

# LOOSE LANDSCAPES

**INSTRUCTOR: CARA BAIN** 

While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

### WHAT WE PROVIDE

• Easels, side tables, chairs / stools, liquids containers, masking tape, and saran wrap.

### **SURFACE**

- <u>Cara prefers:</u> One pad of 9" x 12" YUPO paper (medium body): Click <u>HERE</u> (YUPO does not need to be gessoed)
- OR two 8" x 10" surfaces, and four 5" x 7" or 6" x 8" (we'll divide this into four sections)

  Gessoed hardboard panel (aka 'Artboard' or 'Ampersand') is best but canvas is okay
- Hardboard and canvas require a total of 3 layers of 'acrylic white gesso'.
   With pre-gessoed surfaces, add 2 more layers, allowing to dry between layers.

### **PAINT**

Oils are recommended, but acrylics are welcome. It is recommended to use 'artist grade' vs. 'student grade' paint.

- Titanium White / Yellow Ochre / Cadmium Yellow (or any bright yellow) /
   Cadmium Red Light (or any bright red) / Alizarin Crimson (or Permanent Alizarin) /
   Burnt Umber / Ultramarine Blue / Ivory Black
- · Optional: Phthalo Blue, Green Gold

#### **MEDIUM**

For Oil Painters: Linseed Oil + OMS (Odourless Mineral Spirits)

- · Use Gamblin's 'Gamsol' only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

### **MEDIUM (Continued)**

### For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
- Acrylic 'Retarder' to extend drying time

## **BRUSHES**

Please bring whatever brushes you enjoy working with in a range of shapes and sizes. We recommend the following long-handled brushes:

- Synthetic Flat: sizes 4, 6, and 8 (1 of each)
   OR Opus Denman Angled Brushes: sized 1/4 inch,1/2 inch and 1 inch
- 2 Bristle Flats: size 6

### **PALETTES**

### For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

### For Acrylic Painters:

- It is recommended to use a 'Masterson Sta-Wet' palette (16" x 12"): Click HERE
- Optional: 'Richeson Grey Matters Paper Palettes' (16" x 12"): Click HERE
- Optional: 'Canson Disposable Palette Paper' (16" x 12"): Click HERE

#### **ADDITIONAL ITEMS**

- Graphite pencil (2B or HB is fine) and eraser
- Palette Knife: 'Liquitex' Small Painting Knife #5
- Paper Towel: 'Scott's Shop Towels' (blue): Click HERE
- Painting can be messy, please bring suitable clothing.

### **OPTIONAL**

- Gloves While Painting: Latex or 'Gorilla Grip' gloves (breathable + waterproof)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook 8.5" x 11" or smaller for taking notes
- Mahl stick