



## **Art and Design Curriculum Overview**

### **Rationale**

We want children to learn about great artists and sculptors from history and to use this to inspire them to create their own art. Whilst doing this, we want children to learn about the key skills associated with drawing, painting, sculpting and printmaking. We believe it is important that children learn to effectively critique their own and each other's artwork in order to make improvements towards a final piece and this is reflected in every unit.

### **Structure**

In Reception, art is part of the everyday offer within independent learning and children will be taught basic skills in drawing, painting and collage throughout the year. They also learn about three artists and produced work inspired by them – details are outlined below.

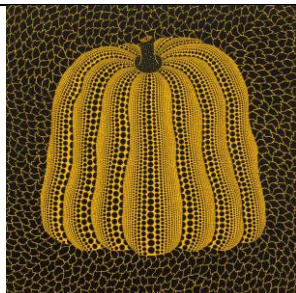
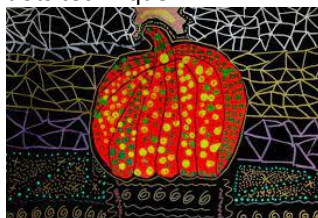



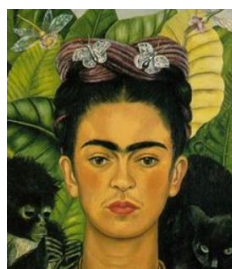




Each year group from 1 to 6, has three Art topics to be taught. Two of them will be 2D and one 3D. Each unit of work will include a focus on improving specific art skills, knowledge about an artist and art movement and a final piece of art work.











- The 2D art will focus predominately on drawing, painting, pastels and printmaking
- 3D art will focus clay as well as using found materials at home and in nature.

An art theme day each year will be used for children to learn about a specific craft maker, designer or architect.




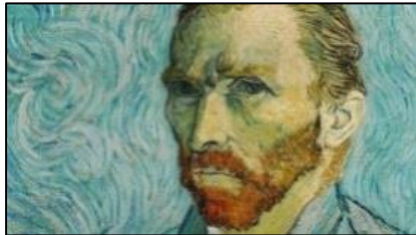



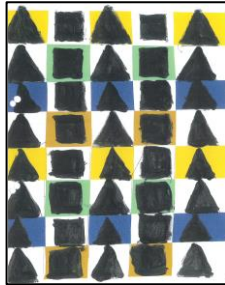
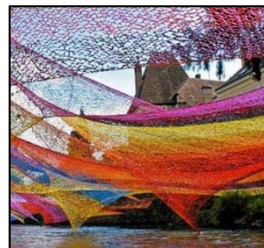

There is a Learning Parameters document for each unit of work which includes:


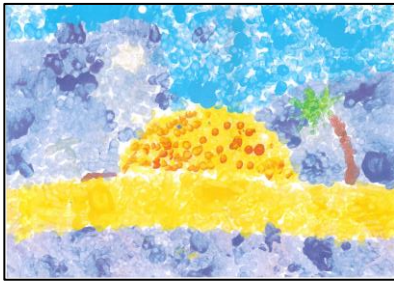




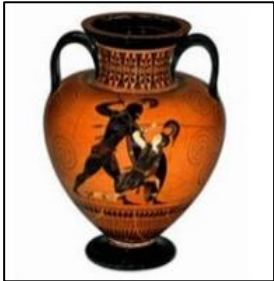



- An artist focus
- An art movement focus
- A suggested learning journey (including sketch book ideas for Key Stage 2)
- Final piece outcomes and parameters.

RECEPTION						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcome	Comparative Artist	BIG Think Question
2D	Yayoi Kusama	 Pumpkin (2018)	<ul style="list-style-type: none"><li>Painting using brushes and other materials to create dots</li><li>Using chalks to create shapes for the background</li></ul>	<ul style="list-style-type: none"><li>Create own fruit painting using the dots technique</li></ul> 	Piet Mondrain Composition with Red Blue and Yellow (1930) 	Is art always made with paint?
2D	Tom Croft	 Nurse Harriet (2020)	<ul style="list-style-type: none"><li>Draw a portrait – include all the features</li><li>Use drawing to represent other people</li><li>Explore how colours can be changed</li></ul>	<ul style="list-style-type: none"><li>Create own heroes portrait</li></ul> 	Frida Kahlo Self Portrait (1940) 	Does art have to be pretty?
2D	Henri Matisse	 The Snail (1953)	<ul style="list-style-type: none"><li>Use collage to express ideas</li><li>Explore how colours can be used</li></ul>	<ul style="list-style-type: none"><li>Create own collage of a snail</li></ul> 	Eric Carle From the book: The Mixed Up Chameleon (1998) 	Are you an Artist?
3D	Grant Pratt – Tilehurst ceramist (Craft-maker)	 Ceramic pots “Tilehurst Pottery”	<ul style="list-style-type: none"><li>To practise clay shaping skills</li></ul>	ART THEME DAY To make a clay flower pot.		

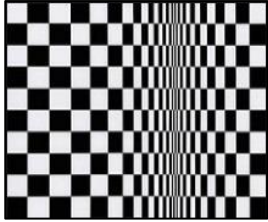
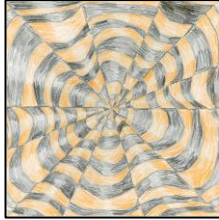
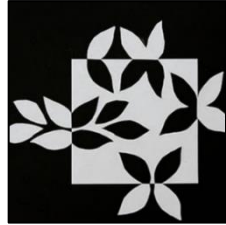






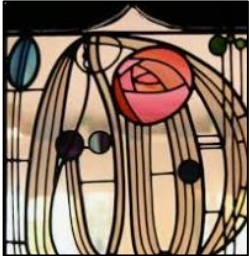
YEAR 1						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcome	Comparative Artist	BIG Think Question
2D	Georgia O'Keefe	 <p>Red Poppy (1927)</p>	<ul style="list-style-type: none"> <li>Observational drawings of flowers – close up.</li> <li>Colour mixing</li> </ul>	<p>Create own painting – close up of a flower</p> 	<p>Jeff Koons</p>  <p>Puppy (1992)</p>	What would the world be like without any art?
2D	Henri Rousseau	 <p>Tiger in a Tropical Storm Surprised (1891)</p>	<ul style="list-style-type: none"> <li>Observational pencil drawings of animals from photographs – focus on proportion.</li> </ul>	<p>Painting/ collage in the style of Rousseau.</p> 	<p>Pierre Maxo</p>  <p>Jungle (2013)</p>	Is art important?
3D	Anthony Gormley	 <p>Field (1994)</p>	<ul style="list-style-type: none"> <li>Sketching designs for their sculpture.</li> <li>Experiment with clay – rolling cylinders. Rolling spheres.</li> <li>Slip and score technique for attaching clay.</li> </ul>	<ul style="list-style-type: none"> <li>Create two clay figures each in the style of Gormley.</li> <li>Display sculptures together around the school</li> </ul> 	<p>Traditional African wooden figurines</p> 	Can anyone make art?
3D	Faith Ringgold (craft-maker)		To explore painting on different materials	<p><b>ART THEME DAY</b></p> <p>To work as a group to create a quilt that tells a story.</p>		

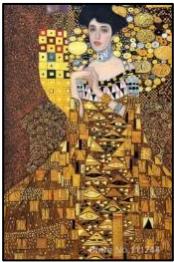

















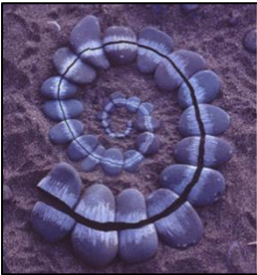




YEAR 2						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcomes	Comparative Artist	BIG Think Question
2D	Wassily Kandinsky	 Squares with Concentric Circles (1913)	<ul style="list-style-type: none"><li>• Colour wheel mixing – primary and secondary</li><li>• Warm and cool colours</li><li>• Adding white and black to make tints</li><li>• Experiment with drawing abstract images to represent music as Kandinsky did</li></ul>	Create own ‘abstract expressionist’ painting 	Alma Woodsey Thomas  The Eclipse (1970)	What does art look like?
2D	Van Gogh	 Self-portrait (1889)	<ul style="list-style-type: none"><li>• Observational pencil drawing of flowers focus on proportion.</li><li>• Experiment with paint – creating texture and flower shapes</li></ul>	<ul style="list-style-type: none"><li>• Painting flowers in style of Van Gogh – use poster paint. Mix colours and use thickly.</li><li>• A Self-portrait on a Van Gogh background</li></ul> 	Katsushika Hokusai  The Great Wave off Kanagawa (1831)	Should art always be beautiful?
2D	Ghanaian Kente Weaving	 Traditional Kente clothe	<ul style="list-style-type: none"><li>• Practise geometric designs using pencil and paper</li><li>• Create geometric patterns on coloured paper using paint with brushes or simple block printing</li><li>• Cut patterns into strips</li><li>• Weave the strips together</li></ul>	Create own version of Kente weave cloth using patterns created on colour paper 	Edith Meusnier  Sortilege (2010)	How should art make you feel?
2D	Margaret Calvert (designer)	 Road signs	To develop drawing skills with a focus on shape	ART THEME DAY To design a new sign for school		

YEAR 3						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcome	Comparative Artist	BIG Think Question
2D	Georges Seurat (pointillism)	 <p>A Sunday Afternoon on the Island of La Grande Jatte (1884 – 1886)</p>	<ul style="list-style-type: none"> <li>Observational pencil drawing a landscape within the school</li> <li>Recap colour wheel and mixing</li> <li>Practise dot technique</li> <li>Create colours by overlapping or placing different colours next to each other on paper</li> </ul>	<p>A Pointillist painting</p> 	<p>Delree Dumont</p>  <p>Galena's View (2022)</p>	Art is made to be seen. True or false?
2D	William Morris (Arts & Crafts movement)	 <p>Snakeshead (1876)</p>	<ul style="list-style-type: none"> <li>Identify repeating patterns in the prints</li> <li>Observational pencil drawings of nature</li> <li>Simplify pencil drawings including a repeated pattern</li> <li>Print repeated pattern – polystyrene tiles</li> </ul>	<p>A print inspired by William Morris included repeated pattern.</p> 	<p>Islamic Art</p>  <p>Detail of Mosaic tiles from Isfahan Mosque, Iran (approx. 1620)</p>	Are artists born or made?
3D	Clay pots (Greek focus)	<p>Various Greek clay pots</p> 	<ul style="list-style-type: none"> <li>Slip and score technique</li> <li>Making coil pots with a smooth surface</li> <li>Design own Greek clay pot</li> <li>Make pot, let it dry and decorate</li> </ul>	<p>Create own Greek clay pot, painted with own design</p> 	<p>Re-visit Grant Pratt – potter.</p>  <p>Ceramic pots "Tilehurst Pottery"</p>	Who is allowed to judge art?
2D	Ruth Kedar (Designer)	 <p>The Google logo (1999)</p>	<ul style="list-style-type: none"> <li>Revise understanding of primary colours</li> <li>Revisit an artist studied previously</li> </ul>	<p><b>ART THEME DAY</b></p> <p>Design a Google image that celebrates an artist we have studied</p>		



YEAR 4						
Topic	Artist(s)	Artwork	Skills focus/ Journey	Outcome	Comparative Artist	BIG Think Question
2D	Bridget Riley (Op Art)	 Movement in Squares (1961)	<ul style="list-style-type: none"> <li>Experiment creating optical illusions using lines.</li> <li>Copy some of Bridget Riley's artwork</li> <li>Design own optical illusion Art</li> </ul>	An Op Art inspired drawing using coloured pencils 	Japanese technique of Notan 	Why do we have art?
2D	Pablo Picasso (Cubism)	 The Weeping Woman (1937)	<ul style="list-style-type: none"> <li>Sketch different face shapes, eyes, noses and mouths from different angles using pencil</li> <li>Use sketches to create cubist looking portraits</li> <li>Focus on details to create sketches for a self-portrait</li> <li>Focus on colour</li> </ul>	Create a cubist self-portrait using acrylic paints 	Alexandra Nechita  Prince of Meudon (2008)	Picasso said all children are artists. Do you agree?
3D	Alberto Giacometti (Sculptor)	 Man Pointing (1947)	<ul style="list-style-type: none"> <li>Sketch figures using pencil</li> <li>Design own figures using photographs of themselves or friends in different positions to help</li> <li>Tin foil sculpting</li> <li>Clay modelling</li> </ul>	A final Giacometti inspired sculpture using wire and clay on a wood base 	 Untitled (Flute Player and dancer (1939)	What makes art different to other things?
3D	Charles Mackintosh (Architect and designer)	 Stained glass windows, The Hill House Glasgow (1899-1909)	<ul style="list-style-type: none"> <li>Explore painting on different mediums (glass/ acrylic)</li> </ul>	<b>ART THEME DAY</b> To design and paint a piece of glass in the style of Mackintosh		

YEAR 5						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcome	Comparative Artist	BIG Think Question
2D	Gustav Klimt (Art Nouveau)	 Portrait of Adele Bloch Bauer I (1907)	<ul style="list-style-type: none"> <li>• Use gold paper and black marker pen to experiment with different designs</li> <li>• Design own self portrait image</li> <li>• Use photograph (black and white) and oil pastels for the head and hands.</li> </ul>	Produce a self-portrait in the style of Klimt 	Tawny Chatmon  God's Gift (2019)	Is all art equal in value?
2D	Hans Holbein (Renaissance)	 Henry VIII (1537)	<ul style="list-style-type: none"> <li>• Replicate a painting using sketching pencils</li> <li>• Pencil sketching portraits – focus on proportions and shading</li> <li>• Colour-mixing using layered oil pastels</li> </ul>	Produce a portrait in the style of Hans Holbein 	Kehinde Wiley  Willem van Heythuysen (2005)	Why do some people enjoy looking at art and others don't?
3D	Barbara Hepworth (Sculptor)	 Oval Sculpture (No. 2) (1943)	<ul style="list-style-type: none"> <li>• Sketch designs for an abstract sculpture</li> <li>• Carving from a solid material (soap bar)</li> <li>• Using tools to do this and get a smooth finish.</li> </ul>	Hepworth soap sculpture 	Revisit Pablo Picasso  Chair (1961)	How is art made?
3D	Shantell Martin (designer)	 X PUMA (2018)	<ul style="list-style-type: none"> <li>• Explore free line drawing</li> </ul>	<b>ART THEME DAY</b> To create a free line drawing on an object		

YEAR 6						
Topic	Artist(s)	Artwork	Skills focus/ journey	Outcome	Comparative Artist	BIG Think Question
2D	Andy Warhol (Pop art)	 <p>Marilyn Monroe (1967)</p>	<ul style="list-style-type: none"> <li>Life drawing of an object that represents everyday design from 60s or today</li> <li>Simplify drawing</li> <li>Etch on to polystyrene block and print</li> </ul>	<p>A Warhol inspired print</p> 	<p>Banksy</p>  <p>Soup Can (2005)</p>	Can new art ever be truly original?
2D	David Hockney (Landscape)	 <p>Garrowby Hill (1998)</p>	<ul style="list-style-type: none"> <li>Sketching landscapes</li> <li>Colour focus – contrasting and complimentary colours and adding black/white to create tints and depth</li> <li>Paint – adding texture</li> </ul>	<p>A landscape painting in the style of David Hockney.</p> 	<p>Stephen Wiltshire</p>  <p>Plane View of Eiffel Tower (2022)</p>	Who is art for, the artist of the viewer?
3D	Andy Goldsworthy (Land Art)	 <p>Carefully Broken Pebbles Scratched White with Another Stone (1985)</p>	Children use the stones and other natural materials on the beach to make a piece of artwork that represents Cornwall – it can be abstract or figurative	<p>Stone sculpture at Gunwalloe Cove in Cornwall in a small group</p> 	<p>Maya Lin</p>  <p>Wave Field (1995)</p>	Should art always be shared?
2D	Antonio Gaudi and Zaha Hadid (Architects)	<p>Gaudi</p>  <p>Sagrada Familia (1882 – today)</p>	<ul style="list-style-type: none"> <li>Pencil drawing techniques - details</li> <li>Triangular grid technique to copy a drawing</li> <li>To compare the two architect's style.</li> <li>To use a computer program to design</li> </ul>	<p><b>ART THEME DAY</b></p> <p>To design a new school in the style of chosen architect.</p>	<p>Hadid</p>  <p>Heydar Aliyev Center (2012)</p>	





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