

FIGURE DRAWING: A COLOURFUL APPROACH

INSTRUCTOR: HARVEY CHAN

While most materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, drawing donkeys, chairs & stools, drawing boards, & paper clips

WHAT TO BRING

- Cartridge or Newsprint Paper: (18" x 24") 1 pad of 40 sheets
- 'Fierro' brown kraft paper or 'Manilla' yellow paper: (18" x 24") 1 pad of 40 sheets
- 'Canson Mi-Teintes': (19" x 25") 2 sheets of any mid-tone & neutral colours (e.g. *Tobacco, Bisque, Pearl, Felt Grey, etc.*)
- 'Conte' Sticks: Black (2B), White (2B), Grey, and Sanguine (1 of each)
- 'Conte' Pencils: Black & White & any colours you wish!
- Soft Pastels: 'Arts-Arch' or 'Mungyo' soft pastel set of 12 (or larger). Expensive sets such as *'Rembrandt'* half-sticks are nice but not necessary.
- Erasers: 1 Kneadable Rubber Eraser + 1 *'Staedtler'* Mars Plastic Eraser
- Sharpening: 'X-Acto' Light Duty Snap-Off Knife (or something similar)
- Drawing can be messy, please bring suitable clothing.

OPTIONAL

- Charcoal Pencil ('General's'): 2B, 4B or 6B soft
- Compressed Charcoal Stick: 2B, 4B or 6B soft
- Soft Pastels: Extra individual soft pastel sticks from brands *'Rembrandt', 'Schmincke'*, or any other brand. Choose skin-like colours (*browns, oranges, peaches*) and additional colours that seem exciting.
- Blending: Blending stumps, leather chamois, toilet paper, paper towel, etc.