JARED HARÉL

The Great American Eclipse

I saw the decapitated sunflower of it from an arcade parking lot off Route 110. My two kids were in there giddy, buzzingwhile my mother shoved tokens into jittery fists. I stepped out my head was killing. I could no longer take the artificial clinking of ticket dispensers and mock jackpots over stained carpet floors. Days before, I'd been *let go*: a phrase so passive, so incidental and plain like the slightest ease of fingers from string. I moved past Laser Tag, a few kids drowning in a pit of plastic balls, and that greased prize counter like an exhibit for madness. Outside the August light had dimmed to purple ash. The air felt cooler and rimmed in stillness like a spacecraft over Long Island's turnpikes and malls. I thought of my children backlit by tilt-screens, wholly thrilled to be present and rich. Then suddenly I rose up up and away—a small, hollow orb into darkening skies.