TRINITY HOUSE MODERNA

CONTEMPORARY COLLECTIONS

MARTYN JONES

CELEBRATING WELSH CONTEMPORARY ART



Front Cover

Martyn Jones (b. 1955)
South Ocean Boulevard (Diptych)
Oil on canvas
Size: 98 x 199 cm
Signed, titled and dated 2015 verso.

Provenance:
Displayed in the former home of Sir Kyffin Williams,
RA in Beaumaris, Anglesey, Wales.
Ref: 5527

FOREWORD

I am delighted to present the works of Martyn Jones in his first solo exhibition, 'Celebration of Welsh

Contemporary Art' at Trinity House Modern.

Martyn studied under British artists Adrian Heath and Patrick Heron and his work encapsulates

influences from several members of the St Ives School. He is a natural colourist and the visual imagery in

his compositions successfully illustrate his focus in creating symbolic and naturalistic works. His paintings

which are descriptive of landscape are now highly sought after.

"I have always considered my work as belonging to a European tradition in painting. Some of my deepest

influences lie with the work of Joan Miro, Marc Chagall, Wassily Kandinsky, Braque's 'Atelier Series' and my

mentor and tutor Patrick Heron. Primarily my work is about promoting the use of light and colour. I am

interested in my work conveying a sense of immediacy and simplicity, with each painting employing a personal

alphabet of shapes and symbols, enabling me to develop my own visual language. The crossover between

figuration and abstraction and the connection with the world at large, has also been an important focus in my

work. I like to vary the physicality of the surface in employing various painting techniques, such as blending,

stippling, gestural areas of colour and use of line, in an attempt to create a 'jewel like' appearance. In inventing

my own imagery, I would like to transform people's perception and vision of the natural world through my

paintings". Martyn Jones - August 2019

Martyn's work is held in private and public art collections across Europe and the United States of America.

Steven Beale

Director









MARTYN JONES

Martyn Jones is a contemporary painter who works from his studio based in Cardiff, Wales, U.K. Jones graduated M.A. Fine Art, at Chelsea School of Art, London and was awarded Junior Fellowship at Bath Academy of Art. Among his tutors were the British artists Patrick Heron and Adrian Heath.

"Colour has always played a fundamental role in my painting. The importance of colour was impressed on me at an early stage, by the British artist Patrick Heron. My paintings explore and are specific to, the theme of 'place and time'. The work is descriptive in essence, natural shape and form taken from the world at large. Ideas for paintings begin with preliminary studies 'in situ', working directly from landscape or primary sources. Initial ideas are translated into larger-scale paintings, working on paper or canvas. The compositional elements that are employed within each painting aim to capture a spirit of immediacy and simplicity. The content of my work has been described as capturing a natural ambiguity, but that ambiguity should not be construed as being manufactured in any way. Within each image, an open invitation is challengingly presented to the percipient. It is difficult to determine when a painting is finished, but usually, I instinctively know when that moment has arrived. I can say more often than not, my paintings finish themselves."

Martyn Jones' abstract paintings have a feel of late modernism through his use of flat areas of vivid colour. Often inspired by the natural world Martyn's artworks find themselves in the liminal territory between figuration and abstraction.



SOUTH OCEAN BOULEVARD (DIPTYCH)

Size: 98 x 199 cm Oil on canvas Ref: 5527









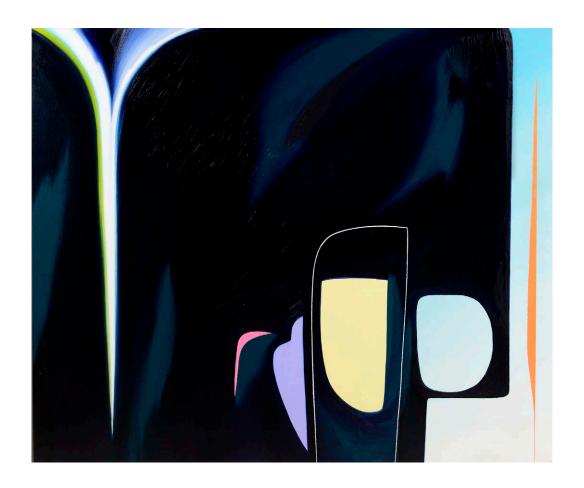
Provenance

Displayed in the former home of Sir Kyffin Williams, RA in Beaumaris, Anglesey, Wales



ZAVIJAVA 2016

Size: 43 x 43 cm Oil on canvas Ref: 4904



NIGHT GARDEN SCINTILLA 2019



ADRIFT 2019



NIGHT GARDEN MALVERN HILLS



HALCYON BLUNGE 2012

Size: 50.8 x 69.3 cm Oil on paper Ref: 4762



BLUE LULL 2019



BE ABOVE IT ALL VIII 2017

Size: 40 x 100 cm Oil on canvas Ref: 4897



BE ABOVE IT VIX 2017

Size: 40 x 100 cm Oil on canvas Ref: 4898



ZAVIJAVA II 2016

Size: 39.4 x 39.4 cm Oil on canvas Ref: 4905





CITRINE SPRINKLING 2019



AQUIFER VI



CAIM THE GREAT DAY VI (STUDY) 2019



PORTH MELGAN III (STUDY) 2018

Size: 22.5 x 30.5 cm Oil on canvas Ref: 5338



SPANDAUER STRASSE, BERLIN 2019

Size: 12 x 12 cm Watercolour on paper Ref: 5501



WARSCHAEUR STRASSE, BERLIN 2019 (1)

Size: 12 x 12 cm Watercolour on paper Ref: 5502



WARSCHAEUR STRASSE, BERLIN 2019 (2)

Size: 12 x 12 cm Watercolour on paper Ref: 5503



WU KONG, BERLIN 2019

Size: 10.5 x 10.5 cm Watercolour on paper Ref: 5504



AQUIFER VII 2012



FROM LEFT TO RIGHT

John Fitzgerald

Organiser of the Celebration of Welsh Painting

Kelly Powell

Curator Cyfarthfa Castle Museum and Art Gallery

Kirsty Williams CBE

Welsh Minister for Education

William Gibbs

Art Historian, one of Wales most significant collectors and supporter of the arts



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Professional Associations

We have built up a strong reputation for the quality of the paintings, drawings and sculpture that we curate, exhibit and sell. Our professional associations with bodies such as The British Antique Dealers' Association (BADA) and the Association of Art & Antique Dealers (LAPADA) are as a result of our reputation for integrity, our wide knowledge of fine arts and the high quality of our stock. Our business standards and expertise are reviewed regularly to adhere vigorously with enforced Codes. Our memberships and commitment to its Code of Conducts, gives our buyers confidence when purchasing a work from us.

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Shipping and packaging requirements are assessed per piece to ensure the most suitable protection for the artwork. Trinity House will therefore call following purchase to agree the recommendations and costs.

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We are able to advise on framing and have access to every type and style to suit any artistic period or room setting.

Conservation

The nature of the materials involved in a painting mean that on occasion some pieces are susceptible to movement and the effects of natural ageing. We are able to provide advice on practical measures to conserve the original condition of a piece and have relationships with restorers and framers to offer you a range of services to meet your needs.

WORKS OF ART JUST BECAME THAT MUCH MORE AFFORDABLE WITH THE INTRODUCTION OF OWN ART AND OWN ART PLUS AT TRINITY HOUSE

What is Own Art?

Trinity House is excited to introduce Own Art, a Creative United programme run in partnership with Arts Council England that makes buying contemporary art more affordable, by letting you spread the cost of your purchase over 10 months, with an interest free loan.



Trinity House offer two types of Art Loan

Own Art allows you to borrow up to a maximum of £2,500 for the purchase of art by living artists.



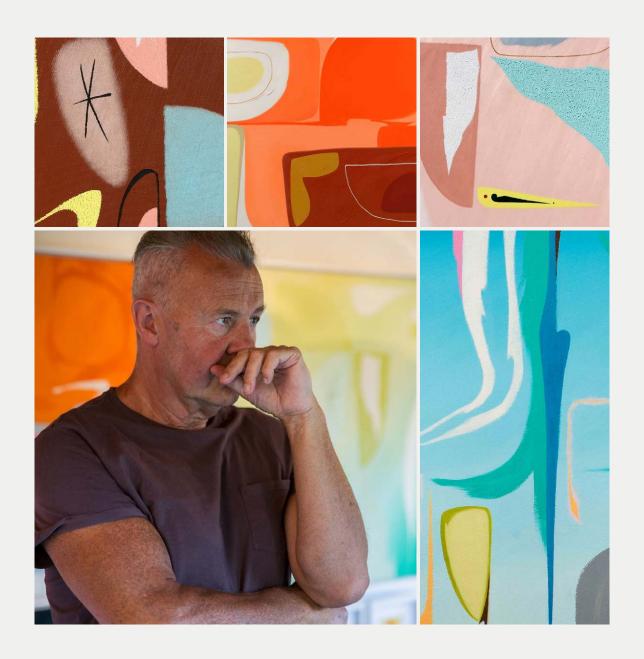
Own Art Plus allows you to choose from a wider range of artwork from £2,501 to £25,000, as it includes all art work produced by artists born after 1900. If you are buying something more valuable than £25,000 you can use an Own Art loan as a part payment. Please note that you cannot apply for multiple Own Art loans to cover the costs of a single purchase.

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You can take your chosen piece away the very same day and the first monthly payment will be debited from your account around 4 weeks after you signed the agreement.



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TRINITY HOUSE

LONDON • COTSWOLDS • NEW YORK • SAN FRANCISCO • CHICAGO

HEAD OFFICE
20 HIGH ST
BROADWAY WR12 7DT
ENGLAND
T: +44 (0)1386 859 329

LONDON
50 MADDOX STREET
MAYFAIR W1S 1AY
ENGLAND
T: +44 (0)207 499 8958

SAN FRANCISCO 82 MAIN STREET BELVEDERE TIBURON CA 94920 · USA T: +1 415 250 2597