

**HISTORICAL STREET PLACE MAKING WEEK
WUHAN, 12TH DECEMBER 2018**

**CASE STUDIES:
NEPAL – INDONESIA – VIETNAM**

UN HABITAT
FOR A BETTER URBAN FUTURE

NEPAL CASESTUDY

Three Pillars of Initiative



COMMUNITY MOBILIZATION



HERITAGE CONSERVATION



LIVELIHOOD ENHANCEMENT

Heritage Settlement Recovery Plan

Prepare a comprehensive Heritage Settlement Recovery Plan

- a Prepare a plan for public open spaces;
- b Prepare plans for public infrastructures including tourist amenities like street furniture, rest room facilities, etc.;
- c Prepare plans to conserve and enhance intangible heritage like local festivities, music traditions, community events.

Detailing out some infrastructure project for implementation

OPEN SPACES IN HERITAGE SETTLEMENTS

Heritage Settlement Recovery Plan

Public open space

- Hierarchy of public open spaces (combined heritage value);
- Use & activities of POS;
- Architecture & building envelop of surrounding enclosed houses;

Intangible heritage

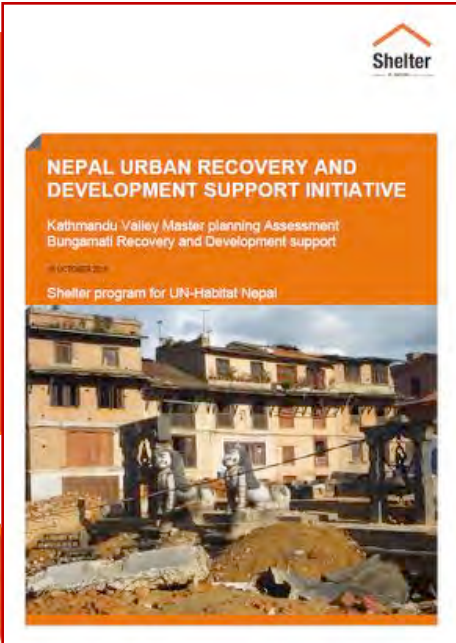
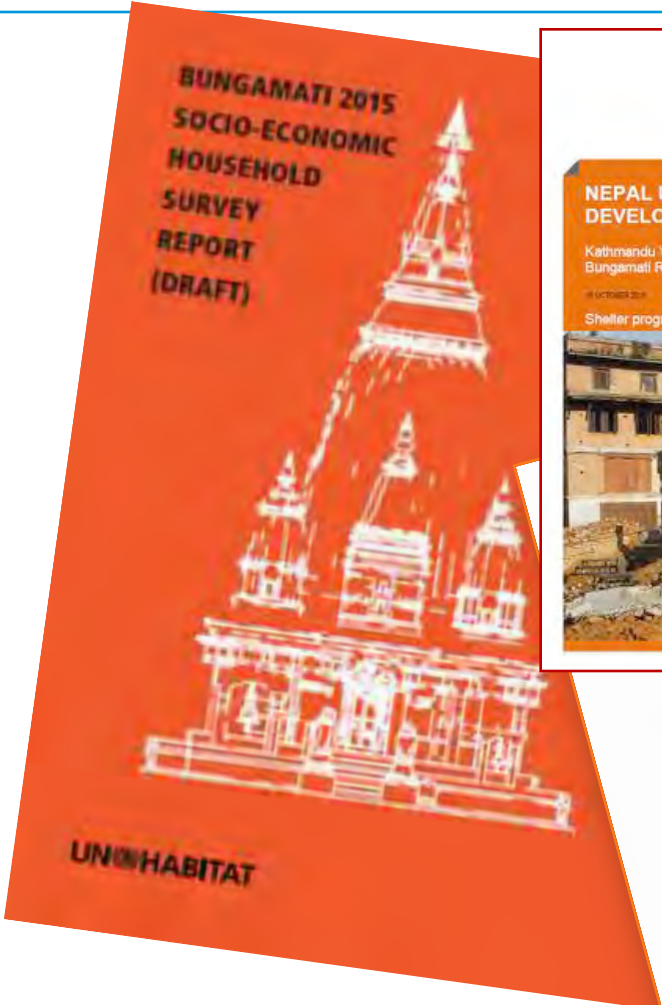
- Community/case neighborhoods;
- Role of different community in festival & rituals;
- Cultural groups associated with guthis, music, etc.;
- Story of various places & monuments

Infrastructure development

- Connectivity & linkages;
- Vehicular route vs pedestrianization including parking;
- Street furniture & streetscape

Infrastructure project
for implementation

Policy + Community Participants



Significance of Open Spaces in Heritage Settlements

Open Space Activities leading to Output

a Heritage Conservation

b Tourism Promotion

c Livelihood Improvement

d Latest Green Design & Technology



Matrix of Public Spaces On Heritage Values

Physical properties	Size, shape and area	10	20	
	Linkages with surrounding public spaces	10		
Use of public space	Social Use	10	50	
	Economical Use	20		
	Environmental Use	10		
	Religious/ritual uses	10		
Associated Elements Monument	s within public space	Age of monuments	20	
		Characters/features		
		Attachments with community		
		No./type of monuments		
	Encircle houses	Traditional	5	10
		Modern incompatible house	0	
		Mixed	5	

Heritage Settlements - Architectural Terms

Guidelines & Values

a Height of the Building

b Opening Area %

c Roof Type

d Façade Treatment



Building Values



Building Values



- Green Design and Solutions
- Sustainable consumption practices
- Traditional & Local Materials



Achievements



MAIN LESSON



PARALLEL SESSION

Participatory PUBLIC SPACE planning for sustainable urban development in Asia Pacific

DATE: 8 NOV, 2017
TIME: 9AM-10:45AM

CITYNET CONGRESS,
5-8 NOVEMBER, 2017
COLOMBO, SRI LANKA

UNO H A B I T A T
FOR A BETTER URBAN FUTURE

SAFE
INCLUSIVE
ACCESSIBLE

SPEAKERS: Md Solih Rana (UN-Habitat HQ, Kenya);
Trupti Armitkar (MESN, India);
Sudanshan Rajbhandari (CIUD, Nepal);
David A. Sagita (UCLG-ASPAC, Indonesia);
Mu-Min Chen (Taichung City, Taiwan)

MODERATORS: Jayarathne Karanika (Sevasatha Urban
Resource Centre, Colombo)

DISCUSSION POINTS

- Key challenges and opportunities for public space improvements in cities across Asia-Pacific.
- Community participation as a strategy for public space implementation and management.
- Why city leaders should act on and invest in public spaces.
- Business models for sustainable public space management.
- Necessity of an integrated approach and city wide public space strategy.

INDONESIA CASESTUDY



(SPACE) PLACE

PARTICIPATORY + COLLABORATION

PUBLIC SPACE = PUBLIC PROCESS

INTERNATIONAL
ASSOCIATION



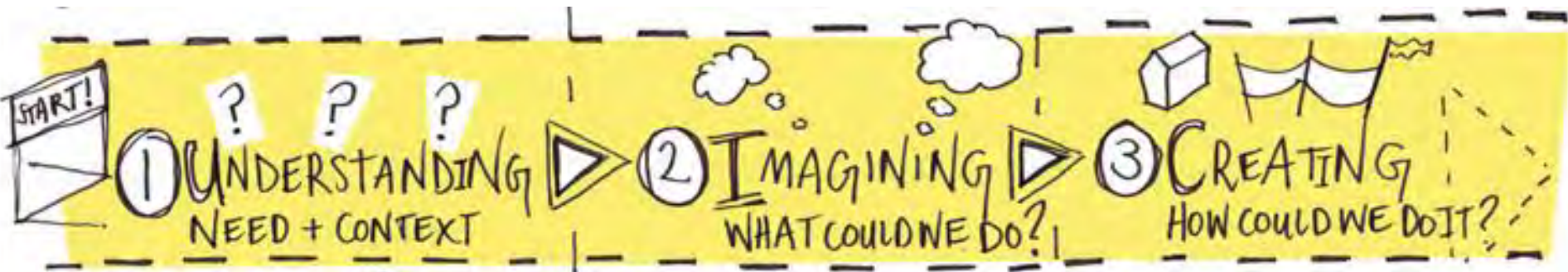
CITY GOVERNMENT



ASSOCIATION OF PROFESSIONAL



UNIVERSITY (ACADEMIC INSTITUTION)



RUANG PUBLIK KREATIF

TAMAN EKS-INSINERATOR KEPUTIH

DESIGN WORKSHOP /// KELOMPOK 2

*ACC
Tri Rismaharini
17/16
11*



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supported by



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EVERY PUBLIC SPACE UNIQUE



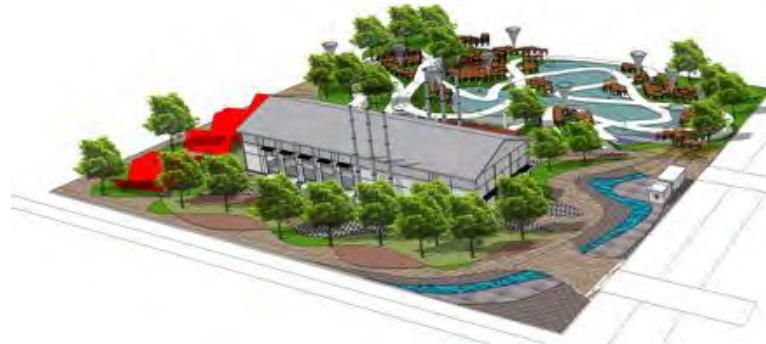
CITY OF SURABAYA, EAST JAVA - INDONESIA



KAMPUNG KETANDAN



TANAH KALI KEDINDING

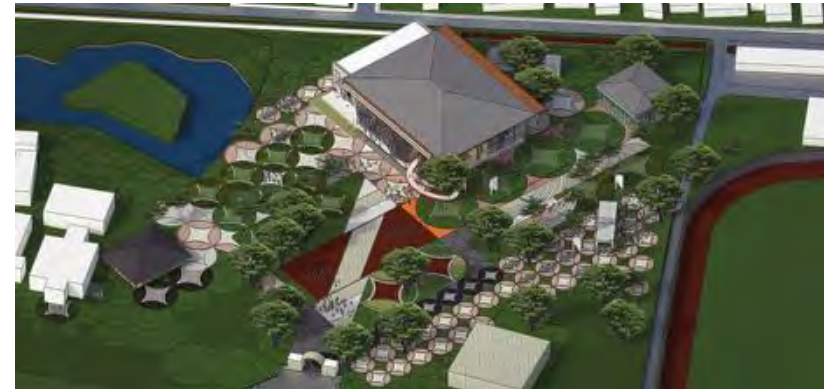


EX-INCINERATOR KEPUTIH

EVERY PUBLIC SPACE UNIQUE



CITY OF SURAKARTA, CENTRAL JAVA - INDONESIA



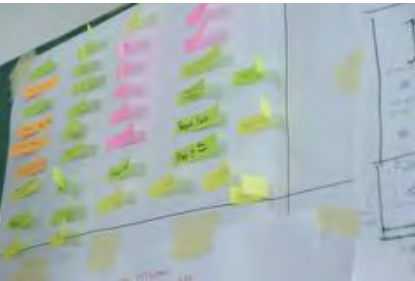
TRADITIONAL “WAYANG WONG” THEATER BUILDING SRIWEDARI



BEFORE



AFTER



**KAMPUNG
KETANDAN
PROCESS**

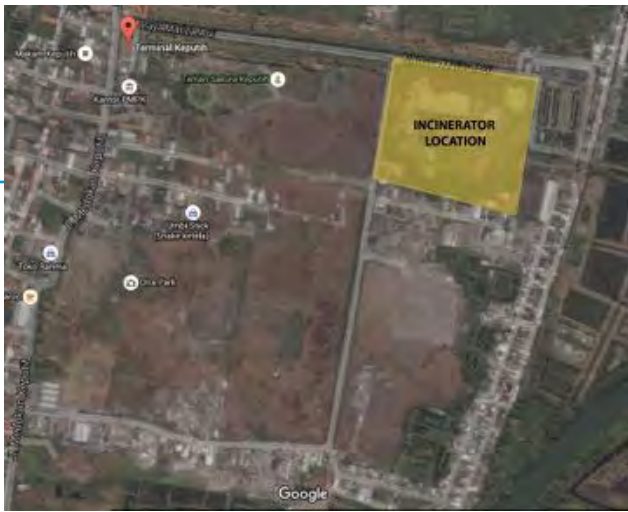


BEFORE

AFTER



**TANAH KALI KEDINDING
PROCESS**



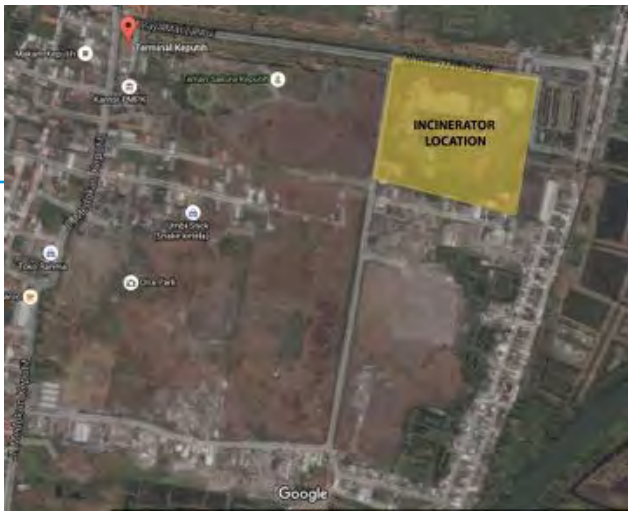
BEFORE



AFTER



**EX-INCINERATOR
KEPUTIH**



BEFORE



AFTER



**EX-INCINERATOR
KEPUTIH**

VIETNAM CASESTUDY

PHUNG HUNG PUBLIC ART FOR BETTER SPACE
(Vietnam – Korea Joint Project: Art for Better Living Space)



1. CITY PROFILE

Hanoi as a Capital of Vietnam



General Information

- Total area: 3,345 sq km - 10 urban districts, 18 suburban districts
- Population: 7.6 million
- Urban population: 2.63 million (41.2 %)
- Green space per Capita: 11.2m²

2. PHUNG HUNG PUBLIC ART PROJECT PROFILE

1. The Project name: Phung Hung Public Art

❖ **Venue:** Phung Hung street

❖ **Project duration:**

- Starting time: 11/2017

- Ending time: 02/2018

(The preparation steps since August 2017 for introduction conference, technical meetings, consultation, Art Policy Dialogue, Exhibition...)

❖ **Coordination and Administration**

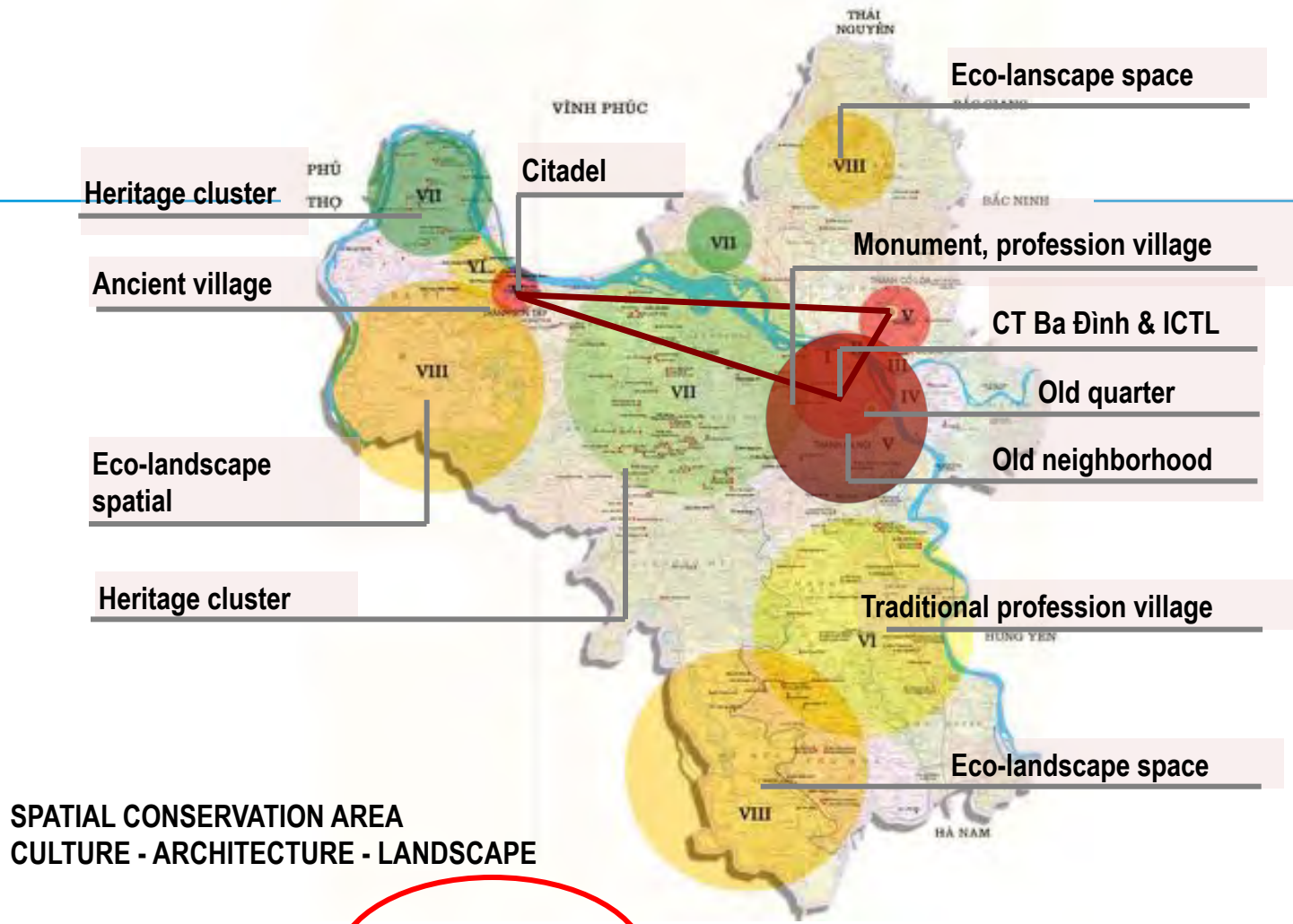
Agencies:

❖ Hoan Kiem District People's Committee, KF, UNH

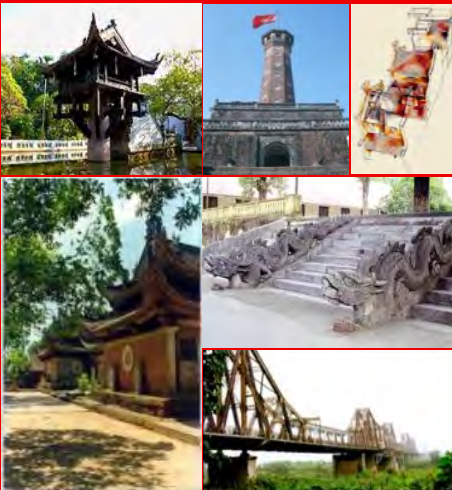


Heritage conservation

1. Conservation by level
2. Monument conservation
3. Conservation of heritage entities
4. Conserving natural, terrain diversities of the heritage, which is accentuated in the urban spatial structure.
5. Preserving values of tangible and intangible cultural heritage
6. Construction – Engineering control, management. Exploit & promote



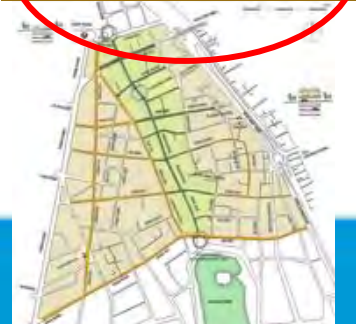
SPATIAL CONSERVATION AREA CULTURE - ARCHITECTURE - LANDSCAPE



IMPERIAL CITADEL



OLD QUARTER



WEST LAKE



SON TAY



PHUNG HUNG STREET'S STORY, BASIC CONCEPT AND PLAN OF THE PROJECT



It brings the past to now and future values, from the ancient city wall, deep moat to annoying streets



From Hang Co Railway station to Long Bien bridge (beneath is the mural arches in Phung Hung street)



From traditional village to handicraft street





WAR AND PEACE





THE ETERNAL AND THE CHANGE



MẶT ĐỨNG VỒM CẦU



3. LESSON LEARNTS

- Policy commitment of City, Local authorization involvement;
- Support on finance and technique from International Agencies;
- The participatory of local residents in supporting artist delegates, making the space and keep art works;
- Strong communication through the mass media and social media.

Before & After Photos of Landscaping

Before



After

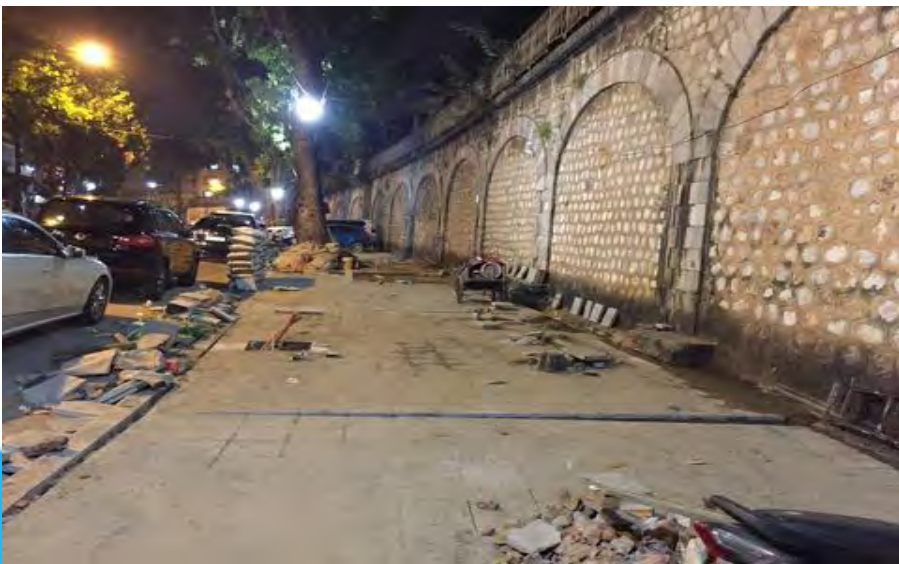


Before & After Photos of Landscaping

Before



After



Some Youth's Innovation Model and Festive activities after project completion



Support for Olympic Winter Game 2018 in Pyeong Chang, Korea

Asking for letters in the New Year



Traditional Game and piloted creating for community fund via street vendor



Fashion Show and more...



The Project of Promote participatory, community-based and youth-led approach in safe, green public spaces in Hoan Kiem district toward a pro-poor, inclusive and sustainable urban development (Block by Block)

- **Venue:** Phung Hung street, Book street (Nguyen Xi – Dinh Le)
- ❖ **Project duration:** starting time: 04/2017
- - Ending time: 12/2017
- ❖ **Coordination and Administration Agencies:**
- ❖ Hoan Kiem District People's Committee, UNH, Universities, secondary School of Nguyen Du



Participants present their Minecraft work to project stakeholders through Contest with involves from Universities in two locations: in Phung Hung and Nguyen Xi – Dinh Le Book street

A place to link with nature and green tree



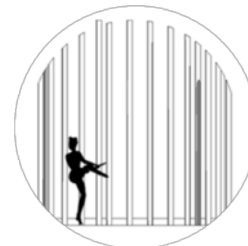
A safe place for All: children, old people, women and disabilities in transportation, playground and at night



How it works

Services are ranked and work is prioritized based on the discussions.

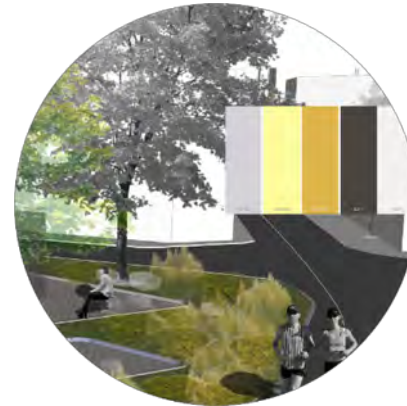
A multi-functional place: performances, meetings, start-up discussion, play, sport, relax, cultural activities...



A place where having many things to see



A place to be relax, to sit and do anything



How it works

7. The Minecraft models are used to inspire architectural designs

A place with rule of amenity: ideas from NUCE for Dinh Le – Nguyen Xi book street through Contest



GHẾ NGHỈ HÌNH NGÔI NHÀ



GHẾ DƯỚI GỐC CÂY



GIÁ SÁCH NGOÀI TRỜI



A place with rule of identity: ideas from NUCE for Dinh Le – Nguyen Xi book street through Contest



A place with rule of affordability

KHÔNG GIÀN CÔNG CỘNG THÂN THIỆN VỚI NGƯỜI KHUYẾT TẬT
 ACCESSIBILITY FOR DISABILITIES [VULNERABLE GROUP] – EQUAL ACCESS

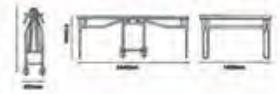


- | ĐỂ DANG GIAO LƯU VÀ ĐỌC SÁCH
TÌM KIẾM THÔNG TIN
- | ĐƯỜNG DẪN HỖ TRỢ
TRỢ NGƯỜI KHUYẾT TẬT
- | ĐỐC LÊN HỖ TRỢ
XE LĂN



CHIẾU PHIM – TRÌNH DIỄN – GIAO LƯU

Mô hình sân khấu di động, có thể gấp gọn khi không sử dụng
 Chất liệu: Thép không gỉ và khung inox, gỗ ép bực độ ni trên bề mặt.
 Dự kiến giá thành: 18.000.000



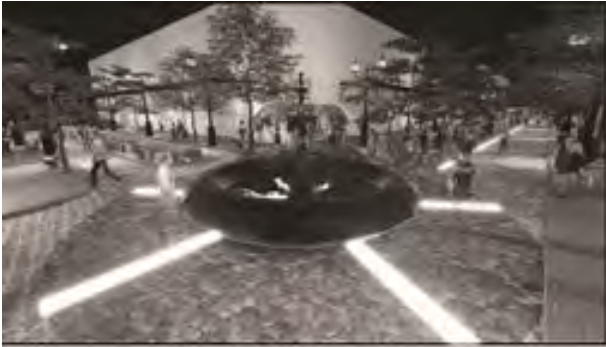
X2 TEAM



Hai bên một cửa từ sách khi đóng lại, có thể đặt dụng cụ làm bộ một không gian sách phim.



A place with rule of vitality



Ý tưởng chiếu sáng bằng các đường line



Chiếu sáng các không gian đọc là chủ yếu

A place with rule of serenity



**TOGETHER, WE CAN DESIGN AND
IMPLEMENT THE SUSTAINABLE
PUBLIC SPACES – CITY'S SOUL!**

UN**HABITAT**
FOR A BETTER URBAN FUTURE

THANK YOU FOR LISTENING!

