



AMERICAN
POPS
ORCHESTRA

Let's Misbehave
COLE PORTER
After Dark

SATURDAY, MAY 19, 2018

Arena Stage at The Mead Center for American Theater

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The APO's *Don't Rain On My Parade* (Photo by Daniel Schwartz)

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AMERICAN POPS
ORCHESTRA

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER
FICHANDLER STAGE - MAY 19, 2018, 8:00 PM



The American Pops Orchestra Presents
Let's Misbehave: Cole Porter After Dark

Starring

Betty Who

Featuring

Liz Callaway

Ali Ewoldt

Luke Hawkins

Bobby Smith

Vishal Vaidya

Luke S. Frazier, Music Director

Directed by

Kelly Crandall d'Amboise

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SONG LIST

Selections to include:

Begin the Beguine

Everytime We Say Goodbye

Experiment

Friendship

From This Moment On

I Happen to Like New York

I'm a Gigolo

Ignore Me/Why Can't You Behave

In the Still of the Night

It's De-Lovely

Let's Misbehave

Love For Sale

Night and Day

So in Love/I Love You

Somebody Loves You/You'd Be So Nice to Come Home To

Too Dam Hot

Why Shouldn't I

You Do Something to Me

WELCOME



We're all alone, no chaperone can get our number, the world's in slumber... LET'S MISBEHAVE!

Cole Porter's lyrics aren't the only things getting raucous this evening- we are thrilled you've joined us for an evening that's sure to be delightful, delirious and delovely!

Cole Porter's music, made famous through the decades by such iconic vocalists as Frank Sinatra, Ella Fitzgerald, Dionne Warwick, Sheryl Crow, Natalie Cole and so many more, has inspired artists from every genre who have found the joy, beauty and fun in Porter's brilliant, timeless music. Tonight we're excited to induct Betty Who into that long line of artists who've dazzled audiences with the swinging tunes of Cole Porter. In addition, this is Betty's *debut orchestral performance* – I can't wait for you to hear how incredible she sounds!

Just when you thought a popstar singing Cole Porter was enough- wait until you hear this cast of Broadway *powerhouses* raise the roof! Prepare to be dazzled by their incredible voices, their showmanship and their love of this music. It is my pleasure to welcome Liz Calloway, Ali Ewoldt, Vishal Vaidya, Luke Hawkins and Bobby Smith to the APO stage!

We are thrilled you have chosen to join us tonight for this rowdy, action-packed evening! Tonight is just a taste of the musical delights we're cooking-up for next season.

See the back cover of your printed program for some exciting announcements, and be sure to visit our website in the months ahead for all the juicy details to come!

Now let's turn down the lights, pour the drinks and get ready for a night you'll never forget ;)

Luke S. Frazier
Founder and Conductor

THE AMERICAN POPS ORCHESTRA

Luke S. Frazier, Music Director
Jim Kelly, Personnel Manager

Violin 1

Jose Cueto *
Sarah D'Angelo
Deborah Katz
Patty Hurd

Violin 2

Laura Frazelle +
Stephanie Flack

Viola

Jim Kelly +
Stephanie Knutsen

Bass

Chris Chlumsky +

Cello

Barbara Brown +
Christopher Fiore

Guitar

David Sanders +

Trumpet

Brandon Cave +

Horn

Amy Horn +

Trombone

James Martin +

Harp

Kate Rogers +

Flute

Brittany Foster +

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Principal +

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ABOUT THE ARTISTS



Casting a striking presence as a performer, emanating confidence as a writer, and inspiring as an independent force, Australia-born and Los Angeles-based pop star **BETTY WHO** has quietly elevated herself to a worldwide phenomenon

on her own terms. Acclaimed by Entertainment Weekly, Vogue, Rolling Stone, BuzzFeed, Elle Magazine, and more, Betty's sophomore album, *The Valley*, yielded a string of international hits, including "I Love You Always Forever" certified double-platinum in Australia and "Human Touch." Total Spotify streams exceed 150 million as she regularly averages over 3.3 million monthly listeners on the platform. Beyond countless sold out headline tours, she's delivered knockout television appearances on *The Today Show*, *Late Night With Seth Meyers*, *The View*, and many more aside. Betty's commitment to charity, health, and wellness matches her passion for music. She has given performances to benefit UNICEF, ACLU, Planned Parenthood, The Trevor Project, Human Rights Campaign, and many more. She joined forces with Lululemon and Soul Cycle to launch the acoustic "Beats Per Moment" tour, ran a Nike marathon on the entertainment team, and partnered with a personal favorite workout app, Aaptiv, for playlisting.



Tony nominee and Emmy winner **LIZ CALLAWAY** made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*, received a Tony Award nomination for her performance in *Baby*, and for five years, won acclaim

as Grizabella in *Cats*. She also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. Off-Broadway appearances include *The Spitfire Grill* (Drama Desk nomination), *No Way to Treat a Lady*, *Marry Me a Little*, *Godspell* and *Brownstone*. Other New York appearances include the legendary *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, *Fiorello* (Encores)

and *Hair in Concert*. Regional credits include *Dot in Sunday in the Park with George*, *Eva Peron in Evita* and *Norma Desmond in Sunset Boulevard*.

Liz sang the Academy Award-nominated song "Journey to the Past" in the animated feature *Anastasia*; Other film work includes *Jasmine* in the two *Aladdin* sequels, *The Swan Princess*, and *The Rewrite* with Hugh Grant.

She received an Emmy Award for hosting *Ready to Go*, a daily, live children's program on CBS in Boston. Other TV credits include *In Performance at the White House*, *Inside the Actor's Studio: Stephen Sondheim*, *The David Letterman Show* and *Senior Trip* (CBS Movie of the Week.)

Her extensive concert and symphony career has included appearances in London, Paris, Iceland, Vietnam, Australia, China and nearly every major city in the U.S. She performs regularly with her sister Ann Hampton Callaway, as well as composer Stephen Schwartz, and has had the great pleasure of singing with Jimmy Webb, Paul Williams and the legendary Johnny Mathis.

Liz has six solo albums: *The Essential Liz Callaway*, *Passage of Time*, *The Beat Goes On*, *The Story Goes On: Liz Callaway On and Off-Broadway*, *Anywhere I Wander: Liz Callaway Sings Frank Loesser*, and her Christmas CD *Merry and Bright*. Her numerous other recordings include *Sibling Revelry*, *Boom! Live at Birdland*, *The Maury Yeston Songbook*, *A Stephen Sondheim Evening*, the complete recording of *Allegro* produced by the Rodgers and Hammerstein Organization and the original cast album of *A Christmas Story*.

www.lizcallaway.com



ALI EWOLDT is currently starring as Christine in *The Phantom of the Opera* on Broadway. She made her Broadway debut as Cosette in *Les Miserables*, appeared in Lincoln Center's recent Tony Award Winning revival of *The King and I*

and has played Maria in numerous productions of *West Side Story* across the nation and the world. Her other credits include: *The Fantasticks* (Luisa) Off-Broadway, *A Funny Thing Happened*

on the *Way to the Forum* (Philia) at The Muny in St. Louis, Lyric Opera of Chicago's *The King and I* (Tuptim), McCarter Theatre's *A Christmas Carol* (Fan/Mrs. Bonds) and concerts at Feinstein's/54 Below, Alice Tully Hall, Carnegie Hall with the NY Pops and The Town Hall. TV/Film: *The Michael J. Fox Show*, *Yield* and *Drama: The Web Series*. Ali has a BA in psychology from Yale University.

www.aliewoldt.com



LUKE HAWKINS is so thrilled and honored to be performing with the American Pops Orchestra. He has danced in The Broadway production of *Xanadu*, Cirque du Soleil's *Banana Shpeel* (NYC) and *Joya* (Cancun, Mexico) as

well as New York City Center Encore's Productions of *No, No, Nanette*, *Gentlemen Prefer Blondes* and *On Your Toes*. He has starred in many regional productions as Don Lockwood in *Singin' in the Rain*, Ren in *Footloose*, Huck in *Big River*, Bert in *Mary Poppins*, Action in *West Side Story*, Will Parker in *Oklahoma*, Tulsa in *Gypsy*, Robert in *The Drowsy Chaperone* and Bill Calhoun in *Kiss Me Kate*.

His TV and Film credits include tap dancing alongside Channing Tatum in the Coen Brother's movie *Hail Caesar*, *The 2015 Tony Awards*, *Gossip Girl*, *One Life to Live*, *America's Got Talent* and *The Colbert Report*.

Luke regularly teaches tap at The Broadway Dance Center, is co-owner of the Hawkins School of Performing Arts in Folsom California and Co-Artistic Director of The Hawkins Tap Company. Luke is a soloist tap dancer with the Manhattan Symphonie Orchestra that tours China annually. He was crowned Mr. New York 2012, is a Capezio Athlete and a proud member of 4 performer unions, SAG/AFTRA/AEA/AGVA

www.lukehawkins.com @luketaps



BOBBY SMITH

Broadway: *Crazy for You*. Off Broadway: *Forever Plaid* (original cast), Kander and Ebbs' *The World Goes 'Round*, and the revival of George Gershwin's *Of Thee I Sing*. National tours include *Brigadoon* and *The World*

Goes 'Round. DC Area: Signature Theatre: 20 shows including *A Little Night Music*, *Titanic*, *Simply Sondheim*, *Company*, *Midwestern Gothic*, *Road Show*, *Threepenny Opera*, Disney's *Freaky Friday*, *See What I Want To See*, *The Fix*, *La Cage aux Folles* [Helen Hayes Award for Outstanding Actor], and *Spin* [Helen Hayes Award for Outstanding Supporting Actor]. Studio Theatre: *A Class Act* [Helen Hayes Award nomination for Outstanding Lead Actor in a Resident Musical], *The Long Christmas Ride Home*, *Caroline or Change*, *Grey Gardens*, *Reefer Madness*, [Helen Hayes Award nomination for Outstanding Lead Actor in a Resident Musical], *Jerry Springer: The Opera*; Ford's Theatre: *Elmer Gantry*, *Liberty Smith, 1776*; Round House Theatre: *A Year with Frog and Toad* [Helen Hayes Award nomination for Outstanding Lead Actor in a Resident Musical]; MetroStage: *Girl in a Goldfish Bowl*, *Musical of Musicals* [Helen Hayes Award nomination for Outstanding Lead Actor in a Resident Musical], *Jacques Brel is Alive and Well* and *Living in Paris* [Helen Hayes Award for Outstanding Actor]; The Kennedy Center: *The Happy Prince*, *The Flea and the Professor*. He has performed with The National Symphony Orchestra; The Richmond Symphony, The Baltimore Symphony Orchestra, and can be heard on recordings of Ben Bagley's *Rodgers and Hart Revisited*, Resnois' *Gershwin*, Disney's *Freaky Friday* and Cameron Macintosh's *The Fix*. He directed and choreographed for colleges and regional theaters across the country including: Alley Theatre, Denver Center, Philadelphia Theatre Company, Seaside Music Theatre, Wayside Theatre, Olney Theatre Center.



VISHAL VAIDYA is a South Asian American actor, singer and writer originally from the DC area. He made his Broadway debut this past season as Larry the camera man in *Groundhog Day*. Recent credits include The Shakespeare Theater,

Cincinnati Playhouse, and City Center Encores!. Vishal is passionate about new musicals and has helped develop work with ART, Second Stage, and the Public Theater.

Education: American University

Instagram: @vishgram

Twitter: @TweetsByVish

LUKE FRAZIER – recently named among “40 Under 40” by *The Washingtonian* – is a rapidly rising star in the Pops world, who has proven himself as both an innately musical conductor and a sensitive pianist. His commitment to re-envisioning pops programming has quickly established him as a dynamic force across the music community. Frazier has demonstrated his versatility and range by conducting in venues both grand and intimate, from Lincoln Center to Carnegie Hall, the Kennedy Center to the Rainbow Room. Pulitzer Prize-winning composer Marvin Hamlisch put it best, calling Frazier “so talented, and sensitive to every nuance.”

As a testament to his mission to reimagine pops programming, Frazier founded the American Pops Orchestra in 2015, presenting all original programming. His commitment to the American Songbook is also evident through his involvement on the Board of the Great American Songbook Foundation. In demand as a clinician, adjudicator, and speaker, Luke recently addressed the National Symphony Orchestra’s “Summer Music Institute” students. He appeared as the Keynote Speaker for the National Society of Arts and Letters (NSAL) Award for Excellence in the Arts at the Kennedy Center and also addressed the VSA, an international organization for the arts and disability. In addition to founding the National Broadway Chorus in Washington DC, he presented an original program honoring the 100th anniversary of Ella Fitzgerald’s birth with the DC Youth Orchestra in Spring 2017.

Mr. Frazier has collaborated with artists such as Patti LaBelle, Angela Lansbury, Darren Criss, Vanessa Williams, Liz Callaway, Brian Stokes Mitchell, Mo’Nique, Lea Salonga, Laura Osnes, Eric Owens, Liza Minnelli, Chita Rivera, Rita Moreno, Lindsay Mendez, Renée Fleming, Michael Feinstein, Christine Ebersole, Elaine Paige, Arturo Sandoval, and Norm Lewis, among many others.

Twitter: @LSFConductor
www.LukeFrazierMusic.com

THE AMERICAN POPS ORCHESTRA founded by **LUKE FRAZIER** presents innovative orchestral programming, featuring groundbreaking concepts to develop and inspire a new audience for the 21st century. This professional orchestra boasts outstanding musicians from New York and Washington DC. The American Pops presented six original orchestral programs in its opening 2015-2016 season, featuring leading Broadway singers, dancers, and actors. Highlights of the

first season included “Stairway to Paradise: A Gershwin Spectacular” starring two-time Tony Award winner Christine Ebersole – which was hailed by DC Metro Theater Arts for “inspired arrangements of beloved Gershwin songs that re-invigorate the material and highlight the skill of his musicians” – and “A Broadway Christmas” featuring Elaine Paige, the first Lady of the British Musical Stage. APO’s second season included a 75th birthday concert for Barbra Streisand, hosted by Fran Drescher; a celebration of the 80s, hosted by Olympic champion Greg Louganis; and a special World War II-era evening, commemorating Veterans Day.

Other high-profile performances include a special event at The Kennedy Center hosted by Tommy Tune; the Hispanic Heritage Awards, with Presidential Medal of Freedom winner Arturo Sandoval, which was nationally broadcast on PBS; theatreWashington’s Helen Hayes Awards; The Giving Pledge at the Smithsonian Institute’s National Museum of American History; the Beacon Prize, given by Human Rights First to honor commitment to the American ideals of freedom and human dignity; and the DC Standing Ovation Awards, celebrating excellence in the DC Public Schools.

The APO made its New York debut in December 2015 at the all-star Edith Piaf Centennial Celebration at The Town Hall. According to *The New York Times*, “As much as any individual singer, what warmed the evening was the sumptuous lilt of the American Pops Orchestra, conducted by Luke Frazier.”

www.TheAmericanPops.org

KELLY CRANDALL D’AMBOISE (Director) is thrilled to be the Resident Director of The American Pops Orchestra this season. Her concert work includes *The Lincoln Center Winter Gala 2018: The Music of Luther Vandross* starring Patti LaBelle and Jennifer Holliday (Director), *A Night of Stars* at The Kravis Center with Chita Rivera and Brian Stokes Mitchell (Director). Her work with The American Pops Orchestra includes: *RESPECT- The Music of Aretha Franklin* featuring Michelle Williams (Director), *Around the World in 80 Days* (Director), *You Spin Me ‘Round* (Director/Choreographer), *I’ll Be Seeing You* with Flo Lacey and Ron Raines, and *Make Someone Happy* (Choreographer). Choreography: *Light Years* and *Act of God* at Signature Theatre, *Newsies!* at Connecticut Repertory Theatre, *Urinetown* at Next Stop Theatre and *Tick, Tick... Boom!* at Convergence Lab.

Upcoming choreography: *The Crucible* at Olney Theatre Center, *Jesus Christ Superstar* at CRT, and *Billy Elliot* at Signature Theatre. As an Associate Director and/or Choreographer, Kelly has worked on numerous productions including *Cabaret*, *La Cage aux Folles*, *The Studio*, and *Crazy for You* at Signature Theatre, *The Lincoln Center Hall of Fame 2017* and *Babes in Toyland* at Lincoln Center, the Broadway workshop of *Cheer*, and productions at South Coast Rep., North Shore Music Theatre, Westport County Playhouse, Trinity Rep, and Busch Gardens Entertainment. Broadway performance credits include the original company of *The Boy from Oz* with Hugh Jackman, *Chicago*, Susan Stroman's *A Christmas Carol* at MSG, and the national tour of *The Producers*. Film and TV credits include *A Christmas Carol* starring Jim Carrey and directed by Robert Zemeckis, *What Women Want*, Penn & Teller's *Sin City Spectacular*, *The Tony Awards*, and *The Academy Awards* with Robin Williams. Kelly is an Artistic Associate and Resident Casting Director at Signature Theatre and faculty member of Triple Arts Musical Theatre Intensive.

RICKY DRUMMOND (Assistant Director): DIRECTING - American Pops Orchestra (Director-2018 *Helen Hayes Awards*, Associate Director-*Around the World in 80 Days*, Assistant Director-*Respect*) Signature Theatre (Assistant Director-*Crazy for You*, *La Cage Aux Folles*), Kennedy Center (Assistant Director- *Flowers Stink*), Hub Theatre (Assistant Director- *Redder Blood*), Keegan Theatre (Director- *Hamlette*, *The Bockety World of Henry and Bucket*), Silver Spring Stage (Director- *Stupid F***ing Bird*); ACTING- Signature Theatre (*Girlfriend*, *Crazy for You*), Kennedy Center (*Flowers Stink*, *Elephant and Piggie's We Are In A Play*), Keegan Theatre (*Big Fish*, *Parade*, *American Idiot*, *Dogfight*), Imagination Stage (*Looking for Roberto Clemente*). Proud JMU alumni. Love to Emily, family, and friends.

BLIGH VOTH (Writer) is a writer/singer/actor/ Olive Garden fan originally from Washington D.C. She has performed in theaters around the country from Ford's to Paper Mill Playhouse, and is the author of the popular blog, *Avocados Are For Rich People*. You can catch her this August at the Signature Theatre in Arlington performing her new solo show, *No Really I'm Not Crazy*.

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**AMERICAN POPS
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Luke S. Frazier
Founder and Music Director

2018/2019 SEASON

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Arena Stage at the Mead Center for American Theater (1101 6th St SW)

YOU'VE GOT A FRIEND: A Singer-Songwriter Celebration – 09/22/18

NEXTGEN: Finding the Voices of Tomorrow – 03/09/19

HERE AND NOW: The Music of Luther Vandross – 04/06/19 (*held at THEARC)

I AM WHAT I AM: The Music of Jerry Herman – 05/18/19

FAMILY SERIES

Arena Stage
at the Mead Center for American Theater
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A Very Silly Vaudeville – 11/17/18

Holidays in Black and White – 12/15/18

An Old Lady Who Swallowed A Fly – 01/26/19

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Practice I – 10/20/18

Practice II – 04/13/19

Practice III – 06/08/19

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