VERONICA KORNBERG

An Appreciation

This time, I took the window seat. Awake alone in the darkened cabin, I slid open the shade to look for what you had often marveled at—the aurora borealis glamorizing the polar route. But filling the entire frame instead, the dim connect-the-dots of the Big Dipper. Big deal. There had to be more! I stared a while at the curved handle, the squared-off bowl forever ladling darkness. So this, I thought, is mine. Soup on a cold night: familiar tune written on the staff of an empty ocean: sleeping question mark of ordinary light.