

An aerial, high-angle photograph of a vineyard. The rows of grapevines are arranged in a grid pattern, creating a series of parallel lines that converge towards a central stone archway. The archway is made of rough-hewn stone and frames a dirt path. To the right of the archway, there are several buildings with tiled roofs, including a larger structure with a prominent gabled roof. The overall scene is captured in a monochromatic, sepia-toned style, giving it a historical or rustic feel.

As construções de vinho
The constructions of wine

Quinta do Vallado

Num território único e deslumbrante como o Douro, qualquer intervenção teria que ser cirúrgica e esse foi o primeiro desafio – respeitar a paisagem sem deixar de afirmar a identidade distintiva do projecto. Cada gesto teria que ser incisivo, adequando-se ao programa e conquistando uma expressividade que valorizasse tanto o edificado como a paisagem onde seria inserido. O projecto de expansão da Quinta do Vallado incluía duas vertentes ligadas ao vinho – produção e lazer – e um desafio suplementar: manter e integrar as edificações pré-existentes num novo conjunto de linguagem marcadamente contemporânea, sublinhando mas reconvertendo o elevado valor patrimonial original. A unificação de todos estes propósitos não dispensou um enorme e obrigatório rigor técnico e a precisão própria da simplicidade, tanto nos materiais como nas formas, assegurando um impacto mínimo na paisagem mas usando a mesma economia de meios na concepção de espaços de forte plasticidade. A sedução do visitante foi sempre parte deste jogo.

Porto, 2010

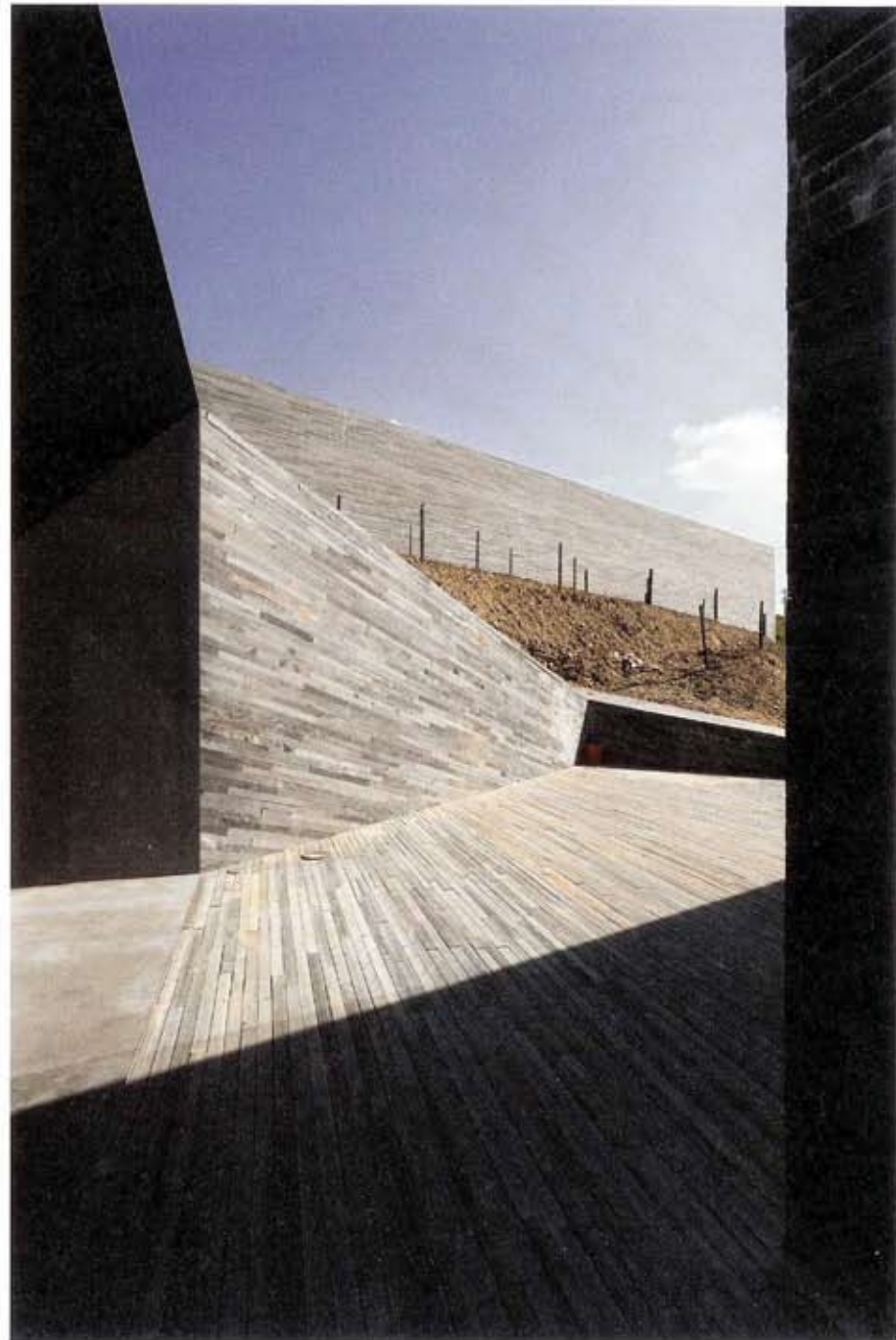
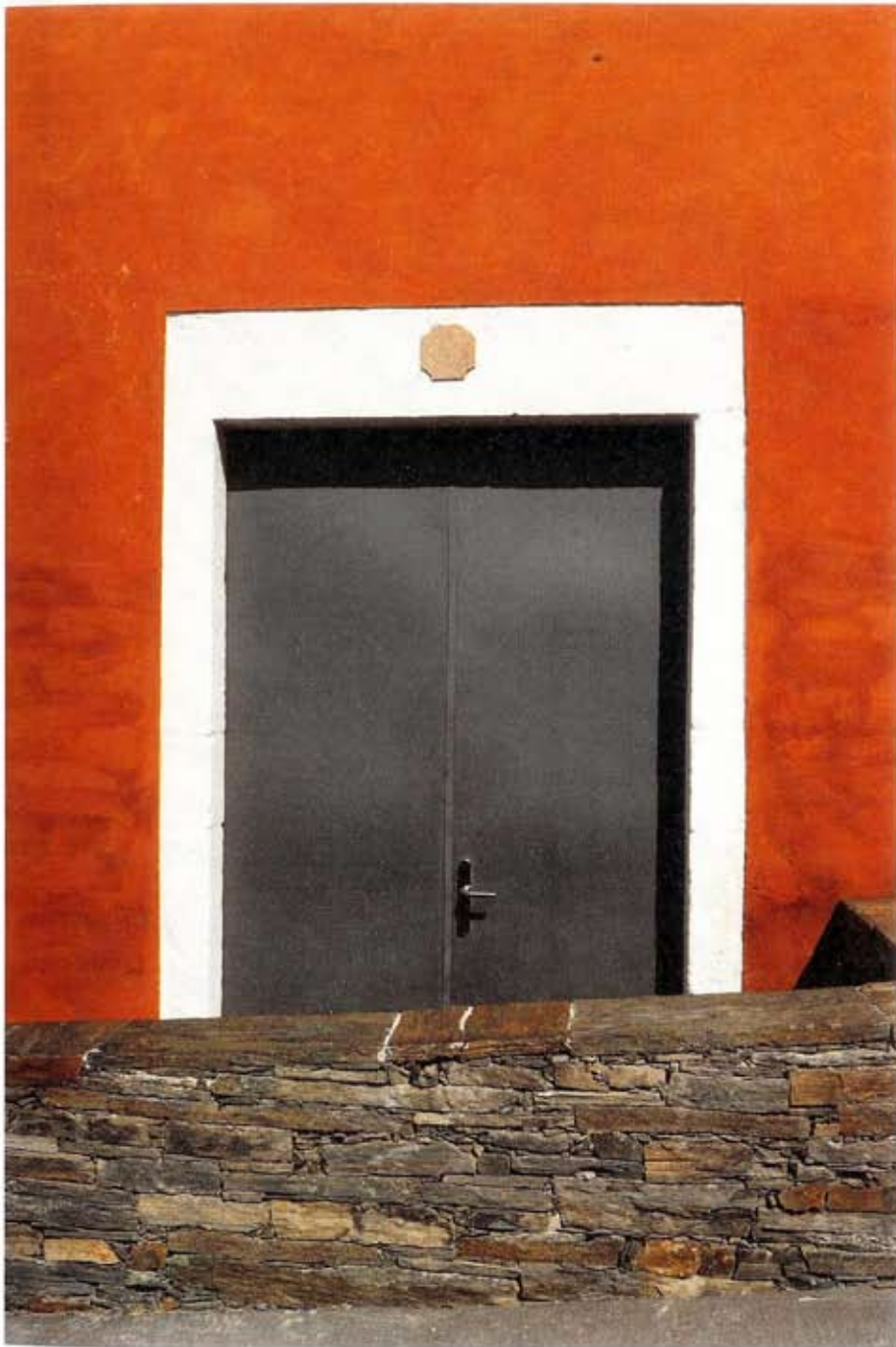
Francisco Vieira de Campos

In a landscape as unique and astonishing as Douro, any intervention must be very precise. That's why the first challenge was to underline the distinctive identity of the project while carefully respecting the landscape. Each gesture had to be incisive, adapting itself to the given programme while conquering an expressiveness that could value both the built complex and the surrounding landscape. The expansion project for Quinta do Vallado included two areas of intervention – production and leisure – and a supplemental challenge: to maintain and to integrate the pre-existing buildings in a new complex with a clearly contemporary vocabulary. The unification of all these purposes needed great technical precision and resulted in great simplicity, both in the use of material and in the creation of forms. This assured minimal impact to the landscape but the same economy of means was used to create very seductive spaces. Seduction of the visitor was always part of the game.

Oporto, 2010

Francisco Vieira de Campos



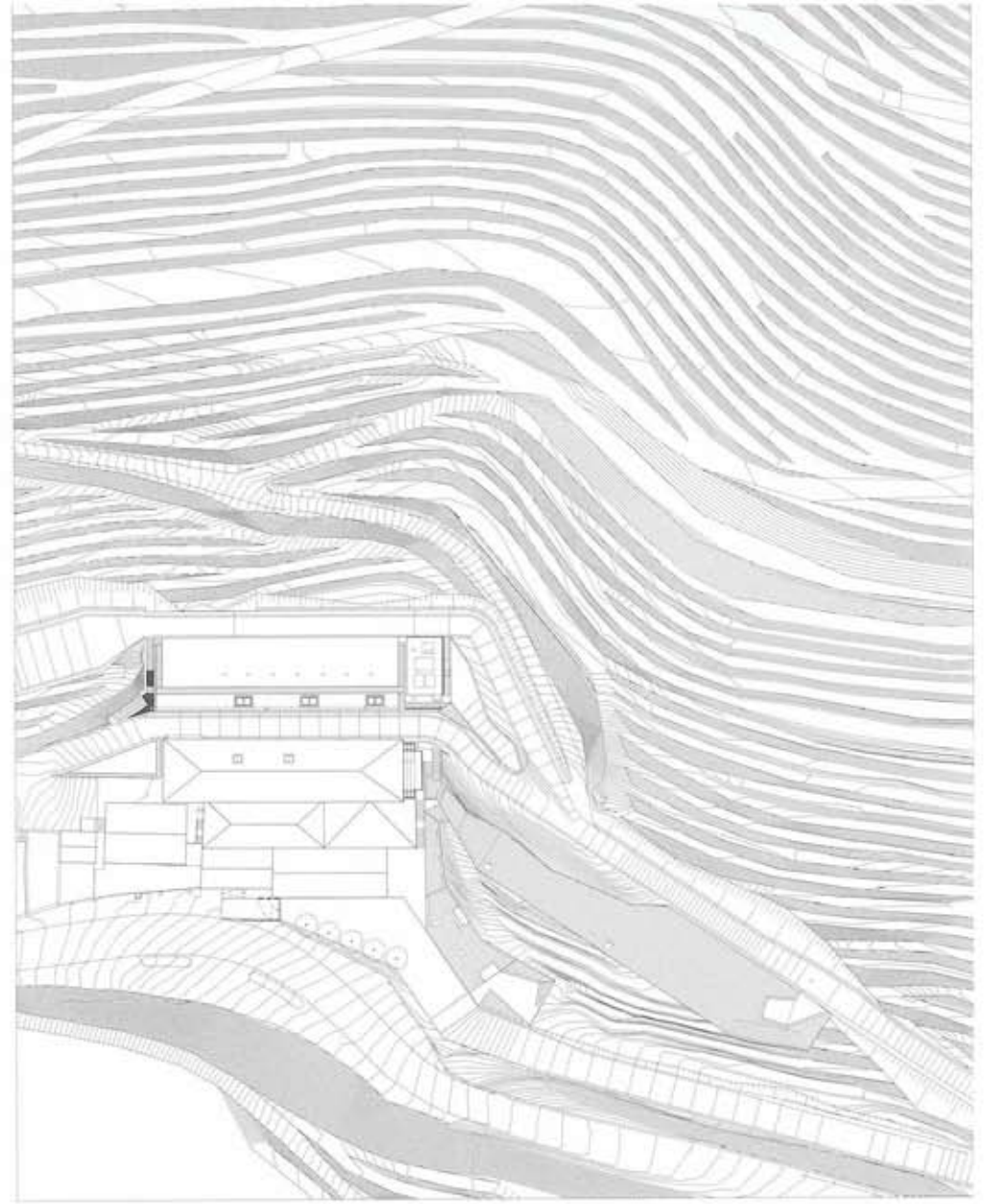
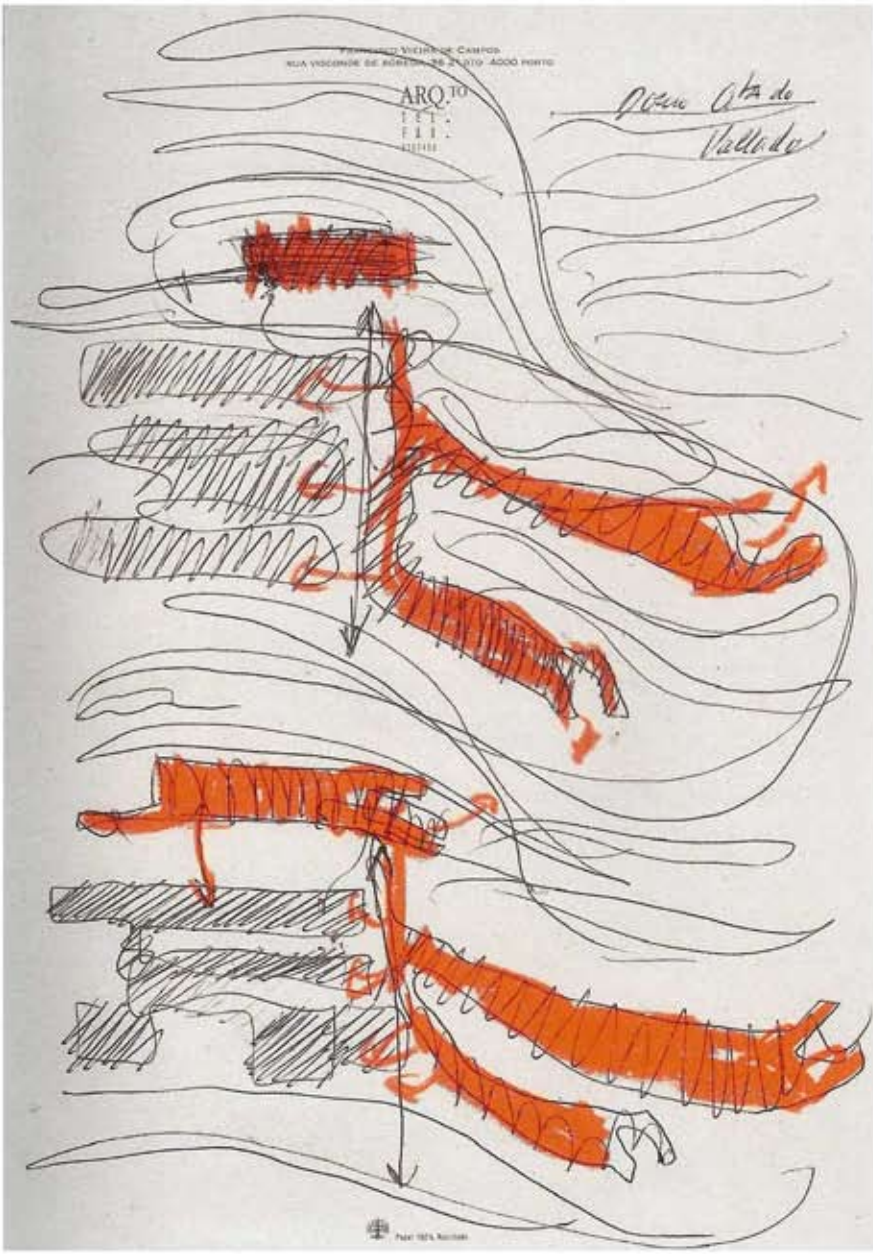












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