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EPSTEIN AND A COLLECTIVE NERVOUS BREAKDOWN



ON SATURDAY MORNING, news surfaced that convicted sex offender Jeffrey Epstein, while being held in prison in Manhattan awaiting trial on charges of sex trafficking of minors, was found dead in his prison cell. Within minutes of the news breaking, the social media world descended into a chaos rarely seen. As news outlets, rather bizarrely, instantly started describing the death as an 'apparent suicide' (such language is usually withheld for a time to allow investigations and autopsies to be performed), life online was utterly overwhelming. Anything else being discussed was summarily sidelined, and cries of conspiracy came ushering in from all corners of the digital world. As

numb as many of us are to the ceaselessness of newsfeeds and Twitter threads, there was something so strong in the way this came at us, that it was difficult to not feel a sort of disorientation. After all, Epstein's death creates for us all, thousands of questions. Our justified sense that those questions will go unanswered, or at least obfuscated to the point of confusion and uncertainty, only compounds the feeling that something has gone completely awry.

There's little point in going through the particulars of the various conspiracy theories that have been brought forth, all you have to do to be immersed in those is to, well, immerse yourself in them. The idea of Epstein's death as

conspiracy is the only thing that you won't have any trouble finding. Rather, what is so tragically fascinating about this is how many of the people and institutions routinely discussed as conspiratorial actors have been pulled into this thing. Epstein's longtime and widespread sex-trafficking ring has implicated some of the world's most powerful people, either directly through testimony, or indirectly through the connecting-of-dots. Whatever you make of his death, it's quite clear that Epstein's operation went right to the top. It is this confluence of wealth, power, and influence, that makes the simple explanation that Epstein killed himself rather difficult to swallow. After all, even that

possibility is nothing like simple.

In order to go along with the idea of Epstein having just managed to sneak in a moment to end his own life, you would have to confront a series of questions themselves are difficult to answer. Why was a world-infamous prisoner who had supposedly attempted suicide a couple of weeks previously taken off of suicide watch? Why was he allowed a cell all to his own, in clear contradiction of the policy of the prison itself? How did he manage to get what he needed to hang himself with enough force to die? Why was he not checked on, as reported, for hours? Why was he being 'attended' to by a guard working overtime, and a temp staff member who wasn't even a qualified prison guard? How could all of this happen in a case of such magnitude?

Of course, none of those questions, nor the lack of answers to them, prove some sort of global elite conspiracy. Nor do they disprove one. They do, however, illustrate the scale of this crisis. For, what this case shows us is that around the world in general, and in America in particular, there has been a fundamental breaking down of trust, between people, institutions, wealth and power. Consider this: let's say there's an investigation into Epstein's death. Who could be put in charge of such a thing and actually be seen as credible when

they release their findings? The FBI, the Department of Justice, the Media, the American prison system, Congress, none of these institutions hold the trust of anything close to a majority of Americans. Beyond that, how could the findings be seen as legitimate in the eyes of people who have already decided on their narrative? If an investigation determined it really was just a simple suicide, who would actually believe that conclusion? Likewise, if for some reason, an investigation revealed some conspiracy and coverup, those implicated within that would simply say they were victims of a witch hunt, or fake news.

Whatever the answers, whatever we learn, whatever we don't learn, all of it will live on in the cacophonous news and information landscape we have imprisoned ourselves in. What they won't do is bring back Jeffrey Epstein, and they won't put him in a courtroom to face justice in front of the victims who have bravely stepped forward. The likelihood of others being held to account has also plummeted with Epstein's death. We are sadly well on the way to seeing the rich and powerful criminals skate once again. Hopefully, the obsession over this case can be about more than a grand conspiracy, and put enough focus on the real work of making sure that some brand of justice is given out. **V**

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KEY FOR TWO

LIGHTS UP THEATRE Productions presents *Key For Two* at the Burlington Performing Arts Centre in the Community Studio Theatre. Written by John Chapman and David Freeman (known for his writing on *Benny Hill* and the classic stage farce *A Bedfull of Foreigners*), the piece was nominated in 1982 for the Laurence Olivier Award for Best New Comedy. In addition, it stands the test of time in an era that isn't so keen on old tropes of men having their jollies at the expense of women. It's a more palatable modern twist with women in charge of the purse strings and the men which adds just that little dash of ironic humour to the whole "affair".

It's an evening of competent, enjoyable theatre that's perfect for stepping out on a summer night. Also, the ambiance of the Burlington Performance Arts Centre certainly adds to the evening by creating an ideal and professional frame work for the event: beautiful lounge, lovely bar (ideal for farces) and free parking right next door. To open, the set was both functional and handsomely dressed thanks to the artistic and technical teams. Qualities that take a set to the next level are things like moldings, sturdy doors that don't vibrate in the ferocious door banging of a farce

and the sense that it has been decorated to the sensibilities of the characters' themselves. Every pillow and picture was effortlessly placed by Bev Mattson to support the production in the case.

Costumes followed suit by supporting the already cohesive visual aspect of the show. It's important to define the style of each woman in this production as it lends to the humour and helps the audience keep track of wives and mistresses in the fast paced second act. Wives in their uptight wigs and conservative garb garner laughter just by arriving. Their costumes tell the tale even before they speak of their henpecked and infantilized husbands' lives at home.

In terms of performances, it's a solid ensemble with a couple rough patches balanced out by a couple stand out performances. Since it is a British farce, the accent plays a really important role in conveying the wit of the writing. It's simply a rhythm that can't always be achieved by a North American performer and this does ultimately affect the number of laughs in the end. In a few cases actor's resorted to telegraphing the joke by laughing at it themselves, but that doesn't really work as it should. It doesn't mean there weren't plenty of laughs; it just means there could have

been plenty more.

Certainly, by the second act the rhythm of the hilarity was starting to get up to the proper cadence with the edition of Michael Belton as Richard the staggering drunk ex-husband/veterinarian/Doctor and Rikki Wright as Alec reaching the peak of his bewilderment with the constant improvisation. Belton could walk around the stage for 20 minutes with no lines and still manage to captivate and delight the audience and Wright fully grasps the manic pace and incredulity of his character as the second act spirals out of control.

I won't tell you what happens in the end but no husbands, wives or door frames were harmed in the making this presentation. It was a delightfully light and easy evening of theatre that sends you home resolved and smiling retroactively for at least a couple of days. **V**

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HACHEY THE MOUTHPEACE



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HACHEY THE MOUTHPEACE'S TWENTIETH BEATBOX ANNIVERSARY

SOME TWENTY YEARS ago, a fourteen year old kid named Jason Hachey was living upstairs at the Corktown Tavern — a prime scenario for a story about a budding musician getting into indie rock. But while his dad was managing the rock club, Hachey was more into skateboarding. He'd played drums a bit but didn't have an inclination to play his father's club. Instead, it was when a friend introduced him to Rahzel that Hachey had an epiphany and his beatboxing career was born. He'd soon become Hachey the MouthPEACE and spend two decades establishing himself in the local and national hip hop scene; winning awards, releasing albums and performing for thousands. This weekend, Hachey the MouthPEACE celebrates two decades just two days ahead of his thirty-fourth birthday.

"My dad, Dave Hachey, managed the Corktown and we lived upstairs and it was around that time that my buddy, Andrew Sinclair, showed me the Godfather of Noise from the Roots Crew and I was playing drums at the time so it really caught me," recalls Hachey. "Gob was playing at the Corktown all the time but I wasn't really into that live music scene at the time. I was skateboarding at Beasley Park trying to make noises with my mouth. Being a drummer, I picked it up quickly — I knew where to put the right noises in a rhythmic fashion."

The vocals, percussion, bass, turntable scratches and other rhythmic

sounds on his recordings and live performances are all created using his tongue, larynx, lips and a wide variety of complex breathing techniques to jaw-dropping effect. A novel audience is usually driven to wild applause with a few moments of experiencing what the MouthPEACE can do.

Connecting with skateboarding buddy, Kyle Catic, the duo would go to a McMaster University open mic as fifteen year olds and immediately were struck with the crowd response to their rhythmic musical explorations. With little premeditation, the duo had no name at first but became Hashic and later the Godsons of Noise in tribute to Hachey's inspiration from Rahzel. While the pair grew up, Hachey the MouthPEACE went solo. He'd frequent open mics at the West Town and otherwise connecting with people like guitarist Brian Griffith.

"I was doing my beatboxing and Brian came up, plugged in and we started jamming," says Hachey. "That kind of broke me into the Hamilton music scene. People started giving me a little more respect as an instrument and not as a party trick. No one was doing beatboxing at that time and we were killing it so I got addicted to the crowds and I've been doing it for twenty years now."

In two decades, Hachey has lived a lifetime of music. Hachey would record two EPs, releasing *Outside The Box* in 2013, and *Out Of Line* in 2015. He'd collaborate with a wealth of Hamilton area musicians from rappers like Nilla to pop stars like Canadian Idol winner Brian Melo and even explore grandiose innovations with

Boris Brott and The National Academy, as well as The Hamilton Philharmonic Orchestra.

Hachey has toured western Canada some four times now with great response. Awards for his work started coming in at the Hamilton Music Awards as hip hop and special instrumentalist champion in 2013 and 2015 as well as MuchMusic BeatBox Champion (2013), Great North Loop Station Champion (2015) and even Emerging Artist for the 2018 City Of Hamilton Arts Awards some 19 years into his career. When the Juno Awards came to Hamilton, they immediately tapped Hachey to be ambassador and he'd end up warming up the live crowd at a few Juno shows including the live broadcast from Cops Coliseum. No small feat for a single guy to entertain some ten thousand people but Hachey is probably most at home when he gets on the stage.

We haven't had an album in a few years but Hachey has remained a constant on the live stage. Hachey wasn't even thinking about anniversaries until he was surfing the web and came upon a post from his initial inspiration Rahzel celebrating the twentieth anniversary of his debut album, *Make the Music 2000* that ended up inspiring a show. This weekend, Hachey the MouthPEACE gathers up a bunch of collaborators from then and now to celebrate a musical milestone of his own.

"I've been working on my live act, doing more festivals, creating music that people can dance to," says Hachey. "Right now, I don't have all the tracks for me to put out another release but I'm hoping to do so in the very near future. But I saw that Rahzel post and I was like damn, I've got to get on this and throw a little shindig to celebrate twenty years. That was the album that inspired me to beatbox twenty years ago and I'm turning thirty-four on Sunday so why not have a party?"

"I invited out a lot of special friends to participate," continues Hachey. "I played on Nilla's album a long time ago and I have much respect for her. Melissa Marchese is one of the best singers I've ever heard and she's such a beautiful person. Daimon Miles is Brian Griffith's son and we've done a few collaborations together. I was playing at the Corktown and Matthew Carter was in the audience. Been a while since he placed fourth in Canada's Got Talent. I brought him up on stage and I must have forgotten how awesome he is. We've got live art from Anthony Haley who has been around since I started doing this. There's also going to be a Godsons of Noise reunion for this show. I'm getting Kyle to come out and do some of the old set list from a long time ago. It's going to be a special one of a kind show for sure. Everyone does their own set and maybe I do a song or two with them and then I'll do my own set with a big jam at the end with every-

body on stage. It's going to be super complicated and I'm going to challenge them.

"I'll never call myself a rapper — I'm a beatboxer that raps over his beats," clarifies Hachey. "I know a lot of really good emcees and I don't feel like I put all of my efforts into my lyrics to get that respect. But if you want a beat, I'm your man. Going on tour really helped me learn how to refine my show. I still want more — that's why I'm still doing what I do. All of the people I've met, all of the live shows I've gotten to see — being able to travel — all of that has been the best part of doing this for twenty years. My greatest accomplishment has been not quitting so far. It gets tough and I'm really hard on myself sometimes, but it's things you have to get over and continue on. I have a lot of great memories — my goal is to make more memories as I keep doing this."

Hachey the MouthPEACE's Twentieth BeatBox Anniversary happens this Friday August 16 at This Ain't Hollywood with NiLLa, Melissa Marchese and Greg Brisco, Daimon Miles, The Emsee, DJ Diamonds, Anthony The Demon Haley and hosted by Brandon Sobel. Doors open at 9pm and \$10 gets you in. Click on facebook.com/HacheyTheMouthPEACE

ONLY HUMAN'S "WEST TOWN"

Only Human, otherwise known as the duo of Geoff Carmichael and Joe Conti, release their sophomore CD this weekend named in homage to the Locke Street eatery and stage that allowed them to hone their songs.

"I worked for the city of Hamilton and Geoff was working for a temp agency," recalls Conti. "Coincidentally, we were working in the same section and it was coffee break time so Geoff was new and I approached him to grab a coffee and the rest is history. We just started talking music and found an easy collaboration although Geoff has more of a hip hop background and I'm more of a classic rock guy. We mishmashed our styles and it created Only Human."

"We started just making instrumentals — I would create drum loops and then Joe would put his guitar over top," adds Carmichael. "But I took an around-the-world trip in 2008 and wrote about twenty-five songs. When I came back, I got the courage to ask about putting lyrics overtop of this stuff. Joe does all the instruments and I do all the lyrics so it works out really well blending together. We ended up creating about 200 songs that year but it took a bit of time to get the album done."

While they met some fourteen years ago it took some four years to actualize their music for the local stage and another decade for the duo

to release their debut album, *Perception Is Reality* in 2018. A minimalist acoustic vibe with a funky beat, Only Human could appease fans of Beck's early alternative hip hop musings.

"Every week we'd come up with some new stuff and play at the open mic at West Town," says Conti. "We kind of got our break there and it's a big part of our history. We'd done that so often, we figured we'd have to name one of our albums after the venue. But it took a while to get the right flavour in the recordings. We tried recording ourselves and with someone else but it wasn't until we hooked up with Nick Zyla that things took shape. Nick is a bit of a genius in his own right and he's a really fun guy. He interjects that humour into music and for us it's been enlightening because we've kept things to the serious side. We love working with him because it's such a relaxed environment, he has everything set up and we just go in and record our songs."

While *West Town* was recorded at Zyla's, there is no confusion over the duo's fervor for Hamilton landmarks as they see them. They pay tribute to the people and places that have played prominently in their history and the community is mostly embracing that fact.

"We made some t-shirts with the West Town logo and some customer's were upset that we were trying to sell West Town stuff at Zyla's but Nick is cool with that. So you know, we have a future album that will be named for Zyla's but that'll be after our next album," says Conti.

"It's all Hamilton," says Carmichael. "The creativity that comes from this city and the people that are here — I think everyone is a supporter of everyone and that's why Hamilton is such a great place."

This weekend, Only Human debuts their new album hoping to make a splash with not one but three performances to introduce new and old fans to their music that will feature a full compliment of songs from their catalog.

"We like the music to speak for itself," says Conti. "People have been enjoying what we do so we see a lot of people coming to check us out for the early and the later shows in a nice intimate space."

"The show will have songs from both of our albums as well as some sneak peaks from our next two albums," says Carmichael. "If you haven't been to West Town or Zyla's, you should check them out because they're a lot of fun and a lot of good people there. I'm sure you'll have a great time."

Only Human performs this Friday August 16 at Zyla's Music and Menu. Show times are 6:30 pm, 8:30 pm and 10:30 pm, seating is limited and admission is free. Click on onlyhumanmusic.ca

CONTINUED ON PAGE 9



JASMYN BURKE

CONTINUED FROM PAGE 8

THE SACHA BENEFIT FEATURING ELLIS, JESSY LANZA, JASMYN BURKE, AND SHANIKA MARIA

A collection of female Hamilton musicians getting national and international attention have been gathered together for a benefit for the Sexual Assault Centre of Hamilton (SACHA). While organizer Jasmine Dong has grown up on Hamilton indie rock, she may frequent the same circles as many an indie rocker but remained out of the spotlight — that is until recently being one of the stars in a recently released video for Ellis' new song "Something Blue".

"Making the video was tons of fun," says Dong. "The hardest part was trying not to look cold... It's special to my heart because I actually listened to 'Something Blue' on repeat for months when it came out, and it got me through a sad time. The video is also beautifully shot and will always remind me of a fun day in Hamilton with two of my best friends."

While you can see her in that Ellis video, it's Dong's work with SACHA and this weekend's benefit concert that is the current focus.

"I've been volunteering at SACHA for about three years now," says Dong. "I was always interested in feminism and wanted to participate more in that part of the community. I personally have a history of sexual assault and domestic violence so that personally propelled me in that direction. I wanted to help other women get help and volunteering for SACHA seemed like the best way to do it. It's a rewarding thing to do."

For over 40 years, the Sexual Assault Centre of Hamilton (SACHA) has been working to support survivors and end sexual violence but provincial funds are not what they were. Dong decided to use her influence and create a fundraiser.

"I'm friends with a lot of people in the music scene although I don't know how it happened," says Dong. "I volunteer for SACHA and I have a lot of musical friends so why not combine the two for a fun event and raise some money? First, I asked Linnea Siggelkow, who is Ellis. She's one of my best friends and she's gaining a lot of pop-

ularity right now. She also cares about what I do with SACHA. I asked her and she said yes. Then I started thinking of other people to join and I've been friends with Jessy Lanza for a while. She's a Hamilton sweetheart and I think everyone knows her. She lives in New York now and I just visited her in June but she's coming back to DJ this show. And I met up meeting Jasmyn Burke from art-pop act Weaves at a barbecue that a mutual friend was holding and she's recently moved to Hamilton last summer so she's going to be playing solo. Ken Inouye introduced me to Shanika Maria and she's behind what we're doing as well."

Dong has just completed her Masters Degree in Gastrointestinal Immunology at McMaster University and heading to law school come the fall, but this weekend, she offers a special show with special friends for a special cause as a somewhat of a going away party.

"I've met a lot of great people doing this and while it's been a lot of hard work, putting this show on has been a lot of fun for me as well," says Dong. "We'll have some information from SACHA at the show. There have been a lot of good vibes for this and it is also shaping up to be somewhat of a good bye present from me for SACHA. Being a part of that organization — they've been so supportive of me and I've grown a lot and learned so much from everyone there. I have a real personal love for the work they do there."

"I hope everyone joins us for a cute and fun night to raise much-needed funds for the Sexual Assault Centre of Hamilton complete with treats, prizes, dancing, and more. We have a seriously incredible talent lined up," adds Dong. "There will also be a raffle featuring a large variety of over 30 prizes ranging from gift cards, Wonderland tickets to a one night stay at a local bed and breakfast. I'm elated to have this incredible line-up of four of the best female artists from Hamilton." ▽

The SACHA Benefit featuring Ellis, Jessy Lanza, Jasmyn Burke, Shanika Maria and more happens this Saturday August 17 at This Ain't Hollywood. Doors open at 8pm and tickets are \$15 in advance or \$20 at the door. Click on sacha.ca

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 the king jives ♪ tim gibbons & the swampbusters ♪ sound minds
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THURSDAY 15TH

ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB TIM HEBERT
BLACK SWAN SPENNY [9PM]
CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]
CASBAH-MAIN HALL JOE GEE, MARCUS STARR BAND, GEORGE DOUGLAS [8PM]
CAT 'N' FIDDLE RIDERS UNPLUGGED [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MAX'S CHRIS AVRIES
PHEASANT PLUCKER THE ENDING TO THE STORY [10PM]
POWERHOUSE MYKUL [5:30PM]
REBEL'S ROCK IRISH SESSION w/ANN GORMAN MCKINNEY & GUESTS [7PM]
SOUTHCOTE 53 DARYL GRAY [5:30PM]
THIS AIN'T HOLLYWOOD FINAL. FOUR, THE FALLOUT, BRING THE WAR HOME, THEY CALL IT CHAOS [8PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]
MASQUE JUDI RIDEOUT, MARK FOLEY [8PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROB HAMILTON [10PM]

FRIDAY 16TH

ROCK | FOLK | COUNTRY

ARTWORD ARTBAR SARAH BEATTY, DANA SIPOS. [8PM]
AUGUSTA HOUSE GREYSTONE [10PM]
BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
BLACK SWAN HELLBENT ROCKERS [9PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CASBAH-MAIN HALL LOVE RAZER, MOONLIGHT DESIRES, BABY DRAYTON [9PM]
CAT 'N' FIDDLE THE DUNLOP BROS [9:30PM]
COLLECTIVE ARTS BREWING CLOSE TALKER
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], ARON CROSS, MAX THE AXE [10PM]
DICKEN'S BLUZE CRUZE [10PM]
DUNAS VERDES OPEN JAM w/STEVE COLLETT [9PM]
GATOR TED'S RIC JACOBS
JERSEY'S JETS TO GROUND
LOU DAWG'S SOUND PARADE [10PM]
MAX'S CHRIS AVRIES
POWERHOUSE BLISS [10PM]
PUB FICTION FIGHTING ANDY
SLYE FOX MIKE ALMAS BAND [8:30PM]
STONEWALLS DIRTY PIONEERS [9:30PM]

THIS AIN'T HOLLYWOOD HACHEY THE MOUTHPEACE & GUESTS [9PM]
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
ZYLA'S ONLY HUMAN [8PM]

JAZZ | BLUES | CLASSICAL

BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]
CASBAH-LOUNGE DJ SPACEMAN, DJ CLASSY [9PM]
CAVALLO NERO HENRY STRONG DUO [6:30PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE WHISKEY CHASERS [9PM]
MATTSON & CO. AARON BOWERS [8:30PM]

DJ | ELECTRONIC | HIP HOP

CLUB 54 DJ KEITH
CLUB 77 DJ
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
33 BOWEN DJ ROB HAMILTON [9PM]

SATURDAY 17TH

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE BLISS [10PM]
BRASSIE JJ PERGLINGIERI
CARRIGAN ARMS MILES EVANS-BRANAGH [2PM], ELANA HARTE, MJ MAZUR [8PM]
CAT 'N' FIDDLE THE FALCONS [9PM]
CORKTOWN DENZEL GORDON & THE SEA OF

TRoubles, FLYING BUTTRESS, SURGES, THE STORY OF. [9:30PM]
DICKEN'S DECADE 80 [10PM]
DOOR'S REIFER MADNESS, ARTIFICIAL DISSEMINATION, THE MERINUKS [9PM]
FOX & FIDDLE MARK GUNN [5:30PM]
MAX'S SARAH MILLS
MILLS HARDWARE LOST COUSINS, BANDICOOTS [8PM]
POWERHOUSE SHAKE STREET [10PM]
PUB FICTION SIREN SONG
REBEL'S ROCK SINCLAIR [8PM]
SLYE FOX MID LIFE CRISIS [8:30PM]
STONEWALLS DARK SCARLETT [9:30PM]
THIS AIN'T HOLLYWOOD ELLIS, JESSY LANZA, JASYMN BURKE, SHANIKA MARIA [9PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND w/GUESTS [2:30PM], DUELING PIANOS [9PM]

JAZZ | BLUES | CLASSICAL

CASABLANCA KELLY DEL FIACCO [6PM]
CAVALLO NERO HENRY STRONG DUO [6PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE BIG JOHNNY BLUE [9PM]
MATTSON & CO. THE ALTERED TRIO [8:30PM]

DJ | ELECTRONIC | HIP HOP

ABSINTHE DRAG SHOW DANCE PARTY [10PM]
CASBAH-LOUNGE DJ EVIL PAIN CLOWN [9PM]
CASBAH-MAIN HALL EYEDA SOPHIA, PAULO LEON-

REYES, SOAP, ENGLISH [9PM]
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]
CLUB 77 DJ
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SUNDAY 18TH

ROCK | FOLK | COUNTRY

ABSINTHE KEEP FLYING, CRAFTING LIES, HALF PEACHES [10PM]
AUGUSTA HOUSE ANTHONY VAUGHN [7PM]
CARRIGAN ARMS MICHAEL DOBRANSKY [2PM]
CASBAH-MAIN HALL PTERODACTYL PROBLEMS [8PM]
CAT 'N' FIDDLE STEVE COLLETT [9PM]
CORKTOWN ROBIN BENEDICT, THE UNIVERSE FEATURING RAY [8PM]
DICKEN'S DARYL GRAY [2PM], BRAD SUMAK, MIKE OLIVIERI [10PM]
FIRTH'S CHRIS STREI [6PM]
HONEST LAWYER'S-KING ST. OPEN JAM [7PM]
THE LIONSHEAD LUCAS CHAISSON [9PM]
MAX'S SARAH MILLS
REBEL'S ROCK PAUL'S SUNDAY JAM [4PM]
THIS AIN'T HOLLYWOOD BLACK LION, DAI DAI BALMAINZ AND YOUNG MAR, GUAP04440, LIL QUAZZY, OFFICIAL BISHOP MUSIC OBM, KINGO T [7PM]
THE WESTDALE SUBOURBON STREET [3PM]

JAZZ | BLUES | CLASSICAL
LOU DAWG'S ALFIE SMITH [2PM]
MASQUE WAYNE JANUS & GUESTS [5PM]
PEPPERWOOD BISTRO MICHAEL MAGUIRE [10:30AM]
STONEWALLS TRISH O'NEILL & THE BLUES PIRATES [3PM]

MONDAY 19TH
ROCK | FOLK | COUNTRY
CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]
INNSVILLE REPEATLES [6PM]
LAZY FLAMINGO KRISTIN NICHOLLS

TUESDAY 20TH
ROCK | FOLK | COUNTRY
ALE HOUSE OPEN STAGE W/BOOM BABIEZ [8PM]
CASBAH-MAIN HALL MOUTH BREATHER [8PM]
CAT 'N' FIDDLE THE TREBLECASTERS [9:30PM]
CORKTOWN IRISH JAM [8:30PM]
CULANTRO'S OPEN MIC W/DAN CIAVARELLA [7PM]
DOOR'S THREE KINGS [8PM]
END ZONE ADAM CARTER [8PM]
LAZY FLAMINGO OPEN JAM
LUKAYA CAFE SONGWRITER NIGHT W/DAVE POMFRET [7PM]

WEDNESDAY 21ST
ROCK | FOLK | COUNTRY



AUGUSTA HOUSE OPEN MIC W/ANTHONY VAUGHN [8PM]
COACH & LANTERN SINGALONG WITH JUDY
CORKTOWN OPEN MIC JAM W/DAVE GOULD
LAZY FLAMINGO BONNIE & THE MIDNIGHT DREAMERS [9PM]
MASQUE THE TY PRICE EXPRESS [9PM]
REBEL'S ROCK OPEN JAM [7PM]

JAZZ | BLUES | CLASSICAL
CASBAH-MAIN HALL THE LACHY DOLEY GROUP [8PM]
CAT 'N' FIDDLE JAZZ JAM [9:30PM]

DJ | ELECTRONIC | HIP HOP
ABSINTHE MOTOWN WEDNESDAY [10PM]

THURSDAY 22ND
ROCK | FOLK | COUNTRY
ARMY & NAVY CLUB PHIL MYLES
CARRIGAN ARMS JAM NIGHT W/THE PERSONICS [8PM]
CASBAH-MAIN HALL THAT'S MY DRAG SHOW [8PM]
CAT 'N' FIDDLE FELICIA MCMINN [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO Vinnie & VAUGHN
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MAX'S CHRIS AYRIES
MILLS HARDWARE NEON DREAMS [8PM]
MY NEIGHBOURHOOD BAR & GRILL POPGUNN [9PM]
REBEL'S ROCK IRISH SESSION W/ANN GORMAN MCKINNEY & GUESTS [7PM]
SOUTHCOTE 53 JAMIE PETRIE [5:30PM]
THIS AIN'T HOLLYWOOD THE CLASSY WRECKS, DANCE CONTRAPTION, STORK & THE BABY MAKERS, DJ BOSS CHOPS [8PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM W/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]
MASQUE JERRY JOHANSEN [8PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROB HAMILTON [10PM]

KARAOKE & TRIVIA
BARTON TOUCHDOWN PUB KARAOKE FRIDAYS W/HELENA QUINN [9:30PM]
BIG ED'S KARAOKE FRIDAYS W/GEORGE BUTLER [8PM], SATURDAYS W/SCARYOKE MONSTERS [10PM]

BLACK SWAN KARAOKE SATURDAYS W/MARK O [9PM], TRIVIA WEDNESDAYS [7PM]
BO'S KARAOKE EVERY OTHER TUESDAY [8:30PM]
BOBBIE'S KARAOKE SATURDAYS [7PM]
BOSTON PIZZA-BARTON TRIVIA MONDAYS W/HUB OF THE HAMMER. [7:30PM]. "THE OFFICE" TRIVIA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER. NEXT DATE AUG. 28.
BOSTON PIZZA-MAIN ST. W. TRIVIA SECOND WEDNESDAY OF THE MONTH W/HUB OF THE HAMMER [7:30PM]
BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY PUB TRIVIA [8PM]
CADILLAC JAX KARAOKE THURSDAYS AND SUNDAYS W/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND SATURDAYS W/BIGGIE ENTERTAINMENT [9PM]
CALEDONIA LEGION KARAOKE FRIDAYS W/DJ SHELLEY
CARRIGAN ARMS KARAOKE FRIDAYS W/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS W/KEN OAKLEY [7:30PM]

CASBAH-MAIN HALL KARAOKE CABARET W/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]
CLANCY'S KARAOKE WEDNESDAYS [9PM]
COACH & LANTERN TRIVIA TUESDAYS [7PM]
DICKENS KARAOKE THURSDAYS [9:30PM]
END ZONE KARAOKE THURSDAYS W/ANNE [8PM], KARAOKE SUNDAYS W/DOWN TO EARTH ENTERTAINMENT [9PM]
FIONN MCCOOL'S-UNIVERSITY PLAZA TRIVIA THURSDAYS [7:30PM]
5 WEST TRIVIA WEDNESDAYS W/JIMMY THE QUIZMASTER [7:30PM]
GALLEY PUMP KARAOKE SATURDAYS W/BRIAN [9PM]
GLADSTONE KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]
GRAIN & GRIT TRIVIA THURSDAYS [7PM]
HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY KARAOKE SATURDAYS W/GEORGE [4PM]
HONEST LAWYER-KING ST. KARAOKE THURSDAYS [7PM]
HONEST LAWYER-STONECHURCH CLASSIC SIMPSONS TRIVIA FIRST TUESDAY OF EVERY MONTH W/GERRY HALL [7:30PM]
LOU DAWG'S TRIVIA TUESDAYS W/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE FRIDAYS [10PM]
MASQUE VAUGHN'S ACOUSTIC KARAOKE [8PM]
MOSAIC TRIVIA WEDNESDAYS [7:30PM]
NOBODY'S PERFECT KARAOKE W/MIKE, WEDNESDAYS [7PM], SUNDAYS [5PM]
ODDS TRIVIA SUNDAYS [3PM]
PLUCKER'S TRIVIA WEDNESDAYS [8PM]
POUR HOUSE KARAOKE WEDNESDAYS
PRIME TIME KARAOKE THURSDAYS [8PM]
PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]
R.H.L.I. KARAOKE THURSDAYS W/HARRY. [7:30PM]

RUMAK KARAOKE SATURDAYS [9:30PM]
ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS W/DONNY OSBORNE [10PM]
SHAWN & ED BREWING COMPANY TRIVIA WEDNESDAYS W/HUB OF THE HAMMER. NEXT DATE: AUG. 14, THERE IS SEINFELD. [7PM]
SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS W/NICHOLAS BALKOU [8:30PM]
STONEWALLS PUBSTUMPERS TRIVIA WEDNESDAYS [6:30PM]
TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]
THIS AIN'T HOLLYWOOD FRIENDS OF KARAOKE AUG. 8 [9PM]
TRACIE'S PLACE KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM
TWISTED TAPS KARAOKE THURSDAYS [10PM]
UPTOWN SOCIAL HOUSE TRIVIA MONDAYS [7:30PM]
WEST END KARAOKE WEDNESDAYS [10PM]
WINDJAMMER KARAOKE TUESDAYS [8PM]
WOBBLEY SCOTSMEN KARAOKE FRIDAYS W/CHEFBOYRDJ, KARAOKE SATURDAYS W/SEÑOR WES

UPCOMING CONCERTS
WOOLY MANTIS W/SHY HARRY, THE OLLIWANDERS. AUG. 23. MILLS HARDWARE
THREAT SIGNAL AUG. 24. ABSINTHE
SARAH JANE SCOUTEN + NIGEL WEARNE SEPT. 5. MILLS HARDWARE
THE MIDNIGHT ECHO W/CHARLIE MAUVE. SEPT. 7. MILLS HARDWARE
SISTERS EUCLID SEPT. 8. CASBAH
PHILIP SAYCE SEPT. 10. CASBAH
CARLY RAE JEPSEN SEPT. 13. FIRSTONTARIO CONCERT HALL
EAMON MCGRATH SEPT. 15. CASBAH
BOY AND BEAR SEPT. 21. THE CASBAH

COMEDY
905 BAR COMEDY HOUR • Every last Friday of the month, 9-10pm. Next date: Aug. 30. Free admission. //93 John St. S.
BEHIND THE SMUT! • Featuring David DJ Roy. Aug. 15, 8pm. PWYC. //The Winking Judge, 25 Augusta St.
CHEECH & CHONG O CANNABIS TOUR • Sept. 25, 8pm. For tickets visit coreentertainment.ca //FirstOntario Concert Hall.
CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • Aug. 16-17: Dan Brennan. Aug. 23-24: Larry Smith. Sept. 6-7: Paul

McCallum. //3345 Harvester Rd., Burl.
LAUGH AT THE JUDGE • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.
LEVITY COMEDY CLUB & LOUNGE • Aug. 16-17: Patrick Hakeem. Aug. 23-24: Kate Davis. Aug. 30-31: Eric Johnston. • Every Wednesday at 9pm is Amateur Night. • For more info and tickets visit levitycomedyclub.com. //120 King St. W.
STAIRCASE THEATRE • Every Monday is Improv Fundamentals at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Master Class Improv at 7pm. The public is welcome to watch, but participation is by invitation only. \$10. • Wildcard Wednesdays at 7pm. Join us for a jam night, a specialty workshop night or a show and a jam night. Prices vary from \$10-\$20. Savings for registering online. Dundurn St. N.
THE UNCLE LOUIE VARIETY SHOW WORLD TOUR 2019 • From stand-up comedy acts, original songs, and entertaining sketches, this Italian-American comedy duo can do it all. Sept. 21, 8pm. For tickets visit coreentertainment.ca //The Studio, 1 Summers Lane
WHOSE LIVE ANYWAY? • Showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones. Cast members Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show so bring your suggestions and you might be asked to join the cast onstage. Sept. 18, 7:30pm. For tickets visit coreentertainment.ca //FirstOntario Concert Hall
YUK YUKS BURLINGTON • Aug. 16-17: Christophe Davidson. • Aug. 23-24: Tim Steves, Eric Andrews, Jeff Elliott. • Aug. 30-31: Pete Johansson, Andrew Albert, Pat MacDonald. • Sept. 6-7: Rob Pue, Dave Burke, Ben Bankas. • Sept. 13-14: Martha Chaves. • Sept. 20-21: Dom Pare. • For info tickets visit yukyus.com. //380 Brant St., Burl.
EVENTS
BROTT MUSIC FESTIVAL • My Fair Lady. Boasting such classic songs as I Could Have Danced All Night, The Rain in Spain, Wouldn't It Be Lovely and On the Street Where You Live, join us as Eliza Doolittle gradually changes from Covent Garden Flower girl to a Hungarian princess in front of your very eyes. Aug. 15, 7:30pm. //FirstOntario Concert Hall. • For more info and tickets visit brottmusic.com
GORE PARK SUMMER PROMENADE • Enjoy live entertainment, games and grab a snack or meal in the park, Tuesday through Friday, 11am-4pm until Aug. 30. Live entertainment from noon-2pm.

VIEW LIVE MUSIC INDEX EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

ABSINTHE 38 King William
ACOUSTIC BLEND CAFE 86 HOMEWOOD AVE.
AIR FORCE CLUB 128 KING ST. E., DUNDAS
ALE HOUSE 802 UPPER GAGE AVE.
ARMY & NAVY CLUB 95-96 MACNAB ST. N.
ARTWORD ARTBAR 15 COLBOURNE
AUGUSTA HOUSE 17 AUGUSTA
AVLYN'S LOUNGE 627 KING ST. E.
BARBARA CAFFE 387 BARTON ST., STONEY CREEK
BAROQUE 69 JOHN S.
BARRA FION 1505 GUELPH LINE, BURL.
BARTON TOUCHDOWN 912 BARTON ST. E.
THE BINBROOK GRILL 3020 BINBROOK RD.
THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL.
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL.
BO'S SPORTS BAR 419 DUNDAS ST., WATERDOWN
BOBBIE'S BAR & GRILL 2965 HOMESTEAD DR. MT HOPE
THE BRASSIE 73 WILSON W.
THE BROWN BARREL 1515 UPPER OTTAWA
BUDDY'S ROADHOUSE 1360 KING E.
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST
CAPRI RESTAURANT 25 JOHN N.
CARNEGIE GALLERY 10 KING ST. W. DUNDAS
CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY
THE CASBAH 306 KING W.
THE CAPITOL BAR 973 KING E.
CAT 'N' FIDDLE 174 JOHN S.
CAVALLO NERO 370 WILSON ST. E., ANC.
CIRCA GALLERY 112GEORGE
CLANCY'S PUB 4490 FAIRVIEW, BURL.
CLIFFORD BREWING Co. 398 NASH RD.
CLUB 54 3345 HARVESTER ROAD, BURL.
CLUB 77 77 KING WILLIAM ST.
COACH & LANTERN 384 WILSON E., ANC.
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.
COOLER S SPORTS BAR 558 UPPER GAGE
COME BY CHANCE 78 MELVIN AVE.
COPPER KETTLE 312 DUNDAS ST. E., WATERDOWN

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CORKTOWN TAVERN 175 Young
CULANTRO 537 MAIN ST. E.
THE DICKENS 423 ELIZABETH, BURL.
THE DIPLOMAT 43 KING WILLIAM ST.
THE DOORS PUB 56 HESS S.
DUNAS VERDES 253 JAMES N.
EDENS 1548 MAIN W.
EMERSON 109 109 EMERSON
THE END ZONE BAR & GRILL 1305 MAIN ST. E.
ESSENCE 422 BARTON ST. E.
FAIRWEATHER BREWING Co. 5 OFIELD RD.
FIDDLE & FOX 999 UPPER WENTWORTH ST.
FIONN MACCOOLS 231 APPLEBY LINE, BURL.
FIONN MACCOOLS 119 OSLER DR.
FIONN MACCOOLS 1786 STONE CHURCH RD. E.
FIRSTONTARIO CENTRE 101 YORK
FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE
FIRTH'S CELTIC PUB 543 UPPER JAMES
5 West Brewpub & Kitchen 3600 DUNDAS ST., BURL.
THE FOOL AND FLAGON 2255 BARTON E.
THE FOX AND FIDDLE 999 U. WENTWORTH (LIMERIDGE MALL)
THE GALLEY PUMP 365 WENTWORTH ST. N.
THE GASWORKS 141 PARK N.
GATOR TED'S 1505 GUELPH LINE
THE GEORGE HAMILTON 152 KING W.
GET TOGETHER BAR & GRILL 253 KENILWORTH N.
GLADSTONE TAVERN 1385 MAIN E.
GOWN & GAVEL 24 HESS ST. S.
GRAIN & GRIT BREWERY 11 EWEN RD.
HAMILTON AIR FORCE ASSOC. 128 KING ST. E., DUNDAS
HAVN 26 BARTON ST. E.
HAMILTON LEGION BR. 163 435 LIMERIDGE
HONEST LAWYER 110 KING ST. E.
HONEST LAWYER 1070 STONECHURH RD. E.
INNSVILLE 1143 HWY. 8, STONEY CREEK
INTO THE ABYSS 119A LOCKE ST. S.
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JERSEYS BAR & GRILL 1450 HEADON RD.
KING'S LANDING 1900 KING ST. E.

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LAZY FLAMINGO 19 Hess S.
LEANDER BOAT CLUB 50 LEANDER DR.
THE LIONSHED PUB 137 JOHN S.
LITTLE GRASSHOPPER 37 BARTON ST. E.
LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST.
LUKAYA CAFE 592 UPPER WELLINGTON ST.
THE MASQUE 13 HESS S.
MATTON & Co. 225 LOCKE ST. S.
MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL.
MELANHEADZ VAPE LOUNGE 303 YORK BLVD.
MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN
MILLS HARDWARE 95 KING E.
MODRN NIGHTCLUB 15 HESS ST. S.
MOSAIC 431 BARTON ST. E.
MULBERRY COFFEE HOUSE 193 JAMES ST. N.
MUSTANG'S 301 FRUITLAND RD., STONEY CREEK
MY NEIGHBOURHOOD BAR & GRILL 794 CONCESSION ST.
THE PEARL COMPANY 16 STEVEN
PEPPERWOOD BISTRO 1455 LAKESHORE RD., BURL
THE PHEASANT PUB 20 AUGUSTA
PLUCKER'S 335 PLUNKER RD. E., BURL.
THE POUR HOUSE 1115 FENNEL E.
THE POWERHOUSE 21 JONES
PRIME TIME SPORTS BAR 218 KENILWORTH N.
PUB FICTION 1242 GARNER RD. W., ANC.
PURPLE PEAR 946 BARTON E.
THE QUEEN'S HEAD 400 BRANT, BURL
RADIUS 151 JAMES ST. S.
REBEL'S ROCK IRISH PUB 537 KING E.
THE REC ROOM 2732 BARTON E.
ROCK ON LOCKE 320 CHARLTON AVE. W.
R.C.L. BRANCH 622 12 KING ST E, STONEY CREEK
R.H.L.I. CLUB 1353 BARTON E.
ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL
SASSO 1595 UPPER JAMES ST.
SEEDWORKS 126 CATHARINE ST. N.
SHAOLIN UNDERGROUND 229 JAMES ST. N.
SHAWN & ED BREWERY 65 HATT ST., DUNDAS
SHOELESS JOE'S 1183 UPPER JAMES

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SLYE FOX PUB 4057 NEW, BURL
SNOOTY FOX 1011 KING W.
SOUS BAS 145 MAIN ST. E.
SOUTHCOTE 53 534 GARNER RD., ANC.
SPICE FACTORY 121 HUGHSON ST. N.
SPURS ROADHOUSE 188 BARTON ST. E., STONEY CREEK
THE STAIRCASE 27 DUNDURN N.
STONEROAD'S 533 CONCESSION ST.
STONEWALLS 339 YORK BLVD.
THE STUDIO 1 SUMMERS LANE
SUPREME BAR & GRILL 5111 NEW ST., BURL
TAILGATE CHARLIE'S 69 JOHN S.
TAPS BAR & GRILL 128 PARKDALE AVE. N.
THIRSTY CACTUS 2 KING ST. E., DUNDAS
33 BOWEN 33 BOWEN ST.
THIS AIN'T HOLLYWOOD 345 JAMES N.
TIN CUP 1831 WALKER'S LINE, BURL.
TOAST WINE BAR 10 JOHN ST. N.
TRACIE'S PLACE 592 UPPER JAMES
TURTLE JACK'S 1180 UPPER JAMES
THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK
THE UNDERGROUND 41 CATHARINE ST. N.
UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL.
WATERDOWN LEGION 79 HAMILTON ST. N., WOWN
THE WEE DRAM 1831 MAIN ST. W.
WEST END PUB 151 EMERSON
THE WESTDALE 1040 KING ST. W.
WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL
THE WING 3210 HOMESTEAD DR., MOUNT HOPE
WINCHESTER ARMS 120 KING ST. W., DUNDAS
WOBBLEY SCOTSMAN 309 CROCKETT
YE OLDE SQUIRE 550 FENNEL AVE. E.
YE OLDE SQUIRE 875 MAIN ST. W.
YE OLDE SQUIRE 1508 UPPER JAMES ST.
YE OLDE SQUIRE 3537 FAIRVIEW, BURL
THE ZOETIC 526 CONCESSION
ZYL'A'S 299 JAMES ST. N.

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fredeaglesmith.com



Entertainment line-up - Aug. 15: Bluze Cruze. Aug. 16: Shari & Jonny. Aug. 20: Jukebox Junction. Aug. 21: The Gravy Navy. Aug. 22: Tiff and The Two Fives. Aug. 23: The George Amone Big Band. Aug. 27: Aubrey Wilson Quartet. Aug. 28: The Kirkendolls. Aug. 20: Midnight Hombres. Aug. 30: Rae Billing & Crybaby. • For more details go to downtownhamilton.org

HAMILTON PUBLIC LIBRARY • Board Games (Adults). July 4-Aug. 29, 6pm. //Terryberry. • Chair Yoga (Older Adults & Seniors Programs) Wednesdays, 1pm. //Sherwood. Wednesdays, 2:15pm. //Concession. • Ancestry Library Edition.** Aug. 15, 1:30pm. //Central. • Meet The Greyhounds. Aug. 16, 10:30am. //Concession. Aug. 22, 2:30pm. //Dundas. Aug. 27, 2:30pm. //Kenilworth. • Tissue Paper Flowers (Adults).** Aug. 20, 7pm. //Dundas. • Memory Café (Older Adults & Seniors Programs)** Aug. 21, 1pm. //Turner Park. Aug. 27, 10:30am. //Sherwood. Aug. 28, 2pm. //Ancaster. • Craft Night (Adults)** Aug. 22, 6:30pm. //Terryberry. • Photoshop Intro.** Aug. 24, 10am. //Central. • Explore Water Colouring (Older Adults & Seniors Programs)** Aug. 26, 11am. //Turner Park. • Meditation Circle (Adults)** Aug. 27, 6:30pm. //Ancaster. • Podcast Club. Aug. 28, 6:30pm. //Stoney Creek. • **Registration required. For info visit hpl.ca

MUSIC IN THE CITY 2019: JACKSON STREET ROOFTOP GARDEN SERIES • Monday to Friday (except as noted for holidays), noon-2pm. • Aug. 15-16: Alfie Smith. • Aug. 19-23: Michael Maguire. • Aug. 26-30: Loralee McGuirl. //Lloyd D. Jackson Square Rooftop Garden, 2 King St. W.

MUSIC ON THE WATERFRONT • Free concert. Join us every Thursday evening through Aug. 29, 7-9pm. Weather permitting. Don't forget to bring a lawn chair! Line up: **Aug. 15:** Karen Thornton Jazz Group. **Aug. 22:** Toronto All-Star Jazz Band. **Aug. 29:** Paul M. Benton. • For more info go to hamiltonwaterfront.com

ROYAL BOTANICAL GARDENS • Garden Music Nights. Tuesdays and Wednesdays in August, 6:30-9pm. //Hendrie Park. • **Edible Weekends.** • Visit our Discovery Cart in Veggie Village to learn more about tasty plants that are easy to grow and use in a wide variety of dishes. Local chefs present cooking demonstrations on Sunday afternoons, while recipes are available at the

Discovery Cart all weekend. Aug. 17-18: Discover Bitter Bites. Aug. 24-25: Discover Cereal. • **Shakespeare at the Rock.** The historic Rock Garden provides the perfect atmosphere for a night of inspiring theatre under the stars. Aug. 15-16, 19-23, 26-30. Event tickets required. • **RBG After Dark: On the Rocks.** Blooms, Brews & BBQ. Grab a cold one while our house DJ provides a rock n roll soundtrack to an unforgettable evening at the legendary Rock Garden. 19+ event. Event tickets required. Sept. 19, 7:30pm. • For details, costs, tickets and to register for events, visit www.rbg.ca//RBG Centre, 680 Plains Rd. W., Burlington

DUNDAS ON TAP PUB CRAWL AND TRIVIA NIGHT • Celebrate Cactus Fest with a Beer and Trivia Crawl. Beginning at SHED Brewery and stopping at classic Dundas watering holes, experience this tavern town for yourself and test your knowledge of beer and liquor trivia. Don't forget to study up at our newest exhibition Tavern Town: Dundas On Tap. Aug. 16, 7pm.

GHOST WALKS • Hamilton's Dark History Tour. History too dark for schools. Only stories of crime, murder and public executions in this unique city. Starting from an alleyway. We take you to places of dark energy. Our ridiculous reputation for executions, Hamilton's mafia past rivals the Godfather and stand in the location our city's most violent assassination. Stories of the infamous. Like murderess Evelyn Dick and Canada's own Al Capone, Rocco Perri. Aug. 23, 7:30pm. • Ghost Walks of The Hermitage Ruins. A tour starting in a lit gatehouse before abandoning that light for darkness. To the ruins of a haunted mansion in the woods, and a place steeped in generations old ghost history. The perfect atmosphere for stories of a doomed coachman, shadows following the tour, security guards vs cults and Ancaster's infamous legend. Aug. 31, at multiple times. • Ghost Bus Tour of Hamilton. Travel in comfort on a luxury coach. Stories of voodoo, insanity and a visit to what was the darkest town in Canadian history. With stops outside Auchmar Mansion, Century Manor, Battlefield House, Albion Falls and the lot where all this started. Aug. 24, 6:30 & 8:30pm, Sept. 13, 6:30 & 8:30pm. • Downtown Hamilton Tour. Tour the streets of the core featuring main landmarks the Royal Connaught, Right House, Hamilton Place,

St. Paul's Church and the Gothic Pigott Building. The colourful women ghosts and a secret haunted gem. The love of a caretaker defies death, proof theatres are just more haunted and our connection to Jack the Ripper. Aug. 16, @ 8:30pm. • Dark Trolley Tour at the Harbour Front. Take a calm ride along the picturesque waterfront, at night... with only haunting stories for company. Relax as our as stories are told over the mic of Hamilton's open-air Harbourfront Trolley. Free and easy parking in Bayfront Park. Sept. 21, 7pm & 8:30pm. • Details and reservations at ghostwalks.com

WILD WATERWORKS • Western Day. Aug. 16, 11am-8pm. • Superhero Day. Meet your favourite superheros like Spiderman and the Ninja Turtle. Test your knowledge with trivia and avoid brain-freeze with an ICEE eating contest. Aug. 23, 11am-7pm. • Rock N'Roll Day. Air band contest for kids, guitar colouring, contest, games and more! Sundown admission rate all day. Aug. 30, 11am-7pm. • Labour Day. Enjoy the last day of summer at Wild Waterworks. Sun down admission rates all day long. Sept. 2, 11am-5pm. • For more info visit wild-waterworks.com. //Van Wagners Beach Rd.

HAMILTON GREEK FEST • Features live Greek music, authentic Greek food, all day entertainment, Greek dance performances, bubble soccer, kid's zone, zumba and belly dancing. Aug. 16-18. Aug. 16, 5-11pm. Aug. 17, noon-11pm. Aug. 18, noon-9pm. For more info visit hamiltongreekfest.com //Inch Park (East 15th and Bruceedale)

SIWALK SOUNDS ON CONCESSION STREET • A family friendly event featuring free live music performances in 5 locations, local vendors and great food. The 3rd Friday of every month, 6-9pm, May through September. Rain or shine. • Aug. 16 Line-up: Brenda Brown Jazz Band, Loralee McGuirl, Rick Henderson, rest TBA. • Sept. 20 Line-up: TBA. • For more info visit concessionstreet.ca

FARM CRAWL • Farm Crawl is a self-directed event where the participants drive themselves from farm to farm. You choose what farms to visit and in what order. You also choose how much time to spend at each farm. Aug. 17, 10am-4pm. Rain or shine. For tickets and info visit farmcrawlhamilton.ca

A MIDSUMMER NIGHT'S DREAM COLOUR FES-



Hamilton

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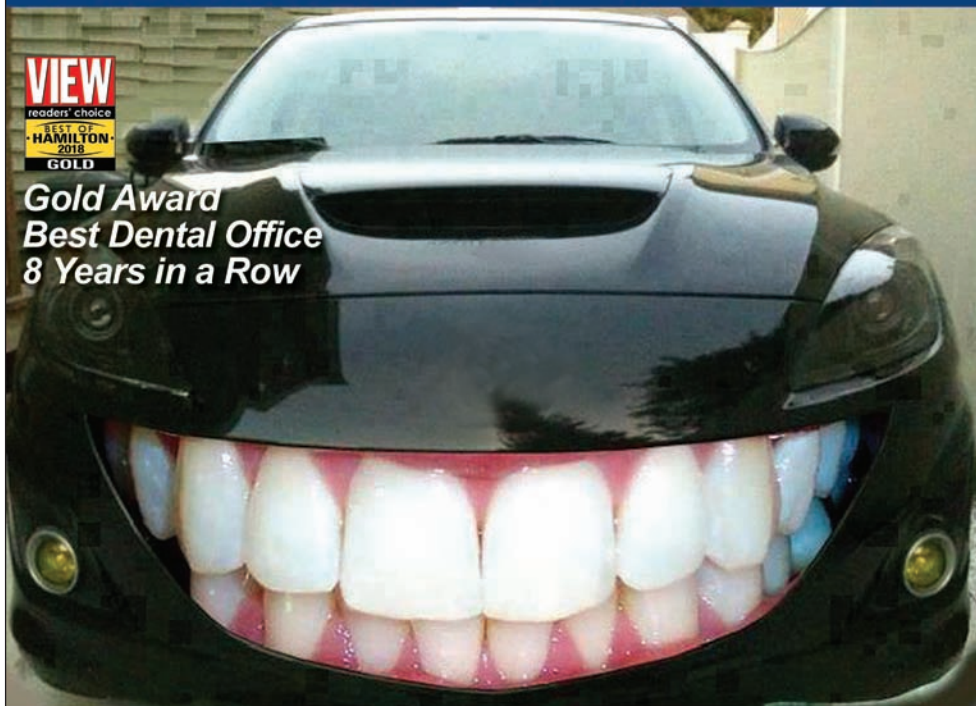
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TIVAL • Celebrate unity, peace, happiness and joy! Features music, buskers, food, activities and vendors. Wear clothes that you don't care about because you will be covered in powdered paint, and might get wet! Aug. 17, 11am-8pm. For more info visit [midsummersdream.ca](#).

SACHA BENEFIT CONCERT • An evening of treats, prizes, dancing and live entertainment by Ellis, Shankia Maria, Jasmyn Burke, and DJ set by Jessy Lanza. All proceeds go to the Sexual Assault Centre of Hamilton. Aug. 17, 8pm. \$15 adv/\$20 door. Tickets are available at The Brain (199 James St. N.), This Ain't Hollywood (345 James St. N.) and Dr. Disc (20 Wilson St.), or online at [bpt.me/4291614](#). //This Ain't Hollywood, 345 James St. N.

ARTPARK • Artpark Ampitheater Concerts: • Aug. 18, 4pm: Klang Par2. • Aug. 20, 7pm: Bad Company. • Aug. 22, 6:30pm: Plasticiens Volants w/The Machine Performs Pink Floyd. • Aug. 27, 6:30pm: Foreigner. • For info and tickets visit [artpark.net](#) • 450 South 4th St, Lewiston, NY, USA

HAMILTON LATINO FESTIVAL • A celebration of Latino/Hispanic culture featuring live entertainment by Alan Ramirez, Tony Calderon, Aldo Mario, Latin Swing Orchestra, Orquesta La 93, DJ Eddie, and more as well as a kids zone, Latin food, TiCats fan zone, and a mojito bar. Aug. 18, 10am-10pm. For info visit [hamiltonlatino.ca](#). //T.B. McQuesten Park, 1199 Upper Wentworth.

MUSIC AT FIELDCOTE 2019 SUMMER SERIES • The Music at Fieldcote Series runs every Sunday. Bring a lawn chair. In case of rain, the concert will be held at St. Andrews Presbyterian Church, 31 Sulphur Springs Rd. (Just down and across the street). • Aug. 18, 6:15-9pm: David Leask, Poor Angus. • [musicatfieldcote.com](#) //64 Sulphur Springs Rd., Ancaster

MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and American Roots' musicians. • Aug. 21: Ragwax. • Aug. 28: Suzie Vinnick. • Sept. 4: Joe Murphy. • Sept. 13: Danny Brooks & Lil Miss Debi. • \$45 for meal and show. For more info, including menu details, visit [mississippiqueenfoods.com](#) or call 905.526.0909. //635 King St. E.

MENTALIST RYAN EDWARDS: TRUTH OR DARE? • An evening of mentalism and magic. Ryan attempts to use his intuitive knowledge of human behaviour to beat the odds and escape the consequences of a wrong move along the way. Will you win his money or take his pride, only time will tell. Aug. 23, 8pm. For tickets visit [thezoetic.ca](#) //The Zoetic Theatre, 526 Concession St.

WINONA PEACH FESTIVAL • Live entertainment, arts & crafts vendors, commercial exhibits, midway, food court, Peach of a Car Show, Grand Peach Ball, draw lottery, pageant. Aug. 23, 5-11pm. Aug. 24, 10am-11pm and Aug. 25, 10am-6pm. Details and full entertainment schedule will be available at [winonapeach.com](#) //Winona Park

STRANGE DAY AT THE BAY 2019 • A full day of special music, special art, and special people. For details visit [strangewaves.ca](#). Aug. 24, 2-11pm. Free. //Bayfront Park

UNITED NATION INTERNATIONAL PAGEANT • The United Nation Pageant has a category for every woman because we believe every woman has a voice at any stage of her life. Our pageant has four areas of competition; national costume, fashionwear, evening gown and interview. Aug. 24, 7pm. \$10. For tickets visit [thezoetic.ca](#). //The Zoetic Theatre, 526 Concession St.

PARIS FAIR • Entertainment, exhibition and attraction details will be available soon at [paris-fair.com](#). Aug. 29-Sept. 2. //Paris Agricultural Society, 139 Silver St. Paris

CANADA'S LARGEST RIBFEST • Family-friendly, four-day food extravaganza! Ribfest has a fantastic line up of live bands, daily kids' activities, and a crafters' Artisan Fair. Aug. 30-Sept. 2. For details go to [canadaslargestribfest.com](#) //Spencer Smith Park, Burl.

FESTITALIA • A festival that shares and promotes Italian culture and heritage. Events run throughout September. Details will be available at [festitalia.ca](#).

FIRST ONTARIO PERFORMING ARTS CENTRE Down The Dirt Road: Origin and Evolution of the Blues. Sept. 6, 7:30pm. //Partridge Hall. • For tickets visit [FirstOntarioPAC.ca](#) //FOPAC, St. Catharines. • For tickets visit [FirstOntarioPAC.ca](#) //FOPAC, St. Catharines

STEEL CITY ROVERS IN CONCERT • Hosted by Hamilton Irish Arts. Sept. 7, 7:30pm. \$20. For tickets contact [hamiltonirisharts@gmail.com](#). //Corktown Pub,

AUTUMN STROLL 2019 • 22nd annual wine, craft, beer & food tasting event. Join us as we

stroll through the beautiful trails of Dundas Valley Conservation Area, sipping award winning wines and sampling some of the finest cuisine this district has to offer. Tickets are limited and 2018 sold out. Sept. 8, 1-5pm. \$110. For tickets visit [eventbrite.ca](#). //385 Jerseyville Rd. W.

HAMILTON PAGAN PRIDE DAY/HARVESTFEST • Come on out for some great entertainment lots of vendors and fantastic workshops. Sept. 8, 9am-5pm. For details visit [ppdhamilton.org](#) //Gage Park

BINBROOK FALL FAIR • Sept. 13-15. A full schedule of events will be available at [binbrook-fair.org](#). //Binbrook Fairgrounds, 2600 Highway 56, Binbrook

SUPERCRAWL 2019 • Annual festival showcasing the intrinsic charm and cultural character of James Street North and host to music, art, dance and theatre from Hamilton and around the world. Includes art, fashion, vendors, food trucks, family, circus spectacle, talks and after-parties. • Headliners will include Bahamas, Buffy Sainte-Marie, Bettye LaVette, Stars, Fateh, and Hamilton Blues All-Stars. Supercrawl will again be collaborating with partner venues This Ain't Hollywood, Club Absinthe and Mulberry Coffeehouse to program even more great music in the week leading up to Supercrawl. • Sept. 13-15. For details visit [supercrawl.ca](#) //James N.

BURLINGTON PERFORMING ARTS CENTRE • Southern Ontario Lyric Opera-The Marriage of Figaro. Sept. 15, 3pm. • For more info visit [burlingtonpac.ca](#). //BPAC 440 Locust St. 905.681.2551

TELLING TALES 2019 • Telling Tales Festival is recognized as one of the key annual events in Canadian publishing, dedicated solely to children's literature. The 11th Annual Telling Tales Festival connects top Canadian artists with children and youth on September 15, 21 & 22. • Telling Tales Main Event features 10 performance stages—each designed to appeal to different audiences, with music and puppet stages for the very young, storytelling, visual storytelling, tweens, teens, illustration, talks, and workshops. Sept. 15, 10am-4pm. Free admission, however donations to literacy will be gratefully accepted. Please visit website for information on free shuttle buses, and the parking situation. //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton. • Celebrating Graphic Novels. Sept. 21, 1-3pm. Free. Geared towards youth aged 1-3pm. //Hamilton Public Library-Central Branch, 55 York Blvd. • Nature Tales. For ages 3 to 10. The theme of nature-literacy has been interwoven with our programming, where authors, artists, performers and RBG Ambassadors will engage with families in nature walks, crafts, and author readings. Sept. 22, 11am-4pm. Free access to the RBG grounds with a PWYC optional donation. //Royal Botanical Gardens, 680 Plains Rd. W., Burlington. • For full festival line-up go to [tellingtales.org](#)

THE ANCASTER FAIR 2019 • Sept. 19-22. For details visit [ancasterfair.ca](#) //Ancaster Fairgrounds, 630 Trinity Rd.

THE HAMILTON PHILHARMONIC ORCHESTRA • Seniors' Talk & Tea. Enjoy a late morning tea and scrumptious treat while exploring the stories behind the famous composers and music featured in HPO's mainstage concerts. Join Composer-in-Residence Abigail Richardson-Schulte for these fascinating talks. Then, make your way to the orchestra level of the Great Hall for a behind-the-scenes peek at an HPO rehearsal. Sept. 20: Radiant Ravel. \$12. • For more info, registrations and tickets visit [hpo.org](#)

ARTS

ART GALLERY OF BURLINGTON • Exhibits: Jeneen Frei Njootli: my auntie bought all her ski-doods with bread money. Until Aug. 18. • 150 Acts: Art, Activism, Impact. Until Aug. 18. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • Events: Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [artgalleryofburlington.com](#) //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: Gallery Level One • My Back Pages: The Art of Zines, and Indie Publishing. Until Nov. 10. • This is Moving: Illustration on Screen. Until Sept. 8. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • Level Two • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent

Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery**, Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • **Tours:** Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday Night** On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. • For details and tickets visit [artgalleryofhamilton.com](#) //123 King W. 905.527.6610

ART IN THE WORKPLACE 30TH EXHIBIT OPENING • Our feature artist, Eileen Romaker, and the works of over 120 local artists have transformed The Atrium @ McMaster Innovation Park. On display until Oct. 29 with free admission on weekdays from 8am to 6pm. • [artintheworkplace.ca](#) //175 Longwood Rd. S. 905-667-5500

ART SHOWCASE FROM LIVING ROCK INDUSTRIES • Featuring more than 50 pieces of art on exhibit, including paintings, poetry, sculptures, sketches, and musical performances celebrating the themes of peace, love, equality and culture. Awards will be presented for those who best capture the themes. Youth will also be presented with prizes, including certificates from David Christopherson, MP for Hamilton Centre to add to their portfolios. This event is free for all to attend, food and refreshments will also be provided. Aug. 22, 5-8pm. //Central Public Library, 55 York Blvd.

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit [jamestreetnorth.ca](#)

B CONTEMPORARY • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • [bcontemporary.wordpress.com](#) //226 James N. 289.389.3949

BOLD ARTISTE • Featuring the original artworks of Nancy Winlove-Smith. [boldartiste.com](#) //Bold Artiste, 6 Bold St.

CARNEGIE GALLERY • Main Gallery Exhibits: Red Hot Carnegie Artist Members' Show. Showcasing the latest work of its talented artist membership, this exhibition will feature fine art and craft by over 50 artists and will include painting, printmaking, photography, ceramics, wood-working, textiles, jewelry, and glass. Until Aug. 29. • **TBA Artspace Exhibits:** Works by local artists. Painting the Town: Dundas in Plein Air. Paintings • For tickets and info visit [carnegie-gallery.org](#) //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRES FOR PRINT AND MEDIA ARTS • Exhibits: Applause/Everything Is Meaningless. Adam Stutz, Jarrett Heckbert. Until Sept. 3. • [centre3.com](#) • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • [dvsa.ca](#) //DVSA, 21 Oglivie, Dundas

EARLS COURT GALLERY • Exhibits: Pigments. Wendy Boyd, Grace Croughan, James Paterson, Clarence Porter, Ester Pugliese. Until Sept. • For more info visit [earlscourtart.com](#) //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • Exhibits: Convenience Stores, Space Flowers, and Other Spinning Objects. • For more info visit [factory-mediacentre.ca](#) or call 905.577.9191. //228 James St. N.

541 EATERY & EXCHANGE • Punching the Clock - Working to Wrestle in Hamilton. Art by Dave Kuruc. Curated by Tara Burse. Until Nov. 1. //541 Barton St. E.

THE GALLERY ON THE BAY • Please note gallery is undergoing renovations and annual inventory until Sept. 5 and will be open by appointment only during this time. • [galleryonthebay.com](#). 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Narhi Wasagabich. Catherine Blackburn. Until May 2020. • Domestic Brew: Craft Beer Garden. Ongoing. • For more info visit [theinc.ca](#) //115 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • VASE-HCA Visual Arts Student Exhibition. Until Sept. • For more info visit [hcart.ca](#). 905-528-4020. 126 James Street S. //126 James St. S.

HAMILTON PUBLIC LIBRARY • **Central Library 1st Floor** August: Prem Karthik Nagabhatta. September: Dave Gould. • **Central Library Gallery4 Annex** August: Summer Seen. September: Arts of August. • **Gallery Barton**

August: Fortunée Shugar. September-November: Victoria Martin. • **Gallery Dundas** August: Barbara Galway. • **Gallery Stoney Creek** August: Linda Joyce Ott. • **Gallery Turner Park** August: Dr. Bob Kemp Hospice.

KIRKLAND LYNCH STUDIO GALLERY • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • [sio2creations.com](#), [peterkirkland.com](#) //654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • The Museum of Art will be closed for Physical Plant Updates through August 23. • **Exhibits:** The Levy Collection. Aug. 24-Dec. 14. • Peripheral Vision(s). Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder. Aug. 24-Dec. 20. • Artist Garden: The Boat Project/everything-willbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit [museum.mcmaster.ca](#) //McMaster Museum of Art, 1280 Main W.

MIXED MEDIA • Mixed Media/King W. Books, 1060 King St. W., Westdale

PAUL ELIA GALLERY • [pauelia.ca](#). 905.96.8850. //1167 Cannon St. E.

SEATON STUDIO & GALLERY • Exhibits: Birds Adapted for Flight or Fancy, Juried Show. Until Oct. 26. Artists Reception and Awards for First & Second Place: Sept. 7, 1-4pm. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [teresaseaton.ca](#), 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WORKERS ARTS & HERITAGE CENTRE • Exhibits: Archiving Unrest. Michael DiRisio. Until Aug. 16. • **Permanent Galleries.** All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit [wahc-museum.ca](#) //WAHC, 51 Stuart St.

YOU ME GALLERY • Whirlygigs. Until Sept. 5. • Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](#), 905.523.7754. //330 James St. S.

THEATRE

BURLINGTON PERFORMING ARTS CENTRE • Lights Up Productions: Key For Two, A Comedy. In this wickedly amusing play Harriet, a divorcee living in an elegant flat in Brighton, solves her financial problems by entertaining two married gentlemen callers on different days of the week. Aug. 16-17, 8pm, Aug. 17-18, 2pm. • For more info visit [burlingtonpac.ca](#) //BPAC 440 Locust St. 905.681.2551

FIRSTONTARIO PERFORMING ARTS CENTRE • Beside Myself [Musical] by Norm Foster & Steve Thomas. What would you do if you could hit the re-set button on a stale marriage? Paula and Sam have finally decided to pack it in as a couple. As they divvy up their household goods they wonder what would have happened if they'd never met. Would their dreams and young ambitions have come true? Aug. 17 @ 2pm, Aug. 16-17 @ 8pm. //Recital Hall. • Come To The Edge. An immersive and participatory performance featuring local emerging artists with complex disabilities that have explored innovative new modes of

expression, story creation and improvisation. Aug. 24-25, 12:30pm. Free, but must reserve tickets online. //Robertson Theatre. • For tickets visit [firstontariopac.com](#)

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Sept. 14 & 28. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

NO CHANGE IN THE WEATHER: A NEWFOUND-LAND MUSICAL • The show takes place in God's Back Pocket, where family and friends have gathered together on a wet and foggy night for the wake of their beloved matriarch. Aug. 28-31 8pm, and Aug. 31, 2pm. For tickets visit [thezoetic.ca](#) //Zoetic Theatre, 526 Concession St.

THEATRE ANCASTER • Mousetrap. Agatha Christie's famous thriller will leave you guessing until the very end. \$30 Adults/\$27 Seniors/\$12 Student. Sept. 13, 14, 20, 21, 7:30pm, and Sept. 15, 22, 2pm. • Tickets at [TheatreAncaster.com](#) or call 905.304.7469 //Old Firehall Arts Centre, 334 Wilson St. E., Anc.

THEATRE AQUARIUS • Renovations for Six by Norm Foster. Sept. 18-Oct. 5. • For tickets visit [theatreaquarius.org](#) or call 905.522.7529. //190 King William St.

THÉÂTRE BURLINGTON • The Last Of The Red Hot Lovers by Neil Simon. The sexual revolution was in full swing back in 1960, when Barney Cashman felt he was missing out on something. Never unfaithful before, Barney decides to join the revolution. Sept. 13-14, 20-21, 27-28, 8pm. • For tickets visit [theatreburlington.on.ca](#) //Theatre Burlington's Drama Centre 2311 New Street, Burl.

FILM

CHOSEN NIGHT PREMIER • Aug. 31, 6-11pm. Tickets available now at [ticketfly.com](#). • //Lincoln Alexander Centre, 160 King St. E. [lincolnanalexandrcentre.com](#)

ENDGAME IN WOODLANDS PARK • Join Barton Village and Playhouse Cinema for our final free outdoor movie night of the summer, featuring Avengers: Endgame. Come dressed as your favourite superhero for a chance to win. Activities kick off at 6pm with a massive back-to-school book sale, games and activities, and a local vendors' market, and the movie begins at sundown. Sept. 6, 6-11pm. //Woodlands Park, 501 Barton St. E.

LITERARY

BOOK LAUNCH • Robin Zee, known for her one-woman show, BorderLine Me, is launching her first book, *BorderLine Me: Beyond the Edge*. Featuring music by Jesse Macrae, Susan Edwards and Jessica Compton. Copies will be available for purchase. Aug. 30, 7-9pm. //Staircase Theatre, 27 Dundurn St. N.

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets](#) /Spice Factory, 121 Hughson St.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Sara Calder Day. Celebrate the birthday of the woman who ensured the preservation of the Gage family home and the site of the Battle of Stoney Creek. Enjoy free admission to the Museum. Light refreshments will be served in the rear garden of Nash Jackson House at 2:00 pm. Aug. 18, 12-4pm. • Friends of Battlefield House Museum Lecture Series. Join us for a historically-themed illustrated talk. Sept. 10, 7:30-9pm. • Apple Festival. Enjoy a pancake breakfast, games, pumpkin decorating, demonstrations, entertainment, and enter the Battlefield Bake-Off. Sept. 28, 9am-4:30pm. • Open Tuesday to Sunday, 12 noon to 4 pm. • [battlefieldhouse.ca](#) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARRPLANE HERITAGE MUSEUM • Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. Until Sept. 29. • *Rush To Danger* Book Launch. Ted Barris launches his latest book *Rush to Danger: Medics in the Line of Fire*. Aug. 24, 1pm. • Airshow Dinner. Featuring a night engine run-up of the



JIMI & JANIS
STARS OF WOODSTOCK
Tribute Show
August 17 – 7 PM
The Leander Boat Club
50 Leander Drive, Hamilton
ticketwindow.ca
226-213-4811

Avro Lancaster, a B-25 Mitchell flight draw, the CF-18 Demo close up - meet the pilot & crew. Pilot/Aircrew meet-and-greet plus one pilot/aircrew will join each table for dinner. Plus silent auction for some cool items. Aug. 27, 5:30pm. \$99. • Community Charity Airshow 2019. Takes place at the Brantford Airport. Free admission (donations appreciated), but parking is \$20. Aug. 28. Gates open 9am/Flying show 12:30pm. • Open 9am-5pm daily. For tickets and more more info visit warplane.com //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope
DUNDAS MUSEUM & ARCHIVES • Exhibits: Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. Until Sept. 14. • Cradled in the Valley: The Stories of Dundas. Ongoing. • Events: Dundas Historical Book Club. We meet the first Thursday of every month at the Dundas Museum and Archives from 6:30-8:00. Books are selected by the members themselves, and range from biographies, historical literature to historical fiction and classics. New members welcome, simply contact the museum for more info. Sept. 5: *People of the Book* by Geraldine Brooks. • dunasmuseum.ca. //139 Park St. W., Dundas
DUDDURN NATIONAL HISTORIC SITE • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. Aug. 24, Sept. 28, 10am-12pm. • Historic Garden Tours. Enjoy informative stories and historic gardening knowledge conveyed by

costumed garden staff. All ages. Tuesdays through Sundays, 2-3pm, through Sept. 1. • Weeding Wednesdays in Dundurn's Kitchen Garden. A free, drop-in program in Dundurn's Kitchen Garden. Participants will work alongside Dundurn's Gardeners in a variety of seasonal tasks, which range from harvesting and washing produce, arranging flowers, weeding, pest control or pruning. All skill levels are welcome. For ages 10 and up. Children between 10-13 years of age require adult accompaniment. Free. Aug. 21, 28, 10-11:30am. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit hamilton.ca. Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872
ERLAND LEE MUSEUM • For info visit fwio.on.ca/erland. //552 Ridge Rd., Stoney Creek.
FIELDCOTE MEMORIAL PARK & MUSEUM • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. • Events: • Music at Fieldcote. Bring a lawn chair or a blanket and find a spot to be entertained. Aug. 18, 6:15-9pm: David Leask, Poor Angus. • For info visit hamilton.ca. Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.
GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enerals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • //733 Mineral Springs Rd., Ancaster
HAMILTON CHILDREN'S MUSEUM • Terrific Tuesdays. Aug. 20: Julia Hitchcock. Aug. 27: Kid Karaoke. • Construction Maker Space. Get your creative juices flowing in the museum's mini makerspace. Aug. 17, 10am-3pm. • The ARTisan Market. Visitors will become artisans for the day as they create and sell special art pieces at the museum market. Aug. 23, 10am-3pm. • Textile Maker Space. Get your creative juices flowing in the museum's mini makerspace. Aug. 28, 10am-

3pm. • Open Tues-Sat., 9:30am-3:30pm. For info visit www.hamilton.ca/museums //1072 Main St. E.
HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca //610 York Blvd.
HAMILTON MUSEUM OF STEAM & TECHNOLOGY • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family, including Live Steamer Days when you can catch a ride on miniature trains and witness the social and mechanical life of Canada's early industrial revolution during a guided tour of the museum. From May through October. Next Live Steamer Days: Aug. 25, Sept. 8, 11am-4pm. • Behind the Scenes Curator-led Tour. Discover this National Historic Site from an entirely different perspective. Roll up your sleeves, put on your hard hat, and join us behind the scenes. Saturdays, August 17, 24, 31, 10am-12pm. All ages. \$30. Pre-registration required. • Hamilton Mini-Maker Faire. An international movement that brings together creators and makers of all types, where people can browse exhibits, talk to makers, share ideas, and learn new skills to become makers themselves. Aug. 25, 11am-5pm. All ages. Free. • Exhibits: • Doing it Justice: The Steam Museum in 3D. A free exhibit of Jennifer Kaye's photography. Until Sept. 8. • Open Tues-Sun, noon-4pm. • For more info visit hamilton.ca/museums //900 Woodward Ave. 905.546.4797
H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. //Pier 9, 658 Catharine St. N.
IRELAND HOUSE • For info and tickets visit museumsfburlington.ca. //Ireland House Museum, 2168 Guelph Line
JOSEPH BRANT MUSEUM • Re-opening Sept. 15, noon-4pm, with a community celebration and free admission. • For info and tickets visit museumsfburlington.ca. //1240 North Shore Blvd. E.
WESTFIELD HERITAGE VILLAGE • Textiles Day. Enjoy learning how different types of textile fibres are produced and used. Watch the labour-intensive process that transforms the coarse flax plant into a material that can be used to make lovely linen fabric. Discover the interesting process of spinning and dyeing wool and see what the weaver has on the loom. Aug. 18, 12:30pm-4pm. • For more info and tickets visit westfieldheritage.ca //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton
WHITEHERN HISTORIC HOUSE & GARDEN • Wednesdays at Whitehern. Bring your lunch and enjoy the stunning historic garden setting while listening to live music. July and August, noon-2pm. \$1 for tea or lemonade. Aug. 21: Aubrey Wilson Quartet. Aug. 28: Two Harps. • Teddy Bear's Picnic. If you go down to the woods today...children will enjoy old-fashioned games, a teddy bear parade and a teddy bear hospital. Don't forget to bring your own teddy bear to join in on the fun! Suitable for ages 3 to 7 years. Free outdoor event. Regular admission rates apply to the museum. Aug. 11, noon-2pm. //41 Jackson St. W., 905.546.2018

COMMUNITY

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.
ANCASTER FARMERS MARKET • Wednesdays from 3-7pm through October 16. //37 Halson St. (behind St. John's Anglican Church)
ARTISAN MARKET • A show and sale by artists, featuring paintings, pottery, wood work, jewellery, garden art, glass work, metal work, photography and art cards. Meet the artists in person. Food trucks on site. Sept. 8, 10am-4pm. Free admission. For info visit artisanmarketdundas.com. //Dundas Driving Park, Dundas
ARTS AND CRAFTS AFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.
BINBROOK CRUISE NIGHTS • Classic cars, food, door prizes and music. Every Thursday through August 29, 5-8pm. Free admission. //South Brook Golf Course, 4349 Hwy 56 S., Binbrook
BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-

9:30pm. For more info visit mansions.toastmasters.com //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.
CHRISTIE ANTIQUE & VINTAGE SHOW • Shop hundreds of Canada's best, high quality, antique and vintage dealers. Sept. 7, 8am-5pm. \$10/Kids 12 and under free. //Christie Lake Conservation Area, Dundas.
CRAFTADIAN: MADE IN HAMILTON • Spotting a curated roster of 80 Hamilton-area makers, homemade gourmet food, and lively tunes by DJ Aertie Wild. Aug. 17, 10am-5pm. //McMaster Innovation Park, 175 Longwood Rd. S.
DINNER WITH A VIEW-FOOD TRUCKS ON THE BROW • A gathering of local food trucks every Wednesday night from 5-8pm. Free parking. //Sam Lawrence Park, 255 Concession St.
FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email strathconaneighbourshoursnetwork@gmail.com
HAMILTON NATURALISTS' CLUB EVENTS • Wildlife Along the Waterfront. A nature walk along the waterfront on RBG trail starting at Princess point. We'll look at nesting birds, wetland plants and mammals that inhabit the shores of Cootes Paradise. Aug. 21, 6:30-8pm. //Princess Point Trail • For more info visit hamiltonnature.org.
HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact hamiltonno1@gmail.com, or visit on facebook: [hamiltonno1](https://www.facebook.com/hamiltonno1) //Downtown YMCA, 79 James St. S. Paddy Cline room.
HAMILTON SPORTS CARD AND MEMORABILIA SHOW • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. Sept. 15, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.
HAMILTON WALKING TOURS WITH TOUR GUYS • Expert local guys. Easy walking tours. Waterfront tours depart from Williams Fresh cafe, Thursdays through Sunday at 10am. Downtown tours depart from the Hamilton GO Centre, Thursdays through Sunday at 3pm. Free. Please tip the guide. For more info visit tourguys.ca.
HOLY FOOD TRUCKS • Eight local food trucks are parked at Bethesda United Church every Tuesday night, 4:30-8pm, through Sept. 17. Lots of seating and free parking. //584 Garner Rd. W., Ancaster
THE LADY HAMILTON CLUB CITY OF HAMILTON WALKING TOURS • The Lady Hamilton Club will be conducting free walking tours on the second Friday of each month beginning at 2:00 pm. All walks will commence from the Visitor Centre on the first floor of the Lister Block, located at 28 James Street N. To register visit ladyhamilton-club.com.
MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mentalhealthrights.ca //Suite 103-100 Main St. E.
MIDDAY MARAUDERS TOASTMASTERS CLUB • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit toastmasters.org. //Philpott Memorial Church, 84 York Blvd.
MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support groups. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.
MOONLIT MEMORY WALK FUNDRAISER • Included in the registration fee: Pasta and meatball dinner, keepsake lantern, beverages and dessert, live music by Chad Pilon, memorial walk after dinner, tributes, fundraising prizes. Sept. 12,

6-9pm. \$25. Registration required. For more info and to register visit moonlitmemorywalk.org. //Knights of Columbus Hall, 222 Queenston Rd.
NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.
NAVIGATING THE MAZE OF SELLING YOUR HOME AS A SENIOR • Presented by Seniors Real Estate Specialist Judy Shepalo. This session will be an info packed session regarding selling the family home, relocating, and adapting to a changing environment. Sapce is limited. To RSVP your attendance call 905.573.4940 x108. Sept. 18, 6-8pm. //New Village Retirement Residence, 490 Hwy 8, Stoney Creek
NEW VILLAGE RETIREMENT RESIDENCE END OF SUMMER OPEN HOUSE BASH • Guided tours, draws, grab bags, refreshments, first time resident discount. Call Adele Alfano 905.573.4940 x108 for more info. Aug. 28, 1-5pm. //490 Hwy 8, Stoney Creek
SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)
STORIES IN THE STONES • Join us for a lively, informative tour of selective grave sites in historic Hamilton Cemetery. No reservations necessary. Rain or shine. Hosted by Robin McKee. Saturdays at 11am. • Aug. 17: Firefighters Tour. • Aug. 24: Power of The City Tour. • Aug. 31: Women's Tour. • Sept. 7: Disasters Tour-Part 2. • Sept. 14: Art Crawl Tour-Part 2. • For more info visit hamiltonhistory.ca //Gatehouse (across from Dundurn Castle), 777 York Blvd.
TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](https://www.facebook.com/twistedstitcheshamont) //Mud & Suds Craftwerks, 88 Ottawa St. N.
WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. Info@keepingsix.org or keepingsix.org. //The AIDS Network, 140 King St. E., Suite 101.
WORLD ALZHEIMER DAY - CAREGIVERS PAMPERING DAY • Calling all Caregivers for a much needed pampering afternoon featuring mini chair massages, reflexology sessions, tea taste testings, up do's and makeup, draws. Free. Spaces are limited. To RSVP your spot call 905-573-4940 Ext 108. Sept. 21, 1-4pm. //New Village Retirement Residence, 490 Hwy 8, Stoney Creek

AUDITIONS

BACH ELGAR CHOIR • Please go to bachelgar.com to register for an audition. Prepare a song in classical or folk style. Please bring 2 copies of the music. Piano accompaniment will be provided. You may be asked to do a small amount of sight-reading to assess your range and determine your ideal placement. Sight-reading is not an essential skill. Audition spaces are limited. If spots fill or unable to make this time please email bachelgar@gmail.com. Aug. 27, 5:30-8:30pm., Sept. 3, 5:30-7:30pm., Sept. 10, 5:30-7:30pm. //Melrose United Church, 86 Homewood Ave.
THEATRE ANCASTER CHORUS • The Theatre Ancaster Chorus is looking for tenors, baritones and basses for the 2019/2020 season. Auditions are on Sept. 4. Visit theatreancaster.com/chorus.html for an application form and you will be contacted with an audition time.

SUBMISSIONS

17TH ANNUAL AUGUST YOUTH SHOWCASE FROM LIVING ROCK MINISTRIES • Youth between 13-25 years are encouraged to fill out a registration form and return it to Living Rock (30 Wilson St.) or any Hamilton Public Library Branch (Youth Desk) along with your submission piece. The deadline for submissions is Aug. 15. For more info contact Living Rock at 905.528. 7625 x 236 or aaa@livingrock.ca.

viewmag.com

SCARY STORIES TO TELL IN THE DARK



Scary Stories to Tell in the Dark is a haphazard horror experience. It wants to be random scare stories but it is cobbled together by a fairly tenuous narrative connection which feels hokey as the artifice starts to show. Basically, it's hard to care about the people under duress in this film because they're incredibly annoying, even by horror movie standards. The scare scenes have some good moments, and one scene is absolutely fantastic, but this isn't distinctive enough. In a year with unique horror efforts like *Us*, *Midsummer* and *Birghtburn*, *Scary Stories* falls short.

In the late 1960s, Stella (Zoe Colletti) is going out for Halloween with her friends, Auggie (Gabriel

Rush) and Chuck (Austin Zajur), and are chased by the bully, Tommy (Austin Abrams). They run into a stranger, Ramon (Michael Garza) who protects them and end up in an old house and find a creepy book. It turns out the book is writing stories about horrible fates that will befall the kids by various monsters and demons that appear. So now they have to look into the history of the evil spirit that wrote the book and stop it before the monsters takes them all out.

The character designs are pretty good although they do also seem a wee bit like production leftovers producer and story co-writer Guillermo del Toro had hanging out from *Pan's Labyrinth* and he just

shoved them into a different flick. The look of the scarecrow that taunts the high school jerk has a disconcerting gap in the middle of its chest and bugs crawling on its face, although the scarecrow seems more frightening when it is not moving. A creature that comes in pieces, assembles itself, and then disassembles itself is unique although some shots of it crawling together look a bit too CGI. A scene with a puss filled swollen spider bite that gets worse until spiders crawl out of a girls' face is effectively disgusting.

Probably the best design, and best scare in the movie, is the pale lady creature that slowly advances on an unlucky sap. It's so incredibly slow, weird, and distorted as it has a twisted disturbed smile. And every angle the kid turns, the monster is still advancing. It's a nifty scene that stretches out the tension until the messy end. It is such a good scare sequence that frankly the other scenes seem weak. The central baddie of the movie is an evil book that is possessed by a spirit of a woman who was done wrong decades ago. At critical moments the book will start writing on blank pages what is going to happen. At one point they try to set it on fire to destroy it but it doesn't burn, and when they tear out pages about a forthcoming monster attack, it just keeps writing itself. It seems like the self-aware *Necronomicon Ex Mortis* from *Evil Dead* but with less of a cool design and personality.

There is a good scene where the kids find an old recording of a tortured woman enduring electro shock "therapy" that is just vocal performances and is very chilling. The baddie is one of those haunted ghosts that the audience eventually is supposed to feel sympathy for which is a bit of a drag. Full bore evil spirits is always more scary than tragic upbringing evil spirits. The finale involves a deep dive into the spirit's history which is an odd way to get to an

ending considering the entire movie has been repeatedly saying this spirit is unstoppable murderous evil.

The characters are mostly indistinguishable fodder who complain a hell of a lot. The only likable one is Garza as a draft dodger being pestered by the racist small town cop. His life already seems unfair and then on top of it, he's also being chased by demonic monsters. Setting the movie in the late '60s gets in some fun Nixon re-election references but the time period doesn't really have an effect on the film tonally. Colletti as Stella spends most of her time whining about the stories that are becoming real and destroying her life. It feels like about 50% of her dialogue is just variations upon the word "stories" cried at a really high volume.

Her dad is played by Dean Norris (*Breaking Bad*) who gets an emotional scene on the phone with his daughter that shows how good of an actor Norris is. He deserves better stuff than this. Zajur and Rush as the buddies are just sort of dopey, Rush doesn't make much impact and Zajur's Chuck is mild comic relief whose entire character predominantly defined by having a sexy girl pen. Abrams as the bully is basically every bully cliché all at once.


This sort of wants to be like *It* with the kids discovering the looming terror overcoming them but while that group was interesting, these folks are not. So it's mostly just waiting around for the next scare. There's also a sequel bait tease in the final seconds that is more irritating than tantalizing. *Scary Stories to Tell in the Dark* may want to tell more stories but, after this time, once is more than enough. **V**

SCARY STORIES TO TELL IN THE DARK

★★★★☆


Director: André Øvredal

Starring: Zoe Margaret Colletti, Michael Garza and Gabriel Rush



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MOVIES & SHOWTIMES

SCHEDULE IN EFFECT AUGUST 16 — AUGUST 22, 2019

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE

Please call ahead or check online to avoid disappointment.

CINE STARZ UPPER CANADA PLACE

460 Brant, Burlington

cinestarz.ca

ALLADIN (PG) FRI-THURS 11:00, 1:20, 3:20, 5:05, 7:25, 9:35

JOHN WICK: CHAPTER 3 -- PARABELLUM (18A) FRI-THURS 7:15, 9:40

LATE NIGHT (14A) FRI-THURS 3:40, 5:30, 7:45, 9:40

POKÉMON DETECTIVE PIKACHU (PG) FRI-THURS 11:00, 1:00

ROCKETMAN (14A) FRI-THURS 11:00, 1:10, 3:20, 5:35, 7:20, 9:40

THE SECRET LIFE OF PETS 2 (G) FRI-THURS 11:15, 1:15, 3:25, 5:40

SPIDER-MAN: FAR FROM HOME (PG) FRI-THURS 11:00, 1:00, 3:00, 5:00, 7:25, 9:35

YESTERDAY (PG) FRI-THURS 11:00, 1:20, 3:00, 5:20, 7:25, 9:45

LANDMARK CINEMAS 6 JACKSON SQUARE

2 King St. W., Hamilton

905.526.8131 landmarkcinemas.com

DORA AND THE LOST CITY OF GOLD (G) FRI, MON-TUE, THURS 1:00, 4:00, 7:15; SAT-SUN 10:40, 1:00, 4:00, 7:15; WED 1:00, 4:00, 6:30

FAST & FURIOUS: HOBBS & SHAW (PG) FRI-THURS 12:45, 3:45, 6:45, 9:45

47 METERS DOWN: UNCAGED (I) FRI-THURS 10:00

GOOD BOYS (14A) FRI, MON-THURS 1:45, 4:45, 7:30, 10:20; SAT-SUN 11:00, 1:45, 4:45, 7:30, 10:20

THE KITCHEN (14A) FRI-THURS 10:10

THE LION KING (PG) FRI, MON-THURS 1:15, 4:15, 7:00, 9:50; SAT-SUN 10:30, 1:15, 4:15, 7:00, 9:50

ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-TUE, THURS 12:30, 3:30, 6:30; WED 12:30, 3:30, 9:35

RUSH: CINEMA STRANGIATO 2019 (I) WED 7:00

SCARY STORIES TO TELL IN THE DARK (I) FRI-TUE, THURS 1:30, 4:30, 7:45, 10:30; WED 1:30, 4:30, 7:15

PAW PATROL: READY RACE RESCUE (I) SAT-SUN 10:50

PLAYHOUSE CINEMA

177 Sherman Ave. N., Hamilton

905.545.8888 playhousecinema.com

BUBBA HO-TEP (I) FRI 11:10

ELVIS: THAT'S THE WAY IT WAS (I) FRI 8:50

EXHIBITION ON SCREEN: KLIMT & SCHIELE-EROS & PSYCHE (I) SAT 12:45

EXHIBITION ON SCREEN: YOUNG PICASSO (I) TUE 4:30; WED 2:00

HONEYLAND (I) SAT, SUN 7:00; TUE 6:30; WED 6:40

PARIS IS BURNING (I) SUN, THURS 9:00

RUSH: CINEMA STRANGIATO 2019 (I) WED 8:40

TORONTO MOTORCYCLE FILM FEST: BEST OF TMFF (I) THURS 7:00

WHERE'D YOU GO, BERNADETTE? (I) FRI 6:15; SAT 9:00; SUN, MON, THURS 4:20; TUE 8:30; WED 4:00

WOODSTOCK (I) SAT 2:45

WOODSTOCK-50TH ANNIVERSARY (I) MON 7:00

SILVERCITY ANCASTER

771 Golf Links Rd., Ancaster

905.304.5888 cineplex.com

ANGEL HAS FALLEN (I) THURS 7:00, 10:00

THE ANGRY BIRDS MOVIE 2 (G) FRI-SAT 12:15, 2:45, 5:10; SUN-TUE, THURS 1:40, 4:10; WED 1:00, 4:10

THE ANGRY BIRDS MOVIE 2 3D (G) FRI-SAT 7:35, 9:45; SUN-THURS 6:40, 9:10

THE ART OF RACING IN THE RAIN (PG) FRI-TUE, THURS 1:30, 4:00, 6:50, 9:20; WED 1:00, 4:00, 6:50, 9:20

BLINDED BY THE LIGHT (I) FRI-THURS 1:50, 4:40, 7:30, 10:15

DORA AND THE LOST CITY OF GOLD (G) FRI-SAT 12:00, 2:30, 4:55, 7:25, 9:50; SUN-THURS 2:00, 4:25, 6:50, 9:40

FAST & FURIOUS: HOBBS & SHAW (PG) FRI-SUN 1:10, 4:10, 7:10, 10:05; MON-THURS 1:10, 4:10, 7:10, 10:05

THE LION KING (PG) FRI-SAT 12:50, 3:50; SUN-THURS 1:20, 4:20

THE LION KING 3D (PG) FRI-SAT 6:50, 9:50; SUN-THURS 7:20, 10:10

ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-SAT 11:55, 3:20, 6:40, 10:00; SUN-THURS 2:30, 6:00, 9:30

RUSH: CINEMA STRANGIATO 2019 (I) WED 7:00

SPIDER-MAN: FAR FROM HOME (PG) FRI-SAT 12:40, 3:45, 6:40, 9:50; SUN-TUE 1:00, 4:00, 7:00, 10:00; WED 1:10, 3:50, 10:00; THURS 1:00, 4:00

TOY STORY 4 (G) FRI-SAT 2:00, 7:30, 10:00; SUN-TUE, THURS 2:20, 7:40, 10:00; WED 1:40, 7:20, 10:15

WHERE'D YOU GO, BERNADETTE? (I) FRI-SAT

12:30, 3:00, 5:25, 7:50, 10:15; SUN-THURS 2:10, 4:50, 7:20, 9:45

YESTERDAY (PG) FRI-SAT 4:30; SUN-TUE, THURS 4:45; WED 4:10

SILVERCITY BURLINGTON

1250 Brant, Burlington

905.319.8677 cineplex.com

ANGEL HAS FALLEN (I) THURS 7:00, 9:45

THE ANGRY BIRDS MOVIE 2 (G) FRI-THURS 1:20, 4:05

THE ANGRY BIRDS MOVIE 2 3D (I) FRI-THURS 7:15, 9:55

THE ART OF RACING IN THE RAIN (PG) FRI-THURS 2:25, 5:00, 7:40, 10:15

BLINDED BY THE LIGHT (I) FRI-WED 1:30, 4:25, 7:20, 10:15; THURS 1:00, 4:25, 7:20, 10:15

A DOG'S JOURNEY (I) SAT 11:00

DORA AND THE LOST CITY OF GOLD (G) FRI, SUN-THURS 12:30, 2:50, 5:20, 7:50, 10:20; SAT 11:35, 12:20, 2:50, 5:20, 7:50, 10:20

FAST & FURIOUS: HOBBS & SHAW (PG) FRI-SUN 1:00, 4:00, 7:00, 10:00; MON-THURS 1:00, 4:00, 7:00, 10:00

47 METERS DOWN: UNCAGED (I) FRI, SUN-TUE, THURS 12:50, 3:05, 5:25, 7:55, 10:25; SAT 12:10, 2:45, 5:15, 7:45, 10:25; WED 12:15, 2:35, 4:50, 7:05, 10:25

GOOD BOYS (14A) FRI, SUN-WED 12:40, 3:00, 5:30, 8:00, 10:30; SAT 12:30, 3:00, 5:30, 8:00, 10:30; THURS 12:40, 3:00, 5:30, 8:00, 10:20

THE KITCHEN (14A) FRI 7:00, 10:15; SAT 7:00, 10:00; SUN-MON 6:55, 10:20; TUE 7:00, 10:20; WED 10:20

THE LION KING (PG) FRI-THURS 12:45, 3:40

THE LION KING 3D (PG) FRI-THURS 6:30, 9:30

ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI, SUN-WED 12:35, 3:25, 6:45, 9:30; SAT 11:30, 3:00, 6:30, 9:30; THURS 1:15

OVERCOMER (PG) THURS 5:00, 7:45, 10:30

RUSH: CINEMA STRANGIATO 2019 (I) WED 7:00

SCARY STORIES TO TELL IN THE DARK (14A) FRI-THURS 2:05, 4:55, 7:35, 10:05

TOY STORY 4 (G) FRI, SUN-WED 12:45, 4:15; SAT, THURS 1:35, 4:15

WHERE'D YOU GO, BERNADETTE? (I) FRI-THURS 1:50, 4:30, 7:10, 9:50

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THE ANGRY BIRDS MOVIE 2 (G) FRI 12:45, 4:00, 4:30; SAT 12:45, 4:00; SUN-THURS 12:45, 3:30, 4:00

THE ANGRY BIRDS MOVIE 2 3D (G) FRI-THURS 6:45, 9:20

A DOG'S JOURNEY (I) SAT 10:00

FAST & FURIOUS: HOBBS & SHAW (PG) FRI, SUN 1:00, 4:00, 7:15, 10:25; SAT 10:00, 1:00, 4:00, 7:15, 10:25; MON-THURS 1:00, 4:00, 7:15, 10:25

47 METERS DOWN: UNCAGED (I) FRI-SAT 12:40, 3:10, 5:40, 8:10, 10:45; SUN-THURS 12:40, 3:10, 5:40, 8:10, 10:30

GOOD BOYS (I) FRI-SAT 12:30, 3:00, 5:30, 8:00, 10:40; SUN-WED 12:30, 3:00, 5:30, 8:00, 10:25; THURS 12:30, 3:00, 5:30, 8:00, 10:30

THE KITCHEN (14A) FRI-THURS 12:15, 2:40, 5:10, 7:40, 10:15

THE LION KING (PG) FRI, SUN-THURS 12:20, 3:20; SAT 10:45, 12:20, 3:20

THE LION KING 3D (PG) FRI-THURS 6:30, 9:30

ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI 12:50, 7:00, 10:30; SAT 12:00, 3:35, 7:00, 10:30; SUN-THURS 12:35, 6:25, 10:00

OVERCOMER (PG) THURS 5:00, 7:50, 10:35

READY OR NOT (I) WED-THURS 12:25, 3:05, 5:35, 8:05, 10:30

SCARY STORIES TO TELL IN THE DARK (14A) FRI-SAT 12:15, 2:50, 5:25, 7:55, 10:35; SUN-TUE 12:15, 2:50, 5:25, 7:55, 10:30; WED 12:15, 2:50, 5:25, 7:50, 10:20; THURS 12:15, 2:50, 5:25, 7:55, 10:25

SPIDER-MAN: FAR FROM HOME (PG) FRI-WED 1:20, 4:15; THURS 1:20

SPIDER-MAN: FAR FROM HOME 3D (PG) FRI-WED 7:10, 10:20

TOY STORY 4 (G) FRI, SUN-TUE 2:05, 4:35, 7:05, 10:10; SAT 11:30, 2:05, 4:35, 7:05, 10:10

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DIRTY DANCING (PG) TUE 9:00

ECHO IN THE CANYON (PG) FRI, TUE, WED 4:00

THE LAST BLACK MAN IN SAN FRANCISCO (R) FRI 9:00; SAT 1:30, 9:15; MON 4:00

YESTERDAY (PG) FRI, MON, TUE 6:30; SAT 4:00, 6:30; SUN 7:00

MINI REVIEWS

THE ART OF RACING IN THE RAIN

★★★☆☆

(Directed by Simon Curtis, runs 109) The Art Of Racing In The Rain adapts Garth Stein's novel about Enzo, a golden retriever bought as a pup and raised by Denny (Milo Ventimiglia), an aspiring race car driver. Enzo, who narrates the film in Kevin Costner's raspy, folksy voice, is the wise, calm, loyal canine who watches over Denny as he meets his future wife (Amanda Seyfried), have a child together and then experience tragedy. The plot travels a predictable course, and even the racing scenes lack horsepower. The film's appeal comes in the gentle tone director Simon Curtis finds between the soapy, Nicholas Sparksian material and the shaggy, down-to-earth observations of a dog. The dog acting is impressive, and several running jokes - one involving Enzo's TV watching, the other involving his nemesis, a toy zebra - keep paying comic dividends. (G.S.)

BLINDED BY THE LIGHT

★★★☆☆ (Directed by Gurinder Chadha, runs 114) Blinded

By The Light is an open-hearted celebration of the idea of finding salvation in music - though it does so by turning its inspirational true story of a British Pakistani kid in 1987 (Viveik Kalra) who finds comfort and identity in the music of Bruce Springsteen into pure cliché. Maybe that's intentional since so much of Springsteen's early output favours raw feeling over nuance, but I doubt it. Director Chadha has always been a broad-strokes filmmaker, depending on big, emotional gestures to push past wobbly plotting or thin characterization. The mismatch between the bombast of Springsteen's music and her protagonist's relatively modest, utterly generic goals (asking a girl on a date, writing an essay for the school paper, standing up to his controlling father) never really resolves as either comic or dramatic, which is a problem; much of Blinded By The Light feels like it's still trying to figure itself out. Chadha seems convinced that audiences will overlook the rough edges as long as they care about Javed's journey, and maybe they will. But I suspect she's also counting on those audiences not to care that it's a journey they've seen many times before... just with a better soundtrack. (N.W.)

FAST & FURIOUS PRESENTS:

HOBBS & SHAW

★★★☆☆

(Directed by David Leitch, runs 138) Fast & Furious Presents: Hobbs & Shaw is basically a movie where The Rock and The Transporter save the world from the plot of Mission: Impossible II. This is not necessarily a criticism; when you think about it, it's where the globe-trotting hoods-hot-rods franchise has been heading all along. The first film in the series was a blatant rip-off of Point Break, so why not just keep building new machines from old parts? This add-on chapter - the ninth film in the series - sidelines all the original characters so former antagonists Luke Hobbs (Dwayne Johnson) and Deckard Shaw (Jason Statham) can take a turn at the wheel, running around the world to keep a burned MI-6 agent (Vanessa Kirby) out of the clutches of a scientifically enhanced baddie (Idris Elba) who wants the lethal virus she's injected into her system. It's a lot of fun for a while thanks to an energetic first act, some unexpected cameos and a script that makes the most of Johnson and Statham's pissy one-upmanship, Kirby's exasperated competence and Elba's gleeful villainy...

though the film eventually succumbs to the same crushing, oversized spectacle that ground down the fourth, sixth and eighth Furious movies. F&F fans won't be disappointed by Hobbs & Shaw: it delivers the constant, ridiculous action they've come to expect, along with the usual themes of family and friendship. It just doesn't hit the same level of transcendent ridiculousness that distinguishes the franchise's best chapters. Some subtitles. (N.W.)

THE GOOD BOYS

★★★☆☆

(Directed by Gene Stupnitsky, runs 95) Good Boys is Superbad with no pubic hairs. Jacob Tremblay, Keith L. Williams and Brady Noon play 12-year-olds who, on the way to a kissing party, get mixed up with anal beads, a bottle of MDMA and antagonistic college-bound girls. Lee Eisenberg and Gene Stupnitsky's script careens from one absurd, slapstick scenario to the next, piling on outrageous antics as if to fill the time. The comedy is much more effective when it's just about the boys being pubescent, especially considering that their sex education is part of a whole new landscape. What does it mean to be "good

boys" in a raunchy comedy set post-American Pie, post-Superbad and post-#MeToo? I'm not accusing the filmmakers of thinking too hard about this. But the film does bear witness to a moment. These boys have easy access to porn, but also respectful language. And so, they talk consent when practising kissing with a sex doll. They encounter words like feminist and misogynist. When accused of being the latter, Tremblay's Max argues back: "I never massaged anyone!" There's room to explore this further, but Good Boys isn't that kind of movie. (R.S.)

THE KITCHEN

★★★☆☆

(Directed by Andrea Berloff, runs 103) The Kitchen casts Melissa McCarthy, Tiffany Haddish and Elisabeth Moss as three mob wives in 70s Manhattan who step in to run the family business when their husbands are shipped off to prison, and it is - somehow - a total waste of everybody's time. In her directorial debut, Oscar-nominated screenwriter Berloff (Straight Outta Compton) renders the Vertigo comic series by Ollie Masters and Ming Doyle as one mob-movie cliché after

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[REAL ESTATE]

RENOVICTION

RENOVICTION HAS A nice ring to it but if you are the city who does not have close to enough housing options — renovation is an issue. Renovation is the term used for landlords who use renovation of a unit to remove tenants from units. Most people think it is just used in low income properties but it can be used on all levels in this strong market. Landlords can not remove a tenant from their property without a valid reason. The game some play to remove tenants can backfire and end up costing a ton of time and money.

A landlord can remove a tenant to move in themselves, or a close family member who can pay the rent and then eventually move on, and the landlord then can raise the rent. The other option to remove a tenant is renovation where you show the unit needs a great deal of renovations and it is not suitable for the tenants to inhabit the unit during renovations. The tricky part is getting the tenants to agree so many landlords use the oldest trick in the book and pay the tenant to leave.

Recently a much neglected property in the city has been in the news about how run down the units are and a new landlord bought the property. They are using renovation to remove tenants and they are making it easy by doing a buyout to remove them fast. Free rent, a couple of grand, and probably even a moving truck will vacate the property quickly. I have been asked on how to remove a tenant and this is the best way to do so. Money and a truck.

Renoviction is a tool that will take more time than money and a truck but in the end if the original property was disgusting the final product will double its value as well as its rents. This is simple capitalism and there are many properties that are great candidates for it. The city may cry foul since the low income renters may become the city's problem as they should be. The city needs to provide a ton of housing for those who need it and it is not the private sector's job to provide low income housing.

The city turns a blind eye to all those properties on Barton Street who turn the commercial units into a temporary apartments. They also turn a blind eye to student housing in Westdale that have illegal basement apartments since there is more of a demand than the city or school can provide.

Stop blaming the landlord who is investing his money and providing the city with safe, usable rental apartments and eliminating unsafe, deplorable units that no one should be living in. Renovictions, and buyouts are just starting to hit our city and you will see the transformation of entire neighbourhoods that are in desperate need of renovation. **V**

by **Darrin DeRoches**

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 17

another, with payoffs and alliances and murders and betrayals stacking up so quickly that it's impossible to see any of the leads as people rather than stock characters, let alone make an emotional investment in them. Similarly, supporting players like Domhnall Gleeson, Margo Martindale, James Badge Dale, Brian d'Arcy James, Jeremy Bobb, Bill Camp and Common just sort of sit around, waiting to do something. That sense of stasis, despite the whirlwind pace, suggests some major tampering in post-production; at least two key scenes appear to start in mid-sentence, as though someone hacked out two-thirds of them in a last-minute attempt to speed up the narrative; the nonstop 70s soundtrack similarly hints someone on the post-production side didn't think the film could stand on its own. It's sad to see performers as lively and present as McCarthy, Haddish and Moss denied the chance to do anything more than scowl at one another, but hey, at least I can remind you all that Steve McQueen's *Widows* told a great version of this story just last year, making all the cultural and textural points that *The Kitchen* doesn't even know exist. (N.W.)

LION KING

★☆☆☆☆

(Directed by Jon Favreau, runs 118)

The *Lion King* is both the apex and nadir of Disney's endless campaign to harvest its best-loved properties for name recognition and additional revenue. A photorealistic remake of the 1994 animated classic, it will make a million billion dollars - and it is, in no uncertain terms, an abomination. Producer/director Favreau, who'd previously experimented with digital characters and environments in his 2016 reworking of *The Jungle Book*, has clearly made the movie he wanted to make: my question is why he wanted so badly to make a version of *The Lion King* that actively, even aggressively works against the material. Playing the story out with realistic animals rather than the moderately anthropomorphized characters of the original film means taking away the expressions that let us connect to those characters. Simba's vulnerability, Mufasa's tenderness, Nala's resolve, Timon and Pumbaa's goofy charm (and comic terror), Scar's purring deception, Rafiki's wild-eyed glee ... it's all just gone. It's up to the voice cast to find the emotion or gravity in a moment, and even then, we're still confronted with the reality that these gifted performers' voices are coming out of the mouths of dead-eyed animal avatars. As with *The Jungle Book* - and *Aladdin* and *Dumbo* and *Cinderella* and *Beauty And The Beast*, it's clear that everybody made an effort. But artistically speaking, it was all for nothing. (N.W.)

ONCE UPON A TIME IN...

HOLLYWOOD

★☆☆☆☆

(Directed by Quentin Tarantino, runs 159) *Once Upon a Time in ...*

Hollywood is two hours and 41 minutes of grade-A QT fetishization: of cool cars and TV westerns, of square-jawed matinée idols and sunny blonde ingénues, of rugged stuntmen and good acid, of Los Angeles in 1969, when there was a movie theatre on every block and cute girls wore crocheted tops in the sunshine and the music on the radio was just starting to slide from *Summer Of Love* bliss to *Altamont* rage. It's a sun-blasted, casually plotted meander through dusty backlots and landmarks starring Leonardo DiCaprio as an aging movie star, Brad Pitt as his stuntman, driver and unofficial therapist, and Margot Robbie as a starlet named Sharon Tate, living just up the road from Rick's place in the Hollywood Hills with her new husband, the filmmaker Roman Polanski (Rafal Zawierucha). For a very long time, Tarantino is content to just drift along with his characters over a few days in February - and while we are always aware that every scene is two or three times longer than it needs to be, the actors make the time pass pleasantly. But when the movie reaches its climax, he blows it in an almost spectacular fashion - not just in terms of contempt for his characters, but for the story he's supposedly telling. What was this movie about? Who was it for? (N.W.)

SPIDER-MAN:

FAR FROM HOME ★★★★★

(Directed by Jon Watts, runs 129)

Spider-Man: Far From Home shakes off the snap dust of *Avengers: Endgame* and gets back to being light-hearted fun, following the resurrected Peter Parker (Tom Holland) and his classmates on a field trip to Europe that turns into a stealth mission for Peter's web-slinging alter ego when he's recruited by Nick Fury (Samuel L. Jackson) and paired with mysterious new player Quentin Beck (Jake Gyllenhaal) to save the world from a mythological menace. But it's mostly about a teenage kid finding his place in a world of *Avengers* and super-science, figuring out who to trust and who to fight, and maybe getting distracted by his feelings for acid-tongued classmate MJ (Zendaya). Energized by the reception of *Homecoming* two years ago, director Watts foregrounds the charming, goofy aspects of his overwhelmed hero, doing his best to ground the requisite action sequences in character beats that keep the story focused on Peter's issues. Making Tony Stark this Spidey's Uncle Ben figure was a gamble that pays off really well: Peter's always in search of a mentor, and having just lost one it makes emotional sense that he'd be drawn to Gyllenhaal's charming Mysterio act. Anyone familiar with the comics will know where this is going, but how it gets there is pretty clever, knitting Spidey further into the ongoing *Marvel* project while giving Gyllenhaal room to play. And the mid-credits stinger made my audience hoot with glee. Stick around for that. (N.W.)

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BY R. SIMONPILLAI, G. SUMI, N.WILNER

♈ ARIES (March 21–April 19): How did sound technicians create the signature roar of the fictional monster Godzilla? They slathered pine-tar resin on a leather glove and stroked it against the strings of a double bass. How about the famous howl of the fictional character Tarzan? Sonic artists blended a hyena's screech played backwards, a dog's growl, a soprano singer's fluttered intonation slowed down, and an actor's yell. Karen O, lead singer of the band Yeah Yeah Yeahs, periodically unleashes very long screams that may make the hair stand up on the back of her listeners' necks. In accordance with astrological omens, I'd love to see you experiment with creating your own personal Yowl or Laugh or Whisper of Power in the coming weeks: a unique sound that would boost your wild confidence and help give you full access to your primal lust for life.

♉ TAURUS (April 20–May 20): "If your dreams do not scare you, they are not big enough," said Ellen Johnson Sirleaf, ex-President of Liberia. In accordance with astrological imperatives, I propose that we make that your watchword for the foreseeable future. From what I can tell, you're due to upgrade your long-term goals. You have the courage and vision necessary to dare yourself toward an even more fulfilling destiny than you've been willing or ready to imagine up until now.

♊ GEMINI (May 21–June 20): How did our ancestors ever figure out that the calendula flower can be used as healing medicine for irritated and inflamed skin? It must have been a very long process of trial and error. (Or did the plant somehow "communicate" to indigenous herbalists, informing them of its use?) In any case, this curative herb is only one of hundreds of plants that people somehow came to adjudge as having healing properties. "Miraculous" is not too strong a word to describe such discoveries. According to my analysis of the astrological omens, Gemini, you now have the patience and perspicacity to engage in a comparable process: to find useful resources through experiment and close observation—with a hardly assist from your intuition.

♋ CANCER (June 21–July 22): Today the city of Timbuktu in Mali is poor and in the throes of desertification. But from the fourteenth to seventeenth centuries, it was one of the great cultural centers of the world. Its libraries filled up with thousands of influential books, which remained intact until fairly recently. In 2012, Al-Qaeda jihadists conceived a plan to destroy the vast trove of learning and scholarship. One man foiled them. Abba al-Hadi, an illiterate guard who had worked at one of the libraries, smuggled out many of the books in empty rice sacks. By the time the jihadists started burning, most of the treasure had been relocated. I don't think the problem in your sphere is anywhere near as dire as this, Cancerian. But I do hope you will be proactive about saving and preserving valuable resources before they're at risk of being diluted, compromised, or neglected.

♌ ARIES (July 23–Aug. 22): Moray eels have two sets of jaws. The front set does their chewing. The second set, normally located behind the first, can be launched forward to snag prey they want to eat. In invoking this aggressive strategy to serve as a metaphor for you in the coming weeks, I want to suggest that you be very dynamic and enterprising as you go after what you want and need. Don't be rude and invasive, of course, but consider the possibility of being audacious and zealous.

♍ VIRGO (Aug. 23–Sept. 22): It's relatively rare, but now and then people receive money or gifts from donors they don't know. Relatives they've never met may bequeath them diamond tiaras or alpaca farms or bundles of cash. I don't think that's exactly what will occur for you in the coming weeks, but I do suspect that you'll garner blessings or help from unexpected sources. To help ensure the best possible versions of these acts

of grace, I suggest that you be as generous as possible in the kindness and attention you offer. Remember this verse from the Bible: "Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it."

♎ LIBRA (Sept. 23–Oct. 22): Libra-born Ronald McNair was an African American who grew up in a racist town in South Carolina in the 1950s. The bigotry cramped his freedom, but he rebelled. When he was nine years old, he refused to leave a segregated library, which prompted authorities to summon the police. Years later, McNair earned a PhD in Physics from MIT and became renowned for his research on laser physics. Eventually, NASA chose him to be an astronaut from a pool of 10,000 candidates. That library in South Carolina? It's now named after him. I suspect that you, too, will soon receive some vindication, Libra: a reward or blessing or consecration that will reconfigure your past.

♏ SCORPIO (Oct. 23–Nov. 21): Scorpio author Zadie Smith wrote, "In the end, your past is not my past and your truth is not my truth and your solution—is not my solution." I think it will be perfectly fine if sometime soon you speak those words to a person you care about. In delivering such a message, you won't be angry or dismissive. Rather, you will be establishing good boundaries between you and your ally; you will be acknowledging the fact that the two of you are different people with different approaches to life. And I bet that will ultimately make you closer.

♐ SAGITTARIUS (Nov. 22–Dec. 21): "Nothing fruitful ever comes when plants are forced to flower in the wrong season," wrote author and activist Bette Lord. That's not entirely true. For example, skilled and meticulous gardeners can compel tulip and hyacinth bulbs to flower before they would naturally be able to. But as a metaphor, Lord's insight is largely accurate. And I think you'll be wise to keep it in mind during the coming weeks. So my advice is: don't try to make people and processes ripen before they are ready. But here's a caveat: you might have modest success working to render them a bit more ready.

♑ CAPRICORN (Dec. 22–Jan. 19): "For though we often need to be restored to the small, concrete, limited, and certain, we as often need to be reminded of the large, vague, unlimited, unknown." Poet A. R. Ammons formulated that shiny burst of wisdom, and now I'm passing it on to you. As I think you know, you tend to have more skill at and a greater inclination toward the small, concrete, limited, and certain. That's why, in my opinion, it's rejuvenating for you to periodically exult in and explore what's large, vague, unlimited, unknown. Now is one of those times.

♒ AQUARIUS (Jan. 20–Feb. 18): "Look into my eyes. Kiss me, and you will see how important I am." Poet Sylvia Plath wrote that, and now, in accordance with astrological omens, I'm authorizing you to say something similar to anyone who is interested in you but would benefit from gazing more deeply into your soul and entering into a more profound relationship with your mysteries. In other words, you have cosmic permission to be more forthcoming in showing people your beauty and value.

♓ PISCES (Feb. 19–March 20): In his Anti-Memoirs, author André Malraux quotes a tough-minded priest who served in the French Resistance during World War II. He spent his adult life hearing his parishioners' confessions. "The fundamental fact is that there's no such thing as a grown-up person," the priest declared. Even if that's mostly true, Pisces, my sense is that it is less true about you right now than it has ever been. In the past months, you have been doing good work to become more of a fully realized version of yourself. I expect that the deepening and maturation process is reaching a culmination. Don't underestimate your success! Celebrate it! **V**

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