## GAMEPLAY in EDUCATION



## GRIDOPOLIS

A 3D Strategy Game \& System
This Lesson Plan is designed to aid teachers in the classroom and parents at home.

It guides you though the entire educational process:

- How to set up the game
- Learning objectives
- Game play rules and tips
- Assessment definitions
- Next steps for deeper dives
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## INTRODUCTION

## The Gridopolis Mission



Our idea is simple; ‘Build and Play in 3D.' Why? Educators believe that three dimensions challenge more of your brain!

Gridopolis is designed to be modular and flexible. It can be expanded to a wide variety of game designs, called 'grid-sets.'

This also applies to rules. In future lesson plans, you will be able to invent or modify rules - and create your own entirely original game from scratch!

Gridpolis is a launching pad for a wide variety of games and activities. Go to our website for updates and sign up for free materials like this lesson plan


TIME REQUIRED

## 30-90 minutes

 fifth) student, they can be the judge, in charge of interpreting the rules and having final say on disagreements.

The time needed can expand for firsttime players or the larger groups.

Less time will be needed for those who have previously played or the smaller groups.


## Required Materials



A single box of Gridopolis has 217 parts, so there are plenty of options for almost any activity!

Items in the box include:

- Instruction booklet
- Seven types of parts
- Three types for building: the pad, link, and post
- The markers: your playing pieces that move, jump and capture
- Three types for modifying a pad: the kingerizer, hyper-pad, and blocker-box


## (3) GRIDOPOLIS

## LEARNING OBJECTIVES

SELECT ANY CATEGORY or COMBINATION AS NEEDED


## CATEGORY A

## Therapeutic Objectives

This category includes recreational therapy / special education / occupational therapy / young children / post traumatic injury [TBI] / dementia therapy.


The student will practice recognizing basic shapes, colors and methods of assembly.

Skills that will be addressed


- Shape and color sorting
- Counting
- Turn-taking
- Visual skills
- Visual spatial skills
- Divergent [abstract] thinking
- Selective and sustained attention
- Motor control
- Memory
- Reasoning



## CATEGORY B

## Knowledge Objectives

The student will practice planning, moving, and strategizing in three dimensions.

Skills that will be addressed

- Strategy
- Creativity
- Visualization in 2D and 3D
- Critical thinking
- Logic
- Planning



## Behavioral Objectives



Students will collaborate as they master the rules and play the game, whether individually or on teams.

Skills that will be addressed

- Socialization
- Concentration
- Communication
- Cooperation / Collaboration



## ORGANIZE the PLAYERS

## Assign the Teams



The instructor should help select whether the playing group is one of the following options:

- Two players
- Four players
- Four players with two teams of two. [They can sit opposite or next to each other.]

The game length will depend on the number of players and their skill

If time is an issue, play a timed game and track the score. See the instructions for details.


TIME to BUILD!

## Build the Game Grid-Set

Depending on the group size or the student's skill level, the grid-set is different. Build the correct design.

The orange pads are the fundamental 'building block' of the game system. Start by connecting them to the silver link pieces. Build a whole 'floor' section at once.

Connect four posts to the under-side of the links. Place the kingerizers and hyper-pads as shown in the directions.

Finally, give each player their ten additional building pieces.

And, remember - at any time you can move or build!


INTRODUCING the GAME

## Explain the Rules



One way to introduce the game is to show a video of others playing. You can also show images of the entire game already constructed.


The instructor can also share the 'Quick Start Guide,' a one-page overview. This highlights the basic features quickly and may help some students with the new concepts.

Otherwise, the instructions contain all of the necessary information to build and play in 3D.

The grid-set can increase or decrease in complexity and number of rules, depending on the cognitive level of the players.

## ASSESSMENT OPTIONS



GUIDANCE

## Assistance During Game



Students who have not played Gridopolis previously may require assistance. It is recommended that the instructor stay nearby to monitor the beginning of a game and offer corrections if needed.

For example, the most common area of confusion is capturing an opponent in three dimensions. The jumping rule is always the same, but can be tricky to visualize.
JUMPING RULE : for capturing opponents


You must travel a straight line consisting of three points: the starting pad, your opponent, and the landing pad. This can happen on any level or at any angle, but no $90^{\circ}$ turns are allowed.


Review and Reflect

After a game is completed, ask students about the experience of playing in a whole new way. Here are some questions to get started:

What are examples of things that have different dimensions?

- 1 dimension [line, string]
- 2 dimensions [window, paper]
- 3 dimensions [box, apple, house]


What makes a three-dimensional game more interesting / challenging / fun than a two-dimensional board game?

We live in a three-dimensional world. So, why is it more challenging to play in 3D? Or, is it easier for you? Explain.


## SOME QUESTIONS

## Brainstorming

After the review session, engage the students to think about games and building in three-dimensional space.

Now that they have played with one grid-set, do they think they could play another grid-set with the same rules? Or, create their own new rules?

Can they think of other ways to redesign the grid-set? Can they draw these ideas or build them?

What games or activities are 2D?
[Drawing, Etch-A-Sketch]
What games are 3D?
[Lego, Jenga, K'Nex]
What games are a mixture?

BACKGROUND \& FOLLOW UP


## A BEGINNING with NO ENDING

## Our Story

Gridopolis is a different kind of game company.

The original, simple idea to make a 3D strategy game has evolved into a robust eco-system of new games and gameplaying methods.

The game you see today is thanks to a three-year effort of design, development, and continuous user testing. That effort is still ongoing and will continue.

If you are interested in participating, we would love to hear from you.

Tell us your ideas for new designs, new rules, or anything else you want to share.


## LOOKING AHEAD

## Next Steps for The Grid

This lesson plan covers the very first edition / starter version of Gridopolis. As a system, there are many other ways to use Gridopolis.

Many Lesson Plans and Blueprints are free with more are under development. All can be vailable as PDF downloads.

Download at www.gridopolis.info

66 Creativity \&
fun are fuel for learning.



## CONNECT with GRIDOPOLIS

## Get in Touch

## WEBSITE

www.gridopolis.games

## SOCIAL MEDIA

www.instagram.com/gridopolis www.facebook.com/gridopolis www.gridopolis.video

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