

ARTWORLD

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5 must-see exhibitions in Oslo this fall

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Written by Lena Trydal

Fall is back. And so is a varied exhibition schedule in Oslo. Even as the Norwegian fall often feels grey and dull, some of the exhibitions will be anything but. Twisted sculptures, menstrual blood, beautiful drawings, and of course, no Norwegian fall without the National Annual Autumn Exhibition. Here are five exhibitions I look forward to in Oslo this fall.

Hanne Grieg Hermansen**“Photometrics”****Tegnerforbundet 15.08-15.09**

The fall season begins softly with the already quite established drawer Hanne Grieg Hermansen at Tegnerforbundet. By softly I mean, it is beautiful, it is peaceful, and it is absorbing, in a feel-good way.

There is something so stimulating about viewing the works of a technically skilled drawer. This is the exact reason why I look forward to this exhibition. Using pencil and colour-pencils, Grieg Hermansen draws different kinds of landscapes, like motifs from forests in the Oslo-area.

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Hanne Grieg

Hermansen “Photometrics” Tegnerfo

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She describes her practice as a discovery of the relationship between drawing and photography, how they differ in time-consumption and labour, as well as their relationship to reality. It supposedly is about light. Light in photography transferred to drawing.

I believe this will be an exhibition available to many, as technical drawing seems to appeal to people of all kinds. As realistic painting and drawing have been dismissed by a lot of art professionals over the last artistic epoch, I think it is about to make its reappearance. And I think this exhibition is a good example of just this. After all, it is hard not to be impressed by the extraordinary dedication and the good eye for details.

Jan Freuchen

“Skjermdump”

Norwegian Sculptor Society 24.08 – 06.10