

GREEN THUMB THEATRE



Annual Report

22
23

Rachel Aberle (Photo by Sarah Race Photography)

LEADERSHIP STATEMENT

Green Thumb's 2022-23 season was a busy one, with artistic operations returning essentially to a pre-pandemic norm. The company toured two elementary school shows – ***Derwent is Different*** by Jamie Norris, and a remount of Katey Hoffman's ***Like It or Not***. With schools still somewhat reluctant to plan large group events far in advance, ***Derwent*** saw a modest tour throughout BC, while ***Like It or Not*** had a busier tour taking them out to a number of venues in Ontario.

We also toured two secondary school shows, the world premiere of ***For Now*** by Scott Button, with shows throughout to Lower Mainland and Vancouver Island, and an extensive tour of a live production of Michael P. Northey's ***Cranked: The ReMix*** (premiered in 2021-22 via livestream), which toured throughout Manitoba presented by Manitoba Theatre for Young People, and ran for two weeks in Toronto at Young People's Theatre. The show also toured to a number of Northern BC communities with support from the BC Arts Council to run a series of workshop residencies, during which the show was performed for students who then had the opportunity to participate in their own theatre creation workshops with a facilitator and the performance team. These residencies were incredibly popular and the company was thrilled to be granted funding from BCAC once again to repeat this model with the world premiere of elementary school show ***The Mixolydian*** by Ashley Cook in the fall of 2023.

While focussing primarily on a return to in-person touring, the company also undertook its most ambitious digital project to date – the filming, production and release of ***Making The Mystics: An Artistic Ceremony Documentary***, produced in partnership with Kim Senklip Productions and The Cultch, made possible with funding from The Canada Council's Digital Now program. A blend of theatre and documentary, the film featured scenes from Harvey's TYA script, *The Mystics*, intercut with interviews with youth, community members, and leaders from the Tsilqot'in plateau. The film was streamed as part of The Cultch's Transform Festival and distributed for free by Green Thumb to Indigenous communities across the province. Kim Senklip Productions is also planning community screenings of the film in the 2023-24 season. This project was an enormous undertaking for Green Thumb, as full-scale film production is an untested area for us, and we are incredibly grateful to everyone who worked to bring Kim's project to life.

2023-24 sees us continue our return to live-performance with the world premiere of Ashley Cook's ***The Mixolydian***, touring to elementary schools throughout BC, a new production of the "Nick" adaptation of Rachel Aberle's hit show ***Still•Falling*** and a remount of last year's production of ***For Now***.

This season also sees us saying a significant farewell. After deep consideration and reflection, Artistic Director Rachel Aberle has decided to step away from the company at the end of December in order to focus on her family and health. Rachel has been working with Green Thumb in one form or another for well over a decade, has been on staff for over eight years, and has held her current position in leadership since January of 2021, during a time of immense challenge and transition within the theatre sector. Her daily presence will be sorely missed at the company, but she remains a lifelong member of the Green Thumb community.

Sincerely,



Rachel Aberle
Artistic Director



Shannon Maung
General Manager



Robert Kosnica
Board President

FOR OVER 48 YEARS, GREEN THUMB HAS BEEN A FORCE WITHIN THE FIELD OF THEATRE FOR YOUNG AUDIENCES

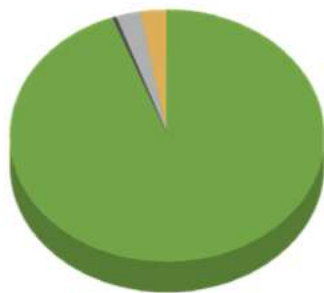
Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking.

As a touring company, Green Thumb Theatre's work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond. Green Thumb's offices are located on the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔt (Tsleil-Waututh) Nations.

FINANCIALS

EARNED REVENUE

Tour & Live Streaming Revenue	\$188,295
Rental Income	\$770
Endowment & Investment	\$5,089
Sundry (Misc.)	\$5,516
Subtotal	\$206,578



CONTRIBUTED REVENUE

Government Funding	\$811,574
Foundations	\$30,600
Corporations	\$25,000
Individuals & In-Kind	\$7,685
Subtotal	\$874,859



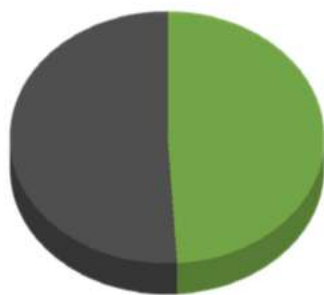
Total Revenue	\$1,081,437
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EXPENSES

Production	\$794,615
Administrative Expenses	\$328,875
Subtotal	\$1,123,490

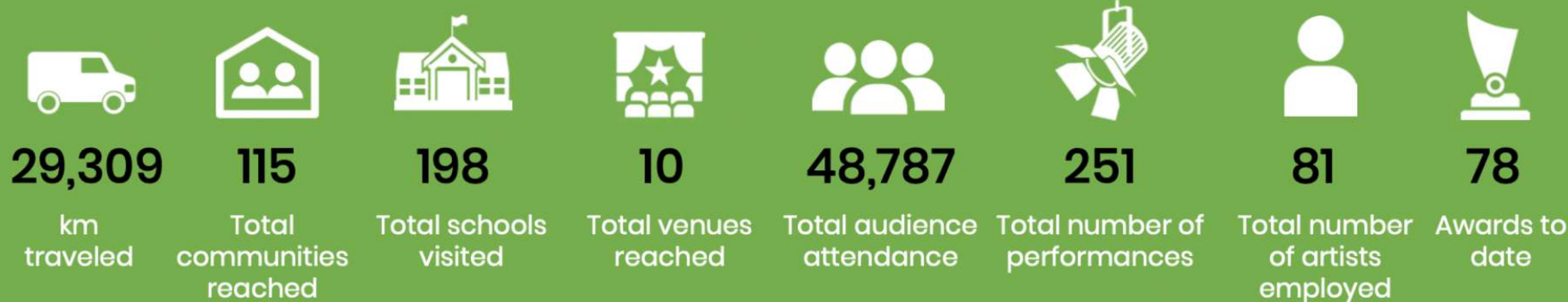


Total Revenue	\$1,081,437
Total Expenses	\$1,123,490
Surplus (Deficit)	\$ (42,053)



STATISTICS

Cumulative for all 2022-23 Shows



SECONDARY



CRANKED The ReMix

Caleb Dyks (Photo by Sarah Race Photography)



For Now

Johnny Wu and Erin Purghart (Photo by Sarah Race Photography)

ELEMENTARY



Derwent is Different

Daniel Curalli
(Photo by Sarah Race Photography)



Like it or Not

Camille Legg and Pamela Carolina Martinez
(Photo by Sarah Race Photography)



Making the Mystics

Kelsey Wavey, Renae Morriveau, Nyla Carpentier, and Samuel N Bob
(Photo by Sarah Race Photography)

All of our productions were made possible by our generous supporters:

