

Scene

A

B

Mode

SINGLE

SPLIT

CH SPLIT

DUAL

Split

-

Poly

0 / 16

Patch Browser

Pulse Wave & Filter*

By: Roger Linn

Category: Pads or Leads

Category

Patch

History

Save

Zoom

Status

MPE

Tune

FX Bypass / Character

Off

Send

Send & Global

All

Warm

Neutral

Bright

Output

Global Volume

SCENE

VOICE MSEG 1 Editor

FX UNIT

1. Select LFO1. You'll see the LFO1 controls below as shown. Double-click it to rename it to "Pressure w/curve". display.

2. Click

3. Click in this area to view (or hide) the large envelope waveform view in the upper part of the window.

4. Click

5. At first, you'll see a standard ADSR in this upper display area. Delete all envelope segments except the first segment shown here: right-click the envelope segment handle then select Actions > Delete. You'll end up with this

6. Drag to top.

7. Drag to bottom.

8. Right-click Rate slider and deselect "Enabled".

9. Use MPE Pressure to modulate the Phase slider at 100%.

10. Assign LFO1 (renamed as "Pressure w/curve") to your chosen destinations instead of using MPE Pressure.

11. Once you've done all setup steps, simply drag this handle up or down to adjust your pressure sensitivity curve.

Movement Mode

Single

Shift

Draw

Edit Mode

Envelope

LFO

Loop Mode

Off

On

Gate

Snap to Grid

Horizontal

8

Vertical

4

Velocity

Release Velocity

Poly AT

MPE Pressure

Pitch Bend

Modwheel

Breath

Expression

Sustain

MPE Timbre

Pressure w/curve

LFO 2

LFO 3

LFO 4

LFO 5

LFO 6

Filter EG

Amp EG

Random

Alternate

S-LFO 1

S-LFO 2

S-LFO 3

S-LFO 4

S-LFO 5

S-LFO 6

Keytrack

Lowest Key

Highest Key

Latest Key

Rate

Phase

Deform

Amplitude

FREERUN

KEYTRIGGER

RANDOM

UNIPOLAR

0 s

0.5 s

1 s

1

LFO EG

D

A

H

D

S

R

Menu