BILL NEUMIRE Firemen's Practice Burn House

Maybe you're thinking of crying at the news because you can't pronounce the names of the cities where children are lined up

lying in the street, wearing T-shirts with American actors & they aren't children anymore

because they're dead & their city is burning & has always been burning & the envelopes from your credit

card bills are too close to the stove's orange circles where your pasta boils, the kind you make

when the man who protects you is coming over, but the men who protect us, don't worry, have their axes & their hoses & they light

the ghostly building again to practice breaking inside her many hells, her many languages of interior monologue & some of them will fail

because they will see the way she always stares at the nearby river of sleep, the way she's not there anymore

because what she wants is not there because death is like protection from what you know

& maybe you cry there in the brittle evening whose silence reaches the pitch of alarm whose leaves imagine themselves

as smoke dancing apart in the sky, sifting over the broad bloody shoulders of the men who protect us

some crying

names they can't say.