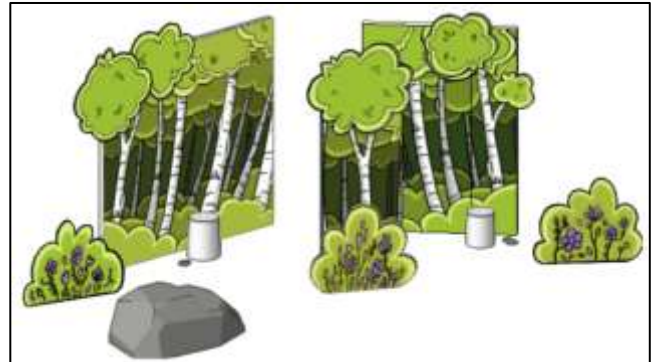


Subject to change (premiere production)

Venue Tech Rider

Show:



Set Design by Emerenne Saefkow with artwork by Sharifah Marsden.

This image is not to be shared or distributed.

Company: Three (3) performers, and one (1) Stage Manager

Directed by: Michelle Olson

Access:

1. Green Thumb Theatre's Production Manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 5-seater sprinter van with a deck height of approximately 2'0". **We will require access to parking during load in/out and during show times, if no parking is available at your venue please advise the Production Manager of the closest parking available.**
3. We require a minimum of 2 stagehands for load in/out and to assist with setup of the set, sound and venue lighting.
4. At least 1 professional House Technician who is familiar with the house equipment is required in addition to the stagehands.
5. Stage should be swept, prior to company's arrival.
6. Cameras or other recording devices should be prohibited during the performance.
7. No food or beverage should be permitted in the theatre.

Load-In Times:

Green Thumb Theatre is flexible and will work with your venue's time restraints and restrictions. We offer two (2) different load-in options to fit your needs.

1. **2-hour load-in:** The company will load in 2 hours prior to the half-hour call. The company will set up the set and patch into the house sound system. The stage manager will build up to four (4) lighting looks from the house hang.
2. **4-hour load-in:** The company will load in 4 hours prior to the half-hour call (an additional 1-hour lunch break is required between load-in and show call). The company will set up the set and patch into the house sound system. The stage manager will build up to fourteen (14) lighting looks from the house hang and might require the placement of up to four (4) gobos.

Please check the box approved by the Presenter for load-in:



2 Hour



4 Hour

Physical Requirements:

1. Stage dimensions should be a minimum **25' wide x 25' deep x 11' high**; The Set consists of three (3) wooden flats; two (2) freestanding wooden bushes; one (1) large wooden rock; two (2) stumps; and black pipe and drape as needed. The total height of the set is 10'.
2. We will require two (2) dressing rooms – lockable and containing mirrors, chairs, tables and lights. Dressing rooms should be clean and ready for company's arrival and available at least 30 minutes prior to curtain and 90 minutes post-show.
3. We will require toilets and sinks, with paper towels and soap, should be in close proximity to stage.

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Video / Sound/Technical Requirements:

1. The company travels the following **sound** equipment: Two (2) powered speakers, Two (2) 50' x XLR cables, One (1) passive D.I box, One (1) Mac Book Pro w/QLAB.
2. Sound is run via QLAB. The company **will patch into the Venue's house sound system** (unless otherwise specified), and will require that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up.
3. During the show, performers play an acoustic guitar, and a hand drum. Please advise the Production Manager if you anticipate needing to mic any instruments or performers for your venue.
4. Stage management will set up in the wings, or booth – whichever is more convenient for the Stage Manager. Any patching into the sound system will need to be from that location. If set up in wings, A/C power will need to be made available.
5. **It is important that all sound be set up and operational before the company arrives.**

Lighting Requirements:

1. The company requires the service of one professional lighting technician to operate the venue's lighting.
2. The company will require a standard stage wash for the duration of the presentation.
3. Specific colour washes and cues might be requested; however, Stage Manager and/or Production Manager may note specific requests during advance of show.
4. The company requests the venue has a general lighting wash available for the curtain call and question and answer session.
5. We will require control of the house lights (technician to turn on/off, or easy access for Stage Management). Along with this, Stage Manager needs a headset to communicate with the person turning house lights on and off.

Hospitality Requirements:

1. Plenty of bottled water, tea and coffee and light refreshments should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the Stage Manager before the Company's departure.

If you have any questions or concerns about the above information please contact Green Thumb Theatre's Production Manager Madelaine Walker, @ 604.254.4055 ext 228 or production@greenthumb.bc.ca.

As reviewed and agreed to by:

Presenter

Date

Green Thumb Theatre

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