



CONTEMPORARY  
ATELIER

# STILL LIFE PAINTING IN WATERCOLOURS

INSTRUCTOR: JAMES KOLL

This materials list consists of mandatory items, as well as optional items. Any additional materials that you already have in your artist's toolkit are always welcome. Suggested brand names are *'italicized'*. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

## WHAT WE PROVIDE

- Easels, glass palettes, side tables, chairs & stools, containers for liquids, and saran wrap.
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## IMAGES

- The instructor will provide a variety of high quality images for each project.
  - You are welcome to bring your own images if you wish.
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## DRAWING

- Bring a pencil (*between 2H and HB*), an eraser, and a sharpener.
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## SURFACE

- One sheet of 'Arches' cold-pressed watercolour paper (*140 lb*): 22" x 30"
  - Please cut this sheet into four quarter-sheets (*11" x 15" each*).
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## GOUACHE PAINT

- Titanium White (*bring one tube*)
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## WATERCOLOUR PAINT

It is recommended to work with tubes of watercolour (*but 'pans' are welcome*). You can bring individual tubes, or bring a set (*10 or more colours*).

- 'Artist-grade' paints perform best: *Holbein, Winsor & Newton and Daniel Smith.*
- 'Student-grade' paints are more affordable, work fine, and are also welcome: *Cotman (Winsor & Newton), Opus Essentials, and Van Gogh.*

### James' Favorite Tubes:

- Winsor Lemon (*PY175*)
- Transparent Yellow (*PY150 Nickel Azo Yellow*)
- Transparent Orange (*DPP*)
- Permanent Rose (*PV19 Quinacridone*)
- Winsor Violet (*PV23 Dioxazine*)
- Winsor Blue Red Shade (*PB15 Phthalo Blue*)
- Winsor Green Yellow Shade (*PG36 Phthalo Green*)
- French Ultramarine (*PB29*)
- Cerulean Blue (*PB35*)
- Burnt Umber (*Pbr7*)
- Raw Sienna (*Pbr7*)

NOTE: Listed above are *Winsor & Newton* colours (*eg. Winsor Lemon*) and in brackets are the 'pigment colour index' and alternative names (*eg. Nickel Azo Yellow*) that you may find in other brands.

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## PALETTE

- Bring a white plastic watercolour palette with several large 'mixing wells'.
  - Optional: '*Masterson*' Aqua-Pro Watercolour Palette: [\*link to material\*](#) (*click to open*)
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## MASKING FLUID

- Bring one small bottle (*30 ml or larger*): *Winsor & Newton* or *Daniel Smith.*
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## **BRUSHES**

Please bring 3–5 different sizes and shapes of watercolour brushes. Suggested brands are 'Winsor & Newton', 'Opus Allegro', or any other watercolour brushes are good too. James recommends the following:

- Round 'Synthetic': Size 6 and 16 (*1 of each*)
  - Flat: (*1 or 2 inch*)
  - Rigger (*Liner Brush*): Small brush (#3 or #4)
  - 1–3 cheap brushes (*dollar store quality*) used for 'masking fluid'.
  - An old toothbrush (*for splattering effects*)
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## **MASKING TAPE**

- Any low-tack masking tape (*1-inch*).
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## **OTHER ITEMS**

- Small spray bottle for water: \*Opus link: [HERE](#) (*click to open*)
  - Cloth, sponge or paper towel to remove excess water from brushes.
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## **SKETCHBOOK**

- Optional: 8.5" x 11" (*or smaller*) for taking notes.
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## **CLOTHING**

- Painting can be messy, please bring suitable clothing.
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