2021 Windgate-Lamar Fellowship

Each year, the Windgate-Lamar Fellowship identified ten graduating college seniors with exemplary skill in craft. Awardees receive $15,000 – one of the largest awards offered nationally to art students.

Now in its fifteenth year, the Center for Craft’s Windgate-Lamar Fellowship marks $2.1 million awarded to 140 emerging craft artists nationwide. Nominated from a national network of 100+ university art programs, these makers represent a skilled and motivated next generation for craft.

“The Windgate-Lamar Fellowship provides critical financial support as a bridge between college and graduate school or life as a working artist,” says Stephanie Moore, Executive Director. “The Fellowship instills confidence and fosters bravery to take risks and the chance to seek and engage in career-enhancing opportunities.” The results of such early support are already beginning to emerge. Today, Windgate-Lamar Fellows hold full-time faculty positions, are accepted into nationally renowned residence programs, mount solo shows, and establish successful studios. Over half have gone on to earn a Masters of Fine Arts degree. Their work can be seen in nationally traveling exhibitions, represented in galleries, and published in periodicals such as American Craft. Supporting the next generation is one of the Center for Craft’s main focus areas identified to build a thriving national craft field.

Grant Goals

- Professional Development—To provide visibility and networking opportunities for emerging makers
- Support—To financially support the careers of emerging makers
- Recognition—To recognize and affirm emerging talent

Overview

- Grant Name: 2021 Windgate-Lamar Fellowship
- Award Amount: $15,000
- Grant Period: 12 months
- This grant is based on a closed nomination process.
To inquire about becoming a nominating institution, please e-mail grants@centerforcraft.org for more information.

**Timeline**

**Nominations Due:** November 16, 2020

**Applications Open:** December 1, 2020

**Deadline:** February 1, 2021

**Notification:** April 2021

**Grant Period Begins:** May 2021

**Grant Period Ends:** April 2022

**Eligibility**

- Nominees must be undergraduate seniors working in a craft medium.
- Nominees must be able to receive taxable income for the duration of the grant and report this grant as income.
- Nominees must be 18 years of age or older. Students must be US citizens or in the process of applying for citizenship.
- Students must be graduating seniors (2021 Fellows must graduate between December 2020 and August 2021).

Participating institutions develop the selection process in order to identify two graduating seniors who meet the following criteria:

- Student’s work must be informed by craft process, materials, traditions and/or sensibilities.
- Work should demonstrate a balance of content and design, as well as a mastery of materials.
- Applicants should demonstrate innovation and curiosity, commitment to growth, and show evidence of how their work will stimulate creative thinking or dialogue among other artists.

The Center for Craft prohibits discrimination, harassment and retaliation based on sex, sexual orientation, race, color, religion, national origin, disability or perceived disability, age, marital status, gender identity, veteran status, or any other protected category. The Center encourages applications from historically under-represented populations.
Submitting an application does not constitute a promise or guarantee of being awarded a grant or fellowship

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the Fellow's W9.
- The final thirty percent of the grant will be awarded upon receipt of the Fellow's final report, including a two-page summary of how the grant funds were spent, projects pursued, and ten high resolution images of work created or projects pursued during the Fellowship.
- Grant permission for the Center for Craft to use the images from Fellow's application and final report, or other high-resolution images the Fellow may want to provide, in press releases and/or reports of work by recipients of the Windgate-Lamar Fellowship program.
- Acknowledge Support by the Windgate-Lamar Fellowship Award administered by the Center for Craft, in any publication or press release during the grant period and anytime Fellow shows work made through the support of this grant moving forward.
- Attend and participate in a two-day Windgate-Lamar Fellows virtual convening.

Review Process

Nominee applications are reviewed by staff of the Center for Craft for completeness and evaluated by a panel of jurors using the following criteria to evaluate each application:

- Work represented in the ten application images demonstrates a balance of content and design as well as a mastery of materials.
- Proposal has the ability to advance work that is informed by the craft process, materials, traditions and/or sensibilities.
- Proposal demonstrates innovation and curiosity, a commitment to growth of applicant's own work, and evidence their work might stimulate creative thinking or dialogue among other artists.
- Proposal includes a budget and timeline that are feasible.

Considerations in final selection:

The Center for Craft respects, values, and celebrates the unique attributes, characteristics and perspectives that make each person who they are. We foster open communication of diverse perspectives and bring a broad range of individuals together to enrich and support programming. Ultimately we will ask the Selection Panel to compose a set of recipients deserving of further recognition while prioritizing diversity and representing a range of geographies & materials.
How to Apply

Only eligible nominees are invited to submit an application through a private submission link.

Applicants must apply using the online application program SlideRoom using the private link provided to nominees by e-mail. Please review the sample application below before beginning your application.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

Deadline

The application for 2021 Windgate-Lamar Fellowship must be submitted via SlideRoom no later than 11:59 pm EST on Monday, February 1, 2021.

Notification

Notification of the results will be sent via e-mail in April 2021 for a start date of May 1, 2021. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.
2021 Windgate-Lamar Fellowship – SAMPLE APPLICATION

This is only a sample application, all applications must be completed in SlideRoom.

SAMPLE APPLICATION

CRITERIA

- Work must in some way be informed by craft process, materials, traditions and/or sensibilities.
- Work should demonstrate a balance of content and design, as well as an exceptional use and understanding of materials.
- Applicants should demonstrate innovation and curiosity, be committed to growth of their own work, and show evidence of how their work might stimulate creative thinking or dialogue among other artists.
- Students must be able to receive taxable income for the duration of the grant and report this grant as income in the United States or U.S. territories.

Cover Sheet

Contact name
Mailing Address
Phone
Email
Website (if applicable)

2021 Main Application

- Institution/School
- Concentration of Study
- Date of Graduation (must be between December 2019 and August 2020)
- Please provide an artist statement, no more than 250 words.
- Provide a brief description, no more than 250 words, of how you would use the $15,000 Windgate-Lamar Fellowship Award to advance your work.
- In 500 words or less, clearly describe what you want to do to advance your practice and how this award will assist you. Your proposal should address how your work is informed by craft process, materials, traditions, and/or sensibilities.
- In 250 words or less, contextualize your work in relation to personal development and artistic influences. How might this proposal stimulate creative thinking or dialogue among other artists?

Budget

Provide a budget that fully outlines the following items (if applicable) to your proposal, accounting for the full amount of $15,000.
• Travel/lodging expenses
• Registration or workshop fees
• Materials, equipment
• Other (identify)

Timeline

Provide a timeline for the 12 months you have to complete the proposal beginning May 1, 2021 or from the date of your graduation if later. If you receive an award, 70% of the funds will be released in May 2021 (once terms of grant agreement are reviewed and agreed to) and the remaining 30% will be released once you have completed the final report (at the end of the 12 month funding cycle). A Fellowship is considered income by the IRS and is reported for the year(s) in which you receive funding.

References

Please designate two individuals who support your proposal (e.g. an advisor, teacher, dean or community member) as references. You will need to request through your SlideRoom application that they complete a reference form, due on the same date as the application, no later than 11:59 pm EST on February 1, 2021.

FAQ

How do I become a nominating institution?

Please e-mail grants@centerforcraft.org to receive more information.

Is my institution on the list of nominating institutions for the Windgate-Lamar Fellowship?

Please e-mail grants@centerforcraft.org

Where can I find information about previous recipients of the Windgate-Lamar Fellowship?

Check out our online Grant Recipient Archive here. You can sort by grant opportunity by clicking on “Grant” or search “Windgate-Lamar” in the search Filter.

What is the final deadline for submitting my online application form?

The application for 2021 Windgate-Lamar Fellowship must be submitted via SlideRoom no later than 11:59 pm EST on February 1, 2021.

May I mail a hard copy of my application materials to the Center for Craft’s office?
No, hard copy submissions will not be accepted. The application must be completed and submitted through SlideRoom.

**Can I work on my application and return to complete it at a later date?**

Yes, creating a login account will enable you to complete the form in several online sessions.

**I just submitted my application but I want to return to it and make an edit. Is this possible?**

No, once your application is submitted, you will not be able to return to the form or change any submitted information. The application fee must also be paid at the time of submitting your application as you will not be able to log-in again to access the payment page again.

**I have a question that wasn’t answered. How can I reach the Center for Craft?**

If you have any further questions, please contact grants@centerforcraft.org

**Sponsors**

The Windgate-Lamar Fellowship Program is administered by the Center for Craft and supported by the Windgate Foundation.