



Craft Research Fund Project Grant

Grants up to \$15,000 awarded to support projects that encourage, expand, and support scholarly craft research in the United States.

The Craft Research Fund - Project grant is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States. Since 2005 the Center annually grants \$95,000 to academic researchers, independent scholars, curators, and graduate students writing, revising, and reclaiming the history of craft.

Grant Goals

The Craft Research Fund was created to encourage, expand and support scholarly craft research in the United States.

Encourage

To encourage innovative research on critical issues in craft theory and history

Expand

To investigate neglected questions on craft history and criticism

Support

To support new cross-disciplinary approaches to scholarship in craft

Overview

Grant Name: 2021 Craft Research Fund - Project

Award Amount: Up to \$15,000

Grant Period: 18 months

Timeline

Applications Open: June 2020

Deadline: October 1, 2020

Notification: December 2020 Grant

Period Begins: January 2021 Grant

Period Ends: June 2022

Eligibility

- Proposals are welcome from academic researchers and independent scholars.
- Grant funds may be used for research related expenses including travel, honoraria for contributors, salary for independent researchers, and/or support documentation such as images or rights to use images or text, as part of the research *yet to be completed*.
- The grant awards are not for the printing or dissemination of already completed research.
- General overhead (indirect administrative expenses) is not eligible for university-based projects.
- No capital equipment purchases are eligible for support.
- For the purpose of this grant, the Center for Craft requires that all grant recipients provide financial remuneration to working artists for their time, labor, and services rendered towards the awarded project scope and goals. For remuneration estimates, we recommend consulting the floor wages listed on the Working Artists and the Greater Economy (W.A.G.E.) fee calculator website at <https://wageforwork.com/fee-calculator#top>
- Applicants must be able to receive taxable income in the U.S. for the duration of the grant and report this grant as income.
- Applicants must be 18 years of age or older.

- Applicants cannot be disqualified persons, such as substantial contributors to the Center for Craft as well as current employees, consultants, or board members of the Center for Craft, or immediate family members of such a person.
- This grant is intended to support scholarly research and is not for the creation of artwork.

Examples of scholarly craft research might include:

- Research providing new insight into work by historical or contemporary craft artists in the U.S.
- Projects presenting a new understanding of the relationship between hand-made production and digital technologies.
- Contributions to the history of the studio craft movement in the United States. Projects placing American craft in a global context.
- Or other topics that offer fresh perspectives within the field.

The Center for Craft prohibits discrimination, harassment and retaliation based on sex, sexual orientation, race, color, religion, national origin, disability or perceived disability, age, marital status, gender identity, veteran status, or any other protected category. The Center encourages applications from historically under-represented populations. Submitting an application does not constitute a promise or guarantee of being awarded a grant or fellowship.

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the awardee's W9.
- Recipients will provide a status report on the project half way through the grant period (September 30, 2021).
- Recipients must provide content for at least one blog post.
- The final thirty percent of the grant will be awarded upon receipt of a final report to include a project narrative, a budget report and two copies of any publication produced as a result of the research grant. Project and final report must be completed in 18 months, with a deadline of July 31, 2022. If there is no publication, then provide a copy of the completed research in full.
- Recipients will acknowledge support from "Center for Craft Craft Research Fund" in any publications or presentations resulting from the grant.
- The Center for Craft reserves the right to limit support of a project to a particular portion(s) or cost(s).

- This application requires a \$5 fee to be paid through SlideRoom. We are able to waive a limited number of fees per grant. If you would like your fee to be waived, please email grants@centerforcraft.org with the message, "I would like my fee for the Craft Research Fund Project Grant to be waived" by September 1, 2020. No further information is required. To waive your fee, you must first create your SlideRoom portal and access the application through SlideRoom before making the request to waive the fee. Application fees cannot be waived after applications are submitted.

Review Process

Proposals will be reviewed by staff of the Center for Craft for completeness and evaluated by peer-review of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, based on the following criteria:

- If completed properly, the proposal will advance scholarship and knowledge on craft in the United States
- The plan for dissemination identifies the audience, is reasonable, and has supporting documentation as appropriate
- The project is feasible based on the timeline, expertise, and budget reflected in the application
- The project addresses the goals of the Craft Research Fund
- Representation and/or visibility - priority will be given to those who are underrepresented in the field.
- The project is consistent with and furthers the mission of the Center for Craft

Considerations in final selection:

The Center for Craft respects, values, and celebrates the unique attributes, characteristics and perspectives that make each person who they are. We foster open communication of diverse perspectives and bring a broad range of individuals together to enrich and support programming. Ultimately we will ask the Selection Panel to compose a set of recipients deserving of further recognition while prioritizing diversity, both in and outside of academia, and representing a range of geographies, materials, and communities served.

The Center for Craft reserves the right to limit support of a project to a particular portion(s) or cost(s).

How to Apply

Deadline

The application for 2021 Craft Research Fund - Project grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, October 1, 2020.

Notification

Notification of the results will be sent via e-mail in December 2020 for a start date of January 1, 2021. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

How to Apply

Applicants must apply using the online application program SlideRoom at <http://www.centerforcraft.slideroom.com>. Please review the sample application below before beginning your application. Please note there is a separate application for each Craft Research Fund category.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

2021 Craft Research Fund - Project Grant SAMPLE APPLICATION

This is only a sample application, all applications must be completed in SlideRoom.

Cover sheet

1. Name (applicant/s and/or organization)
2. Your title
3. Your personal or project specific website
4. Grant amount requested (up to \$15,000)
5. Are you over the age of 18? (yes or no)
6. Are you able to receive income in the United States or U.S. territories that is taxable by the United States or U.S. territories for the duration of the project period?
7. Please provide a project title (up to 15 words, 85 character limit)
8. Please provide a summary of your research proposal (no more than 50 words, 300 character limit).

Application

1. Please provide a one-page summary of your proposal

In 500 words or less (3,000 character limit) please address the following:

- (a) Research question and relevance to the advancement of craft in the United States
- (b) Goals and objectives of the project
- (c) Research methodology
- (d) Outcome - Proposals must clearly identify the intended outcome of the research that will be completed within the 18 month grant period, including audiences and/or publishing opportunities. These may include stand-alone publications, peer-reviewed journals, papers presented at a scholarly conference, university colloquium or public forum, or online publications.
- (e) Dissemination plan - If project includes an online or ongoing component please describe your sustainability maintenance plan.

2. Identify three other scholars who have written the most significant works on/around your topic and describe how your work parallels and pushes the topic forward (500 words/ 3,000 character limit).

3. Timeline and schedule for completing the project. *Projects must be completed by July 31, 2022 (18 months from start date).* 6,000 character limit.

4. Please complete this budget Expense Form for your proposal. Examples for Expenses: Support Stipends/Honoraria (List research assistants with names); itemized by location-Travel/Expenses (include lodging and meals); Contracted Services (such as photography); Materials/Equipment. Please list no more than 50 items. The minimum budget request should be \$5,000; the maximum budget request should be \$15,000. Projects may exceed \$15,000 if other support is listed in the budget.

5. Please complete this Budget Income Form for your proposal. Please list the total amount requested from the Craft Research Fund here. If you have additional sources of secured or anticipated (prospected) income, please list them here. Examples for Income: other grants secured/prospected; support from institutions (school or university support); in-kind support (for example: percentages of salaries or hourly rates for time commitments). Please list no more than 50 items.

6. Budget Narrative. Please provide a narrative for any budget items that require further explanation. (6,000 character limit)

7. Attachment: CV of relevant education and experience (no more than 2 pages).
8. Attachment: Please provide the project description (no more than 5 pages, in no less than 12 point type).
9. Please provide a bibliography with at least ten sources. (10,000 character limit)
10. Please provide two letters of support. One letter of support from a scholar in the field who has expertise pertinent to the project and *is not* affiliated with this project and one letter of support from an institution, publication, organization, and/or participant, other than the applicant, who *is* affiliated with the project. References should be requested via SlideRoom and are due at the same time as the application, October 1 (11:59pm EST), 2020.
11. Optional Media Attachment: Page for image/s that compliment or add clarity to the proposal (Image or PDF).

FAQs

Can my graduate advisor write a supporting letter of reference for me?

Yes, and we recommend that graduate advisors write letters of support for applicants.

Where can I find information about previous recipients of the Craft Research Fund Project Grant?

Check out our online Grant Recipient Archive. You can sort by grant opportunity by clicking on "Grant" or search "Project" in the search Filter. <https://www.centerforcraft.org/grants-and-fellowships/grant-recipients-archive>

What is the final deadline for submitting my online application form?

The application for 2019 Craft Research Fund - Project grants must be submitted via SlideRoom no later than 11:59 pm EST on October 1, 2019.

What if my project timeline is affected by COVID-19?

If your project timeline is affected by COVID-19, requests for extensions up to 6 additional months may be made after the grant is awarded.

May I mail a hard copy of my application materials to the Center for Craft's office?

No, hard copy submissions will not be accepted. The application must be completed and submitted through SlideRoom.

Can I work on my application and return to complete it at a later date?

Yes, creating a login account will enable you to complete the form in several online sessions.

I just submitted my application but I want to return to it and make an edit. Is this possible?

No, once your application is submitted, you will not be able to return to the form or change any submitted information. The application fee must also be paid at the time of submitting your application as you will not be able to log-in again to access the payment page again.

I have a question that wasn't answered. How can I reach the Center for Craft?

If you have any further questions, please contact grants@centerforcraft.org

Sponsors

The Craft Research Fund - Project grant is administered by the Center for Craft and supported by the Windgate Foundation.