



Craft Research Fund Exhibition Grant

Grants up to \$15,000 awarded to support exhibition research that encourages, expands, and supports scholarly craft research in the United States.

The Craft Research Fund - Exhibition grant is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States. Since 2005 the Center annually grants \$95,000 to academic researchers, independent scholars, curators, and graduate students writing, revising, and reclaiming the history of craft.

Grant Goals

The Craft Research Fund was created to encourage, expand and support scholarly craft research in the United States.

Encourage

To encourage innovative research on critical issues in craft theory and history

Expand

To investigate neglected questions on craft history and criticism

Support

To support new cross-disciplinary approaches to scholarship in craft

Overview

Grant Name: 2021 Craft Research Fund - Exhibition

Award Amount: Up to \$15,000

Grant Period: 18 months

Timeline

Applications Open: June 2020

Deadline: October 1, 2020

Notification: December 2020

Grant Period Begins: January 2021

Grant Period Ends: June 2022

Eligibility

- Proposals are welcome from museum, non-profit gallery, and independent curators.
- Grant funds may be used to support research activities including travel for research, commissioning essays for contributors, documentation such as images or rights to use images or text, as part of the research for future exhibitions.
- The grant awards are not for the printing or web-based dissemination of already completed research, exhibition production, installation, exhibition travel or management.
- General overhead (indirect administrative expenses) is not eligible.
- No capital equipment purchases are eligible for support.
- For the purpose of this grant, the Center for Craft requires that all grant recipients provide financial remuneration to working artists for their time, labor, and services rendered towards the awarded project scope and goals. For remuneration estimates, we recommend consulting the floor wages listed on the Working Artists and the Greater Economy (W.A.G.E.) fee calculator website at <https://wageforwork.com/feecalculator#top>
- Applicants must be able to receive taxable income for the duration of the grant or a charitable or educational organizations as defined under the appropriate provisions of the U.S. Internal Revenue Code, and report this grant as income.
- Applicants must be 18 years of age or older.
- This grant is intended to support scholarly research and is not for the creation of artwork.
- The Center for Craft prohibits discrimination, harassment and retaliation based on sex, sexual orientation, race, color, religion, national origin, disability or perceived disability, age, marital status, gender identity, veteran status, or any other protected category. The Center encourages applications from historically under-represented populations. Submitting an application does not constitute a promise or guarantee of being awarded a grant or fellowship.

Examples of exhibition research might include:

- Addressing work by historically important or contemporary craft artist/s
- Presenting a new understanding of the relationship between hand-made production and digital technologies

- Providing a new contribution to the history of the studio craft movement Placing American craft in a global context
- Or other topics that offer fresh perspectives within the field

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the awardee's W9.
- Recipients will provide a status report on the project half way through the grant period (September 30, 2021).
- Recipients must provide content for at least one blog post.
- The final thirty percent of the grant will be awarded upon receipt of a final report to include a project narrative, a budget report and two copies of any publication produced as a result of the research grant. Project and final report must be completed in 18 months, with a deadline of July 31, 2022. If there is no publication, then provide a copy of the completed research in full.
- Recipients will acknowledge support from "Center for Craft Craft Research Fund" in any publications or presentations resulting from the grant.
- The Center for Craft reserves the right to limit support of a project to a particular portion(s) or cost(s).
- This application requires a \$5 fee to be paid through SlideRoom. We are able to waive a limited number of fees per grant. If you would like your fee to be waived, please email grants@centerforcraft.org with the message, "I would like my fee for the Craft Research Fund Exhibition Grant to be waived" by September 1, 2020. No further information is required. To waive your fee, you must first create your SlideRoom portal and access the application through SlideRoom before making the request to waive the fee. Application fees cannot be waived after applications are submitted.
- If the timeline proposed by the applicant is affected by COVID-19, requests for extensions up to 6 additional months may be made after the grant is awarded.

Review Process

Proposals will be reviewed by staff of the Center for Craft for completeness and evaluated by peer-review of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, based on the following criteria:

- If completed properly, the proposal will advance scholarship and knowledge on craft in the United States
- The plan for dissemination identifies the audience, is reasonable, and has supporting documentation as appropriate
- The project is feasible based on the timeline, expertise, and budget reflected in the application

- The project addresses the goals of the Craft Research Fund
- Representation and/or visibility - priority will be given to those who are underrepresented in the field.
- The project is consistent with and furthers the mission of the Center for Craft.

Considerations in final selection:

The Center for Craft respects, values, and celebrates the unique attributes, characteristics and perspectives that make each person who they are. We foster open communication of diverse perspectives and bring a broad range of individuals together to enrich and support programming. Ultimately we will ask the Selection Panel to compose a set of recipients deserving of further recognition while prioritizing diversity, both in and outside of academia, and representing a range of geographies, materials, and communities served.

The Center for Craft reserves the right to limit support of a project to a particular portion(s) or cost(s).

How to Apply

Deadline

The application for 2021 Craft Research Fund - Exhibition grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, October 1, 2020.

Notification

Notification of the results will be sent via e-mail by the end of December 2020 for a start date of January 2021. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

How to Apply

Applicants must apply using the online application program SlideRoom at <http://www.centerforcraft.slideroom.com>.

Please review the sample application below before beginning your application. Please note there is a separate application for each Craft Research Fund category.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted

2021 Craft Research Fund - Exhibition Grant SAMPLE APPLICATION

This is only a sample application, all applications must be completed in SlideRoom.

Cover sheet

1. Name (applicant/s and/or organization)
2. Your Title
3. Your Personal Website or Project Website
4. Grant Amount Requested (up to \$15,000)
5. Are you over 18 years old (yes or no)
6. Are you able to receive taxable income in the U.S. for the duration of the project period (yes or no)
7. Please provide a project title (up to 15 words, 85 character limit)
8. Please provide a summary of your research proposal (no more than 50 words, 300 character limit)

Application Questions

1. Please summarize the following (500 words/ 3,100 character limit):

- Focus of exhibition and relevance to the advancement of craft in the United States
- Goals and objectives of the exhibition
- Curatorial research methodology
- Dissemination plan (exhibition dates, catalogue, online presence, etc.)

2. Please provide a historiography for the ideas central to this exhibition. Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less/ 3,100 character limit).

3. Timeline and schedule for completing the project. Projects must be completed by June 30, 2022 (18 months from start date).3,100 character limit

4. Budget Form. Provided in SlideRoom.

5. Please provide a budget narrative if necessary. (1,800 character limit including spaces and punctuation)

6. CV of relevant education and experience (no more than 2 pages).

7. The exhibition description (no more than 5 pages, in no less than 12 point type).

8. A bibliography of at least ten sources.(3,100 character limit)

9. Requested through SlideRoom: One letter of support from the hosting institution that includes why this exhibition is supported.

10. Attachment: Optional page (PDF or JPEG) for image/s that compliment or add clarity to the proposal.