



CONTEMPORARY
ATELIER

STILL LIFE PAINTING ESSENTIALS

INSTRUCTOR: GARRETT EATON

While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs and stools, containers for liquids, masking tape, and saran wrap.

SURFACE

- 2 Surfaces: any size between 8" x 10" and 11" x 14" (*bring one surface to 1st class*)
- Stretched canvas or gessoed hardboard panel (*aka 'Artboard' or 'Ampersand'*) are preferred. Canvas board is also welcome.
- All surfaces require a total of 3 layers of 'acrylic white gesso'. With pre-gessoed surfaces, please add 2 more layers, allowing to dry between layers.

PAINT

Oils are recommended, but acrylics are welcome. It is recommended to use 'artist grade' vs. 'student grade' paint.

- Titanium White (*or Flake White Replacement*) / Yellow Ochre / Burnt Sienna / Cadmium Red Medium (*or any bright red*) / Alizarin Crimson (*or Permanent Alizarin*) / Cadmium Yellow Light or Medium / Raw Umber / Ultramarine Blue / Ivory Black

MEDIUM

For Oil Painters: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use *Gamblin's 'Gamsol'* only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

MEDIUM (Continued)

For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
 - Optional: Acrylic '*Retarder*' to extend drying time
 - Optional: Use '*Golden Open Acrylics*,' which stay wet for 24 hours
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BRUSHES

Please bring whatever brushes you enjoy working with in a range of shapes and sizes. We recommend the following long-handled brushes:

- Synthetic Filbert: sizes 2, 4, 6, and 8 (*one or two of each*)
 - Synthetic Rounds: sizes 0 or 2, and 4 (*one of each*)
 - Optional: A few Filbert bristle brushes between size 2 and 8 if painting on canvas
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PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- It is recommended to use a '*Masterson Sta-Wet*' palette (16" x 12"): Click [HERE](#)
 - Optional: '*Richeson Grey Matters Paper Palettes*' (16" x 12"): Click [HERE](#)
 - Optional: '*Canson Disposable Palette Paper*' (16" x 12"): Click [HERE](#)
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ADDITIONAL ITEMS

- Graphite pencil (*2B or HB is fine*), or a charcoal pencil
 - One kneadable eraser
 - Palette Knife: '*Liquitex*' Small Painting Knife #5
 - Paper Towel: '*Scott's Shop Towels*' (*blue*): Click [HERE](#)
 - Painting can be messy, please bring suitable clothing.
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OPTIONAL

- Gloves While Painting: Latex or '*Gorilla Grip*' gloves (*breathable + waterproof*)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook 8.5" x 11" or smaller for taking notes
- 'Mahl' stick