

# **CREATIVE PORTRAIT PAINTING: EXPRESSIVE REALISM**

INSTRUCTOR: JUSTIN OGILVIE

Below are the 'recommended' items for this course. Similar variations of colour/ brand/ size of any item will be fine. Feel free to bring any additional materials that you already have in your artist's toolkit (*e.g. different colours, brushes, etc.*). Artist-grade supplies are suggested, but student-grade will suffice.

## **WHAT WE PROVIDE**

- Easels, side tables, chairs, containers for liquids, masking tape, and saran wrap
  - For oil painters: OMS (*odourless mineral spirits*) & linseed oil are provided
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## **SURFACES (x 7)**

- 3 Surfaces: Any size between 11" x 14" and 12" x 16"
  - 4 Surfaces: Any size between 12" x 16" and 16" x 20"
  - Justin prefers 'canvas panel' (*for easy transport*)
  - Canvas or gessoed hardboard panel ('Artboard' or 'Ampersand') are also welcome.
  - Bring sizes you're comfortable with, depending if you prefer to work small or large.
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## **PAINT**

Oils are recommended, but acrylics or water-based oils are welcome.

- Titanium White / Ivory Black / Viridian Green / Yellow Ochre / Burnt Sienna / Burnt Umber (*or Raw Umber*) / Cadmium Red Medium (*or Light*) / Cadmium Orange / Cadmium Yellow Medium (*or Light*) / Ultramarine Blue / Cerulean Blue / Alizarin Crimson Red / Dioxazine Purple
  - Optional: Quinacridone Violet / Transparent Maroon (*Winsor & Newton*) / Indian Yellow / Venetian Red / *Gamblin's* Radiant Blue, Green, & Violet
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## **ACRYLICS (for all students)**

\*Even if you're an oil painter, please bring acrylic paint: Titanium White + Black

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## BRUSHES

Please bring whatever brushes you enjoy in a range of shapes & sizes.  
Justin likes to use the following long-handled *'Rosemary & Co'* brushes:

- Bristle Filbert & Flat: sizes 4, 6 and 7 (*one of each*)
  - Bristle Flat: any size between 8–12 (*get one*)
  - Synthetic Flat: sizes 6 and 10 (*one of each*)
  - Synthetic Angle: ¼" (*get one*)
  - Synthetic Round: sizes 0 and 2 (*one of each*)
  - Synthetic Fan Brush: sizes 2 and 4 (*one of each*)
  - *Eclipse Comber* Filberts & Flats: 1/4", 1/2", and 3/4" (*one of each*)
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## MEDIUM

For Oils: Already provided are OMS (*odourless mineral spirits*) & linseed oil

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
  - Optional: Acrylic *'Retarder'* to extend drying time
  - Optional: Use *'Golden Open Acrylics'* which stay wet for 24 hours.
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## ADDITIONAL ITEMS

- Disposable Palette: *'Richeson Grey Matters Paper Palettes'* (16" x 12"): Click [HERE](#)
  - Optional Palette: *'Masterson Sta-Wet Premiere Palette'* (16" x 12"): Click [HERE](#)
  - Palette Knife: *'Liquitex'* Small Painting Knife #8 – Click [HERE](#)
  - Paper Towel: *'Scott's Shop Towels'* (1 roll) – Click [HERE](#)
  - Sketchbook & pencil/ pen for taking notes
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## OPTIONAL

- Gloves While Painting: Latex or *'Gorilla Grip'* gloves (*breathable & waterproof*)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Palette: You may prefer to bring wooden, glass, or plastic. Your choice.
- Mahl stick