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(CA): STEPS IN ACTION

COCAINE ANONYMOUS (CA) is holding its Third Annual *Steps in Action* Workshop event on Saturday August 3rd. It is being held at the St. Joseph's Hospital campus on West 5th St. *Steps in Action* is a day where the organization opens its doors to the public to explain their 12 step program. Tabatha Chordis is a member of CA and began attending meetings in July 2018. She has now been sober for just over one year.

Her story is heart wrenching to hear but as she details her long and difficult journey to sobriety, Tabatha's voice is strong and steady. For a young woman of only 28, she has been through more than most people will in a lifetime but she possesses clarity, self-reflection and has taken ownership of her life, the good and the bad.

As with so many painful stories, Tabatha's started in her childhood. "I did self-harm. That started about [age] 11... I was being bullied a lot throughout school." Tabatha says that she suffered from intense insecurities and feelings of isolation. "My mom struggled with being a single mother [and] my brother and my sister were more or less focused on their lives so I felt really alone." At the age of 13, she found a way to comfort herself and to push the pain away in the form of alcohol. "When I'd first drink, I fit in.

Like, I was able to laugh. I didn't really care about my appearance. Nobody else really seemed to care about my appearance. I had the courage to stand up for myself in certain situations when sober, I didn't right, like I cowered. I kind of stood in the dark, sat in the corner. I wouldn't eat in front of people, you know, I was a very shy person." Alcohol finally gave Tabatha what every lonely child craves. "I felt like I had friends, I felt like I had arrived."

As Tabatha describes, she was "a blackout drinker from day one," causing her to completely forget nights out drinking. She would often have to be told by others about the embarrassing antics that she had gotten up to. "I didn't really know what I was doing. I couldn't remember..." The most serious consequences of her drinking resulted in her receiving two assault charges. The first came at the age of 21 and the second at age 26.

Just a few short years ago was when Tabatha took cocaine for the first time. "My son's father, he was using cocaine. I never had touched it..." At first, cocaine felt like a positive alternative to alcohol. "I was hooked right away just because you know, I didn't blackout and go stupid." She was able to wake up without a hangover and continue on with her life. She

enjoyed being able to keep up with those she was partying with and not giving people "stories to make fun of me."

As is the case with many people suffering from addiction, her disease began taking its toll not only on her life, but on those who loved her the most, namely her two sons. "They have witnessed a lot... They witnessed many different strangers in and out of the home, my blackout stages if I wasn't using cocaine where I would destroy the home. I would get random babysitter's. They went through a lot."

By 2017, Tabatha's life had taken a really dark turn and she was living rough. She had lost her home. She was preparing to be prosecuted for her second assault charge and her two children had been taken into Temporary Kinship and were living with her mother. "I had lost all self-will, self-respect, self-worth." Tabatha began to sell her body for drugs and alcohol. "I would hook up with men at bars and basically solicit my body at a bar, leave go to the bathroom, go to their car, you know stuff like that so I could get the next bag, so I could fit in a little bit longer, have money for more beer just to keep my night going. I didn't know how to stop."

It was another cocaine addict who first introduced Tabatha to the world of

selling her body for drugs and in turn, she introduced other women interested in the life. "I was willing to take them down with me because this, it's a disgusting disease." With the trading and bartering of her body came the ever present dangers associated with it. "I've had physical altercations where men are taking advantage of me. I've had situations where I didn't get paid."

In July 2017, Tabatha finally checked herself into Womankind Detox Centre in Hamilton. She was able to get her own place in November 2017 and her two boys (currently age 9 and 6) were able to move back in with her. Although on paper things were improving in her life, she left herself exposed and vulnerable to relapse. "I didn't attend meetings. I didn't stay in contact with my sponsor... I didn't attend my after care that I was supposed to attend."

Tabatha suffered a major setback to her recovery when she was hit by a car and suffered injuries. That very day is where her "addiction started taking off again... I picked up a six-pack and then I ended up right away picking up a bag which then again went right back to selling myself for cocaine."

She says that she used her very real physical pain from her injuries to give herself a way to excuse her drug abuse with not only street drugs but with opioids. "I started using hydromorphone, walking an hour to meet a dealer even though it's my hip and my back that hurt which didn't make any sense but that's what I did." At this point, Tabatha knew that if she continued on like this, it would not end well for her or her family. "My children were hating me. My house was dirty. I had no friends. My family wasn't coming around anymore." When she ended up in the hospital due to alcohol, opioids and cocaine, she decided to reach out to the sponsor that she had first met in detox. She was finally ready to begin her recovery.

Tabatha had been sober for two months and had begun regularly attending CA meetings when she went to her first Cocaine Anonymous event last September, 2018. This was their Round Up meeting. It is a day when CA members from all different chapters come together to listen to different speakers and concludes with a dance party. She threw herself into the event getting involved in helping with the set up and tear down. "I do believe that's a big reason why I am still sober today, by being a part of that [event]. Both hearing and seeing [and] meeting the speakers as well as being able to be involved."

During her one year of sobriety, Tabatha has mended her relationships with her loved ones. "I'm closer with my family today than I have ever been." Tabatha and her sons now live with her mother who is a great help to her while she continues to recover. Her mother regularly watches her sons so that she can attend her CA meetings. "I couldn't imagine life in any other way. I have more support today than I ever, ever had. They support my recovery both with my physical recovery and my addiction." Her sons are very aware of her sobriety journey as they themselves are going through their healing process and attend counselling. They are all receiving the professional help and group support that they need "to cope with [the] mental health and trauma" that they have suffered.

"They encouraged me to go to my meetings. They hug me and say, 'See you after, have a great meeting.' They express how proud they are of me, to have their mom home and you know, how I don't drink beer anymore."

Saturday August 3, 9:30 AM-5:30 PM. St. Joseph's Hospital, West 5th St. campus. The event is open to all, addicts and non-addicts. A hot lunch and refreshments will be served. Admission \$10.

[C A T C H]

by DON MCLEAN

CITY REJECTS INTERVENTION

THE CITY HAS snubbed a cooperation offer from four neighbouring municipalities and decided to do only the bare minimum in response to a proposed 63 km Imperial Oil pipeline from Hamilton to North York. Council is also facing a new Enbridge fracked gas pipeline to be constructed entirely within Flamborough.

The Imperial Oil project replaces a portion of their existing pipeline that starts at the Nanticoke refinery of Imperial's parent company Exxon Mobil and crosses the Grand River and the Haldimand Tract before passing through Waterdown. The portion being replaced starts in Waterdown and passes through Halton, Mississauga, Toronto and Peel.

Those four municipal governments have all applied for intervenor status in the expected hearings before the Ontario Energy Board, and they offered to share their legal representative with Hamilton. City staff presented this as an alternative to "give the city expanded rights" instead of just sending a letter to the regulatory agency. The cost would be a one-fifth share of \$50,000.

"It's not only giving the rights to comment as what we proposed in the [staff] report but it gives the right to participate as a party in the proceeding including asking questions of Imperial Oil, submitting evidence and making submissions to the Ontario Energy Board with respect to what alternately conditions should be imposed in the event that this application is approved," explained city legal staff.

But Waterdown councillor Judi Partridge immediately opposed this option. She argued only 3.6 km of the pipe is inside Hamilton and "most of that goes through a rural area" so the city's concerns "are not the same ones as Mississauga and Toronto [who] are dealing with pipelines going through people's backyards in urban settings and crossing quite a few roads."

Partridge said she has "not had anyone comment, even one

email, from a resident of Flamborough asking about this particular project." She also worried that the projected \$10,000 cost of intervening might increase, although staff promised to get council's permission to continue if that occurred.

"I'm definitely not interested in putting the city in that position of being an intervenor to help out other municipalities when we don't share the same concerns," Partridge concluded. She was the only councillor targeted by seven Imperial Oil lobbyists who registered with the city more than a year ago.

Other councillors were less supportive of the pipeline project and three of them – Danko, Nann and Wilson – voted against the majority.

Nann gave the climate emergency declaration as her reason noting "our effort to create a wholesome climate lens that we apply to all of city business." Danko was surprised staff were not asking that the old pipeline be removed rather than left in the ground.

Guy Paparella explained that staff have given up asking for removals. "We've often requested that they decommission and remove and every single time we've asked that request has been denied."

Halton is already using its intervenor status to push Imperial on a 25 page list of issues including a traffic management plan, the surveying and monitoring of existing wells, and protective actions for "all wetlands and sensitive vegetation communities and not just provincially significant wetlands."

Halton notes that "the project footprint will cross 23.46 km of prime agricultural land" and consequently demands a "complete assessment of the impacts this project could/will have on the agricultural system". It argues for full compensation for farmers, noting that "it can take 4 to 7 years to obtain the level of productivity from the fields that was occurring in advance of the project due to the disruption of the soil ecosystem." ▼

CATCH: CITIZENS AT CITY HALL Stories are summarized from CATCH News, a service of Citizens at City Hall available from CATCH@Cogeco.ca. More information can be found at www.hamiltoncatch.org



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DOES WHAT WE DO MATTER?



DOES WHAT WE do matter? This question, for most of human intellectual history has often been a philosophical one. How one fills the days, what makes up a good life, and what effect you can have on yourself and others, have been subjects of fascination for as long as we've thought about, well, anything. In today's world, the question can take on a profoundly existential flavour, even if it retains some of its philosophical underpinnings. As scientists deliver dire finding after dire finding, the dangers that humanity and the planet face seem to get closer with each passing study. Such research is often meant to act as an alarm bell, a warning that 'serious' action must be taken, that we are running out of time. Just as often, these reports only increase the weight of our collective failing, while demonstrating how far away we are from anything like solving the issues that plague our environment and its future. Even more depressing, is when the research is tossed around our media landscape, always alongside calls for a 'conversation' or a 'dialogue'. Words, words, words in a time when action is the last fading hope.

It should come as no surprise that in a society that has come to substitute the imperative to act with the imperative to Discourse, that so many of the

changes that are prescribed, or find their way into social reality, are aesthetic markers more than actual solutions. We're literally clutching at straws. It works like this; a tiny innovation like a paper straw works its way into the consumer-ecosystem. It gains support from people, who soon see it as evidence of 'support for climate action' — any coffee shop that cares will surely now only offer these more friendly straws.

Deniers of climate science follow suit by predictably mocking the straws (most often for the most banal reasons, harder to suck on, falls apart, what's wrong with good ol' American plastic straws? And so, on), rather than getting to more obvious arguments against the straws. Ones like, how much does this actually help? What does this actually do? When I go to my coffee shop and order my refrigerated cold-brew made with beans flown in from Indonesia, tell them my order is to go, and they pour the cold liquid into a plastic cup, secure it with a plastic lid, and hand it my way, shouldn't I feel a little ridiculous patting myself and the store on our backs for piercing that plastic with something slightly less damaging to the environment? This is then followed typically by retorts that it's better than nothing, you have to start somewhere,

etc. But, it's this approach that only underscores our ignorance to the scale of our crisis. We are always taking refuge in something only slightly better than nothing, we are only ever starting somewhere. It may well be the crisis itself that finally provides an ending.

Beyond these tiny alterations, we get calls to cut back on air conditioning, for us plebs to drive less, fly less, bring our own bags, and in general go about figuring out ways to feel like what we do matters, without understanding if it does or not. This is not to say we shouldn't do these things, sure, we should go ahead and use less where we can. But, it's also to say, that these are drops in the bucket — that keeping the AC off while streaming Netflix is not an act that will sustain life on this planet as we know it. Walking with our own bags to buy imported prosciutto is likely not the answer to the climate change crisis. Rather, we are faced with a profoundly complicated structural issue, the likes of which humans have never faced (well, it turns out we have long been facing it, but only over these last few decades have we even glanced in its direction) and in that sense it is easy to understand why our first attempts to deal with the situation have been ridiculous. The scale of what we are told we are facing feels itself absurd. The world could be uninhabitable? How can the prosperous people of this planet possibly wrestle with what that truly means, or could look like? Of course denial would be first, and as obvious as that, these delirious feel-good environmental aids, the effect of which we as individuals are mostly clueless about.

Most likely, the structures of capital that are the real contributors to our environmental peril, will themselves have to be placed in danger for nations like ours, who most benefit from said structures, to even somewhat grasp what is actually happening here. By then, it will likely be too late, and we'll have neither helped alleviate the suffering of the poor in the here and now, nor protected the planet for those yet to come. For the time being, we'll content ourselves with starting a conversation, and starting one again after that. ▼

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SPOONS



Photo by: Andrew McNaughtan

THE SPOONS PLAY FESTIVAL OF FRIENDS WITH NEW ALBUM "NEW DAY NEW WORLD" "

THE SPOONS WILL be celebrating 40 years of making music next year with big plans afoot but while there's a lot planned, guitarist, vocalist Gord Deppe may have never been busier. The Spoons have released their first album in years and Deppe has been doing double duty with another new wave band but this weekend, the Spoons make a stop at Gage Park for the Festival of Friends.

"It's funny, we met them 35 years ago when both of our bands played the Police Picnic," recalls Deppe on his association with A Flock of Seagulls. "Beside the Police and Talking Heads, we were the two young bands and I was really blown away with what they were doing. They were radically different from what I'd seen, especially the guitar work. I don't think we got to talk a lot at that time but [lead singer of AFOS] Mike Score came up to Canada to do a charity show but didn't bring up the rest of the band and ended up asking us to do a couple of songs with him. There was no talk of joining the band but we had a good time. Flash forward a couple of years later and I get a text about joining A Flock of Seagulls and I thought it was a prank. The guy he had didn't end up working out and Mike really liked the Spoons and he liked what I brought to the band so yeah, now I've been playing with A Flock of Seagulls all over the world for the last two years."

That band is set to tour through the states with an '80s arena showcase with bands like Wang Chung, When In Rome, Missing Persons, Vapors, Real Life, the Motels and more playing in front of tens of thousands of people. But

for Deppe, it's just as important for him to get out there with the Spoons.

"It's nice to have both musical outlets because playing with them is different and exciting but I still love the Spoons," says Deppe. "If somebody asked me to join Van Halen — that wouldn't work but the style and music of A Flock of Seagulls is in my bones. And it seems that making new music with the Spoons is also something I have to do."

"Honestly, I thought when we released *Static In Transmission*, our last album in 2011 that it would be in fact our last album," adds Deppe. "I never thought there'd be another one but all of a sudden there were a bunch of songs that sounded really good. I didn't force anything and it built up slowly. If you let a year or two go between records, you experience life and that gives you more things to write about and more perspective. In the old days, there was the record company cycle and it was all so systematic. Now you just wait until the songs are good to make a new album."

New Day New World is the first studio release in over eight years and harkens back to classic albums like *Arias & Symphonies* with a grandiose and edgy new wave sound but updated for the modern world. The recording sessions were casual with Deppe and bassist, vocalist Sandy Horne and producer Jeff Carter using Horne's Sky Studios in Guelph to record. Sessions were so relaxed, they even became a family affair with Gord's son, Matthew Deppe playing piano on songs like "Life On Demand" and "Landing Lights", and Sandy's daughter, Alexis also provided background vocals.

"Sandy's husband Jeff is a really good producer and he produced our last album at their studio in Guelph," says Deppe. "It was a really laid back way of recording and so it was a fun process. Our new album has elements of everything we've

done but our best albums might be *Arias & Symphonies* and this one. The new album is completely different but it has a lot of the same elements — that's what people are telling us about our new album."

While he currently is travelling the world on a rigorous Flock of Seagulls schedule, Deppe has fond memories of growing up in Burlington and Hamilton and with the new album in toe, is excited to be coming back to play Hamilton and even bringing out a video crew potentially.

"I really do love Hamilton — our current drummer lives in Hamilton and my mom still lives in Burlington so I'm always back in the area all the time," says Deppe. "All of my greatest musical memories are from Hamilton — I got my first guitar at Waddington's on John Street, played one of my first live gigs with Sandy before the Spoons on top of Jackson Square, studied at McMaster and recorded our first album at Grant Avenue Studio. Sandy went to Mohawk and her dad was the manager of Robinson's Department store. We didn't really need to go to Toronto when we got started. Hamilton was a booming place in the '70s and '80s and I'm glad to see that it's becoming that way again."

"Our history is important and next year is going to be our fortieth anniversary as a band and we've already had a few festivals interested in a show from the original line up," continues Deppe. "Rob [Preuss, keyboards] and Derrick [Ross, drummer] are up for it so we're excited about that and we'll have to see what gets confirmed next year. But we're excited about returning to the Festival of Friends. We'll be playing songs from all of our catalogue and all the fans should be happy with the setlist."

"But with the release of our first single, "The First and Last Time", I thought I didn't want to do a nostalgic lip sync-

ing video. I wanted to do something different," concludes Deppe. "I've got a director friend in Niagara Falls that does these haunted house explorations on a TV show. So we enlisted him to do a video like a ghost hunter show. This is going to be the first of three videos followed by "All The Wrong Things (In The Right Places)" and then "Beautiful Trap". You see some imagery in the first one like the egg that people will remember from our single "Nova Heart". By the end of it, there's a purpose and by the third one coming out in 2020, it'll will all make more sense. The old Gage Park bandshell has a great vintage vibe so I hope to have that in the new videos. We've done a lot of footage for all three but we plan on getting some performance footage at the Festival of Friends show so if you happen to be in the front... you could be in one of the Spoons new videos..."

The 44th Annual Festival of Friends kicks off this Friday August 2 with the Trews taking the stage at 9:30pm. Highlights for Saturday August 3 country day include Cootes Paradise at 3pm, the Handsome Devils at 4:30pm, with Tanya Tucker headlining at 9:30pm, and Sunday August 4 is '80s day with the Spoons at 8pm and Loverboy closing the festivities at 9:30pm. Click on spoonsmusic.com or festivaloffriends.ca

DANIEL MONKMAN'S ZOONGIDE'EWIN

To say that things have been in flux for Daniel Monkman could be a bit of an understatement. While he's travelled the country for many years, the Selkirk, Manitoba born Monkman finally decided to call Hamilton home when he met some musical friends planting trees in Calgary. He's called Hamilton home for the last two years and offers a debut of his latest Hamilton band — whose name is in flux... and while the posters say Bloom, the Paper Bags release of their debut will probably be under the moniker of Zoongide'ewin.

"I started playing guitar at eleven years old but it wasn't until I was fifteen that I started to compose and write mature songs," recalls Monkman. "I'm from the Brokenhead Ojibway Nation and before I didn't include my culture in my music. For a long time I was ashamed of it but it wasn't until the last three or four years that I've learned to embrace my culture. I've been playing music for a long time but it's not until now that I've realized that there are other indigenous rock bands. I've been waiting a long time and now I feel more comfortable coming out and doing things."

"Growing up in Selkirk, everyone said you've got to move to Winnipeg because that's the big time but that's when my drug problem began," adds Monkman. "I tried to run away from my problems by running to different cities from Victoria, Vancouver, Halifax and Calgary. I picked up odd jobs where I could and in 2009, I was tree planting and I had

these two weird ass guys on my crew named Dan Edmunds and Jimmy Hayes (former two guitarists of Hamilton band Harlan Pepper). We really bonded that year and we kept in touch. I was everywhere across Canada but in Calgary I decided to try and settle down and put music aside. The thing is, the day job was soul crushing. Dan heard some of my music and was always telling me to come to Hamilton. One day, my boss was giving me a hard time because I'd hurt my leg and that night I decided I was going to make the move."

In the last two years in Hamilton, Monkman found a base to better himself, make music and even get noticed nationally.

"Once I moved here, I obviously had to find work but I'm very unqualified because I've been working on music a lot of my life," says Monkman. "I only found work in factories and it was very degrading but at the same time, I'd come home and record songs in my bedroom. It was tough but when you listen to the album it is very emotional. It's layered and textured with instrumentation because I didn't have a microphone for a long time. Then I finally got a mic but that was at the very end. That took a few years while I was working random jobs to keep the fire going."

"In the beginning, I was trying to connect with some indigenous labels and organizations in Toronto," adds Monkman. "There was some interest but it wasn't until I met Darryl Weeks of Stage Fright Publicity and he fell in love with my album. He got really excited and ultimately that's how we got signed to the Paper Bag label in Toronto."

While it's been a struggle, Monkman is excited to see the fruits of his musical journey almost come to be. This summer, he stokes the fires with the current line up of his band — once known as Bloom but now known as Zoongide'ewin — an Ojibway word meaning courage, bravery. Bloom had released a cassette only EP called *Bleached Waves* but it wasn't the finished version. The tracks have been remixed and Monkman is excited about releasing his completed work of what he refers to as "moccasin gaze" music — mixing shoegaze and indigenous influences in the new year. However, the current line up for Monkman's Zoongide'ewin includes Hamiltonians Daniel Wintermans (guitar), Andrew McLeod (drums/percussion/vocals) and Drew Rutt (bass) perform some of the new music live this week for a special Hamilton showcase.

"There are a lot of bands named Bloom so we kind of had to look at changing the name," says Monkman. "Zoongide'ewin is used in the Seven Grandfather Teachings and that's used a lot in the native version of Alcoholics Anonymous. I went to a lot of those types of meetings. As a young adult, it takes courage to walk away from something that helps you deal with trauma. In the middle of making this record, my father passed away. If that happened six years ago, I probably would have gone

CONTINUED ON PAGE 9

PLANNED DILEMMA



CONTINUED FROM PAGE 8

back to Winnipeg or not completed this album. Things would not have happened like they have but I'm in a much better place now and I've been able to get the album done and I'm grateful for every day. I'm so excited with this music and I have three albums already ready to go.

"The band has had about four different lineups," adds Monkman. "Wintemans is an amazing guitarist and I'm proud that he's in the band because his guitar is so perfect for the band. These guys are all great to have helping to make this music with me. People that have come out to the show have described it as trance like. From what they tell me, it's not your typical shoegaze set although there are elements. I'm also a filmmaker and since our set is very calculated, I make sure to line up visuals with every song. It's very visual but I want to keep improving and make more. I want to keep pushing the envelope with things but we've been kind of sitting and waiting for the last few months for this album to come out. We're going on tour in the meantime. The message is about living a better life. It's about humility and that's saved my life. That's what I want my music to be. Someone said, my music makes them think. I think that's kind of cool so if I can make music that finds people challenging themselves, I think that's what music and art should do."

Zoongide'ewin play this Tuesday August 6 at This Ain't Hollywood with Holy Void and Mr Mule. Doors open at 8pm and \$10 gets you in. Click on [facebook.com/zoonmusic](https://www.facebook.com/zoonmusic)

PLANNED DILEMMA

One of Hamilton's newest names on the local stage has a cosmopolitan vibe to them. Five years ago, Amina Axi left her native Cairo, Egypt and went to Toronto but while she was searching for a new life in a different country, her musical journey would change when

she'd hook up with some Hamiltonians. Planned Dilemma were in need of a singer and Axi fit the bill, rocking out as a four piece — including Josh Agnoletto (guitar), Rob Siroe (drums) and Dan Scime (bass) — for the last year.

"I fell in love with writing, lyrics and music so it pushed me to learn language more — to write poetry I had to reach a higher level of language," recalls Axi on her early inspirations. "I have lost a little bit of my Arabic since I've come to Canada but it's still there... I was bullied a lot as a kid and that's why I've decided to break free from a lot of the culture back home in Egypt. Through the hardships I've had in life, I've found solace in rock music. I trained classically for two years and I wouldn't have half the power or technique that I have now for my vocals without that.

"I had found a band but ended up finding my boyfriend in the band so that band split up and so I went back to Kijiji.ca and found Planned Dilemma," adds Axi. "Their music was more in line with what I wanted to do. I always seemed to get stuck in classic rock bands but I wanted something more aggressive and angry and they had that anger I needed to write and to release."

Taking influence from System of a Down, Deftones, Hum, Smashing Pumpkins, Rage Against The Machine, Tool and more, the fierce foursome coalesced over their love of heavy rock. The Hamilton trio would meet Amina at Limeridge Mall and decided to see how things would go at a jam. They'd end up writing their first song at that first jam.

"After that first jam session, we were like, 'this is a done deal' and not only are we a band now but we're the best of friends," says Axi. "We have so many different influences — we wouldn't call ourselves punk or metal so we have this conflict where we fall into things with our sound. I honestly think that's a good thing so we play as many shows as we can with as many different bands as we can and see where it takes us."

With their debut songs recorded at Halo Studio with Roman Marcone and

Henry Moss last fall, the sessions showcase a powerful band but with Axi's powerful vocals leading the charge. With the band currently recording new music, they've organized a summer Ontario tour to feature some of the new songs and this weekend offer a showcase on a bill fraught with up and coming louder rock Hamilton bands.

"We've recorded five songs and looking to get them mixed and mastered so you can expect some music videos in the next month or so," says Axi. "We'll release a CD for people that like to collect that kind of thing but we want to get it to everyone on all of the streaming platforms. This summer we've gone on tour to introduce the band around Ontario. I believe in outreach so our online presence will always be loud. We're using the technology of the modern world to get more viewers and listeners. But playing live is important to make new fans.

"I currently live in Oakville and I detest it so when I go to Hamilton, it's a breath of fresh air," adds Axi. "Every show is important but of course the hometown ones are special. I want people to feel because in the modern day, music has lost that. You don't have to feel music anymore, just listen to the top hits on the radio or whatever. It doesn't send a message. It doesn't speak for anyone or anything. I have a voice and so does everybody else and I encourage them to use it. I was in a some competition and was rejected because they said I had an identity crisis. I've learned to take my identity crisis and make music and not tell me to fit into any category whatsoever. For shows, I get up on stage and I forget where I am — it's that kind of show where you get lost in the music. It's really what I'd like it to be." **V**

Planned Dilemma play this Friday August 2 at Doors Taco Joint and Metal Bar with Mavric, Boxcar Ben, Frantic Lullabies and Leap. Doors open at 8pm and it's a pay-what-you-can cover to get in. Click on [planneddilemma.com](https://www.planneddilemma.com)

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THURSDAY 1ST ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB SILVER & GOLD
CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]
CASBAH-MAIN HALL CORONATION XXV BURLESQUE [8PM]
CAT 'N' FIDDLE ALFIE SMITH [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MASQUE JUDI RIDEOUT, MARK FOLEY [8PM]
MAX'S CHRIS AYRIES
SOUTHCOTE 53 WALTER CERNILE [5:30PM]
REBEL'S ROCK IRISH SESSION w/ANN GORMAN MCKINNEY & GUESTS [7PM]
THIS AIN'T HOLLYWOOD CHILLEN' AND GUESTS [8PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]
ZYLA'S THE BEELAYS JAZZ QUARTET [9PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROBIN HAMILTON [10PM]

FRIDAY 2ND ROCK | FOLK | COUNTRY

ABSINTHE SPICE QUEENS [8PM]
BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CASBAH-MAIN HALL THE OLLIVANDERS, LIFTED, NO SERVICE [6PM], SARAH GOOD & THE BADS, OSTELLA [9:30PM]
CAT 'N' FIDDLE TIM GIBBONS & THE SWAMPBUSTERS [9:30PM]
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], FLAT 5 [9:30PM]
DICKEN'S SKROU [10PM]
DUNAS VERDES OPEN JAM w/STEVE COLLETT [9PM]
GATOR TED'S THE REWYND [9PM]
LOU DAWG'S SOUND PARADE [10PM]
MAX'S SARAH MILLS
POWERHOUSE DETOUR [10PM]
PUB FICTION RETRO PARTY GROOVE
SLYE FOX TRIP NORTH [8:30PM]
THIS AIN'T HOLLYWOOD DANIEL ROMANO, EDGAR BREAU & COLINA PHILLIPS, JULIANA RIOLINO, DJ AERLIE WILD [9PM]

UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
VICARS VICE DARYL GRAY [7:30PM]
ZYLA'S MIKE WILLIAMS BAND [9PM]

JAZZ | BLUES | CLASSICAL
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]
CAVALLO NERO HENRY STRONG DUO [6:30PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE WAYNE JANUS & 3 PIECE BLUES GROUP [9PM]
MATTSON & CO. ALFIE SMITH [8:30PM]

DJ | ELECTRONIC | HIP HOP
CLUB 54 DJ KEITH
CLUB 77 DJ
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
33 BOWEN DJ ROB HAMILTON [9PM]

SATURDAY 3RD ROCK | FOLK | COUNTRY

AUGUSTA HOUSE FICTION [10PM]
CARRIGAN ARMS MEGHAN PARNELL [2PM], BRISCO BLUES REVIEW [8PM]
CAT 'N' FIDDLE BONNIE & THE MIDNIGHT DAYDREAM [9:30PM]
CORKTOWN GRANT AVE [9:30PM]
DICKEN'S NIGHTSHIFT HAMILTON [10PM]
HONEST LAWYER'S-KING ST. RHYTHM HOUNDS [9PM]
MAX'S SARAH MILLS
MILLS HARDWARE THE BE SHARPS, NEWS ON MUTE [8PM]
POWERHOUSE SAY UNCLE [10PM]
PUB FICTION RANDOM TASK
SLYE FOX KENNY BRYANS & FRIENDS [8:30PM]
THIS AIN'T HOLLYWOOD MISS FLY & THE GROOVE THERAPY [8PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND w/GUESTS [2:30PM], DUELING PIANOS [9PM]
WINCHESTER ARMS SIREN SONG [8:30PM]
ZYLA'S BRADEN VARCOE [9PM]

JAZZ | BLUES | CLASSICAL
CASABLANCA KELLY DEL FIACCO [6PM]
CAVALLO NERO HENRY STRONG DUO [6PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE MIKE WILLIAMS BAND [9PM]
MATTSON & CO. THE ALTERED TRIO [8:30PM]

DJ | ELECTRONIC | HIP HOP
CASBAH-LOUNGE STEEL CITY SOUL CLUB w/DJ JASON X [10PM]

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CASBAH-MAIN HALL 80s Night w/DJ DMURK!, DJ MARK [10PM]
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]
CLUB 77 DJ
SHAOLIN UNDERGROUND DJ BigTRBL [10PM]

SUNDAY 4TH
ROCK | FOLK | COUNTRY
AUGUSTA HOUSE FICTION [10PM]
DICKEN'S BRAD STREK, MIKE OLIVERI [10PM]
FIRTH'S CHRIS STREI [6PM]
HONEST LAWYER'S-KING ST. OPEN JAM [7PM]
THE LIONSHEAD SHARI & JONNY [9PM]
MAX'S SARAH MILLS
REBEL'S ROCK PAUL'S SUNDAY JAM [4PM]

JAZZ | BLUES | CLASSICAL
LOU DAWG'S COREY MERCER [2PM]
MASQUE WAYNE JANUS & GUESTS [5PM]
PEPPERWOOD BISTRO MICHAEL MAGUIRE [10:30AM]

MONDAY 5TH
ROCK | FOLK | COUNTRY
CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]
INNSVILLE RePEATLES [6PM]
LAZY FLAMINGO KRISTIN NICHOLLS

TUESDAY 6TH
ROCK | FOLK | COUNTRY
ALE HOUSE OPEN STAGE w/BOOM BABIEZ [8PM]
CAT 'N' FIDDLE THE TREBLECASTERS [9:30PM]
CORKTOWN IRISH JAM [8:30PM]
CULANTR0'S OPEN MIC w/DAN CIAVARELLA [7PM]
END ZONE ACOUSTIC ROOSTER [8PM]
LAZY FLAMINGO OPEN JAM
LUKAYA CAFE SONGWRITER NIGHT w/DAVE POMFRET [7PM]
THIS AIN'T HOLLYWOOD BLOOM, HOLY VOID, MR. MULE [9PM]

WEDNESDAY 7TH
ROCK | FOLK | COUNTRY
ARTWORD ARTBAR ANTHEMS OF THE VOID, JILL MCKENNA [8PM]
AUGUSTA HOUSE OPEN MIC w/ANTHONY VAUGHN [8PM]
COACH & LANTERN SINGALONG WITH JUDY
CORKTOWN OPEN MIC JAM w/DAVE GOULD
LAZY FLAMINGO BONNIE & THE MIDNIGHT DREAMERS [9PM]
MASQUE THE NEW REBEL WESTERNERS [9PM]

REBEL'S ROCK OPEN JAM [7PM]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE JAZZ JAM [9:30PM]

DJ | ELECTRONIC | HIP HOP
ABSINTHE MOTOWN WEDNESDAY [10PM]

THURSDAY 8TH
ROCK | FOLK | COUNTRY
ABSINTHE LAWLESS SONS, PALE DRONE, TWIN RIVALS, CARMEN NORTH, FIFTEEN ROCKETS [8PM]
ARMY & NAVY CLUB CITY KIDS
CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]
CAT 'N' FIDDLE MATTY SIMPSON [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTR0'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO VINNIE & VAUGHN
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MAX'S CHRIS AYRIES
MILLS HARDWARE MARIEL BUCKLEY & HER BAND [8PM]
REBEL'S ROCK IRISH SESSION w/ANN GORMAN MCKINNEY & GUESTS [7PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ ROBIN HAMILTON [10PM]
CASBAH-LOUNGE SHADE DJs [8PM]

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB KARAOKE FRIDAYS w/HELENA QUINN [9:30PM]
BIG ED'S KARAOKE FRIDAYS w/GEORGE BUTLER [8PM], SATURDAYS w/SCARYOKE MONSTERS [10PM]
BLACK SWAN KARAOKE SATURDAYS w/MARK O [9PM], TRIVIA WEDNESDAYS [7PM]
BO'S KARAOKE EVERY OTHER TUESDAY [8:30PM]
BOBBIE'S KARAOKE SATURDAYS [7PM]
BOSTON PIZZA-BARTON TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM]. "THE OFFICE" TRIVIA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER. NEXT DATE AUG. 28.
BOSTON PIZZA-MAIN ST. W. TRIVIA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]
BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY

"RUBY PUB TRIVIA [8PM]
CADILLAC JAX KARAOKE THURSDAYS AND SUNDAYS w/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND SATURDAYS w/BIGGIE ENTERTAINMENT [9PM]
CALEDONIA LEGION KARAOKE FRIDAYS w/DJ SHELLEY
CARRIGAN ARMS KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS w/KEN OAKLEY [7:30PM]
CASBAH-MAIN HALL KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]
CLANCY'S KARAOKE WEDNESDAYS [9PM]
COACH & LANTERN TRIVIA TUESDAYS [7PM]
DICKENS KARAOKE THURSDAYS [9:30PM]
END ZONE KARAOKE THURSDAYS w/ANNE [8PM], KARAOKE SUNDAYS w/DOWN TO EARTH ENTERTAINMENT [9PM]
FIONN MCCOOL'S-UNIVERSITY PLAZA KARAOKE w/ANNE WEDNESDAYS [8PM], TRIVIA THURSDAYS [7:30PM]
5 WEST TRIVIA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]
GALLEY PUMP KARAOKE SATURDAYS w/BRIAN [9PM]
GLADSTONE KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]
GRAIN & GRIT TRIVIA THURSDAYS [7PM]
HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY KARAOKE SATURDAYS w/GEORGE [4PM]
HONEST LAWYER-KING ST. KARAOKE THURSDAYS [7PM]
HONEST LAWYER-STONECHURCH CLASSIC SIMPSONS TRIVIA FIRST TUESDAY OF EVERY MONTH w/GERRY HALL [7:30PM]
LOU DAWG'S TRIVIA TUESDAYS w/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE FRIDAYS [10PM]
MASQUE VAUGHN'S ACOUSTIC KARAOKE [8PM]
MOSAIC TRIVIA WEDNESDAYS [7:30PM]
NOBODY'S PERFECT KARAOKE w/MIKE, WEDNESDAYS [7PM], SUNDAYS [5PM]
ODDS TRIVIA SUNDAYS [3PM]
PLUCKER'S TRIVIA WEDNESDAYS [8PM]
POUR HOUSE KARAOKE WEDNESDAYS
PRIME TIME KARAOKE THURSDAYS [8PM]
PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]
R.H.L.I. KARAOKE THURSDAYS w/ANNE. [7:30PM]
RUMAK KARAOKE SATURDAYS [9:30PM]
ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]
SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS w/NICHOLAS BALKOU [8:30PM]
STONEWALLS PUBSTUMPERS TRIVIA WEDNESDAYS [6:30PM]
TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]
THIS AIN'T HOLLYWOOD FRIENDS OF KARAOKE AUG. 8 [9PM]
TRACIE'S PLACE KARAOKE EVERY NIGHT [7PM-2AM],

& FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM
TWISTED TAPS KARAOKE THURSDAYS [10PM]
UPTOWN SOCIAL HOUSE TRIVIA MONDAYS [7:30PM]
WEST END KARAOKE WEDNESDAYS [10PM]
WINDJAMMER KARAOKE TUESDAYS [8PM]
WOBBLEY SCOTSMEN KARAOKE FRIDAYS w/CHEFBOYRDJ, KARAOKE SATURDAYS w/SEÑOR WES

UPCOMING CONCERTS

CLOSE TALKER AUG. 16. COLLECTIVE ARTS BREWING
SUBOURBAN STREET AUG. 18. THE WESTDALE
THEATRE SIGNAL AUG. 24. ABSINTHE
SARAH JANE SCOUTEN + NIGEL WEARNE SEPT. 5. MILLS HARDWARE

COMEDY

905 BAR COMEDY HOUR • Every last Friday of the month, 9-10pm. Next date: Aug. 30. Free admission. //93 John St. S.
CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • Aug. 2-3: Bill Davern. Aug. 9-10: Bill Davern. Aug. 16-17: Dan Brennan. Aug. 23-24: Larry Smith. Sept. 6-7: Paul McCallum. //3345 Harvester Rd., Burl.
LAUGH AT THE JUDGE • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.
LEVITY COMEDY CLUB & LOUNGE • Aug. 2-3: Chris Quigley. Aug. 9-10: Rank N Vile Tour. Aug. 16-17: Patrick Hakeem. Aug. 23-24: Kate Davis. Aug. 30-31: Eric Johnston. • Every Wednesday at 9pm is Amateur Night. • For more info and tickets visit *levitycomedyclub.com*. //120 King St. W.
STAIRCASE THEATRE • Every Monday is Improv Fundamentals at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Master Class Improv at 7pm. The public is welcome to watch, but participation is by invitation only. \$10. • Wildcard Wednesdays at 7pm. Join us for a jam night, a specialty workshop night or a show and a jam night. Prices vary from \$10-\$20. Savings for registering online. Dundurn St. N.
YUK YUKS BURLINGTON • Aug. 2-3: Ian Sirota. Aug. 9-10: Andrew Albert. Aug. 16-17: Christophe Davidson. • For info tickets visit *yukyuks.com*. //380 Brant St., Burl.

EVENTS

ARTPARK • Artpark Ampitheater Concerts: • Aug. 1, 7pm: Drum Circle w/Steve Bell. • Aug. 4,

4pm: Moshe Shulman Trio. Free. • Aug. 6, 6:30pm: Thievery Corporation. • Aug. 9, 6pm: Kip Moore Mitchell Tenpenny And Tyler Rich. • Aug. 11, 4pm: Johannes Lindstead "Guitar of Fire". • Aug. 13, 6:30pm: Rick Springfield w/Loverboy, Tommy Tutone. • Aug. 18, 4pm: Klang Par2. • Aug. 20, 7pm: Bad Company. • Aug. 22, 6:30pm: Plasticiens Volvants w/The Machine Performs Pink Floyd. • Aug. 27, 6:30pm: Foreigner. • **Mainstage Shows:** Aug. 3-4, 2pm: Disney's Aladdin Jr. Presented by Artpark Theatre Academy. • Aug. 7, 8pm: Brian Wilson Presents Pet Sounds: The Final Performances. • For info and tickets visit *artpark.net* • 450 South 4th St, Lewiston, NY, USA

GORE PARK SUMMER PROMENADE • Enjoy live entertainment, games and grab a snack or meal in the park, Tuesday through Friday, 11am-4pm until Aug. 30. Live entertainment from noon-2pm. Entertainment line-up - Aug. 1: Alfie Smith and Nicole Christian. Aug. 2: Back Rent Blues. Aug. 6: Further the Lion. Aug. 7: Hamilton Dixieland Allstars. Aug. 8: Soul Cats. Aug. 9: Channel 2. Aug. 13: Johannes Linstead. Aug. 14: Em & Joce. Aug. 15: Bluze Cruze. Aug. 16: Shari & Jonny. Aug. 20: Jukebox Junction. Aug. 21: The Gravy Navy. Aug. 22: Tiff and The Two Fives. Aug. 23: The George Amone Big Band. Aug. 27: Aubrey Wilson Quartet. Aug. 28: The Kirkendolls. Aug. 20: Midnight Hombres. Aug. 30: Rae Billing & Crybaby. • For more details go to *downtown-hamilton.org*

HAMILTON PUBLIC LIBRARY • Board Games (Adults). July 4–Aug. 29, 6pm. //Terryberry. • Sit To Be Fit. Aug. 1, 12:15pm. //Kenilworth. • Intro to Windows 10. Aug. 1, 1:30pm. //Central. • Digital Devices. Aug. 1, 10:30am. //Barton. • Music Movies–Jersey Boys [2014]. Aug. 2, 1pm. //Central. • Free Movies-A Dog's Way Home [2019]. Aug. 2, 2pm. //Concession. • Free Friday Night Art Tour. Aug. 2, 5pm. //Central. • **Author Visits**:** Aug. 6, 6:30pm. //Sherwood. • **Visiting Library Service.** A volunteer delivers materials to your door every four weeks and returns completed materials. Call 905.546.3200, x3222 • **Registration required. For info visit *hpl.ca*
MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and American Roots' musicians. • Aug. 1: Steve Payne & Paul Hobday. • Aug. 21: Ragwax. • Aug. 28: Suzie Vinnick. • \$45 for meal and show. For more info, including menu details, visit *mississippiqueen-foods.com* or call 905.526.0909. //635 King St. E.
MUSIC IN THE CITY 2019: JACKSON STREET ROOFTOP GARDEN SERIES • Monday to Friday (except as noted for holidays), noon-2pm. • Aug. 1-2: Big Rude Jake. • Aug. 6-9 [No show Aug. 5]: Kyle Pacey. • Aug. 12-16: Alfie Smith. • Aug. 19-23: Michael Maguire. • Aug. 26-30: Loralee

VIEW LIVE MUSIC INDEX

ABSINTHE 38 King William
ACOUSTIC BLEND CAFE 86 Homewood Ave.
AIR FORCE CLUB 128 King St. E., Dundas
ALE HOUSE 802 Upper Gage Ave.
ARMY & NAVY CLUB 95-96 MacNab St. N.
ARTWORD ARTBAR 15 Colbourne
AUGUSTA HOUSE 17 Augusta
AVLYN'S LOUNGE 627 King St. E.
BARBARA CAFFE 387 Barton St., Stoney Creek
BAROQUE 69 John S.
BARRA FION 1505 Guelph Line, Burl.
BARTON TOUCHDOWN 912 Barton St. E.
THE BINBROOK GRILL 3020 Binbrook Rd.
THE BLACK BULL 2475 Mountainside Dr, Burl.
BLACK SWAN 4040 Palladium Way, Unit #1, Burl.
Bo's SPORTS BAR 419 Dundas St., Waterdown
BOBBIE'S BAR & GRILL 2965 Homestead Dr. Mt Hope
THE BRASSIE 73 Wilson W.
THE BROWN BARREL 1515 Upper Ottawa
BUDDY'S ROADHOUSE 1360 King E.
BURLINGTON PERFORMING ARTS CENTRE 440 Locust
CAPRI RESTAURANT 25 JOHN N.
CARNEGIE GALLERY 10 King St. W. Dundas
CARRIGAN ARMS 2025 Upper Middle Rd., Burl
CASABLANCA WINERY INN 4 Windward Dr., Grimsby
THE CASBAH 306 King W.
THE CAPITOL BAR 973 King E.
CAT 'N' FIDDLE 174 John S.
CAVALLO NERO 370 Wilson St. E., Anc.
CIRCA GALLERY 112George
CLANCY'S PUB 4490 Fairview, Burl.
CLIFFORD BREWING CO. 398 Nash Rd.
CLUB 54 3345 Harvester Road, Burl.
CLUB 77 77 King William St.
COACH & LANTERN 384 Wilson E., Anc.
COLLECTIVE ARTS BREWERY 207 Burlington St. E.
COOLER S SPORTS BAR 558 Upper Gage
COME BY CHANCE 78 Melvin Ave.
COPPER KETTLE 312 Dundas St. E., Waterdown

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CORKTOWN TAVERN 175 Young
CULANTR0 537 Main St. E.
THE DICKENS 423 Elizabeth, Burl.
THE DIPLOMAT 43 King William St.
THE DOORS PUB 56 Hess S.
DUNAS VERDES 253 James N.
EDENS 1548 Main W.
EMERSON 109 109 EMERSON
THE END ZONE BAR & GRILL 1305 Main St. E.
ESSENCE 422 Barton St. E.
FAIRWEATHER BREWING CO. 5 OFIELD RD.
FIDDLE & FOX 999 Upper Wentworth St.
FIONN MACCOOLS 2331 Appley Line, Burl.
FIONN MACCOOLS 119 OSLER DR.
FIONN MACCOOLS 1786 Stone Church Rd. E.
FIRSTONTARIO CENTRE 101 York
FIRSTONTARIO CONCERT HALL 1 Summers Lane
FIRTH'S CELTIC PUB 543 Upper James
5 WEST BREWPUB & KITCHEN 3600 Dundas St., Burl.
THE FOOL AND FLAGON 2255 Barton E.
THE GALLEY PUMP 365 Wentworth St. N.
THE GASWORKS 141 Park N.
GATOR TED'S 1505 Guelph Line
THE GEORGE HAMILTON 152 King W.
GET TOGETHER BAR & GRILL 253 Kenilworth N.
GLADSTONE TAVERN 1385 Main E.
GOWN & GAVEL 24 Hess St. E.
GRAIN & GRIT BREWERY 11 Ewen Rd.
HAMILTON AIR FORCE ASSOC. 128 King St. E., Dundas
HAVN 26 Barton St. E.
HAMILTON LEGION BR. 163 435 LIMERIDGE
HONEST LAWYER 110 King St. E.
HONEST LAWYER 1070 Stonechurh Rd. E.
INNSVILLE 1143 Hwy. 8,Stoney Creek
INTO THE ABYSS 119A Locke St. S.
JAYS SPORTS BAR 558 Upper Gage
JERSEYS BAR & GRILL 1450 HEADON RD.
KING'S LANDING 1900 King St. E.
LAZY FLAMINGO 19 Hess S.

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LEANDER BOAT CLUB 50 LEANDER DR.
L'ETRANGER 109 James St. N.
THE LIONSHEAD PUB 137 John S.
LITTLE GRASSHOPPER 37 Barton St. E.
LOU DAWG'S SOUTHERN BBQ 116 George St.
LUKAYA CAFE 592 Upper Wellington St.
THE MASQUE 13 Hess S.
MATTONS & Co. 225 Locke St. S.
MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL.
MELANHEADZ VAPE LOUNGE 303 York Blvd.
ILL ST. & FIVE 324 Dundas St.E., Waterdown
MILLS HARDWARE 95 King E.
MODRN NIGHTCLUB 15 Hess St. S.
MOSAIC 431 Barton St. E.
MULBERRY COFFEE HOUSE 193 James St. N.
MUSTANG'S 301 Fruitland Rd., Stoney Creek
THE PEARL COMPANY 16 STEVEN
PEPPERWOOD BISTRO 1455 LAKESHORE RD., BURL
THE PHEASANT PLUCKER 20 AUGUSTA
PLUCKER'S 335 PLAINS RD. E., BURL.
THE POUR HOUSE 1115 FENNEL E.
THE POWERHOUSE 21 JONES
PRIME TIME SPORTS BAR 218 Kenilworth N.
PUB FICTION 1242 GARNER RD. W., ANC.
PURPLE PEAR 946 Barton E.
THE QUEEN'S HEAD 400 BRANT, BURL
RADIUS 151 James St. S.
REBEL'S ROCK IRISH PUB 537 King E.
THE REC ROOM 2732 Barton E.
ROCK ON LOCKE 320 CHARLTON AVE. W.
R.C.L. BRANCH 622 12 King St E, Stoney Creek
R.H.L.I. CLUB 1353 Barton E.
St. LOUIS BAR AND GRILL 450 APPLEY LINE, BURL
SASSO 1595 Upper James St.
SEEDWORKS 126 Catharine St. N.
SHAOLIN UNDERGROUND 229 James St. N.,
SHAWN & ED BREWERY 65 HATT ST., DUNDAS
SHOELESS JOE'S 1183 Upper James
SLYE FOX PUB 4057 New, Burl

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SNOOTY FOX 1011 King W. E.
Sous Bas 145 Main St. E.
SOUTHCOTE 53 534 GARNER RD., ANC.
SPICE FACTORY 121 HUGHSON ST. N.
SPURS ROADHOUSE 188 Barton St. E., Stoney Creek
THE STAIRCASE 27 Dundurn N.
STONEROAD'S 533 CONCESSION ST.
STONEWALLS 339 York Blvd.
THE STUDIO 1 SUMMERS LANE
SUPREME BAR & GRILL 5111 New St., Burl
TAILGATE CHARLIE'S 69 JOHN S.
TAPS BAR & GRILL 128 PARKDALE AVE. N.
THRISTY CACTUS 2 King St. E., Dundas
33 BOWEN 33 Bowen St.
THIS AIN'T HOLLYWOOD 345 James N.
TIN CUP 1831 WALKER'S LINE, BURL.
TOAST WINE BAR 10 JOHN ST. N.
TRACIE'S PLACE 592 UPPER JAMES
TURTLE JACK'S 1180 UPPER JAMES
THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK
THE UNDERGROUND 41 CATHARINE ST. N.
UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL.
WATERDOWN LEIGION 79 HAMILTON ST. N., DOWN
THE WEE DRAM 1831 MAIN ST. W.
WEST END PUB 151 EMERSON
THE WESTDALE 1040 King St. W.
WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL
THE WING 3210 HOMESTEAD DR., MOUNT HOPE
WINCHESTER ARMS 120 King St. W., Dundas
WOBBLEY SCOTSMAN 309 CROCKETT
YE OLDE SQUIRE 550 FENNEL AVE. E.
YE OLDE SQUIRE 875 MAIN ST. W.
YE OLDE SQUIRE 1508 UPPER JAMES ST.
YE OLDE SQUIRE 3537 FAIRVIEW, BURL
THE ZOETIC 526 CONCESSION
ZYLVA'S 299 James St. N.

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905.902.5683
905.818.7141

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

Hamlet

August 1 – 3, 8 – 10.

Doors: 7pm. Show: 7:30.

Tickets: \$20.

The Pearl Company

16 Steven St. 905-524-0606

thepearlcompany.ca



McGuirl. • //Lloyd D. Jackson Square Rooftop Garden, 2 King St. W.

MUSIC ON THE WATERFRONT • Free concert. Join us every Thursday evening through Aug. 29. 7-9pm. Weather permitting. Don't forget to bring a lawn chair! Line up: **Aug. 1:** Brad Cheeseman Jazz Trio. **Aug. 8:** Hailee Rose w/Dave Rave of Teenage Head. **Aug. 15:** Karen Thornton Jazz Group. **Aug. 22:** Toronto All-Star Jazz Band. **Aug. 29:** Paul M. Benton. • For more info go to hamiltonwaterfront.com

ROYAL BOTANICAL GARDENS • RBG After Dark: On the Rocks. Blooms, Brews & BBQ. Grab a cold one while our house DJ provides a rock n roll soundtrack to an unforgettable evening at the legendary Rock Garden. 19+ event. Event tickets required. Aug. 8, 7:30pm. • **Garden Music Nights.** Tuesdays and Wednesdays in August, 6:30-9pm. //Hendrie Park. • **Edible Weekends.** Visit our Discovery Cart in Veggie Village to learn more about tasty plants that are easy to grow and use in a wide variety of dishes. Local chefs present cooking demonstrations on Sunday afternoons, while recipes are available at the Discovery Cart all weekend. Aug. 10-11: Discover Peppers. Aug. 17-18: Discover Bitter Bites. Aug. 24-25: Discover Cereal. • **Enchanted Garden Weekend.** Aug. 3-5. • **Shakespeare at the Rock.** The historic Rock Garden provides the perfect atmosphere for a night of inspiring theatre under the stars. Aug. 12-16, 19-23, 26-30. Event tickets required. • For details, costs, tickets and to register for events, visit www.rbg.ca //RBG Centre, 680 Plains Rd. W., Burlington.

ELECTRIC ECLECTICS • Takes place on a farm overlooking the scenic Big Head Valley, just outside of Meaford, Ontario. Features an eclectic program of avant-garde and crossover musicians, as well as art installations, DJs, and films. Aug. 2-4. For info and a complete listing of entertainment visit electric-eclectics.com

FESTIVAL OF FRIENDS 2019 • Multiple stages of music, a massive midway, beer gardens, fantastic selection of food, artisans and crafters selling beautiful stuff, activities for the kids, and admission is free! Aug. 2-4. Rain or shine. For details go to festivaloffriends.ca //Gage Park

GHOST WALKS • Hamilton's Dark History Tour. History too dark for schools. Only stories of crime, murder and public executions in this unique city. Starting from an alleyway. We take you to places of dark energy. Our ridiculous reputation for executions, Hamilton's mafia past rivals the Godfather and stand in the location our city's most violent assassination. Stories of the infamous. Like murderess Evelyn Dick and Canada's own Al Capone, Rocco Perri. Aug. 23, 7:30pm. • Ghost Walks of The Hermitage Ruins. A tour starting in a lit gatehouse before abandoning that light for darkness. To the ruins of a haunted mansion in the woods, and a place steeped in generations old ghost history. The per-

fect atmosphere for stories of a doomed coachman, shadows following the tour, security guards vs cults and Ancaster's infamous legend. Aug. 31, at multiple times. • Ghost Bus Tour of Hamilton. Travel in comfort on a luxury coach. Stories of voodoo, insanity and a visit to what was the darkest town in Canadian history. With stops outside Auchmar Mansion, Century Manor, Battlefield House, Albion Falls and the lot where all this started. Aug. 24, 6:30 & 8:30pm. • Downtown Hamilton Tour. Tour the streets of the core featuring main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul's Church and the Gothic Pigott Building. The colourful women ghosts and a secret haunted gem. The love of a caretaker defies death, proof theatres are just more haunted and our connection to Jack the Ripper. Aug. 2, 16, @ 8:30pm. • Details and reservations at ghostwalks.com

WILD WATERWORKS • 2000's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. Aug. 2, 11am-8pm. • Sports Day. Aug. 9, 11am-8pm. • Season Pass Appreciation Day. BBQ for the first 300 season pass holders from 12-2pm. First 300 season pass holders will receive a hot dog, canned pop and a chance to enter for some great giveaways. Aug. 10. • Western Day. Aug. 16, 11am-8pm. • Superhero Day. Meet your favourite superheroes like Spiderman and the Ninja Turtle. Test your knowledge with trivia and avoid brainfreeze with an ICEE eating contest. Aug. 23, 11am-7pm. • Rock N'Roll Day. Air band contest for kids, guitar colouring, contest, games and more! Sundown admission rate all day. Aug. 30, 11am-7pm. • Labour Day. Enjoy the last day of summer at Wild Waterworks. Sun down admission rates all day long. Sept. 2, 11am-5pm. • For more info visit wild-waterworks.com //Van Wagners Beach Rd.

HALTON FREEDOM CELEBRATION FESTIVAL • Featuring musical acts, children's activities, cultural art, food, crafts, and inclusive/ new immigrant/ heritage, historical, genealogical and multi-cultural groups promoting inclusivity and community integration. The multi-cultural ambience will be infused with Canadian R&B, Reggae, Soul, Funk, African, Ska, Soca and Pop Artists. Aug. 3, noon-11pm. For more info visit hbhas.ca //Spencer Smith Park, Burlington.

MUSIC AT FIELDCOTE 2019 SUMMER SERIES • The Music at Fieldcote Series runs every Sunday. Bring a lawn chair. In case of rain, the concert will be held at St. Andrews Presbyterian Church, 31 Sulphur Springs Rd. (Just down and across the street). • Aug. 4, 6:15-9pm: Victoria Zeng, Robi Botos & Alana Bridgewater. • Aug. 11, 6:15-9pm: Neema Childrens Choir & Ensemble Vivant. • Aug. 18, 6:15-9pm: David Leask, Poor Angus. • musicatfieldcote.com //64 Sulphur Springs Rd., Ancaster

JOSEPH BRANT DAY FESTIVAL • Featuring an incredible line-up of family friendly entertain-

ment, historical displays, a food truck rally, vendors and a variety of interactive experiences. Aug. 5, 11am-4pm. Main stage entertainment schedule-11am: Opening ceremonies. 11:30am: Eagle Flight Singers & Dancers. 12:30pm: Halton Dance Network. 1:30pm: Chinese Performing Arts Society. 2:30pm: Caribbean Steel Drummer. 3:15pm: Bare Blue Sea Band. Free admission. //La Salle Park, 50 North Shore Blvd., Burlington.

BROTT MUSIC FESTIVAL • For Your Eyes Only. A hot sizzling evening with Bond as we adventure through a taste of Bond's greatest music. Magnificently performed by the stars of Jean 'N Classics, the full National Academy Orchestra and Maestro Brott conducting. Aug. 8, 7:30pm. //Liuna Station. • My Fair Lady. Boasting such classic songs as I Could Have Danced All Night, The Rain in Spain, Wouldn't It Be Lovely and On the Street Where You Live, join us as Eliza Doolittle gradually changes from Covent Garden Flower girl to a Hungarian princess in front of your very eyes. Aug. 15, 7:30pm. //FirstOntario Concert Hall. • For more info and tickets visit brottmusic.com

RAISE THE ROOF CONCERT SERIES • Dr. Disc and Hamilton Music Collective will be hosting free, outdoor live musical performances to coincide with the downtown Art Crawl, weather permitting. Aug. 8 Line-ups TBA. Weather permitting. For more info visit drdisc.ca //20 Wilson St. (at James)

HAMILTON RIB & CRAFT BEER FEST • Featuring live music, adult games, cooking lessons, bubble soccer and facepainting. Free entry and parking. Aug. 9, 4-11pm. Aug. 10, 11am-11pm, Aug. 11, 11am-7pm. For info visit northernheatribseries.ca //Gage Park, 1000 Main St. E.

BURLINGTON PERFORMING ARTS CENTRE • Burlington Downtown Jazz Festival. Aug. 10-11, 4pm & 6pm. Join us outside on the BPAC plaza for free jazz performances. Rain or shine. Aug. 10, 2pm: Shirantha Beddage. Aug. 10, 6pm: Christine Tassan et les Imposteures. Aug. 11, 4pm: Steven Taetz. Aug. 11, 6pm: Heather Bambrick & Jodi Proznick. There will also be a beer tent operated by Shawn & Ed Brewing Company, and BBQ offerings for sale by Wendel Clark's. • For more info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

HAMILTON HARBOUR FISHING DERBY 2019 • 1000 free fishing rods for children 12 and under. 3 age categories: Child 10 and under, Youth 11 to 17, Adult 18 and over. Between 18 and 64 years of age you require an Ontario Fishing License. Trophies and prizes will not be given out at the event. Winners will be notified one week after the derby. Fishing, environment and water safety demonstrations. Draw prizes for children & youth immediately following the event at the Information Booth. • Aug. 10, 8am-12pm. Check in Stations: Pier 8 – Hamiltonian Dock, HWT

Tim Hortons
FESTIVAL OF FRIENDS
presents
THE TREWS

Friday, August 2nd | FREE Admission
www.FestivalofFriends.ca

VIEW WANTS YOU TO WIN TICKETS

FOR YOUR EYES ONLY

Where there's smoke there's fire! A hot sizzling evening as we explore Bond's greatest music. Magnificently performed by the stars of Jean 'N Classics, the full National Academy Orchestra and Maestro Brott. Nobody does it better!

Thursday August 8th, 7:30pm
Liuna Station
\$54 (Reg) | \$49 (Sr) | \$33 (Brott35) | \$20 (Stu)

BROTT SINCE 1988
MUSIC FESTIVAL
JUNE 27 – AUGUST 15, 2019
TICKETS 905.525.7664 OR ONLINE. FOR FULL CONCERT LISTINGS: WWW.BROTTMUSIC.COM

For your chance to win a pair of tickets to For Yours Eyes Only email winbig@viewmag.com with BROTT in the subject line and answer the following question: Who sang the title track for Thunderball?

Centre – North Side, Bayfront Park Boat Launch, Pier 4 Park, LaSalle Park Boat Launch, Marine Police Basin. For more info visit [hamiltonwaterfront.com](#) //Pier 8, 47 Discovery Drive

LAKESIDE À LA CARTE • More than forty five restaurants, wineries and breweries bring out their best temptations. White, marquis style tents, the shimmering back drop of the lake, a huge silent auction, easy listening live entertainment, raffles for travel tickets, wine and more...it's Burlington's ultimate summer garden party! Included in the ticket price you can sample more than forty restaurants, wineries and breweries, who bring out their best temptations. Aug. 11, 1-4pm. \$100. To purchase tickets visit [eventbrite.com](#) //1400 Lakeshore Rd., Burl.

PRIDE SHOWCASE TRIVIA FUNDRAISER • Featuring queer trivia, live music, and amazing raffle prizes donated by businesses from the community. Aug. 13, 7pm. \$10. //The Staircase, 27 Dundurn N.

DUNDAS ON TAP PUB CRAWL AND TRIVIA NIGHT • Celebrate Cactus Fest with a Beer and Trivia Crawl. Beginning at SHED Brewery and stopping at classic Dundas watering holes, experience this tavern town for yourself and test your knowledge of beer and liquor trivia. Don't forget to study up at our newest exhibition Tavern Town: Dundas On Tap. Aug. 16, 7pm.

HAMILTON GREEK FEST • Features live Greek music, authentic Greek food, all day entertainment, Greek dance performances, bubble soccer, kid's zone, zumba and belly dancing. Aug. 16-18. Aug. 16, 5-11pm. Aug. 17, noon-11pm. Aug. 18, noon-9pm. For more info visit [hamilton-greekfest.com](#) //Inch Park (East 15th and Bruceedale)

SEWALK SOUNDS ON CONCESSION STREET • A family friendly event featuring free live music performances in 5 locations, local vendors and great food. The 3rd Friday of every month, 6-9pm, May through September. Rain or shine. • Aug. 16 Line-up: Brenda Brown Jazz Band, Loralee McGuirl, Rick Henderson, rest TBA. • Sept. 20 Line-up: TBA. • For more info visit [concession-street.ca](#).

FARM CRAWL • Farm Crawl is a self-directed event where the participants drive themselves from farm to farm. You choose what farms to visit and in what order. You also choose how much time to spend at each farm. Aug. 17, 10am-4pm. Rain or shine. For tickets and info visit [farm-crawlhamilton.ca](#).

HAMILTON LATINO FESTIVAL • A celebration of Latino/Hispanic culture. Aug. 17-18. //T.B. McQueen Park, 1199 Upper Wentworth.

A MIDSUMMER NIGHT'S DREAM COLOUR FESTIVAL • Celebrate unity, peace, happiness and joy! Features music, buskers, food, activities and vendors. Wear clothes that you don't care about because you will be covered in powdered paint, and might get wet! Aug. 17, 11am-8pm. For more info visit [midsummersdream.ca](#)

SACHA BENEFIT CONCERT • An evening of treats, prizes, dancing and live entertainment by Ellis, Shankia Maria, Jasmyn Burke, and DJ set by Jessy Lanza. All proceeds go to the Sexual Assault Centre of Hamilton. Aug. 17, 8pm. \$15 adv/\$20 door. Tickets are available at The Brain (199 James St. N.), This Ain't Hollywood (345 James St. N.) and Dr. Disc (20 Wilson St.), or online at [bpt.me/4291614](#). //This Ain't Hollywood, 345 James St. N.

MENTALIST RYAN EDWARDS: TRUTH OR DARE? • An evening of mentalism and magic. Ryan attempts to use his intuitive knowledge of human behaviour to beat the odds and escape the consequences of a wrong move along the way. Will you win his money or take his pride, only time will tell. Aug. 23, 8pm. For tickets visit [thezoetic.ca](#) //The Zoetic Theatre, 526 Concession St.

WINONA PEACH FESTIVAL • Live entertainment, arts & crafts vendors, commercial exhibits, midway, food court, Peach of a Car Show, Grand Peach Ball, draw lottery, pageant. Aug. 23, 5-11pm, Aug. 24, 10am-11pm and Aug. 25, 10am-6pm. Details and full entertainment schedule will be available at [winonapeach.com](#) //Winona Park

STRANGE DAY AT THE BAY 2019 • A full day of special music, special art, and special people. For details visit [strangewaves.ca](#). Aug. 24, 2-11pm. Free. //Bayfront Park

UNITED NATION INTERNATIONAL PAGEANT • The United Nation Pageant has a category for every woman because we believe every woman has a voice at any stage of her life. Our pageant has four areas of competition; national costume, fashionwear, evening gown and interview. Aug.

24, 7pm. \$10. For tickets visit [thezoetic.ca](#). //The Zoetic Theatre, 526 Concession St.

PARIS FAIR • Entertainment, exhibition and attraction details will be available soon at [paris-fair.com](#). Aug. 29-Sept. 2. //Paris Agricultural Society, 139 Silver St. Paris

CANADA'S LARGEST RIBFEST • Family-friendly, four-day food extravaganza! Ribfest has a fantastic line up of live bands, daily kids' activities, and a crafters' Artisan Fair. Aug. 30-Sept. 2. For details go to [canadaslargestribfest.com](#) //Spencer Smith Park, Burl.

FESTITALIA • A festival that shares and promotes Italian culture and heritage. Events run throughout September. Details will be available at [festitalia.ca](#).

FIRST ONTARIO PERFORMING ARTS CENTRE Down The Dirt Road: Origin and Evolution of the Blues. Sept. 6, 7:30pm. //Partridge Hall. • For tickets visit [FirstOntarioPAC.ca](#) //FOPAC, St. Catharines. • For tickets visit [FirstOntarioPAC.ca](#) //FOPAC, St. Catharines

STEEL CITY ROVERS IN CONCERT • Hosted by Hamilton Irish Arts. Sept. 7, 7:30pm. \$20. For tickets contact [hamiltonirisharts@gmail.com](#). //Corktown Pub.

AUTUMN STROLL 2019 • 22nd annual wine, craft, beer & food tasting event. Join us as we stroll through the beautiful trails of Dundas Valley Conservation Area, sipping award winning wines and sampling some of the finest cuisine this district has to offer. Tickets are limited and 2018 sold out. Sept. 8, 1-5pm. \$110. For tickets visit [eventbrite.ca](#) //385 Jerseyville Rd. W.

HAMILTON PAGAN PRIDE DAY /HARVESTFEST • Come on out for some great entertainment lots of vendors and fantastic workshops. Sept. 8, 9am-5pm. For details visit [ppdhamilton.org](#) //Gage Park

ARTS

ART GALLERY OF BURLINGTON • Exhibits: Jeneen Frei Njooti: my auntie bought all her ski doos with bread money. Until Aug. 18. • 150 Acts: Art, Activism, Impact. Until Aug. 18. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • Events: Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [artgalleryofburlington.com](#) //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: Gallery Level One • My Back Pages: The Art of Zines and Indie Publishing. Until Nov. 10. • This is Moving: Illustration on Screen. Until Sept. 8. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • Level Two • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • The Jean and Ross Fischer Gallery. Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • Tours: Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • Free Friday Night On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. • For details and tickets visit [artgalleryofhamilton.com](#) //123 King W. 905.527.6610

ART IN THE WORKPLACE 30TH EXHIBIT OPENING • Our feature artist, Eileen Romaker, and the works of over 120 local artists have transformed The Atrium @ McMaster Innovation Park. On display until Oct. 29 with free admission on weekdays from 8am to 6pm. Join us for the reception on Aug. 1 from 7-9pm for a chance to meet the artists and help us celebrate our 30th exhibit and 10th year. • [artintheworkplace.ca](#) //175 Longwood Rd. S. 905-667-5500

ART SHOWCASE FROM LIVING ROCK MINISTRIES • Featuring more than 50 pieces of art on exhibit, including paintings, poetry, sculptures, sketches, and musical performances celebrating the themes of peace, love, equality and culture. Awards will be presented for those who best capture the themes. Youth will also be presented with prizes, including certificates from David Christopherson, MP for Hamilton Centre to add to their portfolios. This event is free for all to attend, food and refreshments will also be provided. Aug. 22, 5-8pm. //Central Public Library,

55 York Blvd.

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit [jamesstreetnorth.ca](#)

B CONTEMPORARY • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • [bcontemporary.wordpress.com](#) //226 James N. 289.389.3949

BOLD ARTISTE • Featuring the original artworks of Nancy Winlove-Smith. [boldartiste.com](#) //Bold Artiste, 6 Bold St.

CARNEGIE GALLERY • Main Gallery Exhibits: Red Hot Carnegie Artist Members' Show. Showcasing the latest work of its talented artist membership, this exhibition will feature fine art and craft by over 50 artists and will include painting, printmaking, photography, ceramics, wood-working, textiles, jewelry, and glass. Aug. 2-29. Opening Reception: Aug. 2, 7-9:30pm. • TBA Artspace Exhibits: Works by local artists. Painting the Town: Dundas in Plein Air. Paintings • For tickets and info visit [carnegiegallery.org](#) //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • [centre3.com](#) • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • [dvsa.ca](#) //DVSA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • Exhibits: Pigments. Wendy Boyd, Grace Croughan, James Paterson, Clarence Porter, Ester Pugliese. Aug. 1-Sept. Opening Reception: Aug. 8, 7-9pm. • For more info visit [earlscourtart.com](#) //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • Turbulent Forms: Dan Tapper. Until Aug. 2. • Events: Artist Talk: Dan Tapper: Turbulent Forms. An opportunity to meet Dan, learn about his unique process, and hear him unpack the concepts behind his ongoing body of work. The talk will be 45 minutes long beginning promptly at 7:10pm and will be followed by a Q+A period and networking opportunity. Aug. 2, 7-9pm. • For more info or to register visit [factorymediacentre.ca](#) or call 905.577.9191. //228 James St. N.

541 EATERY & EXCHANGE • Punching the Clock - Working to Wrestle in Hamilton. Art by Dave Kuruc. Curated by Tara Bursley. Aug. 3-Nov. 1. //541 Barton St. E.

THE GALLERY ON THE BAY • Please note gallery is undergoing renovations and annual inventory until Sept. 5 and will be open by appointment only during this time. • [galleryonthebay.com](#). 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Devil's Colony. Cole Swanson. Until Aug. 10. • Cadence. Joshua MacDonald and Maria Simmons. Until Aug. 10. • Narhî Wasagabiich. Catherine Blackburn. Until May 2020. • Domestic Brew: Craft Beer Garden. Ongoing. • Events: Photophobia. The 12th annual festival of short-format contemporary media, film, video and moving image presented in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Photophobia showcases contemporary practitioners who test the boundaries of the medium in a free, multi-part festival series presented outdoors under the cover of night. All three screenings are free and accessible. Details available on their website. Aug. 9-11. • For more info visit [theinc.ca](#) //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • VASE-HCA Visual Arts Student Exhibition. Until Sept. • For more info visit [hcats.ca](#). 905-528-4020. 126 James Street S. //126 James St. S.

HAMILTON PUBLIC LIBRARY • Central Library 1st Floor August: Prem Karthik Nagabhatta. September: Dave Gould. • Central Library Gallery4 Annex August: Summer Seen. September: Arts of August. • Gallery Barton August: Fortunée Shugar. September-November: Victoria Martin. • Gallery Dundas August: Barbara Galway. • Gallery Stoney Creek August: Linda Joyce Ott. • Gallery Turner Park August Dr. Bob Kemp Hospice.

KIRKLAND LYNCH STUDIO GALLERY • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • [sio2creations.com](#), [peterkirkland.com](#) //654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • The Museum of Art will be closed for Physical Plant Updates through August 23. • Exhibits: The Levy Collection. Aug. 24-Dec. 14. • Peripheral Vision(s). Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists,

Leonard Baskin, and Fritz Scholder. Aug. 24-Dec. 20. • Artist Garden: The Boat Project/everything-willbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Yhsniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit [museum.mcmaster.ca](#) //McMaster Museum of Art, 1280 Main W.

MIXED MEDIA • Mixed Media/King W. Books, 1060 King St. W., Westdale

PAUL ELIA GALLERY • Standing Men. A sculptural peace study exhibit by Janus. Until Aug. 3. • [paulelia.ca](#). 905.96.8850. //1167 Cannon St. E.

SEATON STUDIO & GALLERY • Exhibits: Landscapes by Anna Kutishcheva. Until July 27. • Birds Adapted for Flight or Fancy, Juried Show. Aug. 14-Oct. 26. Artists Reception and Awards for First & Second Place: Sept. 7, 1-4pm. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [teresaseaton.ca](#), 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WORKERS ARTS & HERITAGE CENTRE • Events: Massive Disruption Reading Groups. Read as much or as little as you want, and feel free to bring your questions. All readings are available on our website, and also will be made available in the modular library structure as part of the exhibition Archiving Unrest during regular public hours. All are welcome. Free. Aug. 10, 2-4pm: Alejandro Tamayo. Aug. 14, 7-9pm: Steacy Easton. • Exhibits: Archiving Unrest. Michael DiRisio. Until Aug. 16. • Permanent Galleries. All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit [wahc-museum.ca](#) //WAHC, 51 Stuart St.

YOU ME GALLERY • Peter Kirkland-paintings. Until Aug. 4. • Whirlygigs 2019 is coming. All submissions exhibited, whether they work or not. Delivery dates: July 31-Aug. 3, 12-5pm. Exhibition dates: Aug. 9-Sept. 5. • Events: Artist Talk: Peter Kirkland. Aug. 4, 2pm. • Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](#), 905.523.7754. //330 James St. S.

THEATRE

BURLINGTON PERFORMING ARTS CENTRE • Lights Up Productions: Key For Two, A Comedy. In this wickedly amusing play Harriet, a divorcee living in an elegant flat in Brighton, solves her financial problems by entertaining two married gentlemen callers on different days of the week. Aug. 8-10, 15-17, 8pm, Aug. 17-18, 2pm. • For more info visit [burlingtonpac.ca](#) //BPAC 440 Locust St. 905.681.2551

FIRSTONTARIO PERFORMING ARTS CENTRE • Beside Myself (Musical) by Norm Foster & Steve Thomas. What would you do if you could hit the re-set button on a stale marriage? Paula and Sam have finally decided to pack it in as a couple. As they divvy up their household goods they wonder what would have happened if they'd never met. Would their dreams and young ambitions have come true? Aug. 1, 4, 7-9, 11, 14-15, 17 @ 2pm, Aug. 1-3, 7, 9-10, 14, 16-17 @ 8pm. //Recital Hall. • For tickets visit [firstontariopac.com](#)

HAMLET • Presented by Classical Theatre Company. Aug. 1-3, 8-10 at 7:30pm., Aug. 10 at 2pm. For tickets call 905.524.0606. For more info visit [classicaltheatre.ca](#). //The Pearl Company, 16 Steven St.

MAMMA MIA! • ABBA's timeless songs propel this enchanting tale of love, laughter and friendship. Presented by Zamprogn Arts. Aug. 1-3, 7pm, and Aug. 3, 2pm. For tickets visit [thezoetic.ca](#) //Zoetic Theatre, 526 Concession St.

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Sept. 28. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

NO CHANGE IN THE WEATHER: A NEWFOUNDLAND MUSICAL • The show takes place in God's Back Pocket, where family and friends have gathered together on a wet and foggy night for the wake of their beloved matriarch. Aug. 28-31 8pm, and Aug. 31, 2pm. For tickets visit [thezoetic.ca](#) //Zoetic Theatre, 526 Concession St.

DANCE

LITTLE KW FLAMENCO FEST • Featuring Claudia Aguirre, Julian Berg and Ronaldo Monge. Aug. 4, 2:30pm. \$25/\$20 students. For info visit [calujules.com](#). For tickets visit [eventbrite.ca](#). //The Staircase Theatre, 27 Dundurn St. N.

FILM

CHOSEN NIGHT PREMIER • Aug. 31, 6-11pm. Tickets available now at [ticketfly.com](#). //Lincoln Alexander Centre, 160 King St. E. [lincolnalexandrcentre.com](#)

PHOTOPHOBIA • Annual festival of short-format contemporary media, film, video and moving image hosted in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Aug. 8-10. Info will become available at [art-galleryofhamilton.com](#)

REEL EATS: BURNT WITH GUEST CHEFS FROM THE DIPLOMAT • A screening of Burnt, followed by Hamilton-based Chefs Canny Leang and Kenny Quirafu who will interpret what they'd imagine to be Adam Jones' (Bradley Cooper's character from the movie Burnt) finger licking good oyster po'boys. Aug. 7, 6:30pm. \$36 includes food and movie. For tickets visit [thewestdale.ca](#) //1014 King St. W.

LITERARY

BOOK LAUNCH • Robin Zee, known for her one-woman show, BorderLine Me, is launching her first book, *BorderLine Me- Beyond the Edge*. Featuring music by Jesse Macrae, Susan Edwards and Jessica Compton. Copies will be available for purchase. Aug. 30, 7-9pm. //Staircase Theatre, 27 Dundurn St. N.

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets](#) /Spice Factory, 121 Hughson St.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Sara Calder Day. Celebrate the birthday of the woman who ensured the preservation of the Gage family home and the site of the Battle of Stoney Creek. Enjoy free admission to the Museum. Light refreshments will be served in the rear garden of Nash Jackson House at 2:00 pm. Aug. 18, 12-4pm. • Open Tuesday to Sunday, 12 noon to 4pm. • [battlefieldhouse.ca](#) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM • Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. Until Sept. 29. • *Rush To Danger* Book Launch. Ted Barris launches his latest book *Rush to Danger: Medics in the Line of Fire*. Aug. 24, 1pm. • Airshow Dinner. Featuring a night engine run-up of the Avro Lancaster, a B-25 Mitchell flight draw, the CF-18 Demo close up - meet the pilot & crew. Pilot/Aircrew meet-and-greet plus one pilot/aircrew will join each table for dinner. Plus silent auction for some cool items. Aug. 27, 5:30pm. \$99. • Community Charity Airshow 2019. Takes place at the Brantford Airport. Free admission (donations appreciated), but parking is \$20. Aug. 28. Gates open 9am/Flying show 12:30pm. • Open 9am-5pm daily. For tickets and more more

info visit warplane.com //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

DUNDAS MUSEUM & ARCHIVES • Exhibits: Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. Until Sept. 14. • Travels in Landscape by Jenny Angold. Until Aug. 10. • Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Historical Book Club. We meet the first Thursday of every month at the Dundas Museum and Archives from 6:30-8:00. Books are selected by the members themselves, and range from biographies, historical literature to historical fiction and classics. New members welcome, simply contact the museum for more info. Aug. 1: *Yiddish for Pirates* by Gary Barwin. • dundasmuseum.ca //139 Park St. W., Dundas

DUDDURN NATIONAL HISTORIC SITE • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. Aug. 24, Sept. 28, 10am-12pm. • Historic Garden Tours. Enjoy informative stories and historic gardening knowledge conveyed by costumed garden staff. All ages. Tuesdays through Sundays, 2-3pm, through Sept. 1. • Weeding Wednesdays in Dundurn's Kitchen Garden. A free, drop-in program in Dundurn's Kitchen Garden. Participants will work alongside Dundurn's Gardeners in a variety of seasonal tasks, which range from harvesting and washing produce, arranging flowers, weeding, pest control or pruning. All skill levels are welcome. For ages 10 and up. Children between 10-13 years of age require adult accompaniment. Free. Aug. 7, 14, 21, 28, 10-11:30am. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit hamilton.ca. Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

ERLAND LEE MUSEUM • For info visit wio.on.ca/erland. //552 Ridge Rd., Stoney Creek. **FIELDCOTE MEMORIAL PARK & MUSEUM** • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. • **Events:** • Music at Fieldcote. Bring a lawn chair or a blanket and find a spot to be entertained. Aug. 4, 6:15-9pm: Victoria Zeng, Robi Botos & Alana Bridgewater. Aug. 11, 6:15-9pm: Neema Childrens Choir & Ensemble Vivant. Aug. 18, 6:15-9pm: David Leask, Poor Angus. • For info visit hamilton.ca. Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Eneals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • Emancipation Day. Celebrate Emancipation Day and discover how Eneals Griffin and his family, among the first African-American settlers in Ancaster, lived in the late 1830s on a farm in Upper Canada. Light refreshments will be served. All ages. Free. Aug. 4, 1-4pm. //733 Mineral Springs Rd., Ancaster

HAMILTON CHILDREN'S MUSEUM • Aug. 6: Sound Explorers with David Gould. • Aug. 13: Drama. **Events:** Wizardy Summer School. Aug. 1, 10am-3pm. Visitors will learn all about Charms, Potions, Divination and even how to take care of 'Magical Creatures'. Don't forget to dress up as your favourite witch or wizard. • Open Tues-Sat., 9:30am-3:30pm. For info visit www.hamilton.ca/museums //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family, including Live Steamer Days when you can catch a ride on miniature trains and witness the social and mechanical life of Canada's early industrial revolution during a guided tour of the museum. From

May through October. Next Live Steamer Days: Aug. 11, 25, Sept. 8, 11am-4pm. • Behind the Scenes Curator-led Tour. Discover this National Historic Site from an entirely different perspective. Roll up your sleeves, put on your hard hat, and join us behind the scenes. Saturdays, August 3, 10, 17, 24, 31, 10am-12pm. All ages. \$30. Pre-registration required. • Hamilton Mini-Maker Faire. An international movement that brings together creators and makers of all types, where people can browse exhibits, talk to makers, share ideas, and learn new skills to become makers themselves. Aug. 25, 11am-5pm. All ages. Free. • **Exhibits:** • Doing it Justice: The Steam Museum in 3D. A free exhibit of Jennifer Kaye's photography. Until Sept. 8. • Open Tues-Sun, noon-4pm. • For more info visit hamilton.ca/museums //900 Woodward Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. //Pier 9, 658 Catharine St. N.

IRELAND HOUSE • For info and tickets visit museums@burlington.ca. //Ireland House Museum, 2168 Guelph Line

WESTFIELD HERITAGE VILLAGE • Ice Cream Carnival. Enjoy Edwardian carnival foods, games, amusements and music. Hand cranked real ice cream making demonstrations and samples throughout the day. Aug. 4-5, 10am-4pm. • Textiles Day. Enjoy learning how different types of textile fibres are produced and used. Watch the labour-intensive process that transforms the coarse flax plant into a material that can be used to make lovely linen fabric. Discover the interesting process of spinning and dyeing wool and see what the weaver has on the loom. Aug. 18, 12:30pm-4pm. • For more info and tickets visit westfieldheritage.ca //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • Wednesdays at Whitehern. Bring your lunch and enjoy the stunning historic garden setting while listening to live music. July and August, noon - 2pm. \$1 for tea or lemonade. Aug. 7: Alfie Smith & Nicole Chastain. Aug. 14: Mountain Road. Aug. 21: Aubrey Wilson Quartet. Aug. 28: Two Harps. • Teddy Bear's Picnic. If you go down to the woods today...children will enjoy old-fashioned games, a teddy bear parade and a teddy bear hospital. Don't forget to bring your own teddy bear to join in on the fun! Suitable for ages 3 to 7 years. Free outdoor event. Regular admission rates apply to the museum. Aug. 11, noon-2pm. //41 Jackson St. W., 905.546.2018

COMMUNITY

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

ANCASTER FARMERS MARKET • Wednesdays from 3-7pm through October 16. //37 Halson St. (behind St. John's Anglican Church)

ARTISAN MARKET • A show and sale by artists, featuring paintings, pottery, wood work, jewellery, garden art, glass work, metal work, photography and art cards. Meet the artists in person. Food trucks on site. Sept. 8, 10am-4pm. Free admission. For info visit artisanmarketdundas.com. //Dundas Driving Park, Dundas

ARTS AND CRAFTS NOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

BINBROOK CRUISE NIGHTS • Classic cars, food, door prizes and music. Every Thursday through August 29, 5-8pm. Free admission. //South Brook Golf Course, 4349 Hwy 56 S., Binbrook

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit mansions.toastmasters.com //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

CHRISTIE ANTIQUE & VINTAGE SHOW • Shop hundreds of Canada's best, high quality, antique and vintage dealers. Sept. 7, 8am-5pm. \$10/Kids 12 and under free. //Christie Lake Conservation Area, Dundas. **CRAFTADIAN: MADE IN HAMILTON** • Spotting a curated roster of 80 Hamilton-area makers, homemade gourmet food, and lively tunes by DJ Aerlie Wild. Aug. 17, 10am-5pm. //McMaster Innovation Park, 175 Longwood Rd. S.

DINNER WITH A VIEW-FOOD TRUCKS ON THE BROW • A gathering of local food trucks every Wednesday night from 5-8pm. Free parking. //Sam Lawrence Park, 255 Concession St.

DISCUSSION ON THE TECHNIQUES OF VISUALIZATION • Opportunity to participate in a special ritual sending peace to the planet. Refreshments. No charge. For info contact Ontario@amorc.rosicrucian.or. Hosted by the Rosicrucian Order, AMORC. Aug. 4, 2-4pm. //Unity Hall, 64 Wellington St. N.

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email strathconaneighbournetwork@gmail.com

HAMILTON CONSERVATION AUTHORITY EVENTS • Round The Reservoir Family Race. Compete with your family in this around the reservoir challenge filled with puzzles and clues that must be completed to win. You decide which route to take and what mode of transportation (run, hike, bike or boat) to get the best finishing time!! Prizes for the top 3 families for the fastest times. Aug. 3, 9am-3pm. For more info email valens@conservationhamilton.ca. //Valens Lake Conservation Area, 1691 Regional 97 Rd., Cambridge. • For info visit conservationhamilton.ca.

HAMILTON NATURALISTS' CLUB EVENTS • Guided Butterfly and Nature ID Walk. Learn about the butterflies that visit Urquhart Garden and nature in this beautiful park. All welcome Free. Cancelled in inclement weather. Be prepared for insects and ticks. Bring water and wear sunscreen. Aug. 3 & 10, 11am-noon. //Urquhart Butterfly Garden, 128 King St. E., Dundas. • For more info visit hamiltonnature.org. **HAMILTON NO. 1 TOASTMASTERS** • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

HAMILTON WALKING TOURS WITH TOUR GUYS • Expert local guys. Easy walking tours. Waterfront tours depart from Williams Fresh cafe, Thursday through Sunday at 10am. Downtown tours depart from the Hamilton GO Centre, Thursday through Sunday at 3pm. Free. Please tip the guide. For more info visit tourguys.ca.

HOLY FOOD TRUCKS • Eight local food trucks are parked at Bethesda United Church every Tuesday night, 4:30-8pm, through Sept. 17. Lots of seating and free parking. //584 Garner Rd. W., Ancaster

INKED IN MEMORY FUNDRAISER • For \$50 you can choose from a selection of images to have Inked in Memory of a loved one; family, friend, even pet. Proceeds to support Home Hospice Association Hamilton / Halton. Aug. 3, noon-8pm. //Soules Classic Ink, 1915 King St. E.

THE LADY HAMILTON CLUB CITY OF HAMILTON WALKING TOURS • The Lady Hamilton Club will be conducting free walking tours on the second Friday of each month beginning at 2:00 pm. All walks will commence from the Visitor Centre on the first floor of the Lister Block, located at 28 James Street N. To register visit ladyhamiltonclub.com.

MAKERS' MARKET • Features juried vendors including both new and returning local artists and artisans selling their own hand crafted work such as original artworks, prints, stationary, upcycled goods, home décor, toys, pet accessories, bath & body gifts, jewelry, and more. Aug. 9, 7-10pm. //Christ Church Cathedral, 252 James St. N.

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mentalhealthrights.ca //Suite 103-100 Main St. E.

MIDDAY MARAUDERS TOASTMASTERS CLUB • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit toastmasters.org. //Philpott Memorial Church, 84 York Blvd.

MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support

persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E. **NAR-ANON MEETING** • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addition of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

NEW VILLAGE RETIREMENT RESIDENCE END OF SUMMER OPEN HOUSE BASH • Guided tours, draws, grab bags, refreshments, first time resident discount. Call Adele Alfano 905.573.4940 x108 for more info. Aug. 28, 1-5pm. //490 Hwy 8, Stoney Creek

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

STORIES IN THE STONES • Join us for a lively, informative tour of selective grave sites in historic Hamilton Cemetery. No reservations necessary. Rain or shine. Hosted by Robin McKee. Saturdays at 11am. • Aug. 3: War of 1812 Tour. • Aug. 10: Art Crawl Tour-Part 1. • Aug. 17: Firefighters Tour. • Aug. 24: Power of The City Tour. • Aug. 31: Women's Tour. • Sept. 7:

Disasters Tour-Part 2. • For more info visit hamiltonhistory.ca //Gatehouse (across from Dundurn Castle), 777 York Blvd.

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](https://www.facebook.com/atwistedstitcheshamont/) //Mud & Suds Craftwerks, 88 Ottawa St. N.

WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. Info@keepingsix.org or keepingsix.org //The AIDS Network, 140 King St. E, Suite 101.

WIENER-PAW-LOOZA • A day of fun, food and fundraising with all proceeds going toward the veterinary fees of doxies in our care. We will be hosting wiener dog races, a BBQ, silent auction, vendors and more. Aug. 10, 11am-3pm. //Confederation Beach Park, 680 Waterfront Trail

SUBMISSIONS

17TH ANNUAL AUGUST YOUTH SHOWCASE FROM LIVING ROCK MINISTRIES • Youth between 13- 25 years are encouraged to fill out a registration form and return it to Living Rock (30 Wilson St.) or any Hamilton Public Library Branch (Youth Desk) along with your submission piece. The deadline for submissions is Aug. 15. For more info contact Living Rock at 905.528.7625 x 236 or aaa@livingrock.ca.

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ONCE UPON A TIME IN... HOLLYWOOD

QUENTIN TARANTINO'S *Once Upon a Time in... Hollywood* is a grab bag of various film styles and scenes which wildly careens from hilarious to heartfelt to dragging to chatty to menacing. So basically, it's a quintessential Tarantino movie. It's a bit of a shaggy dog story that is mostly breezy until a completely insane jaw-dropper of an ending that deliberately and gleefully upends what the story is building towards. Like all of Tarantino's movies, it certainly is unique.

In the late '60s in Hollywood, Rick Dalton (Leonardo DiCaprio) is an actor whose career is in a rut. After a few good supporting roles in big pictures and a solid run on TV, he has been randomly playing bad guys on TV shows to pay the bills. His

buddy, driver, assistant and stuntman, Cliff (Brad Pitt), happily goes along for the ride while Rick alternates between a boozy depression, dizzying highs and terrifying lows. Rick lives down the street from famed director Roman Polanski and his wife Sharon Tate (Margot Robbie) and while he hopes to get Polanski's attention for a film role Rick is also mulling a move to Italy to work on Spaghetti Westerns. One day while a very hungover Rick is working on a TV show, Cliff picks up a hippie hitchhiker Pussycat (Margaret Qualley), who brings Cliff to her "family" of hippies, gushing about "Charlie". But Cliff has a bad feeling about this Manson Family and things inevitably between all groups seem drawn by fate to messily collide.

The plot of the movie really doesn't get started until the third act, which is about over two hours in. The movie is a pretty long 2 hours and 40 minutes but it's zippy because a significant chunk is just random asides and funny bits about movies. Tarantino has always put his movie influences into his films but this is his first film that is directly about moviemaking which allows Tarantino to do different little shorts from Rick Dalton's career. There's a scene Rick blasting Nazis with a flamethrower in a movie, leading to a great random interjection of Rick learning how to use the flamethrower and complaining that it's too hot. When Rick gets a guest spot on the show *FBI*, him and Cliff crack some beers and comment about how badass Rick is. There's even weirder stuff like a clip from his stint as a singer which is hilariously terrible.

The most in-depth bit is Rick doing a guest spot on a Western TV show after a night of heavy drinking. He was completely prepared the night before but after boozing he starts flubbing lines. There's him getting to know his tiny, wise beyond her years co-star and breaking down. There's him on the set of the show which basically turns into a long extended Western show down that is shattered by Rick blowing his lines and going crazy. The climax of the scene is Rick's baddie going completely bonkers and it is a blast to see DiCaprio cut loose.

While Rick is ping-ponging between emotional extremes, his stuntman is completely chill. Pitt is perfectly deployed in the film as almost every line he has is laconically understated and amusing. He's great for random throwaway lines in situations, sort of like a callback to Pitt's stoner character in *True Romance*. Also there's a fantastic scene where Cliff on the set of *Green Hornet* can't stand Bruce Lee's (Mike Moh) boasts which leads to an awesome confrontation. A running theory from people who

know Cliff is that he may have been involved in foul play with his wife and the script plays it nebulous what the answer is; the biggest clue is a flashback scene of him and his wife that can be read a lot of ways. There's the jarring element when Cliff comes face to face with the Manson family followers because he's been a likable goof and suddenly it becomes serious. What starts off as flirty with Pussycat ratchets up the tension as Qualley has a perfectly weird quality that sells how potentially deadly the Manson Family can be.

Robbie's Tate is a heartbreaking character because she seems so full of light and the knowledge of what happened to Tate hangs over every scene. There's a slow but nice scene that works as a tribute to her potential when Tate sees her movie *The Wrecking Crew* with an audience that shows how delightful she was. The way the Manson Family is interjected into a Hollywood farce gives a sense of weight and when it comes together at the end, the result is totally nuts. Not many filmmakers would go down the path Tarantino does but that makes it so unexpectedly riveting.

With a cavalcade of guest stars peppered throughout *Once Upon a Time in... Hollywood* gets a lot of mileage out of its long running time. The film lingers on small details like the juxtaposition between the nights of Rick, Cliff and Tate which makes when their stories intertwine that much more powerful. This is a love letter to a bygone era of Hollywood about a guy trying to get by without fame. It lets Tarantino stretch his considerable film skill as it becomes a different movie every few minutes leading up to the unforgettable finale. **V**

**ONCE UPON A TIME IN...
HOLLYWOOD**

★★★★★

Director: Quentin Tarantino
Starring: Leonardo DiCaprio,
Brad Pitt and Margot Robbie

[FILM]

by ALBERT DESANTIS



THE LION KING

DISNEY'S 2019'S *The Lion King* photorealistic CGI animated film is a perfectly serviceable remake of the iconic Disney 1994 2D animated *The Lion King*. The story and tunes is all there as *The Lion King* has a good bedrock foundation that is hard to completely screw it up. Visually, the look of 2019's *Lion King* is quite impressive as the CGI realistic animation goes for basically tricking the audience into thinking they're watching

live action. Although by going for "realism" in animation it has the odd effect of draining the energy the original film had. The end result is decent as a technical demo of CGI VFX foisted on top of *The Lion King* framework. It makes for an okay movie but makes the original that much more vibrant.

At Pride Rock, the *Lion King* Mufasa (James Earl Jones, the only returning cast from the original) pres-

ents his new son, Simba (JD McCrary), the heir to the throne. This displeases Simba's bitter uncle, Scar (Chiwetel Ejiofor), who wants to be king. Simba learns about life from his dad while frolicking with his friend Nala (Shahadi Wright Joseph) and ignoring the jabbering of the king's assistant, Zazu (John Oliver). All comes crashing down when Scar takes control of the kingdom, leaving Simba alone and exiled until he meets the funny warthog Pumbaa (Seth Rogen) and meerkat Timon (Billy Eichner) who teach him to have no worries for the rest of his days. Years pass and the grown up Simba (Donald Glover) enjoys his carefree life until the grown up Nala (Beyoncé) tells him that Scar and his crew of hyenas are running the kingdom. So Simba and his buddies return to Pride Rock so he can claim his rightful throne.

Animated movies have pretty much done away with musical numbers but since this is basically a copy and paste job of '94's *Lion King* the musical numbers are back. But by striving for realism in the visuals it loses the pep of an animated musical number. A huge difference between the visual styles of the two films is the number "I Just Can't Wait to Be King". In the original film, it bounces between different colours and emotive expressions from the 2D animation. In the song in 2019's *Lion King*, the animals are supposed to look "real" so they're limited in what they can do.

The colours never turn psychedelic and at the end of the song since they're supposed to look like real lions they can't open their mouths wide to hit that high note so instead they just sort of drop their mouths open. It's a weird image. Not that the lions singing doesn't look real but instead it looks so real it drains the life out of the performance. Elton John co-wrote the original tunes so the songs are still solid and Hans Zimmer returns to the score and delivers something appropriately sweeping.

Even though the attempt at realism drains emotiveness from the characters, the depth of the VFX is astounding. Every animal, bug, blade of grass, cloud in the sky and more is rendered in painstaking detail. The look of Scar is a scrawny thing that seems to exist on pure bile. Ejiofor conveys bitterness seething into all of his lines. Scar's big song "Be Prepared" is not quite as bombastic as the original, here he talks more than he sings, but it still has a menacing vibe. It could have been improved if they just went full Death Metal and had Scar rip out a guitar solo.

There is a cavalcade of stars rounding out the voice cast and everyone does a solid job. Jones is still great as Mufasa as his voice has a sense of history. Oliver's high strung chatty bird gets in a few solid yuks. The jump from perky kid Simba to adult Simba is cool and gives the story a sense of history. Kid Simba seems genuinely nice and when he loses

his dad it has dramatic power and Glover has a solid performance as adult Simba. Nala is still sort of dull character either as a kid or an adult.

As in the original, the best characters are Timon and Pumbaa because they seem like they stepped out of a completely different movie. They add much needed levity in a story that can get serious. Eichner and Rogen play it really loud which works. In one of the few, self-aware changes, a line from the original "Hakuna Matata" song has Pumbaa going "I got downhearted every time I—" and Timon cuts him off with "Not in front of the kids!" Here it is changed to Pumbaa going "Every time I ... farted... aren't you going to stop me!?" "No, you disgust me!" It's minor and only people who know the original would get it but the movie could have used more originality added.

The Lion King is both a spectacular FX achievement and shackled by its insistence on realism so it never quite soars. Still, even if it's a little stale, the story, music and performances are all great. It certainly won't replace the original as the definitive telling of *The Lion King* but it makes for an interesting, if only slightly successful, experiment. **V**

THE LION KING

★★★★☆

Director: Jon Favreau
Starring: Donald Glover,
Beyoncé and Seth Rogen

MOVIES & SHOWTIMES

SCHEDULE IN EFFECT AUGUST 2 — AUGUST 8, 2019

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE
Please call ahead or check online to avoid disappointment.

CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington
cinestarz.ca

ALLADIN (PG) FRI-THURS 11:00, 1:00, 3:00, 5:25, 7:10, 9:30
ANNABELLE COMES HOME (14A) FRI-THURS 5:10, 7:20, 9:20
AVENGERS: ENDGAME (PG) FRI-THURS 11:30, 12:45, 3:30, 7:45, 9:00
CRAWL (14A) FRI-THURS 4:00, 5:45, 7:30, 9:20
LATE NIGHT (14A) FRI-THURS 11:00, 1:20, 3:00, 5:00, 7:00
MEN IN BLACK: INTERNATIONAL (PG) FRI-THURS 11:10, 3:10, 5:15
POKÉMON DETECTIVE PIKACHU (PG) FRI-THURS 11:00, 1:00, 3:15
STUBER (14A) FRI-THURS 11:00, 1:20, 7:00, 9:00

LANDMARK CINEMAS 6 JACKSON SQUARE
2 King St. W., Hamilton
905.526.8131 landmarkcinemas.com

FAST & FURIOUS: HOBBS & SHAW (PG) FRI 10:15, 12:00, 12:30, 3:05, 3:45, 6:30, 7:00, 7:15, 9:45, 10:10; SAT-MON 10:00, 12:00, 12:30, 3:05, 3:45, 6:30, 7:00, 7:15, 9:45, 10:10; TUE-THURS 12:00, 12:30, 3:05, 3:45, 6:30, 7:00, 7:15, 9:45, 10:10
THE LION KING (PG) FRI-MON 10:15, 12:15, 1:15, 3:20, 4:00, 6:45, 10:20; TUE-THURS 12:15, 1:15, 3:20, 4:00, 6:45, 10:20
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-THURS 12:05, 3:35, 6:15, 9:35, 10:00
SPIDER-MAN: FAR FROM HOME (PG) FRI-THURS 1:10, 4:15, 7:30, 10:30

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton
905.545.8888 playhousecinema.com

AVENGERS: ENDGAME (PG) MON 1:05; TUE, WED 1:15; THURS 1:25
DECONSTRUCTING THE BEATLES: ABBEY ROAD, SIDE 2 (I) MON 6:50
EXHIBITION ON SCREEN: VAN GOGH AND JAPAN (I) TUE 4:45
ECHO IN THE CANYON (I) SUN 4:55; WED 9:05; THURS 9:20
LATE NIGHT (14A) FRI 4:45; SAT 2:10; SUN 2:40; MON 4:35; WED 4:45

MAIDEN (I) FRI-SAT 7:00; SUN, TUE 6:45
MIDSOMMAR (I) FRI-SAT 9:05; SUN, TUE 8:50
NEW YORK CAT FILM FESTIVAL (I) THURS 7:00
ROCKETMAN (14A) SAT 4:25
THE TOMORROW MAN (I) WED 7:00; THURS 4:55

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster
905.304.5888 cineplex.com

THE ART OF RACING IN THE RAIN (PG) THURS 7:15, 10:10
DORA AND THE LOST CITY OF GOLD (I) THURS 4:00, 6:40, 9:10
THE FAREWELL (PG) FRI-TUE, THURS 12:30, 3:00, 5:30, 8:00, 10:30; WED 1:30, 4:45, 8:00, 10:30
FAST & FURIOUS: HOBBS & SHAW (PG) FRI-THURS 12:20, 1:10, 3:20, 4:20, 6:30, 7:30, 9:30, 10:40
KIKI'S DELIVERY SERVICE -- STUDIO GHIBLI FEST 2019 (I) SUN 12:55
KIKI'S DELIVERY SERVICE (G) JAPANESE W/E.S.T. (I) WED 7:00
THE LION KING (PG) FRI-THURS 1:00, 4:10, 6:55, 9:45
THE LION KING: AN IMAX 2D EXPERIENCE (PG) FRI, SUN 1:50, 4:40; SAT 11:20, 2:10, 5:00; MON-THURS 1:50, 4:40
THE LION KING: AN IMAX 3D EXPERIENCE (PG) FRI, SUN 7:40, 10:25; SAT 7:50, 10:40; MON-THURS 7:40, 10:25
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-WED 12:00, 12:45, 3:30, 4:30, 7:00, 8:10, 10:25; THURS 12:00, 12:30, 3:30, 7:00, 10:25
SPIDER-MAN: FAR FROM HOME (PG) FRI-WED 12:50, 3:50
SPIDER-MAN: FAR FROM HOME 3D (PG) FRI-WED 6:50, 10:00; THURS 12:50, 3:50, 6:50, 10:00
TOY STORY 4 (G) FRI, SUN-TUE, THURS 1:20, 4:50; SAT 11:00, 1:30, 4:50; WED 1:10, 4:50
TOY STORY 4 3D (G) FRI-THURS 7:20, 9:55
YESTERDAY (PG) FRI-SAT, MON-TUE 1:15, 4:15, 7:15, 10:10; SUN 4:15, 7:15, 10:10; WED 1:15, 4:15, 10:10; THURS 1:15, 4:15

SILVERCITY BURLINGTON
1250 Brant, Burlington
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THE ART OF RACING IN THE RAIN (PG) THURS 7:30, 10:10
BRING THE SOUL: THE MOVIE (I) WED-THURS 7:00
DORA AND THE LOST CITY OF GOLD (I) THURS 4:10, 6:50, 9:30
FAST & FURIOUS: HOBBS & SHAW (PG) FRI-THURS 12:50, 1:00, 1:20, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40
JOHN WICK: CHAPTER 3 -- PARABELLUM (18A) FRI-WED 6:40, 9:40
THE LION KING (PG) FRI-SAT 11:20, 2:10, 5:00, 7:50, 10:40; SUN 2:10, 5:00, 7:50, 10:40; MON-THURS 11:20, 2:10, 5:00, 7:50, 10:40
THE LION KING 3D (PG) FRI-SAT 10:50, 1:50, 4:30, 7:20, 10:10; 1:50, 4:30, 7:20, 10:10; MON-THURS 10:50, 1:50, 4:30, 7:20, 10:10
MIDSOMMAR (18A) FRI-WED 10:35
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-THURS 12:00, 12:30, 3:30, 4:10, 7:10, 8:00, 10:45
PAW PATROL: READY RACE RESCUE (I) FRI, MON 12:55; SAT 11:00; SUN 3:30
ROCKETMAN (14A) FRI, MON 3:15, 6:30, 9:20; SAT, TUE 12:20, 3:15, 6:30, 9:20; SUN 12:20, 6:30, 9:20; WED-THURS 12:20, 3:30, 9:30
SCARY STORIES TO TELL IN THE DARK (I) THURS 7:45, 10:30
THE SECRET LIFE OF PETS 2 (G) FRI, MON-WED 11:00, 1:30, 3:40; SAT 11:30, 1:30, 3:40; SUN 1:30, 3:40; THURS 11:00, 5:00
SPIDER-MAN: FAR FROM HOME (PG) FRI-THURS 12:40, 4:00, 7:00, 10:00
SPIDER-MAN: FAR FROM HOME 3D (PG) FRI-WED 1:10, 4:40, 7:40; THURS 1:10
TOY STORY 4 (G) FRI, MON-THURS 11:10, 1:40, 4:15; SAT 11:35, 1:40, 4:15; SUN 1:40, 4:15
TOY STORY 4 3D (G) FRI-THURS 6:50, 9:30
YESTERDAY (PG) FRI-WED 2:00, 4:50, 7:30, 10:15; THURS 2:00, 4:50

SILVERCITY MOUNTAIN
795 Paramount Dr., Hamilton
905.560.02 cineplex.com

ALLADIN (I) FRI 10:15, 1:05, 4:00; SAT 10:30, 1:05, 4:00; SUN-THURS 1:05, 4:00

BRING THE SOUL: THE MOVIE (I) WED-THURS 7:00
CRAWL (14A) FRI-SUN 9:40; MON-THURS 9:35
FAST & FURIOUS: HOBBS & SHAW (PG) FRI-SUN 12:40, 3:50, 7:00, 10:10; FRI-SAT 10:00, 1:10, 4:20, 7:30, 10:40; SUN 1:10, 4:20, 7:30, 10:40; MON-THURS 12:40, 1:10, 3:45, 4:15, 6:55, 7:25, 10:00, 10:30
THE LION KING (PG) FRI-SAT 10:50, 1:40, 4:30, 7:15, 10:00; SUN 1:40, 4:30, 7:15, 10:00; MON-THURS 1:00, 3:50, 6:40, 9:25
THE LION KING 3D (PG) FRI-SAT 11:20, 2:10, 5:00, 7:45, 10:30; SUN 2:10, 5:00, 7:45, 10:30; MON-THURS 1:30, 4:20, 7:10, 9:55
ONCE UPON A TIME...IN HOLLYWOOD (14A) FRI-SUN 12:00, 12:45, 3:35, 4:25, 7:10, 8:00, 10:45; MON-THURS 12:00, 12:45, 3:35, 4:25, 7:05, 8:00, 10:30
PAW PATROL: READY RACE RESCUE (I) FRI, MON 12:55; SAT 10:00; SUN 3:30
SCARY STORIES TO TELL IN THE DARK (I) THURS 7:30, 10:10
THE SECRET LIFE OF PETS 2 (G) FRI 10:45, 3:05, 5:15, 7:25; SAT 12:55, 3:05, 5:15, 7:25; SUN 1:15, 7:25; MON 3:05, 5:15, 7:20; TUE 12:55, 3:05, 5:15, 7:20; WED-THURS 1:55, 4:05
SPIDER-MAN: FAR FROM HOME (PG) FRI-SAT 10:30, 1:20, 4:15, 6:50, 9:50; SUN 1:20, 4:15, 6:50, 9:50; MON-WED 1:15, 4:10, 6:50, 9:45; THURS 1:15, 4:10
SPIDER-MAN: FAR FROM HOME 3D (PG) FRI-SUN 7:20, 10:20; MON-THURS 7:15, 10:15
TOY STORY 4 (G) FRI-SAT 11:30, 2:05, 4:35; SUN-THURS 2:05, 4:35
TOY STORY 4 3D (G) FRI-SUN 7:05, 9:30; MON-THURS 7:00, 9:20

THE WESTDALE
1014 King St. W., Hamilton
905.577.007 thewestdale.ca

GOONIES (G) SAT 2:00
HARRY POTTER AND THE SORCERERS STONE (PG) SAT 9:00; MON 1:00
MARIANNE & LEONARD (I) SAT 4:00; TUE-WED 3:30
MIDSOMMAR (R) FRI 9:15; SUN 6:45; TUE 9:00
PULP FICTION (R) SAT 9:00; MON 7:00
ROCKETMAN (PG) FRI 6:30; SAT 6:15; SUN-TUE 4:00

MINI REVIEWS

ANNABELLE COMES HOME ★★★☆☆
(Directed by Gary Dauberman, runs 106)
Annabelle Comes Home is the third and most entertaining of The Conjuring spinoff movies about the creepy, old-timey doll that's a conduit for evil spirits in its vicinity. Locked away in the chamber of horrors kept by groovy paranormal investigators Ed and Lorraine Warren (Patrick Wilson and Vera Farmiga), the doll is soon freed to wreak havoc on a terrified trio of girls in the Warrens' suburban home: daughter Judy (Mckenna Grace), her babysitter Mary Ellen (Madison Iseman) and Mary Ellen's nosy BFF Daniela (Katie Sarife). Dauberman, who wrote the first two Annabelle movies, balances the film's suspense with much-needed humour. But he also provides backstories for a bunch of sinister objects in the Warrens' home, ensuring lots of potential Annabelle spin-offs in the years to come. The acting is workman-like - after all, there's only so many ways to say "The evil is contained." The revelation is Grace (I, Tonya, The Haunting Of Hill House), who takes a

sombre, serious approach to her character that adds dignity to the film. And after the long set-up involving phantom knocks on the door and chairs that rock by themselves, Dauberman unleashes his new dramatist personae of ghouls, and the final quarter is lots of fun. (G.S.)

CRAWL ★★★☆☆
(Directed by Alexandre Aja, runs 87)
Crawl is a stripped-down survival thriller with the simplest of premises: during a massive hurricane, young swimmer Haley (Kaya Scodelario) and her badly injured father (Barry Pepper) are trapped by a hungry alligator in the basement of their flooding family home. A return to merciless-strategist form for producer/director Aja after the atrocious family drama The 9th Life Of Louis Drax, it has everything you want from the genre: decent jump scares, credible peril, a couple of nervous laughs, a fine sense of pacing and one serious gross-out moment. Scodelario, of the Maze Runner movies and that last Pirates Of The Caribbean movie, carries the whole thing on her back with a complicated, largely silent performance that juggles panic,

desperation and resolve - and both she and Aja know that monsters are at their scariest not when they're hidden from us, but when we know exactly where they are. Recommended. (N.W.)

THE FAREWELL ★★★★★
(Directed by Lulu Wang, runs 100)
The Farewell is a funny, finely observed generational study about identity, family and obligation, and how all three of those things can be the one and the same. Awkwafina - the scene-stealing supporting player of Ocean's Eight and Crazy Rich Asians - stars as Billi, a Brooklyn millennial who goes "home" to China - which she left, with her parents, when she was six - to visit her dying grandmother (Shuzhen Zhou), who hasn't been told she's ill. Her performance is revelatory, but The Farewell isn't just about Billi; Wang, who based the story on her own relationship with her grandmother, offers the same level of depth to almost every character in the film. The expansive canvas of Wang's movie - with its constant sense of lives carrying on beyond the frame - suggests the work of the late, great Taiwanese filmmaker Edward Yang, whose last

movie Yi Yi found similar resonance in its story of a scattered, busy family drawn back together by the circle of life. But Wang gets at something else, too: the way all children are powerless in the face of their parents' decisions, and how that affects us as adults. Billi's as much a hostage to this drama as anyone else in her family, and Nai Nai's diagnosis feels like a final severing of ties with China - a place she struggles to understand, but dearly wants to. It's a melancholy that I recognize, even though I've never experienced it myself. Good movies can give you that, and The Farewell is a very good movie. Some subtitles. (N.W.)

LION KING ★☆☆☆☆
(Directed by Jon Favreau, runs 118)
The Lion King is both the apex and nadir of Disney's endless campaign to harvest its best-loved properties for name recognition and additional revenue. A photorealistic remake of the 1994 animated classic, it will make a million billion dollars - and it is, in no uncertain terms, an abomination. Producer/director Favreau, who'd previously experimented with digital characters and environments in his 2016

reworking of The Jungle Book, has clearly made the movie he wanted to make: my question is why he wanted so badly to make a version of The Lion King that actively, even aggressively works against the material. Playing the story out with realistic animals rather than the moderately anthropomorphized characters of the original film means taking away the expressions that let us connect to those characters. Simba's vulnerability, Mufasa's tenderness, Nala's resolve, Timon and Pumbaa's goofy charm (and comic terror), Scar's purring deception, Rafiki's wild-eyed glee ... it's all just gone. It's up to the voice cast to find the emotion or gravity in a moment, and even then, we're still confronted with the reality that these gifted performers' voices are coming out of the mouths of dead-eyed animal avatars. As with The Jungle Book - and Aladdin and Dumbo and Cinderella and Beauty And The Beast, it's clear that everybody made an effort. But artistically speaking, it was all for nothing. (N.W.)

ONCE UPON A TIME IN... HOLLYWOOD ★★☆☆☆

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[REAL ESTATE]

THE EXPERTS HAVE SPOKEN

The REAL ESTATE Experts have done some research and they have predicted that the Hamilton Real Estate Market will grow slightly for the next two and a half years. What a prediction! This sounds like a weather man doing his side job and then throwing in a little extra to cover his bets. The prediction is taking into consideration the number of units will slow down in the next couple of years. Again, so what.

I have been writing this article for a number of years and every time I read someone's predictions it makes my skin crawl. 99% of them are always wrong but when you look at the real numbers — they don't lie. The only number that makes sense is by the end of 2020 the average home price in Hamilton will be \$500,000 and that folks is impressive! Let that sink in and then decide what you are going to do with that information.

Personally I am looking to buy another investment project and it is pretty hard to see anything worthwhile out there. The properties that are not moving are either in terrible locations or priced way out of the current market. I am not looking to get a great deal but I definitely want to pay a fair price since the market is going to continue to grow so I am happy to just be in the market and let it make me passive income.

I was at one of the banks I deal with this week and they are pushing to show me how much equity I have in my properties and then they rolled

in the financial advisor. After listening to his dog and pony show it just made me want to invest into more real estate. So let's see if they can actually do what they say and if they do come up with more liquidity I will definitely re-invest in real estate as the true passive income that will keep giving in the years to come. The financial advisors want you to give them money from your equity to invest into their bank's investments but the payback is minimal at best and listening to them go on about these weak investments makes me laugh inside since real estate will continue to outpace any investment they can come up with.

A smart financial advisor would tell you to pull out your equity and invest in real estate but they do not get paid if you do this. They get a piece of every shit stock or bond they put you into so think where the advice is coming from then think about what I am saying and invest in real estate. This advice is coming from a broker who would make money if you buy real estate but most of you who read this article will call another agent or broker anyways so take my advice, follow me while I buy another income property and I will make money while you keep sitting on the side lines. **V**

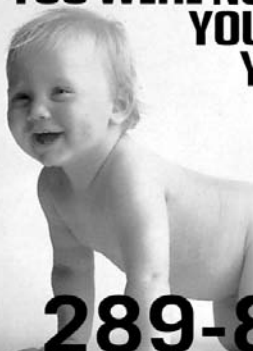
by Darrin DeRoches

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

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CONTINUED FROM PAGE 17

(Directed by Quentin Tarantino, runs 159) Once Upon a Time in ... Hollywood is two hours and 41 minutes of grade-A QT fetishization: of cool cars and TV westerns, of square-jawed matinee idols and sunny blonde ingénues, of rugged stuntmen and good acid, of Los Angeles in 1969, when there was a movie theatre on every block and cute girls wore crocheted tops in the sunshine and the music on the radio was just starting to slide from Summer Of Love bliss to Altamont rage. It's a sun-blasted, casually plotted meander through dusty backlots and landmarks starring Leonardo DiCaprio as an aging movie star, Brad Pitt as his stuntman, driver and unofficial therapist, and Margot Robbie as a starlet named Sharon Tate, living just up the road from Rick's place in the Hollywood Hills with her new husband, the filmmaker Roman Polanski (Rafal Zawierucha). For a very long time, Tarantino is content to just drift along with his characters over a few days in February - and while we are always aware that every scene is two or three times longer than it needs to be, the actors make the time pass pleasantly. But when the movie reaches its climax, he blows it in an almost spectacular fashion - not just in terms of contempt for his characters, but for the story he's supposedly telling. What was this movie about? Who was it for? (N.W.)

MEN IN BLACK: INTERNATIONAL ★★☆☆☆

(Directed by F. Gary Gray, runs 115) Men in Black: International drowns Chris Hemsworth and Tessa Thompson in intergalactic noise. The two actors, with their comic charisma and cosmically good looks, worked magic together in Thor: Ragnarok. Nothing MIB International does can convince me they shouldn't headline more movies, even if it almost completely wastes their talents. F. Gary Gray's MIB, written by Art Marcum and Matt Holloway, prioritizes clumsy plot beats and cheap spectacle over character and, as a result, gives Thompson and Hemsworth scraps to work with. A plot about visiting body snatchers seeking out an intergalactic WMD simply lands as the usual tentpole ho-hum, distracting from Hemsworth, Thompson and Kumail Nanjiani's attempts at finding a fun groove. The latter is a scene-stealer, doing voice work as Pawny, a thumb-sized samurai-style critter. (R.S.)

MIDSOMMAR

★★★★☆

(Directed by Ari Aster, runs 145) Midsommar is two movies, really: the one you should care about is an exquisite dissection of toxic masculinity and American entitlement, with Florence Pugh and Jack Reynor playing out the steps of a disintegrating relationship in excruciating emotional detail. The problem is that they play out said steps against the backdrop of a ponderously slow folk-horror exercise. Much like Aster's previous movie, the art-house

smash Hereditary, Midsommar starts with an atmosphere of ambiguous, oppressive dread but loses much of its mojo once it reveals its true intentions; Hereditary took about an hour to get to that point, but this movie spells everything out much earlier, leaving us to simply watch as Aster's script hits its marks and wonder why his characters - who are, after all, doctoral students examining European pagan festivals - seem so incredibly slow to figure out what's happening around them. Midsommar does its best to lull the audience into a state of woozy displacement, telling its story in long, visually complex shots that distract us with strange things happening in the distance or in the corners of the frame, and Pugh is a tremendous screen presence as Dani, a young woman recovering from a crushing tragedy who's also slowly realizing her boyfriend (Reynor) is a lesser man than she'd hoped he'd be. That storyline is far more compelling and moving than the other one, to the point where I found myself wishing Aster had gotten rid of the sacrificial rituals and mutilated bodies and just focused on the emotional stakes. But if you want all that other stuff, Midsommar has it by the bucketful. 140 min. Some subtitles. (N.W.)

SPIDER-MAN: FAR FROM HOME ★★★★★

(Directed by Jon Watts, runs 129) Spider-Man: Far From Home shakes off the snap dust of Avengers: Endgame and gets back to being lighthearted fun, following the resurrected Peter Parker (Tom Holland) and his classmates on a field trip to Europe that turns into a stealth mission for Peter's web-slinging alter ego when he's recruited by Nick Fury (Samuel L. Jackson) and paired with mysterious new player Quentin Beck (Jake Gyllenhaal) to save the world from a mythological menace. But it's mostly about a teenage kid finding his place in a world of Avengers and super-science, figuring out who to trust and who to fight, and maybe getting distracted by his feelings for acid-tongued classmate MJ (Zendaya). Energized by the reception of Homecoming two years ago, director Watts foregrounds the charming, goofy aspects of his overwhelmed hero, doing his best to ground the requisite action sequences in character beats that keep the story focused on Peter's issues. (He hits the high point in a hallucinatory Berlin battle that feels like vintage Steve Ditko illustrations come to life.) Making Tony Stark this Spidey's Uncle Ben figure was a gamble that pays off really well: Peter's always in search of a mentor, and having just lost one it makes emotional sense that he'd be drawn to Gyllenhaal's charming Mysterio act. Anyone familiar with the comics will know where this is going, but how it gets there is pretty clever, knitting Spidey further into the ongoing Marvel project while giving Gyllenhaal room to play. And the mid-credits stinger made my audience hoot with glee. Stick around for that. (N.W.)

BY G. SUMI, N.WILNER

ARIES (March 21–April 19): “Dear Diary: Last night my Aries friend dragged me to the Karaoke Bowling Alley and Sushi Bar. I was deeply skeptical. The place sounded tacky. But after being there for twenty minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I’m sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin’s “Kashmir”—and I don’t even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don’t know I want to go.”

TAURUS (April 20–May 20): In his poem “Wild Oats,” poet W. S. Merwin provided a message that’s in perfect alignment with your current astrological needs: “I needed my mistakes in their own order to get me here.” He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and miscues he had committed were essential in creating his successful life. I invite you to reinterpret your own past using his perspective.

GEMINI (May 21–June 20): Even if you’re an ambidextrous, multi-gendered, neurologically diverse, Phoenician–Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that’s just right for you. P.S.: Important clues and signs should be arriving soon.

CANCER (June 21–July 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: “More of other people’s money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships.” As you know, Cancerian, I’m not a normal, boring astrologer, so I wouldn’t typically say something like what I just said. But I felt it was my duty to do so because right now you need simple, basic, no-frills advice. I promise I’ll resume with my cryptic, lyrical oracles next time.

LEO (July 23–Aug. 22): Let’s check in with our psychic journalist, LoveMancer, who’s standing by with a live report from inside your imagination. What’s happening, LoveMancer? “Well, Rob, the enchanting creature on whose thoughts I’ve been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love—probably both.”

VIRGO (Aug. 23–Sept. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. “I calculated once how many times I fell during my skating career—41,600 times,” he testified in his autobiography. “But here’s the funny thing: I also got up 41,600 times. That’s the muscle you have to build in your psyche—the one that reminds you to just get up.” In accordance with current astrological omens, Virgo, I’ll be cheering you on as you strengthen that muscle in your psyche during the coming weeks.

LIBRA (Sept. 23–Oct. 22): What’s the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision of that story. How do you do that? Hillman advised you to ask yourself this question: “How can I assemble the pieces of my life into a coherent plot?” And why is this effort to decode your biography so important? Because your soul’s health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

SCORPIO (Oct. 23–Nov. 21): “Artists are people driven by the tension between the desire to communicate and the desire to hide,” wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian poet Aracelis Girmay writes, “How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstere. We exist as phantom, monster, miracle, each a theme park all one’s own.” Of course that’s always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what’s most idiosyncratic and essential about your unique array of talents and specialties.

CAPRICORN (Dec. 22–Jan. 19): Sometime soon I suspect you will arrive at a crossroads in your relationship with love and sex—as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your savvy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy tale version of romantic catharsis. I’m not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

AQUARIUS (Jan. 20–Feb. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there’s a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological omens, I’m designating August as Free Yourself from Your Metaphorical Handcuffs Month. It’s never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future it will be even less complicated and difficult than usual for you.

PISCES (Feb. 19–March 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daring experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, “Please don’t leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!” Or maybe you should just close all your curtains and lock the door until your future handiwork is more presentable. P.S. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers. **V**

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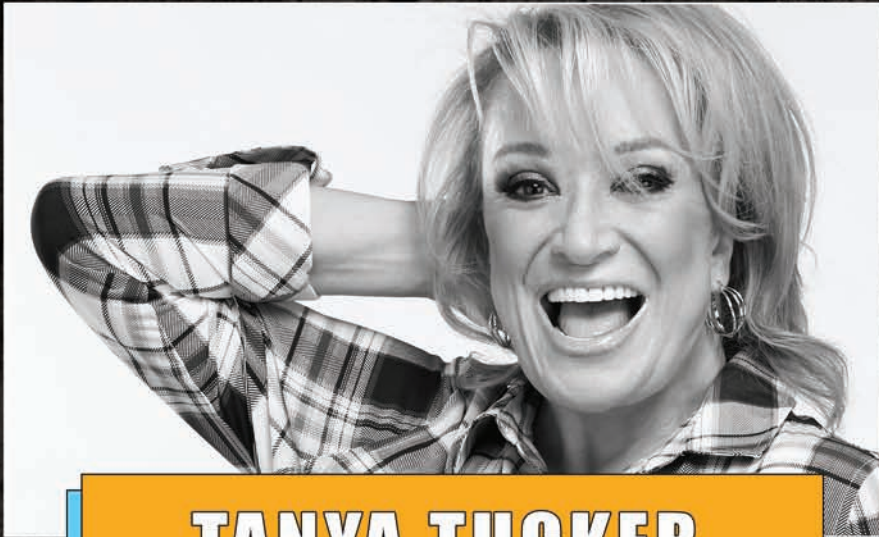
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