



## School Resource Booklet

Tau Te Mauri

# *Breath of Peace*





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### Introduction

*Tau Te Mauri - Breath of Peace* is a DVD presentation that documents some aspects of the peace movement in Aotearoa New Zealand, from conscientious objectors in World War II through to the case taken to the World Court in 1994 challenging the legality of the threat and use of nuclear weapons.

This is told through snapshots from the stories of some key peacemakers in significant events in the history of this movement within New Zealand.

Accompanying the stories are breathtaking images of sea creatures and sea birds. These images provide a spiritual background to the stories being told as we are made aware without words of the beauty of creation and the harmony of the creatures with their environment.

The sound track makes use of *waiata* and music from ancient Maori instruments highlighting by inference the contribution of indigenous peoples to the principles of peace, and acknowledging in particular the Maori heritage of peaceful protest demonstrated, for example, at Parihaka.

### Acknowledgements

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## CONTENTS

### Introduction

1

### The People, The Wildlife, The Music

3

### Suggestions for using this resource

6

English \_\_\_\_\_ 7

History \_\_\_\_\_ 8

Maori \_\_\_\_\_ 9

Media Studies \_\_\_\_\_ 10

Music \_\_\_\_\_ 13

Religious Studies \_\_\_\_\_ 14

Social Studies \_\_\_\_\_ 15

### Calendar of Peace Events and Dates

17

### Related Resources

19

### Related Websites

22





## Jack Rogers

One of 800 conscientious objectors in World War II, Jack recalls his harrowing experiences of being arrested and imprisoned for up to 5 years in an isolated detention centre. He recounts the reaction of the inmates on hearing the shocking reports of the effects of the atomic bombs dropped on Hiroshima and Nagasaki.



## Mary Woodward

A Quaker and founding member of the Campaign for Nuclear Disarmament, Mary tells of CND's activities in the early days. As a young mother, she published many documents, lobbied parliamentarians, and ambassadors of nuclear weapon states, and helped coordinate a petition of over 82,000 signatures for a Southern Hemisphere Nuclear Free Zone.



## George Armstrong

As an Anglican priest and founder of the Peace Squadron, George tells of organising the flotillas of small boats that took to the water to protest the entry of nuclear powered and possibly armed warships into New Zealand ports in the 1970s and 80s. He tells of the excitement, danger and satisfaction of being part of those protests and of the responses by the police, government and the US Navy.



## Pauline Tangiora

A Maori elder, Pauline was the Regional Women's Representative for the World Council of Indigenous Peoples, is a member of the Earth Council and also of Women's International League for Peace and Freedom. She speaks of the role indigenous women play in international peacemaking groups, of the important contribution of Maori spiritual values about land and family to the peace movement, and of her people's connection with the whales at Mahia.

## Bunny McDiarmid

Bunny has been an active Greenpeace worker for a nuclear-free Pacific for over 25 years. She speaks of her experiences on the *Rainbow Warrior* when it evacuated the Marshallese victims of US nuclear tests, and protested against ongoing French tests in the Pacific. She recalls the trauma of the bombing of the *Rainbow Warrior* by French military agents.



## Nicky Hager

Nicky organised peace flotillas to protest the entry of nuclear ships into Wellington Harbour. He tells of the changing climate of New Zealand society following the 1984 election of the Lange Government and the declaration of a nuclear-free zone. He speaks of his work documenting his intensive investigations into the role of international spying in New Zealand and the wider world, and of the international response.



## Moana Cole

Peace activist and member of the ANZUS Peace Force Ploughshares/Catholic Worker group, Moana talks of her imprisonment for a year in the United States for her actions protesting against the US involvement in the 1991 Iraq War. Her symbolic and dangerous protest involved causing damage to the runway and a B52 bomber at a US base.



## Kate Dewes

Long-time peace activist and peace educator, Kate tells of her selection as a government delegate to the 1988 United Nations Special Session on Disarmament, where she was catapulted as an 'ordinary kiwi' into international disarmament talks. She helped coordinate the World Court Project which resulted in an historic opinion advising that the threat and use of nuclear weapons was generally illegal and that all states had an obligation to eliminate them.







## THE WILDLIFE

Whales, dolphins, fish, sea birds and water birds show us the beauty of the natural environment. They challenge us to listen to their guidance as ancient guardians of the sea and land. The waters of the sea link the whole of humanity to the land and are symbolic of human collective consciousness and unity.



Photos: Gil Hanly

The *Rainbow Warrior* before and after the bombing in July 1985. She was due to protest French nuclear testing in the Pacific. One crew member was killed. Opposite: Kiwis taking to the streets to protest the bombing, and ongoing nuclear testing.



Composed and performed by Aroha Yates-Smith, Ian McDonald and Richard Nunns, the music background to the DVD creates a specifically New Zealand atmosphere and connects the viewer to the Maori people of Aotearoa. Several of the people interviewed highlight the Maori spiritual connection with the land, and the *waiata* and *haka* reflect this connection. The breathy tones of the *taonga puoro* capture the essence of the *Breath of Peace*.

## THE MUSIC

Images from the Hirini Melbourne Memorial Concert at Parihaka International Peace Festival



Photos: Gil Hanly

## SUGGESTIONS FOR USING THIS RESOURCE

*Tau Te Mauri - Breath of Peace* can be used in a number of curriculum areas.

Following is a list of those areas, relevant NCEA Unit Standards or Achievement Standards for each curriculum area and some suggested activities for each area.



# ENGLISH

The material in *Breath of Peace* can be used in the English curriculum at NCEA levels 1, 2 and 3 in the following ways:

## ● Explore the language of, and think critically about, a variety of oral, written and visual texts:

Level 1 AS90056	View/listen to, study and show understanding of a visual or oral text
Level 2 AS90379	Analyse a visual or oral text
Level 3 AS90723	Respond critically to oral or visual text studied

### SUGGESTED ACTIVITIES

The DVD itself would be studied as a visual text for the above.

## ● Speak with confidence:

Level 1 AS90058	Deliver a speech in a formal situation
Level 2 AS90374	Deliver a presentation using oral and visual language techniques
Level 3 AS90725	Construct and deliver an oral presentation

## ● Conduct research

Level 1 AS90060	Research, organise and present information
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### SUGGESTED ACTIVITIES

The DVD contains material suitable for biographical research on the interviewees or for research into the peace movement to form the basis of student speeches or research projects as a thematic study. See suggested bibliographies for each of the interviewees for supplementary material.

Use of this DVD may form part of, or be used in conjunction with, a study of poetry on the theme of peace.

Several poetry anthologies and a collection of plays, including *Hautu* based on the story of Jack Rogers and other conscientious objectors, are included in the bibliography.

# HISTORY

The material in the DVD *Breath of Peace* is particularly suited to the History Curriculum in the following areas:

## Level 1

Theme 3: **International Relations**  
Topic: **New Zealand's Search for Security 1945 - 1985: controversial issues - opposition to nuclear testing, and the role of peace groups**

AS90209	1.1	Carry out an historical investigation
AS90210	1.2	Communicate historical ideas
AS90211	1.3	Interpret historical sources
AS90212	1.4	Examine the perspectives of people in an historical setting

### SUGGESTED ACTIVITIES

AS90209 and AS90210 are both internally assessed standards and material from the DVD could provide the basis for research for these standards.

AS90211 is an externally assessed standard with an unknown topic. Using the material in this DVD could provide practice material for interpreting historical sources. See attached bibliography for extended reference material eg: photos, letters, cartoons, stories, etc.

AS90212 is an externally assessed standard. Topic material in this DVD is not attached to the external assessment BUT use of the material in this DVD could provide very useful practice for sitting the external standard.

**ACTIVITY:** While viewing the DVD students could answer questions for each (or particular) interviewees in the following format:

Who:  
What point of view:  
Why:  
What actions taken:

### ACTIVITY: Resource Interpretation:

Using supplementary related material included in this booklet students can practice their skills in resource interpretation as preparation for external assessment AS90212 (1.3).



## MAORI STUDIES

*Tau Te Mauri - Breath of Peace* could be used in the Maori Studies curriculum at any level where a study of life and culture is undertaken.

Pauline Tangiora and her life and contribution to both the national and international peace movement and her role as an important Maori elder would make a very suitable study in the field of *tangata rongonui* (see bibliography for references).

The compositions sung by Aroha Yates-Smith can be studied as examples of contemporary *waiata, haka, karanga* and chant.

The traditional Maori instruments *taonga puoro* played by Richard Nunns provide listening examples of traditional and contemporary Maori music.

## MAORI LANGUAGE

The word sheet for the soundtrack could be used as an exercise in translation.

Aku kua e  
Te puna roimata  
Te whare tangata  
te ukaipo  
Ko te ohaki  
Te atawhai i te iwi  
Te whenua  
Te wai e rere nei  
Kia ora ai nga reanga  
Kia reka ai nga huawhenua  
He hau pai  
He wai tiaho  
Te ao Marama  
Ko te Aoturoa



## MEDIA STUDIES

*Breath of Peace* could be used in the Media Studies curriculum at Levels 2 and 3.

### Level 2

AS90277

Close read unfamiliar media text

AS90278

Demonstrate understanding of messages and/or values, and representations within media text

AS90279

Demonstrate understanding of a media genre

AS90280

Demonstrate understanding of narrative conventions in media texts

### Level 3

AS90599

Demonstrate understanding of a specific media industry

AS90600

Explore the language of a medium and various readings of texts within a medium

AS90601

Demonstrate understanding of an aspect of media in New Zealand

### SUGGESTED ACTIVITIES

Level 2

(AS90277)

Using *Breath of Peace* as an unfamiliar text, students could undertake close reading of the messages being conveyed in the spoken text, and the subtexts of music and images. This standard is internally assessed.

Level 2

(AS90278)

As for AS90277.

This standard is externally assessed, therefore *Breath of Peace* could be used as classroom experience and training in preparation for the external assessment.

Level 2

(AS90279)

Using the genre DOCUMENTARY, students could analyse *Breath of Peace* as a documentary in terms of the conventions of documentary film.

Level 2

(AS90280)

As several narrative conventions are employed in *Breath of Peace* to convey the complete message intended, students could study these and analyse the effectiveness of their use. This standard is internally assessed.

Level 3

(AS90600)

As the messages of *Breath of Peace* are only fully revealed by a study of the three narrative conventions employed, this DVD lends itself well to assessment by this standard which is internally assessed.



# Nuclear Weapons and Nuclear Weapon-Free Zones in 2003





# SOCIAL STUDIES

The material in *Breath of Peace* has many links to the Social Studies curriculum and could be integrated into many strands at a variety of levels. It also links effectively with the processes of Inquiry, Values Exploration and Social Decision Making as outlined in the Social Studies curriculum. It is particularly suited to the strand:

## TIME, CONTINUITY AND CHANGE

### Level 4

Causes and events that have shaped the lives of a group of people

### Level 5

How past events have influenced relationships within and between groups of people and continue to influence them

How the ideas and actions of individuals and groups that have shaped the lives and experiences of people, are viewed through time

### Level 6 (NCEA Level 1)

Beliefs and ideas that have changed society and continue to change it

AS 90215	Describe change in society
AS90217	Conduct a Social Studies inquiry
AS90218	Describe differing values positions
AS90219	Decide on a social action in relation to a social issue

### Level 7 (NCEA Level 2)

How events have short term and long term causes and consequences

AS90272	Describe how people's actions influence society
AS90273	Conduct an advanced social studies inquiry
AS90274	Describe responses to values positions
AS90275	Plan social action in relation to a social issue

### Level 8 (NCEA Level 3)

Ways in which present beliefs, issues, and events reflect social change and continuity

AS90690	Examine people's responses to challenges facing society
AS90691	Conduct a comprehensive social studies inquiry

AS90692

Examine a values system

AS90693

Evaluate a social action in relation to a social issue.

This DVD provides material that would support research into any and all of these ideas at any of the levels.

## SUGGESTED ACTIVITIES

The Social Studies Curriculum considers all topics from 3 processes or essential skills base:

- a) Values
- b) Social Decision Making
- c) Inquiry

The DVD could be used in the Social Studies curriculum at any level, although it is possibly more suited to Year 10 and above.

### Level 4

A study of the effects of the dropping of the atomic bombs on Hiroshima and Nagasaki, and the development of the peace movement.

### Level 5

Trace the development of the peace movement through the accounts of the interviewees using source material from the bibliography (Inquiry).

Create posters for each person which show:

- Who the person is
- What they did
- Where and when
- Why they did it
- The effect

### Level 6

A study of the peace movement in Aotearoa could be undertaken in sufficient depth to provide material for assessment in all or any of the achievement standards at this level.

### Level 8

The interviews provide material for content at this level. These people made decisions to take actions that had serious personal and political consequences.

## Peace Calendar

The Social Studies Department could take responsibility for school wide activities related to the calendar of significant peace dates. In particular 'Peace Week', which is usually in the second week of August could be highlighted. Schools could borrow the Gandhi, and Hiroshima / Nagasaki exhibitions available from the Peace Foundation, and have them as a focus for discussions. Other relevant films could be shown, along with poetry readings and performances of peace plays and music.



# MUSIC

## UNDERSTANDING MUSIC IN CONTEXT

In this strand students recognise music's contribution to, and significance in, contemporary culture and associate music with particular events, times and places. Students compare and contrast styles and genres of music in relation to past and present contexts and they investigate and celebrate traditional Maori music and the multicultural musical heritage of Aotearoa New Zealand.

**Level 4** Students listen to and describe a selection of live or recorded music from diverse New Zealand cultures. Students will develop and present a group composition based on the shared music.

**Level 7** Students will evaluate a live or recorded performance by others, paying particular attention to clarity, balance, fluency and musical effect.

### ACTIVITY

The soundtrack from *Breath of Peace* could be used in either of these levels and tasks.

**UST12831** Making Music: Demonstrate a rudimentary knowledge of New Zealand music. This is an internally assessed standard at Level 1 NCEA.

Students credited with this standard will be able to present a case study from one category of New Zealand music, present one aspect of the case study in detail and provide an individual profile of one musician from the case study.

### ACTIVITY

Students choosing Maori music for their case study could find the soundtrack and word sheet useful for their research. Aroha Yates-Smith, Ian McDonald or Richard Nunns could be the musician chosen for the profile.



Gil Hanly

# RELIGIOUS STUDIES

## Year 10

Topic: **Inspiring Men and Women**

Any of the people interviewed in the DVD could be selected. See bibliographies for each for further information.

## Year 11 (NCEA Level 1)

Topic: **The Spirit at Work in the World**

UST 9742: Describe the characteristics and actions of the Holy Spirit in the world and in people's lives.

The text for this topic deals specifically with Dorothy Day as a person motivated by the Holy Spirit. As Moana Cole is a member of the Catholic Worker Movement a study of her and her actions could show how the Holy Spirit is still acting in people's lives today.

## Year 12/13 (NCEA Level 3)

Topic: **Justice and Peace**

UST 6037: Explain suggested church teachings on Social Justice and their significance to New Zealand society today.

In the Religious Education syllabus this topic is placed in the year 12 programme, however the Unit Standard assessment is a level 3 standard and therefore most schools will choose to teach this topic at Year 13.

Whichever year level is chosen the content deals specifically with peace and therefore the content of *Breath of Peace* could be used very effectively for this topic. A study of the individuals, their actions, and values and those of the peace movement in general could be made in the course of teaching this topic.





# Calendar of Peace Related Dates



**6 February**  
Waitangi Day

**1 March**  
Nuclear Free and Independent Pacific Day

**8 March**  
International Women's Rights and Peace

**21 March**  
International Day for the Elimination of Racial Discrimination

**21 March**  
Week of Solidarity with the Peoples struggling against Racism and Racial Discrimination

**30 March**  
School Day of Non-Violence and Peace

**7 April**  
World Health Day

**15 May**  
International Day of Families

**25 May**  
Week of Solidarity with the Peoples of All Colonial Territories Fighting

for Freedom, Independence and Human Rights

**4 June**  
International Day of Innocent Children Victims of Aggression

**5 June**  
World Environment Day

**20 June**  
World Refugee Day

**26 June**  
International Day Against Drug Abuse and Illicit Trafficking

**26 June**  
International Day in Support of Victims of Torture

**First Saturday of July**  
International Day of Cooperatives

**11 July**  
World Population Day

**6 August**  
Hiroshima Day

**9 August**  
Nagasaki Day  
International Day of the World's Indigenous Peoples

**12 August**  
International Youth Day

**3rd Tuesday in September**  
United Nations International Day of Peace

**1 October**  
International Day of Older Persons

**10 October**  
World Mental Health Day

**16 October**  
World Food Day

**17 October**  
International Day for the Eradication of Poverty

**24 October**  
United Nations Day

**24-30 October**  
Disarmament Week

**5 November**  
Parihaka Day

**6 November**  
International Day for Preventing the Exploitation of the Environment in War and Armed Conflict

**9 November**  
International Day Against Fascism and Anti-Semitism

**16 November**  
International Day for Tolerance

**20 November**  
Universal Children's Day

**25 November**  
International Day for the Elimination of Violence against Women

**2 December**  
International Day for the Abolition of Slavery

**3 December**  
International Day of Disabled Persons

**5 December**  
International Volunteer Day for Economics and Social Development

**7 December**  
International Civil Action Day

**10 December**  
Human Rights Day

**18 December**  
International Migrants Day



Photos: Gill Hanly





### Jack Rogers: Christian Pacifists

- David Grant (2004), *A Question of Faith: A History of the New Zealand Christian Pacifist Society*. Philip Garside Publishing, Wellington
- David Grant, (1986), *Out in the Cold: Pacifists and Conscientious Objectors in New Zealand during World War II*. Reed Methuen, Auckland
- Allan Handyside (2005), *Indeterminate Sentence*. Philip Garside Publishing, Wellington
- W J Foote (2000), *Bread and Water: The escape & ordeal of two New Zealand World War II conscientious objectors*. Philip Garside Publishing, Wellington
- Kathleen Gallagher (2002), *Peace Plays*. Doygal Press, Christchurch. Plays include *Hautu* (conscientious objectors); *Charlie Bloom* (French testing)
- Russell Campbell (2005), *Sedition: The Suppression of Dissent in World War II New Zealand*. Film, DVD/ VHS, Vanguard Films, Box 3563, Wellington

### Mary Woodward: Campaign for Nuclear Disarmament/Peace Movement

- Elsie Locke (1992), *Peace People: A History of Peace Activities in New Zealand*. Hazard Press, Christchurch
- Gil Hanly (photographs); Text by Sonja Davies, Helen Clark, et al (1986), *Peace is More than the Absence of War*. New Women's Press, Auckland
- Terry Locke, Peter Low, John Winslade (Eds) (1990), *White Feathers: Poetry and Peace: An Anthology*. Hazard Press, Christchurch

### George Armstrong: Peace Squadron/Nuclear Free New Zealand

- Tom Newnham (1986), *The Sharp End of Nuclear Protest in New Zealand*. Graphic Press Ltd, Auckland
- Kevin Clements (1988), *Back From the Brink: The Creation of a Nuclear-Free New Zealand*. Allen and Unwin, Wellington
- David Lange (1990), *Nuclear Free - The New Zealand Way*. Penguin, Auckland
- George Andrews (1995), *Nuclear Reaction*. (Film/DVD), Auckland

### Pauline Tangiora: Women's International League for Peace and Freedom/ Indigenous Initiative for Peace

- Pauline Tangiora (1998), 'Weaving Maori women's lives', in Zohl de Ishtar (Ed.) *Pacific Women Speak Out for Independence and Denuclearisation*. Raven Press, Christchurch (see [www.disarmsecure.org/Pauline](http://www.disarmsecure.org/Pauline))
- David Robie (Ed), (1992), *Tu Galala: Social Change in the Pacific*. Bridget Williams Books Limited, Wellington
- Zohl de Ishtar (1994), *Daughters of the Pacific*. Spinifex Press, Australia

## Resources

### Books, Poetry and Artwork, Plays, Videos, Films, Photos

#### Bunny McDiarmid: Greenpeace/Rainbow Warrior/Nuclear Testing in the Pacific

- Michael Szabo (1991), *The Greenpeace New Zealand Story*. Reed Books, Auckland
- Michael King (1986), *Death of the Rainbow Warrior*. Penguin Books, Auckland
- David Robie (2005) *Eyes of Fire: The Last Voyage of the Rainbow Warrior*. Asia Pacific Network, Auckland
- Ambury Hall (1995), *Below the Surface: Words and Images in Protest at French Testing on Mururoa*. (Artwork and Poetry), Vintage New Zealand, Auckland
- Claudia Pond Eyley (1997), *Protest at Moruroa: First-hand accounts from the New Zealand-based flotilla*. Tandem Press, Auckland
- Claudia Pond Eyley (2005), *The Women Who Launched a Rainbow*. DVD, Auckland
- Lynn Pistoll (1999), *The Moruroa Blues: A Tale of a spontaneous protest sailing adventure in the South Pacific*. AllPro Publishers, Wellington
- Sinking of the *Rainbow Warrior*: [www.rainbow-warrior.org.nz/home.asp/](http://www.rainbow-warrior.org.nz/home.asp/)

#### Nicky Hager: International Spy Networks

- Nicky Hager and Bob Burton (1999), *Secrets and Lies*. Craig Potton, Nelson
- Anti-Bases Campaign/Peace Researcher website: [www.converge.org.nz/abc](http://www.converge.org.nz/abc)
- Project Sirius <http://www.converge.org.nz/pma/siriuspj.htm>
- *Sunday Star Times*, 'Lange's secret papers reveal USA's bully tactics'. Helen Bain, 15 January 2006, [www.sundaystartimes.co.nz](http://www.sundaystartimes.co.nz)

#### Moana Cole: ANZUS Ploughshares

- Ciaran O'Reilly (1994), *Bomber Grounded, Runway Closed: Prison Letters and Court Notes of a Gulf War Resister*. Rose Hilt Books, South Dakota
- *The Press*, 'Fighting for the freedom of others'. 29 March 2003.

#### Kate Dewes: World Court Project

- Kate Dewes and Rob Green (1999) *Aotearoa/ New Zealand at the World Court*. Disarmament and Security Centre, Christchurch
- See [www.disarmsecure.org](http://www.disarmsecure.org) for biography, articles, publications, history, links



## General Educational Material

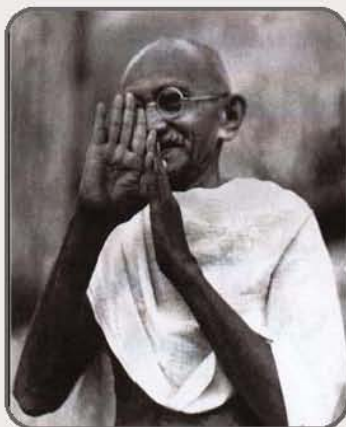
- Gaylene Preston Productions (2005) *War Stories our Mothers Never Told Us*, Wellington
- George Andrews Productions (1995), *Nuclear Reaction*. Auckland
- Global Education Centre, Wellington:  
Issues Number 12, November 2004, *You're Da Bomb*;  
Global Bits Issue 7, October 2005, *Parihaka and the gift of non-violent resistance*;  
No 5, March 2003, *'Calming the Conflict'*
- *Conflict Resolution*, Development Resource Centre 1999, Wellington
- Joel Andreas (2004), *Addicted to War: Why the U.S. Can't Kick Militarism*.  
An Illustrated Expose - Cartoon Novel, Frank Dorrel, California

## Gandhi: A Photographic Exhibition by D.R.D Wadia

This collection of 33 b/w images, taken during the 1940s, includes portraits and informal images of Gandhi with his friends and followers and with Nehru, Jinnah and other major political leaders of the Indian independence movement. It is laminated and mounted on light plastic board (A3 size). It is available for 3-12 week slots.

## Hiroshima-Nagasaki Atomic Bomb Exhibition

This is a collection of photographs that depict the consequences of the bombings from 1945 through to the international peace initiatives of today. The exhibition aims to promote the total abolition of nuclear weapons through increased knowledge and understanding. A laminated exhibition of 18 photographs and text (A1 size) is available from June 2006 - ongoing.



If you are interested in hosting either exhibition, please contact:  
Dr Kate Dewes, 03 348 1353, [kate@chch.planet.org.nz](mailto:kate@chch.planet.org.nz)

## Websites

[www.takingitglobal.org](http://www.takingitglobal.org)

is an interactive website led by young people to discuss global and local issues. Go to the 'Search' and type in 'peace' or 'nuclear weapons' to see what young people are saying, websites, groups and global events around nuclear issues.

[www.disarmsecure.org](http://www.disarmsecure.org)

has papers and publications about peace and nuclear disarmament issues from an Aotearoa New Zealand perspective.

[www.converge.org.nz/pma](http://www.converge.org.nz/pma)

links people interested in peace and social justice.

[www.greenpeace.org.nz/news/news\\_nuclear.asp](http://www.greenpeace.org.nz/news/news_nuclear.asp)

has information on latest campaigns and links to the sinking of the *Rainbow Warrior*.

[www.wagingpeace.org/menu/programs/youth-outreach/index.htm](http://www.wagingpeace.org/menu/programs/youth-outreach/index.htm)

has links and information for young people on nukes and initiates and supports young people working for a peaceful, non-nuclear world.

[www.abolition2000.org](http://www.abolition2000.org)

is a website representing a network of over 2000 organisations in 90 countries worldwide working for a global treaty to eliminate nuclear weapons.

[www.nuclearfiles.org](http://www.nuclearfiles.org)

looks at nuclear issues around the world and includes many charts, graphs and information on nuclear weapons and programmes.

[www.peace.net.nz](http://www.peace.net.nz)

The Auckland office of the Peace Foundation produces peace education resource catalogues and organises Cool Schools programmes.

[www.ccc.govt.nz/Christchurch/PeaceCity](http://www.ccc.govt.nz/Christchurch/PeaceCity)

Christchurch was declared a Peace City in 2002. See some of the initiatives which have been implemented and approach your city/town to see if they want to become one too.

[www.justfocus.org.nz](http://www.justfocus.org.nz)

Just Focus is a new project for young people, by young people, to engage with issues that affect them in Aotearoa New Zealand, the Pacific, and globally.