CAROLANN CAVIGLIA MADDEN

Work(ers) Song

In the beginning there were artichokes in the beginning there was asparagus there were knives made by nonno's hands that severed the hollow shoots from the ground over and again and the repetition of the work was the work in the beginning there were names spelled out on little papers all over the house because in the beginning the names are new and the repetition of the work is the work in the beginning there were secrets to get in and no way to get out in the beginning there was a sign in the window so they'd know you were enemy there was relocation there was the having little saying nothing and being nowhere and the repetition of the work was the work in the beginning there were waxy callouses on fingertips from pushing pins in the crosses that the bobbins made and there was sewing sewing constant sewing binding and binding the fabric on fabric of it all together and the repetition of the work was the work and in the beginning there was the hiding the finding the two hiding people found each other and spoke in secret the language of the enemy and they made life in that language made love in that language and that was the beginning of a new language that demanded forgetting and the repetition of the work was the work