

**CHRISTOPHER GOGWILT**

**from *In Defense of the French Horn***

at	music	each
the	heard	coil
edge	from	in
of	across	french
natural	the	horn
sound	sea	history
west	invents	recoiling
of	itself	around
history	again	another

what	in	what
may	the	is
be	first	as
the	hours	easy
most	before	as
difficult	life	breathing
last	starts	must
judgment	to	be
call	take	learned

when	like	where
the	the	the
ocean	skittering	breathing

exhales	sea	marks
without	bird	above
the	tracks	the

time	at	notes
to	high	have
read	tide	vanished

it	turning	is
is	light	it
neither	yellow	wind

this	into	beyond
scripted	a	the
breathing	gold	window

nor	leaf	or
the	that	the
surf	whispers	sea