JANAN ALEXANDRA

practice

like how I braid the finest hairs at the nape of your neck while you sit head bowed careful not to disturb my fingers' articulate knitting or the black teeth of my one good comb while I split & weave each strand stitching a wet ladder of v's binding one snug rung to the next like how I hold your hair in my mouth how we hold & pass our tongues through difficult hours & still we dip our faces into our faces like bobbing for apples in a pail of cool copper water kneeling here & trying again when we miss