

JENNY SAVILLE: EXPRESSIVE COLOUR & MARK-MAKING

INSTRUCTOR: JUSTIN OGILVIE

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs and stools, containers for liquids, masking tape, and saran wrap.

SURFACE

- One Surface: Any size between 16" x 20" and 20" x 30"
- Canvas is preferred (*canvas board or wood panel also welcome*)
- Surface requires a total of 3 layers of acrylic white gesso. With pre-gessoed surfaces, please add 2 more layers, allowing to dry between layers.

PAINT

Oils are recommended, but acrylics or water-based oils are welcome. We suggest using artist-grade vs. student-grade paint.

- Oil Painters: In addition to your oil colours, please bring acrylic paints in Titanium White + Ivory Black (*for underpainting process*).
- Paints: Titanium White / Ivory Black / Viridian Green / Yellow Ochre / Cadmium Red Medium (*or Light*) / Cadmium Yellow Medium (*or Light*) / Ultramarine Blue (*or Cobalt Blue*) / Alizarin Crimson Red (*Permanent*) / Dioxazine Purple / Burnt Umber (*or Raw Umber*) / Cadmium Orange / Burnt Sienna (*Winsor & Newton*)
- Optional: Kings Blue Light / Radiant Blue (*Gamblin*) / Quinacridone Violet / Indian Yellow / Transparent Maroon (*Winsor & Newton*) / Venetian Red / Transparent Orange (*Gamblin*)

BRUSHES

Please bring a range of shapes & sizes, and whatever brushes you enjoy working with. We recommend the following long-handled brushes:

For Canvas: Both bristle & synthetic brushes work well for canvas.

- Bristle Filbert or Flat: sizes 4, 6 and 8 (*one of each*)
- Bristle Flat: any size between 10–12 (*get one*)
- Synthetic Angle (*Opus Denman*): sizes ¼" and ½" (*one of each*)
- Synthetic Round: any size between 2–4 (*get one*)

For Panel: Synthetic (*or Nylon*) brushes are best for panel (*bristle brushes scratch panel*).

- Filbert or Flat: sizes 4, 6 and 8 (*one of each*)
 - Flat: any size between 10–12 (*get one*)
 - Angle (*Opus Denman*): sizes ¼" and ½" (*one of each*)
 - Round: any size between 2–4 (*get one*)
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MEDIUM

For Oils: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use 'Gamblin Gamsol' only! Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
 - Optional: Acrylic Retarder to extend drying time
 - Optional: Use 'Golden Open Acrylics' which stay wet for 24 hours.
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PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- It is recommended to use a 'Masterson Sta-Wet' palette (16" x 12"): Click [HERE](#)
- Optional: 'Richeson Grey Matters Paper Palettes' (16" x 12"): Click [HERE](#)
- Optional: 'Canson Disposable Palette Paper' (16" x 12"): Click [HERE](#)

ADDITIONAL ITEMS

- Acrylic White Gesso (*small bottle*)
 - Palette Knife: 'Liquitex' Small Painting Knife #8
 - Paper Towel: 'Scott's Shop Towels' (*blue*) – Click [Here](#)
 - Painting can be messy, please bring suitable clothing.
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OPTIONAL

- Gloves While Painting: Latex or 'Gorilla Grip' gloves (*breathable + waterproof*)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook + pencil for taking notes
- Mahl stick