



CONTEMPORARY
ATELIER

FLORAL PAINTING: VALUE & EDGE

INSTRUCTOR: STEVE WILLIAMS

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers for liquids, masking tape, saran wrap

SURFACE

- 4 surfaces: any size between 8" x 8" and 8" x 10"
- Gessoed hardboard panel is preferred (*aka 'Artboard' or 'Ampersand'*).
Canvas board or stretched canvas are also welcome.
- Please bring just one surface to first class.
- All surfaces require a total of 3 layers of acrylic white gesso. With pre-gessoed surfaces, please add 2 more layers, allowing to dry between layers.

PAINT

Oils are recommended, but acrylics or water-based oils are welcome. We suggest using artist-grade vs. student-grade paint.

- Titanium White / Cadmium Yellow Lemon / Yellow Ochre Pale (*or Yellow Ochre*) /
Cadmium Red Medium / Alizarin Permanent Crimson (*or Alizarin Crimson*) / Viridian /
Transparent Oxide Red (*or Burnt Sienna*) / Transparent Oxide Brown (*or Burnt Umber*) /
Ultramarine Blue / Ivory Black

BRUSHES

Please bring a range of shapes & sizes, and whatever brushes you enjoy working with. We recommend the following long-handled brushes:

- 2 Synthetic Flats or Filberts (*any sizes between 4, 6 and 8*)
 - 1 Filbert, Bright or Flat (*any size between 10 and 12*)
 - 2–3 Synthetic Rounds (*any sizes between 6–8*)
-

MEDIUM

For Oils: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use ‘*Gamblin Gamsol*’ only! Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
 - Optional: Acrylic Retarder to extend drying time
 - Optional: Use ‘*Golden Open Acrylics*’ which stay wet for 24 hours.
-

PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- It is recommended to use a ‘*Masterson Sta-Wet*’ palette (16" x 12"): Click [HERE](#)
 - Optional: ‘*Richeson Grey Matters Paper Palettes*’ (16" x 12"): Click [HERE](#)
 - Optional: ‘*Canson Disposable Palette Paper*’ (16" x 12"): Click [HERE](#)
-

ADDITIONAL ITEMS

- Palette Knife: ‘*Liquitex*’ Small Painting Knife #5
- Graphite pencil (2B or HB is fine), or a charcoal pencil
- Kneaded eraser
- Paper Towel: ‘*Scott’s Shop Towels*’ (*blue*) – Click [Here](#)
- Painting can be messy, please bring suitable clothing.

OPTIONAL

- Gloves While Painting: Latex or 'Gorilla Grip' gloves (*breathable + waterproof*)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook + pencil for taking notes
- Mahl stick