NICELLE DAVIS
Hairstylist Sam Villa—Premiere Orlando Main Stage

—*The very hairs of your head are all numbered* (Matthew 10:30)

//
[He lifts a woman's severed head—her hair sectioned into
twelve tribes, 4 groups of 3, apostils and peeks—
astro ////////// ////////////////////// ////////////// ////////
logical signs—plastic form, with the wig bundled into tight spun buns.]
///// ////////////// /////////////////////// /////////////// ///////
///// In order to create /////////////////////// What is important ///////
///// we have to loosen /////////////////////// is this: if we do ///////
///// up our mindsets /////////////////////// things the same ///////
///// ////////////// /////////////////////// way we get the ////////
////// ////////////////////// same results. ////////
/////// //// /////////////////////// //// *** //////////
////////////////////// /////// I /////// ///////////////
////We are relying on /// /////// want /////// ////////////////////
our pattern and disconnection //// to walk you ///// ///////////////////
//to make things happen.// // through a hair // /////////////////
////////////////////// /// cut /////// ////////////////
/////////////////////// /////////////// ///////////////
//////////////////// ////////////// ///////////////Disconnection
/////////////// /////// is seamless now, it is not as
//////////// //// raw
//// as it was in past; in the past,
///// if you said
///// *disconnection,* the clients would
/// freak out.
/// Now you say the word *detached*
//////////////// suggesting more movement, more
////////////////// texture.
Simply turn your chair, cut ////////////////////////////////////
the V from the inside. ////////////////////////
See the crown pop— ////////////////////////
it is *detached.* /////////////////
//////////////////////////// //////////////
//////////////////////// // ////////
/////////////// So //////
//////////////////////// why //////////
//////////////////////// triangles: ///////////////
/////////////////////// think inside ////////////////
/////////////// /// out. /// ////////////////////
Our inspiration comes /// // Triangles // ////////////////////////
from the past, but it is /// work as protectors. ////////////////////////
how it moves forward /// People can become ////////////////////////////
that makes it work. ///// very weak in their //////////////////
//////////////////////// /// temple areas. /// ////////////////////////
I believe in double—be lieve in double identity —I believe in double identity.
Let's get rid of the word *versatility,* and tell our clients your haircut has double ident-