec. 22–Jan. 19): "When you hit a wall—of your own imagined limitations—just kick it in," wrote playwright Sam Shepard. That seems like a faulty metaphor to me. Have you ever tried to literally kick in a wall? I just tried it, and it didn't work. I put on a steel-toe work boot and launched it at a closet door in my basement, and it didn't make a dent. Plus now my foot hurts. So what might be a better symbol for breaking through your imagined limitations? How about this: use a metaphorical sledgehammer or medieval battering ram or backhoe. (P.S. Now is a great time to attend to this matter.)

♒ AQUARIUS (Jan. 20–Feb. 18): In 1965, Chinese archaeologists found an untarnished 2400-year-old royal bronze sword that was still sharp and shiny. It was intricately accessorized with turquoise and blue crystals, precision designs, and a silk-wrapped grip. I propose we make the Sword of Goujian one of your symbolic power objects for the coming months. May it inspire you to build your power and authority by calling on the spirits of your ancestors and your best memories. May it remind you that the past has gifts to offer your future. May it mobilize you to invoke beauty and grace as you fight for what's good and true and just.

♓ PISCES (Feb. 19–March 20): "All human beings have three lives: public, private, and secret," wrote Piscean novelist Gabriel García Márquez. I will add that during different phases of our lives, one or the other of these three lives might take precedence; may need more care than usual. According to my analysis, your life in the coming weeks will offer an abundance of vitality and blessings in the third area: your secret life. For best results, give devoted attention to your hidden depths. Be a brave explorer of your mysterious riddles. **V**

ADULT CHAT LINES

DISCOVER NEW PEOPLE

QuestChat

TRY IT FREE CALL NOW

TORONTO 416.724.4444

OTHER CITIES 1.888.482.8282

905-667-5555

QUESTCHAT.COM

\$25/50min 1-900-677-4444

*Only available on landline.

REAL LOCAL SINGLES

ADULT CHAT LINES

#1 SEXIEST CHAT. It's FREE to try! 18+
Ham: 905.297.6666 Nia: 905.682.3222
Nightline, Your After Party Starts Now.
nightlinechat.com

Explore your fantasies with local singles!
Try it FREE! 18+ 905.667.8118
Night Exchange, Where Erotic Adults
Come To Play.nightexchange.com

CALL • CLICK • CONNECT
with local women and men in your area.
Call QUEST for your absolutely FREE trial! 18+
Ham: 905.667.5555 Nia: 905.228.5000
Questchat.com

To book your classified ad
email: classad@viewmag.com

nightline CALL NOW!

FREE TRIAL

905.297.6666

NIAGARA 905.682.3222
TORONTO 416.324.1400
OTHER CITIES 1 877.834.4044

www.nightlinechat.com

1.900.561.5555 \$25.00/50 mins*
*18+ *Only available on landline.

Your AFTER PARTY STARTS Now!

Meet someone new...

TRY IT FREE CALL NOW

905-523-5555

OTHER CITIES 1-866-348-5282

LAVALIFEVOICE.COM

ALL MALE COAST TO COAST

FREE TRIAL*

905.296.6725

Other cities 1.877.882.2010

1.900.561.8888 \$25/75 mins*

CruiseLine.ca

*18+ *Only available on landline.

ONE 2 ONE CALL NOW 1-888-941-6565

nightline CALL NOW!

Your AFTER PARTY STARTS Now!

FREE TRIAL

905.297.6666

NIAGARA 905.682.3222
TORONTO 416.324.1400
OTHER CITIES 1 877.834.4044

www.nightlinechat.com

1.900.561.5555 \$25.00/50 mins*
*18+ *Only available on landline.

COMPANIONS

A Girlfriend Experience ESCORTS

ALWAYS HIRING • TOP COMMISSION
Outcalls Only

905-573-2433
agfe.ca

COMPANIONS

Fantasies Fulfilled

Safe • Upscale • Incall

905.526.1221

COMPANIONS

JENNIFER

40 Years Old

289.880.9158

Outcalls Only • Cash Only
Gentlemen Preferred • Safe

Erica
289.442.0372

Classified Ad Booking Deadline is Monday at 5pm.

To book a classified ad
classad@viewmag.com
905.527.3343 x104

VIEW adult classifieds

Book your ad
905.527.3343



Saving the Air from Dust, Debris and Hair!