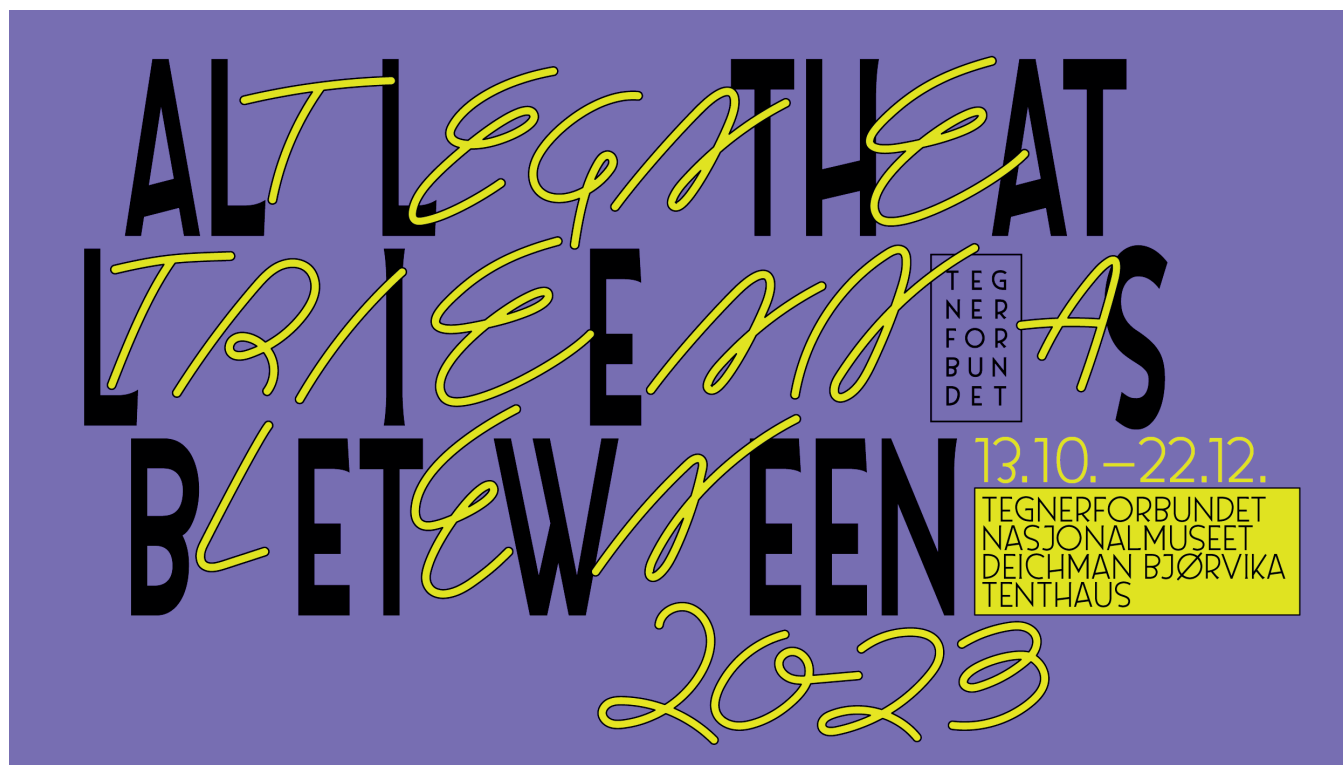


PRESS RELEASE

The Drawing Triennial 2023 – *All that Lies Between*
13.10.–22.12.2023



Visual identity: Ariane Spanier.

The Drawing Triennial 2023 has been titled *All that Lies Between* and is a collaboration between actors in the field of drawing, text and art: Tegnerforbundet – The Norwegian Drawing Center, the National Museum, Tenthaus (with its three locations) and Deichman Bjørvika. The exhibition opens at all four venues on Thursday, October 12th. 63 national and international artists participate in this year's triennial, focused on two of the most historically important forms of human communication – drawing and text. The curatorial group for the Drawing Triennial 2023 consists of Hilde Lunde, Roddy Bell and Ottar Karlsen.

While developing the triennial, the curatorial group posed several questions about drawing and text: Can drawing be understood as a separate language? Are there things that can only be expressed through drawing, or only through words? What happens at the level of the brain when we see a drawing, versus when we read a text? Is this experience unique to each individual, or are there patterns that bind us together? Can we conceive of an abstract text, and if so, what meanings can such text contain? What determines whether an idea, a feeling or an experience ends up as a text or a drawing? What can the illustrations of a historical text tell us about what it is like to live and make choices today?

The Drawing Triennial 2023 has aimed to examine the relationship between the written and the drawn, the said and the unsaid, and everything in between, themes which will be illuminated through several different and parallel projects. One of these is *The Book of Whispers*, an artist's book developed and published by Tegnerforbundet in connection with the triennial. Original works from this book will be displayed at Deichman Bjørvika.

The Drawing Triennial 2023 also includes a rich dissemination program titled *Inbetween* which will create an activating framework around the theme of the triennial. The program takes place at the four exhibition locations.

The visual identity for the Drawing Triennial 2023 has been created by Ariane Spanier.

The Drawing Triennial 2023 is supported by Fritt Ord and Arts Council Norway.

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The Drawing Triennial 2023 consists of the following exhibitions:

Tegnerforbundet – The Norwegian Drawing Center

All that Lies Between

13.10.–22.12.2023

Marthe A Andersen, Mette Stausland, Johan Urban Bergquist, Christina Bruland, Bui Quy Son, Sissel Fredriksen, Aurora Passero, Terje Nicolaisen, Gabrielle Paré, Victor Guzman, Araiz Mesanza, Jan Groth, Adam Pendleton

The National Museum

My life! My choice?

13.10.2023–31.3.2024

Erik Werenskiold, Hanne Lydia Opøien Figenschou, Gelawesh Waledkhani

Tenthaus

Bitácora

13.10.–22.12.2023

Wei Ting Zeng, Valentina Martinez, Trond Hugo Haugen, Torgeir Husevaag, Stefan Schröder, Stan D'Haene & Stach Szumski, Shahrzad Malekian, Pablo Helguera, Nikhil Vettukattil, Martin Kolsrud, Marie Cole, Maren Dagny Juell & Arman Arief Rachman, Lucía Aragón, Kirsty Kross, Joanna Chia-yu Lin, Jana Winderen, Jacky Jaan-Yuan Kuo, Ida Uvaas, Hermetiske Skygger, Helen Eriksen, FUKT Magazine, Enrique Guadarrama Solis, Ebba Moi & Anna Carin Hedberg,

The
Norwegian
Drawing
Center

TEG
NER
FOR
BUN
DET

Carlos A. Correia, Benedict Beldam, Belén Santillán

Deichman Bjørvika
The Book of Whispers
13.10.2023–14.01.2024

Mette Stausland, Fredrik Høyer, Idun Baltzersen, Terje Dragseth, Anna Sofie Mathiasen, Agnes Ravatn, Cato Løland, Janne Stigen Drangsholt, Sverre Malling, Sigbjørn Skåden, Damla Kilickiran, Jenny Hval, John Arne Sæterøy, Gulraiz Sharif, Bjørn Hegardt, Inger Wold Lund, Kurt Johannessen, Øyvind Berg, Kim Hiorthøy

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The Drawing Triennial is produced and owned by Tegnerforbundet, and this is the tenth edition of the Drawing Triennial (formerly Drawing Biennial).



DEICHMAN
Bjørvika

